



California WATERCOLOR Association

January 2009

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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General Meeting 7:30 PM

Wednesday, January 21, 2009

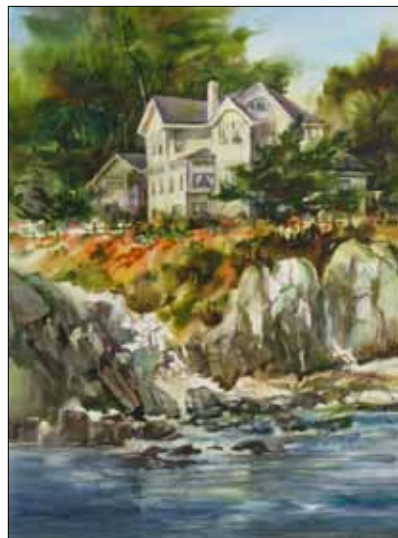
January's Guest Artist Jane R. Hofstetter



Artist, instructor, and juror in the northern California area for the last twenty-five years, Hofstetter studied at UC Berkeley and the Chouinard Art Institute at Los Angeles. While teaching art, Jane's art has won national and international recognition with over 200 art awards. She is an elected member of the National Watercolor Society, Watercolor West, and the Midwest Watercolor Society. She is listed in "World Who's Who of Women". She is published in *Splash 7*, *Watercolor Magic Top Award Winners 2003*, *Artists Magazine* and more. Most recently, she has published her own book entitled "7 Keys to Great Paintings," which will be on display along with her originals and prints at the meeting.

The artist has painted and visited in over 20 countries. She has taught watercolor painting extensively throughout Europe and many parts of the United States. Her work has also appeared in many national as well as international books, magazines, and catalogues. In 1998, she had a one-person exhibit at the Triton Museum of Art. She is frequently asked to be a juror for many of the California Watercolor Association exhibitions, as well as other national watercolor annual exhibits.

At the January 21 general meeting, Jane will be critiquing your artwork. Please plan on bringing one piece of your artwork for this exciting critique session. Jane has a unique way of



clarifying each artist's endeavor, including a new painting perspective. She will be summing up thoughts on design, ways to bring areas together, and simplifying for a stronger painting. She will illuminate where the 25% focal area should be. She will be contemplating simple versus complex areas, divisions of color, temperature, texture and value.



You don't want to miss this opportunity to participate and get the scoop on your personal painting evolutionary quests. This question and answer evening is about critique and feedback. We look forward to kicking off 2009 with this outstanding artist to lead us in new directions.

newsletter deadline info

The deadline for placing items in the newsletter is the 10th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman
170 Camille Court
Alamo, CA 94507

LinTeichman@sbcglobal.net
Ph: 925.838.6328
Fax: 925.838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Mary Ann Passerine
1038 Scots Lane, Walnut Creek, CA 94596

mpasserine@astound.net

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

Happy New Year! I have very good news to share for the new year of 2009. We have a new Outreach Director who will be working with **Carol Smith** taking our CWA watercolor expertise to the local schools and senior centers. Please welcome Outreach Director **Nan Lovington**.

We also have a new Publicity Director who will advertise CWA for us. Please welcome **Susan Miernicki** to our Board of Directors. We have a wonderful Board and enjoyable board meetings so if you would like to join us, please don't hesitate to contact me.

I'd like to formally thank **David Savellano** and **Karen Mills** for their excellent work as Directors of California Shows. They have set up so many new shows and paint outs for us during the last two years. Karen and David are stepping down after great service to CWA. Starting in January 2009 this position will be open. Karen and David have already planned many shows for 2009 so a new Director or Directors will have a good head start. I'm sure that Karen and David will be on hand to help in the process of learning the job, so please help us fill this position.

I'd like to also thank our Gallery Concord Directors, **Cindy Sullivan** and **Denise Miller** for their tireless leadership at the Gallery. They are stepping down and **Pablo Villicana-Lara** and **Carol Jurasin** will be stepping in!

2009 looks like a very exciting year for CWA.

Our amazing webmaster, **Bruce Stangeland** has been working hard on our website implementing a pay pal payment so we have the ability to pay online for workshops, national exhibition catalogs and CWA aprons. Thank you Bruce! Thanks also to **Lin Teichman** for her continuing excellence in editing our Newsletter.

I'd also like to thank **Elsa Rechenbach** for her service in picking up and distributing the mail. Elsa has stepped down after several years and **Pamela Miller** has volunteered to replace her even as she continues to be our Program Director.

Eleanor Bain, our Budget Director is another board member doing double duty as she handles the duties of hospitality at our General Meetings, while the position remains open. We'd really like someone to take over, so Eleanor can focus solely on our finances.

All of us are ready and willing to help our new volunteers transition into these positions, so don't be shy! Come and join us in the new year. And thanks to all of our volunteers who work so hard to make CWA the fantastic association it is.

Thanks for reading and I wish you all a very happy, healthy New Year filled with paper, paint and inspiration. Come to our General Meeting this month with a painting that you would like to be critiqued by Jane Hofstetter. She will be sharing her knowledge with us and we will be able to take a peak at what our fellow artists have been working on. I can't wait! Happy painting in 2009!

Samantha McNally
CWA President

CWA National Show Juror

John Salminen

Featured Artist for February 4th Meeting &
February 2nd-5th Workshop

NOTE!!!
Early meeting
date at
The Presidio!!!



Whether it's a realistic cityscape or striking abstract work, award-winning artist John Salminen has mastered it. Capturing the fascinating shapes, colors, lights and shadows of our urban spaces, John's work inspires and overwhelms at the same time. Salminen's paintings of San Francisco's Montgomery and Grant streets are infused with the life of the city in ways that no mere cityscape can provide. You can feel yourself drawn into the traffic in the streets or the throngs in Chinatown through John's works.

How does he do it? Come find out at the **CWA monthly meeting at San Francisco Presidio Officers' Club on February 4th, 7:30 PM**, and see a renowned artist at work!

For a wonderful artistic experience, sign up for the John Salminen workshop, February 2nd-5th, also at the Presidio. Let us know if you would like to carpool. Salminen believes that every successful realistic painting must also be a well thought-out and carefully planned abstraction. Whether you are a representational painter or abstract painters, come explore new possibilities in expressing your creative voice.

Geared towards artists of all levels, the workshop begins with abstraction, encouraging representational painters to experiment with a different style and challenging experienced abstract

painters to explore new possibilities in expressing their creative voices. During class the students will produce an abstract painting beginning with a step-by-step process designed to make the experience both productive and enjoyable. With the completion of the abstract painting, we'll apply the same design principles to the production of a realistic painting. All levels welcome. CWA Members \$475; non-members \$525. Blick Art Materials is the sponsor of this workshop.

John has won more than 175 awards in national and international exhibitions, including many major awards from the American Watercolor Society (AWS), the National Watercolor Society (NWS), the Transparent Watercolor Society of America, the New England Watercolor Society, Watercolor USA and Watercolor West. He won the first place prize in the National Watercolor Society Exhibition 2005 and the American Watercolor Society Exhibition 2006. His work has been exhibited in the National Academy show in New York. He is the juror for this year's CWA National Exhibition, and has previously served as a juror for both the American Watercolor Society and the National Watercolor Society.

To participate in a workshop, please visit our website www.californiawatercolor.org or contact registrar June Hunt (510) 525-0965 (jlhunt@aol.com).

CWA 2009 Workshops



John Salminen
From Abstraction to Realism
4 Days/February 2-5



Mike Bailey
Watercolor Beyond the Obvious
5 Days/April 13-17



Barbara Nechis
Painting the Essence of Nature in Watercolor
3 Days/May 19-21



Chris Van Winkle
Watercolor Unbound
5 Days/August 17-21



Alex Powers
Design and Personal Style with Models
5 Days/September 14-18



Judy Greenberg
Surfaces, Textures, and Paint Quality
5 Days/October 19-23

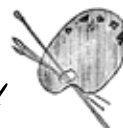
Registration/Information

Complete descriptions and registration forms at: www.californiawatercolor.org/workshops.html.
Please note new Terms and Conditions before registering.

PAINT IN FRANCE

MAY-SEPTEMBER
2009

Petit Rousset



Kathy Dunham & John Farnsworth 5/13-23,
Fritz Kapraun & Benno Philippson 6/7-17,
Judy Morris 6/18-28, Carol Duchamp 6/30-7/10,
Richard Gunn 7/22-8/1, Mark Mehaffey 8/4-15,
Jann Pollard 8/25-9/1 Paris; 9/1-9 Périgord,
Charlotte Severin 9/8-11 Barcelona; 9/11-23 Périgord

415-933-9799
www.rousset-perigord.org

Cynthia Kelly's art-focused romance novel "More than Meets the Eye," is now available in a bound version with a beautiful, full-color image of Cynthia's painting of 3 Ridgebacks "Elsa, Hinsä, Kira" on the cover for \$18.95. An electronic version is available for download at \$7.50. To order go to: www.lulu.com/content/3099435. All proceeds will be donated to the California Watercolor Association, the Rhodesian Ridgeback Club of the United States, the Bay Area Rhodesian Ridgeback Club and Berkeley's Center for Independent Living. You can preview the cover at <http://www.finetimek9.com/CoverFrontwText>. It's a great read, with art central to the action.



The editor of December's Wave Magazine put **Terri Hill's** painting on this month's Hit List. "Single in the City," 36 x 16, framed (at left). The painting is hanging at Viewpoints Gallery in Los Altos: <http://www.viewpointsgallery.com>. You can view the hit list at: <http://www.thewavemag.com/pagegen.php?pageid=article&articleid=26887>.



Saeko Nakamura painting "Festive Rhythm #2" has been accepted in 25th annual National exhibition at North Valley Art League Redding CA. The show runs Jan 26-Feb. 28, 2009. The reception for the artist is Jan 30, 5 - 8 pm.

Hazel Stone had a painting juried into the Kansas Great 8 Exhibition at the Wichita Center for the Arts, from Nov. 21, 2008 to Jan. 4, 2009. Stone also had a painting juried into the Northwest Watercolor Society Member Exhibition at the New Dimensions Frame and Gallery, Bellevue, WA, from Oct. 28 to Dec. 5, 2008.

Below is a link to a short video by 2 East Bay painters; it is pretty funny. It features two guys and mosquitoes: a classic situation. <http://forums.myamericanartist.com/blogs/pleinair/archive/2008/11/13/real-men-paint-en-plein-air.aspx>. Enjoy.

Affiliates

Don't forget to check out our website at www.californiawatercolor.org/resources.html for links to our affiliates. By purchasing your supplies through these links, you will help support CWA... at no cost to you!

Acrylic • Collage • Mixed Media • Oil • Pastel • Watercolor		
2009 WORKSHOPS <i>Art in the Mountains</i> Bend, OR Become a Better Artist Today! info@artinthemountains.com		
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Mason Painting Raffle

We are very fortunate to have received a donation of an exquisite painting by Karen Mason. Countless CWA members were touched in some way by Karen as she endeavored to create the successful, professional organization we enjoy today. She was a prolific painter and left a priceless legacy when she died early this year. Her husband, Terry, has generously donated a 22 x 30 painting to be raffled off as a fundraiser for the 40th National Exhibition. The annual exhibition was a special interest of hers, thus it is fitting that she is, in some way, assisting in putting on the show.

We will sell raffle tickets starting at the January general meeting and plan to draw the winning ticket at the May meeting. Please join us in supporting this project. Sales of tickets are not limited to CWA members. Good luck to all!

Selections Are In

We have received the results of John Salminen's jurying of entries into the show and the results were mailed out on December 13, with the help of Leslie Wilson, Iretta Hunter, Sue Johnston, Ruth Koch, Lynn Kirby, Dan Kirby (a helpful spouse), Janet Walton, Georganne Zaro-Eddy. John's comment on his notation sheet was "Great show! It will be beautiful!"

Receiving Help Needed

We will receive paintings at Gallery Concord on January 31, 2009. We need some more volunteers to help us receive and to open the shipped paintings. It's a great opportunity to see these great paintings as they come in. Call Marilyn Miller if you can help (925-631-6673).

– Marilyn Miller and Maggie Metcalf
40th National Exhibition Chairs

Help Needed Hanging National Exhibition

We will be hanging CWA's 40th National Exhibition at the Presidio in San Francisco on Saturday, March 14th from about 10am to 3pm. This is always a fun and rewarding day as we transform a beautiful gallery space into a stunning watermedia show. We need lots of able bodies, creative minds and discerning eyes to pull this off in just a few hours. It's a great way to meet your fellow artists and get an early preview of the exhibition. Experienced hangers and newcomers are all welcome. To volunteer, please contact Ruth Koch at ruthko@aol.com or 510-268-0616.

outreach news

Charlotte Huntley answered the Outreach call for a visit to Shirley Weiner's Pleasant Hill middle school classroom on November 6th. During the first half hour, Neal Huntley assisted Carol Smith with the set-up process for the students. Then Charlotte began her painting magic, fitting an incredible abstract painting lesson into a 45-minute period. She taught the students how to divide their watercolor paper asymmetrically, and they produced wonderful abstract interpretations.

A very generous donation of \$500.00 was made by **Helene Yu-June Rice** in honor of her late husband Hal Rice to purchase supplies for the CWA Community art visits.

Helene and Hal also contributed many hours to ensure the success of the Outreach program.

The year 2009 will bring the Outreach program to the Presidio during the CWA National Show. The tentative Friday Guest Artist Schedule is as follows:

March 20: Qian Gao
March 27: Pablo Villicana-Lara
April 3: Melissa Adkison
April 24: David Broad
May 1: Leslie Wilson
May 8: Charlotte Huntley
May 15: Helene Yu-June Rice
May 22: Jack Gautreaux

The morning session is for student classrooms with reservations, 10:00 am-12:00 pm. The afternoon session is an adult drop-in demonstration/painting session from 1:00 pm - 2:30 pm. Hope to see you there for these talented artists!

Outreach would also like to thank **Nan Lovington** for "stepping up to the plate" to become the new director of the CWA Outreach program for 2009.

End of the Year Roundup for California Member Shows

This was a year full of a mix of traditional and experimental member shows. For the first time CWA members participated in 8 shows in 6 cities and 4 counties. Shows were varied in multiple ways; Many different cities: Sausalito, Berkeley, San Ramon, Pittsburg, and San Francisco. Many varied venues; the USACE gallery at the Bay Model, Merchant sites in downtown Berkeley, the Lindsey Dirx Brown Community Gallery, Pittsburg City Hall, the 24th Annual Pittsburg Seafood festival and the Academy of Art University 79 New Montgomery gallery. Different entry formats; traditional entry format, digital entry format, paint-out. Increased monetary value of awards for a couple of shows. Shows with diverse themes; "The Art of Music" and "Water is Life". Collaborations with; "The Downtown Berkeley MusicFest", "The 24th Annual Pittsburg Seafood festival".

Congratulations to the CWA artists that received awards in 2008.

USACE Gallery

David Broad, Larry Cannon, Dick Cole, Margaret Fago, Light Ruth, David Savellano

Berkeley Music Festival

Melissa Adkinson, Shelia Cain, Qian Gao, Kathy McElroy, Bruce Stangeland, Leslie Wilson

Lindsey Dirx Brown

Neda Akhondan, Juanita Hagberg, Iretta Hunter, Sue Johnston, Ruth Miller, David Savellano

Pittsburg City Hall

Joanne Corbaley, Sandy Gangwer, Maggie Metcalf, Helen Smith, David Savellano, Sal Valencia

Pittsburg Seafood Fest

Rollie Barreo, Mark Roberts, David Savellano, Mary Spivey, John Tullis, Sal Valencia

San Francisco AAU Gallery

Larry Cannon, Victoria Chiofalo, Linda Sutton, David Savellano, Charlotte Severin, Sal Valencia

Thanks to our many talented volunteers, without whom the CWA member shows would not be possible. If we have left off your name, please accept our apologies, if you did not get your signed volunteer hours, please contact us, we would be happy to help you.

Mary Spivey, Helen Smith, Dorf Wicklas, Margaret Fago, Sal Valencia, Rollie Barrero, Maggie Metcalf, Joel Summerhill, Julia Offord, Eleanor Bain, Sandy Ganwer, Barb Bochenek, Iretta Hunter, Victoria Chiofalo, Ikuko Boyland, Carolyn Warm Sun, Sue Baizerman, Carol Lutz, Michael Reardon, Karen Frey, Donna Gamel, Pat Quinn, Ruth Koch,

Joan Gambos, Rich Wilbanks, Charlotte Huntley, Lynn Kirby, Julia Montrand, Alvin Joe, Samantha McNally, Victoria Jew, James Gleeson, Lucy Arnold, Bruce Stangeland, Charmaine Pearson, Sue Johnston, Judy Oser, Myrna Wacknov, Leslie Wilson, Judy Rowe, David Broad, Doreen Yates, Marilyn Miller, Judith Klausenstock, Juanita Hagberg

We appreciate all the efforts of our wonderful jurors who contributed to the success of our California Member shows.

Ann Fallin, Jerry Stitt, Jerry Little, Melissa Adkison, Dorcas Moulton, Nancy Seamons Crookston

Keep your paintbrushes moving, we have a remarkable lineup of California member shows for 2009!

shows to see

CWA Members Winter Show 2008 at Gallery Concord. Jan 3 to Mar 28, 2009, Gallery Concord, 1765 Galindo, Concord, CA. Gallery Hours: Wednesday-Sunday; 11 am to 4 pm

"Beyond the Surface - Watermedia" Dec 6, 2008 - Feb 15, 2009 at the Triton Museum of Art, 1505 Warburton Avenue, Santa Clara, CA. 95050. Exhibiting artists: Mark Engel, Karen Frey, Fan Lee Warren, May Shei.

Susan Ashley is exhibiting her paintings in 2 venues. Art People Gallery, 50 Post Street, #41, 2nd Level, Crocker Galleria, San Francisco, CA 94104. Mon - Fri: 10 am - 5 pm, Sat: 10 am - 2 pm. Feb 1- 25 at the Infusion Gallery, 719 South Spring Street, Los Angeles, CA 90014. Artist reception Feb 12, 2009 6 - 9 pm.

Gallery Concord Opens "Winter Gifts"

Gallery Concord's next show, "Winter Gifts" will open Jan 8 2009. The opening reception, on Friday, January 9th, 6 to 8 pm, will be enlivened with music by the "Mistral Winds", a woodwind quartet. Come talk to our featured artist, Denise Miller about how she gets all those beautiful glowing colors in her watercolor paintings and our guest artist Chloe Trujillo about the primal, spiritual elegance of her works. Check out all the new works of both our 25 gallery members and the art of the CWA Member juried show.

Below: Wayne White & his grandson Jake enjoy the Clayton High School Girls Chorus
Right: Clayton High School Girls Chorus entertain at the Gallery Concord Mini Show & Holiday Party Reception

Photos: Margaret Fago



Chloe Trujillo, "Identie"



Denise Miller, "Red Pagoda"

workshop
workshops by
members and others

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"Fearless Creating" A course offered through Amador Valley Adult and Community Education will cover: The stages of creativity; anxiety and the creative process; creating meaning; working versus working deeply; showing your work; forming a partnership in your quest to create.

Instructors: Tricia Poulos Leonard and Kim Pace, certified Creativity and Life Coaches and Artists. Feb. 12 - Apr. 9, 5:00-7:00 pm, Amador Valley HS, room M-6. Sign up on line: www.pleasanton.k12.ca.us/adulted. For more info call: 925-426-4280.

Women's Mexico Workshop/Retreat with Elaine Frenett: Journaling & Watercolor Sketching, April 13-17, 2009. Daily instruction with personal options, some evening participation as well; \$500, \$450 for CWA Members. Held at Club Santiago,

Manzanillo, a Mexico retreat. Elaine, will guide you into the playful and insightful realm of personal sketching combined with writing. Guest Instructor Damaris Pyle will share her artistic passion, Mandalas, as well as bring introspective possibilities with her Buddhist perspective. For more information: <http://womensmexicoretreat2009.blogspot.com/> or contact Elaine Frenett at aspenslightstudios@juno.com, elainefrenett@live.com or 541-899-0606. Deadline for signing up is Feb 1, 2009.

directors

board of

<i>president</i>	Samantha McNally 415.828.4991
<i>vice presidents</i>	Marilyn Miller 925.631.6673 Maggie Metcalf 925.837.8698
<i>director california exhibits</i>	Position Open
<i>director of programs</i>	Pamela Miller 925.288.9900
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Eleanor Bain 925.254.2246
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<i>director of workshops</i>	Karen Powers 510.339.66211 asst: Iretta Hunter
<i>director of outreach</i>	Nan Lovington 925.930.6503 asst: Carol Smith 925.426.8311
<i>director of membership</i>	Claudette Earl 650.520.4323

committees

volunteer

<i>national exhibition</i>	Marilyn Miller* and Maggie Metcalf
<i>national exhibition fundraising</i>	Jay Koch
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Margaret Fago
<i>area representatives</i>	Sue Johnston*, David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Roberta Davis (Clovis), Gary Foll (Oregon), Susie Farber (Half Moon Bay), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek), Sue Lyttle (Peninsula)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>hospitality</i>	Open
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>panel rental</i>	Barb Bochenek*
<i>photographer</i>	Open
<i>cwa webmaster</i>	Bruce Stangeland
	*Chair of Committee

staff

<i>membership/data manager</i>	Mary Ann Passerine
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Thomas McFadden

workshop

workshops by members and others

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Imagine with Art: Winter Workshops with Susan Cornelis
Soul Reflections: Contemplative Sketchbooking Workshop. Learn an art practice which captures your thoughts, feelings, and intuitions in a playful visual format that you can keep as an ongoing book of your life. Dates: January 24 (open) or January 25 (wait list only), Time: 10am-5pm, Cost: \$80

Paint "Fantascapes" with Liquid Acrylics. Explore the terrain of your imagination in this fun workshop where we'll be pouring, splattering, stamping, and layering liquid acrylics to create fantasy-filled "scapes" with no rules attached! This is a great chance for beginners and experienced watercolor painters to get in on the fun of acrylics in a wet and flowing way. Date: February 21/22, Time: Sat. 10am-5pm, Sun. 10am-4pm, Cost: \$170 (includes most materials)

Sketchbooking of the Vernal Equinox. In this ode to the vernal equinox we will be focusing on quick capture methods of sketching with pen and loose watercolor applications to capture unique impressions in this exciting time of the year when nature makes dramatic transitions. Date: March 21/22, Time: Sat. 10am-5pm, Sun 10am-4pm, Cost: \$150

Contact Susan by email susan@imaginewithart.com or phone 707-824-8163 for more information and to register. Visit her website <http://www.imaginewithart.com> and art blog <http://susancornelis.wordpress.com>



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calendar

2009 MEETINGS & DEMOS

January 21	Jane Hofstetter
February 4	John Salminen
(note 1st Wednesday of the month at the Presidio!)	
March 18	TBA
April 15	Mike Bailey
May 20	Barbara Nechis
June	No Meeting
July 15	TBA
August 19	Chris Van Winkle
September 16	Alex Powers
October 21	Judy Greenberg
November 18	TBA
December	Holiday Party

January 2009

Plan ahead!
Submissions deadline is the
10th of the month prior to publication!
Send to Lin Teichman (see page 2)

2009 MEMBER SHOWS

February	Miramonte , Lafayette
Feb 21- Apr 3	John Muir Hospital, Walnut Creek
Mar 31 - May 3	Filoli, Woodside
June	Blick, Oakland
Oct 21 - Dec 10	EBMUD Gallery, Oakland

2009 WORKSHOPS

Feb 2 - 5	John Salminen
Apr 13 - 17	Mike Bailey
May 19 - 21	Barbara Nechis
Aug 17 - 21	Chris Van Winkle
Sept 14 - 18	Alex Powers
Oct 19 - 23	Judy Greenberg