



# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, May 20, 2009 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

May 2009

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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## Barbara Nechis is May's Guest Artist

*By encouraging paint and water to do what they do best - flow, I am able to paint what cannot be photographed. My work evokes the essence of nature.*  
—Barbara Nechis



It's springtime in Northern California, so it's a perfect time to welcome Calistoga artist Barbara Nechis to CWA. Our guest artist for the May general meeting on May 20 is also teaching a 3-day workshop (May 19-21) at Gallery Concord entitled "Painting the Essence of Nature in Watercolor."

A true master of wet into wet, Barbara's paintings are at once watery, soft, delicate, and with images that evoke the beauty of nature. As she describes her workshop, her objective is to share her thought process in constructing a painting. Her watercolor techniques are intended to stimulate the imagination and to produce original designs that are personal statements, whether abstract or realistic. Nechis says that she can teach us "foolproof methods for producing clean washes without mud", and that "there is always a solution that can turn an unsuccessful painting into a successful one." Sounds great!

Her book, "Watercolor from the Heart," was lauded in one review for her emphasis on the creative process. Describing Nechis's aim as thinking less and responding more to the experience of painting, her painting method can be seen as a continual rhythm: watch the effects, and then gain new insights or directions from what is already there. "Nechis's focus is on breaking rules and diving wholeheartedly into the unexpected demands of painting wet in wet, which is inherently hard to predict...She explains that her approach evolved from her fragmented schedule as a mother of young children: paintings had to be worked in short intervals, in layers, in stages, and she eventually began to cultivate this step by step approach for its own possibilities." Most of us can relate to the demands of fragmented lives!

Barbara Nechis is an artist who has developed a style known for its masterful balance of spontaneity and control of the watercolor brush. She holds a BA in History and Fine Arts from the University of Rochester and an MS from Alfred University. She was a faculty member of Parsons School of Design for many years and has taught

*(continued on next page)*

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## newsletter deadline info

The deadline for placing items in the newsletter is the 10th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman  
170 Camille Court  
Alamo, CA 94507

LinTeichman@sbcglobal.net  
Ph: 925.838.6328  
Fax: 925:838.8694

## membership/data manager

Mail all changes of address, phone number and email to:  
Mary Ann Passerine  
1038 Scots Lane, Walnut Creek, CA 94596

mpasserine@astound.net

## monthly meetings

Meetings are held the third Wednesday of each month at  
7:30 pm, Shadelands Center, 111 N. Wiget Lane,  
Walnut Creek, CA  
(NW corner of Wiget Lane and Ygnacio Valley Road).

## cwa workshop info

June Hunt 510.525.0965 or  
Karen Powers 510.502.6211  
Anne Jacobson 510.339.6916

## cwa gallery

Gallery Concord  
1765 Galindo, Concord  
925.691.6140  
Hours: Thurs-Sun, 11-4pm  
Free parking available behind the Gallery

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

## Barbara Nechis (cont.)

seminars at Pratt Institute, throughout North America, Europe, and Asia. She has served as a juror and director of the American Watercolor Society. She is the author of "Watercolor From the Heart" (Watson-Guption Publications, 1993) and "Watercolor the Creative Experience" (North Light Books, 1979).

Barbara's work appears in many publications and collections, from China to Brazil. She has exhibited in many prestigious shows, including the exhibitions of American Watercolor Society; National Academy of Design, NYC; International Invitational Watermedia Exhibition, Jiangsu Province Art Museum (Nanjing, China); Audubon Artists, NYC; as well as numerous colleges and universities. Her work also appears in collections closer to her home in Calistoga, including those held by Margrit Bieber Mondavi and The Napa Valley Heritage Foundation. Barbara Nechis has been a juror or co-juror for the American Watercolor Society; National Watercolor Society, Transparent Watercolor Society of America; Watercolor West, and many others. In addition to AWS, she is a member of the Philadelphia Watercolor Club, Audubon Artists, and the Canadian Society of Painters in Watercolour (US representative and panelist). Nechis has also been a Guest Demonstrator for the American Watercolor Society (National Academy of Design) and National Watercolor Society.



So give yourself a treat and come see Barbara Nechis at the May 20 General Meeting, or sign up for her 3-day workshop, May 19-21 (Tuesday-Thursday). See you there!

## new members

Linda Andreini, Half Moon Bay, CA  
Charles Endom, Pittsburg, CA  
Carol Fulmer, San Carlos, CA  
Ann Gates, Pleasant Hill, CA  
Glenyse Henschel, San Ramon, CA  
Pamela Hoenig, Los Altos, CA  
Clementia Kennedy, San Francisco, CA  
Cheryl Lawson, Concord, CA  
Cruz McDonald, Half Moon Bay, CA  
Linda Moore, San Anselmo, CA  
Tony Segale, Lodi, CA  
Robert Steele, Larkspur, CA

**welcome!**

## Attention CWA Members 10% Discount on Workshops

The Workshop committee is offering a 10% discount on each workshop for members who sign up for 2 or more workshops at the same time. Registrar June Hunt will manually give the adjustments. To register, contact our Registrar June Hunt at [jclhunt@aol.com](mailto:jclhunt@aol.com) or (510-525-0965).

### Barbara Nechis, *Painting the Essence of Nature in Watercolor*, 5/19-21

[www.barbaranechis.com](http://www.barbaranechis.com)

Barbara Nechis' objective in a workshop is to introduce her thought process in constructing a painting, stimulate imagination, and help students to produce designs that are personal statements. They may choose to work with either abstract or realistic forms. Her emphasis will be on concept, color and design. Topics will include wet-into-wet, underpainting and layering, designing with shapes, and foolproof methods for clean washes. Although the class is not geared to beginners, all levels are welcome. CWA Members \$205; non-members \$240.

### Karen Frey, *Calculated Risks*, 6/12-14

[www.karenfrey.com](http://www.karenfrey.com)

Karen Frey will be doing a special 3-day workshop at Blick Art Materials on Broadway in Oakland, in conjunction with the CWA member show for which she will be the juror. This will be a technical workshop, in which Karen will cover wet-into-wet applications, wash development through pigment consistencies, color changes, and the benefit of underpainting. She will also cover the pigment characteristics of her chosen palette and how they pertain to wet into wet. Intermediate/advanced. New special pricing for this workshop - CWA Members \$195; non-members \$240.

### Chris Van Winkle, *Watercolor Unbound*, 8/17-21

[www.chrisvanwinkle.com](http://www.chrisvanwinkle.com)

Van Winkle's class begins with refresher exercises on brushwork, washes, lifts, and texture. He then moves into sketching exercises, vignettes, transitions, color and its complements, and more. All levels welcome. CWA Members \$395; non-members \$450.

### Alex Powers, *Design and Personal Style with Models*, 9/14-18

[www.alexpowersart.com](http://www.alexpowersart.com)

The workshop is more about participants' personal painting style and design, than about any subject matter (image) / models. The workshop will include lectures, individual critiques of previous work and workshop work, as well as group critiques. Intermediate/advanced level. CWA Members \$475; non-members \$525.

### Judy Greenberg, *Surfaces, Textures, and Paint Quality*, 10/19-23

[www.judygreenberg.net](http://www.judygreenberg.net)

Experience the freedom and learn to pull it together! Greenberg's workshops are ideal for advanced beginner to intermediate painters who want to develop loose, strong paintings, with good design and marvelous paint quality. Her teachings focus on progressive techniques, with a strong emphasis on design. Judy covers the many uses of gel medium, as she does in her DVD "Creative Watercolor Using Gel Medium." She will emphasize the use of tracing paper and stencils as an aid to composition. There will be both experimental and traditional approaches, with critique and demonstrations daily. CWA Members \$395; non-members \$450.

## CWA Workshop Show

Did you ever wonder what happens at a CWA Workshop but were afraid to ask? You can find out for yourself at any 1 of 6 remaining workshops for 2009! Take a workshop and then submit your work for the first-ever CWA Workshop Show in January 2010 at Gallery Concord. (Salminen workshop participants are also eligible!)

Here is a synopsis of what's coming:

- All 2009 workshop participants are eligible
- Participants can submit 1 painting per workshop
- Juried show – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prizes will be awarded



Painting by Karen Frey



Painting by Chris Van Winkle



Painting by Alex Powers



Painting by Judy Greenberg

## CWA Members' Show at Filoli

The Spring CWA members' show "Visions of Spring" opened March 31 at the Gallery at Filoli Garden Estate, and it immediately breathed that feeling of Spring in the air.

We received 96 entries from 52 artists (a number of whom were new members to CWA). Past CWA President and Signature Member John Finger was the juror. He selected 32 paintings for the show. First place went to **Marilyn Wear** for "Orchard Friends." Second Place was awarded to **Robert Gantt Steele** for "Waterfall Near Monte Rio." Third Place went to **Kathleen Alexander** for "Lawai #1." Honorable Mentions were given (in alphabetical order) to **Sarah Gross, Sally Owens, Rita Sklar and Nataly Tikhomirov.**



Filoli Award Winners (from top) 1st place Marilyn Wear, 2nd Place Robert Gantt Steele, 3rd Place Kathleen Alexander.



The show runs through May 10, and we invite all members to see it. Filoli's trademark tulips and wisteria are just beginning to bloom. Meet the Artists Day is May 2 from 10 a.m. to 2 p.m.

Also, if you are interested in showing work at Filoli and receiving information about its art programs, you can apply for Filoli's "Artist Registry." Further information is at [www.Filoli.org](http://www.Filoli.org) (click on Special Events and Exhibits – Art Registry.)

## CWA Members' John Muir Show

As you have been informed, John Muir has a new Gallery at the Aspen Surgery Center, and our Show looks quiet impressive. Receiving was on Saturday February 28th, 2009. 30 Artists entered 43 paintings and 41 actually decorate a long and well lit hall. At first **Judy Oser** and **Donna Gamel** were busy placing the Title Cards face down that **Lin Teichman** whipped up on her computer and mailed to me, and numbering the paintings as they arrived. **Betty Turnquist, Herb Estes and Nan Lovington** placed the works against the wall under their designated number that I placed in order before they arrived. My apologies for not standing outside waiting for cars to drop off their paintings. We were a team of six that volunteered and made it all possible.

**Bill Yokoyama** arrived and gave his initial inspection bending down and looking closely at the paintings. After selecting the winners he gave a brief critique on some of them and Betty Turnquist took notes of our jurors observations while I jotted down the painting # on our little score notes to return

in the S.A.S.E. The Entry Log was prepared ahead of time with the information sent to me by the Artists. We have 2010 scheduled at Aspen Surgery Center for Feb.27th to April 9th. and I hope to have more paintings and volunteers. Herb Estes hung all 41 paintings, with Donna Gamel securing them. Judy Oser has a wonderful eye for selecting the position of the art and Nan Lovington was inspecting and making sure the Title Cards were placed correctly. I felt fortunate to have worked with them. Thank you all; Lin Teichman, Judy Oser, Donna Gamel, Nan Lovington, Betty Turnquist and Herb Estes who made this all possible.

There would have been NO Exhibit without our wonderful, hard working volunteers. Many, many thanks to: **Marjorie Smith** who is in charge to make our show happen and to **Brad Smith** who helped lock our paintings. To all show entrants, thank you for participation and support.

—Victoria Chiofalo, Show Chair

### Congratulations to our winners

#### First place \$100.00:

Alvin Joe "Clay Street, SF."

#### Second place \$75.00:

Betty Turnquist for: "Pink Flowers"

#### Third place \$50.00:

Mona Rivers Vazquez for "Western Light"

#### Honorable Mentions with Ribbons:

Melissa Adkison for "Shadows Of Anger"

Pam Anderson for "Spring Meets Fall"

Denise Campana for "In The Garden"

Victoria Chiofalo for "Once Upon a Time"

Grace Yum for "Spring Has Come."

## CWA 40th National Exhibition

The show is setting records for attendance at the Presidio Officers' Club Exhibition Hall. Everyone comments on how beautiful it is. We are doing the people's choice voting again this year and we are getting a lot of participation. The voting will be open until April 26, so visit the show before then if you want to put in a ballot. We will post the results at the Exhibition Hall and on the CWA website.

The first paintout was held on April 4, with 38 participants. It was a perfect day for plein air painting. The winners were: **David Salvellano**, First Place; **Alvin Joe**, Second Place; **Leslie Wilson**, Third Place; and **Rollie Barrero**, People's Choice

Award. Many thanks to **Karen Mills and David Savellano** for organizing this event. Registration for the second paintout on May 2 is open. See the CWA website for registration details. It can all be done on-line at <http://www.californiawatercolor.org/shows/PresidioPaintout090502.html>.



Prize winners above Leslie Wilson, at right Rolando Barrero.



Prize winners left to right: David Savellano, Alvin Joe.



### Plan to attend a jazz performance in the Exhibition Hall on April 30.

The Dana Street Jazz Trio, featuring Bruce Stangeland, will perform from 6:30 to 7:30. Come over early to see the Exhibition, get a bite to eat at one of the Presidio's nice restaurants, and catch the music!

We will need to have some volunteers to take the show down on May 30 and to help pack up the shipped paintings on May 31. If you are interested, let us know. We will circulate sign up sheets again at the May meeting, or you can contact us.

— Marilyn and Maggie

## member news

Congratulations to the following CWA members:  
Master Signature Membership for **Dick Cole**  
Signature Membership for **Susan Ashley**  
Signature Membership for **Sheila Hill Cain**

**D. Lee Garrison** celebrated 60 years of creativity with a retrospective show at the Westhaven Center for the Arts in Westhaven, CA during March and April. On exhibit were representative samples of her extensive body of work including oil, watercolors, sculptures and dolls.

**Bondi Abraham** demonstrated techniques used in watercolor at the 2nd Saturday Reception and Awards Presentation for the "Awash with Color 09" show held by Watercolor Artists of Sacramento Horizons, Inc. on April 11. She also won Juror's Award and the Peoples Choice Award for "Turtles Sunning." The show ran from March 31 – April 18 at The Sacramento Fine Arts Center.

North Light Books has just announced that **Juanita Hagberg, Robin Purcell, and Leslie Wilson** have had their work selected for publication in "Splash 11: New Directions." 111 artists from around the world were chosen from thousands that submitted work for this edition. The Splash series is published every other year, and features the best in contemporary watercolor painting. The book will be available July 2010.

**Charlotte Huntley, MCWA, AWS**, has been accepted in eleven National Juried Exhibitions in 2009, including the 60th Texas Watercolor Society's Exhibition, Oklahoma Art Guild, Western Colorado Watercolor Society, Missouri Watercolor Society, Society of Watercolor Artists (TX), Red River Valley International (TX), Red River Watercolor Society (ND), Emerald Spring Exhibition (OR), Tennessee Art Guild and Nevada Watercolor Society.

**Iretta Hunter** juried in our new spring show at Gallery Concord. The CWA members show is on three panels at the Gallery. **Maggie Metcalf, Joan Gombos, Victoria Chiofalo and Leslie Wilson** volunteered to receive and hang the paintings. Several CWA members entered wonderful paintings for the first time at Gallery Concord. We welcome them! Thank you to Iretta and our volunteers. It's a beautiful show, once again. Please come see this show, as well as the rest of Gallery Concord which is filled with paintings by Gallery Concord members. If you'd like to become a member of Gallery Concord, please pick up a prospectus in the entrance lobby at the Gallery.



Top: First, Second and Third place winners. Bottom: Honorable Mentions.



### And the winners are:

- 1st place - Pavel Tikhomirov - Ghirardelli Square
- 2nd place - Leslie Wilson - Winter's Glow
- 3rd place - Victoria Chiofalo - Gourd Meeting
- Honorable Mention - Katie Korotzer - Sunscreen
- Honorable Mention - Qian Gao - The Blue Cover
- Honorable Mention - Nataly Tikhomirov - Laying Roses



Cindy Sullivan our featured artist with two of her students, Angelique Do and Audrey Do at the reception.



Beverly Gilbert our Guest Artist with her abstracts.

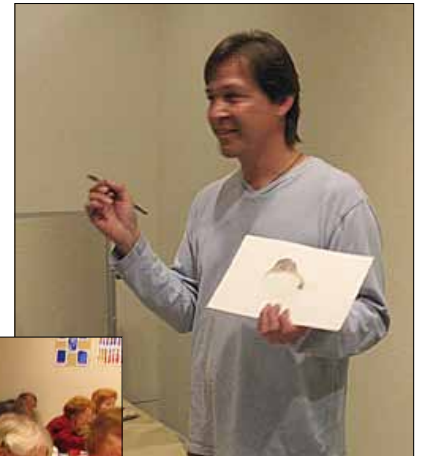


Dana Street Jazz Trio: Terry Jackson - clarinet and alto sax, Bruce Stangeland - banjo and tenor guitar, John Coates - string bass.



Cindy Sullivan's husband Mike pouring the beer he made and donated for the reception.

On March 4th, Outreach joined in the Dublin Partnership judging of district student work. Two of **Helene Yu-June Rice's** students placed second and third in the sixth grade level contest with their Chinese brush paintings. On March 12th, it was on to Palomares Elementary School Fine Arts festival where **Jack Gautreaux** taught 5th graders how to paint a lovely landscape. **Qian Gao** started off our San Francisco Presidio Outreach program with rave reviews from the morning Lincoln High School students and the 35 afternoon adults who were captivated by his light and dark landscape painting demonstrations. **David Broad, Dorf Nicklas, and Bianca Lee** assisted with a very busy set-up for the event. The last March Outreach event was on the 27th at the Presidio where veteran painter and teacher **Pablo Villicana-Lara** taught two lessons to Buzz Harris's 5th grade students from Sherman Elementary School. One lesson was a wet-into-wet and dry brush small bird on a limb; the other was a mountain landscape. For the 35 afternoon adults, Pablo taught a warm and cool color portrait lesson. Thank you to **Bianca Lee** who again assisted in both morning and afternoon classes on the 27th. Our guest artists donated lots of time, and braved Bay Bridge morning commute traffic to ensure the painting success of student and adult painters. Outreach is very grateful for the artists' efforts to spread the joy of watercolor to new, very enthusiastic groups of individuals!



Above: Pablo Villicana-Lara teaches Fifth grader. Below, the enthusiastic crowd at the Presidio program.



## workshop

workshops by  
members and others

### Ken Potter, AWS Watercolor Workshop.

May 15 – 17, 2009, 9 am – 4 pm, Star Peak Arts Retreat Center Community Outreach Program, near Imlay, NV. \$150 for 3 days or \$110 for 2 days of choice. Register by sending deposit of \$50 to Jerry Ellen Cannizzaro, P.O. Box 188, Imlay, NV 89418. Your check will be returned immediately if class is full. Location details and materials list will be mailed on receipt of deposit. For info: Jerry Ellen at (415) 606-4831 or email [jerry.ellen@yahoo.com](mailto:jerry.ellen@yahoo.com).

### Creating Watercolor Memories of Santorini. Instructor: Sandy Delehanty.

Create a watercolor journal or paint watercolor paintings in Santorini, Greece Sept 26 - Oct 3, 2009. All-inclusive tuition, meals and accommodations start at \$2,749 per person double occupancy, or \$2849 single. Picturesque Santorini is a group of islands in a circle about 10 KM across – the rim of a large volcano. Villages of white buildings are huddled close to one another on and over the cliff of the central caldera. Thira offers remnants from several eras, including ruins of the old Roman baths, theaters and markets. Complete details and many photos can be found on the website [www.ToscanaAmericana.com](http://www.ToscanaAmericana.com).

### Spring Workshops with Susan Cornelis Travel Sketchbooking, May 23

Learn to collect those precious moments on your trips with mini-watercolor paintings in a book that will delight both you and others for years to come. Quick capture sketching methods will be demonstrated and practiced in a colorful public location in Sebastopol area.

Visit [www.imaginewithart.com](http://www.imaginewithart.com), 707-824-8163

**Back to Yellowstone with Tom Jones.** Watercolor workshop adventure in Cooke City, Montana at the NE Gate of the park. August 24th – 28th, 2009. Workshop fee: \$395. Contact: Tom Jones (386) 775-3635, [tom@tomjonesartist.com](mailto:tom@tomjonesartist.com).

## **CWA/ Blick Art Materials Member's Show "Small Format - Big Impact"**

Carolyn WarmSun, Juanita Hagberg, and Karen Powers are chairing the CWA Member's Show hosted by Blick Art Materials at their Berkeley store, 811 University, May 31 - June 27, 2009. Karen Frey, CWA, will be the juror. This will be a small format show, with 11 x 14 to 16 x 20 frame sizes. Digital entry only, with a May 15 entry deadline. Payment by PayPal, or check postmarked by deadline. Receiving of accepted paintings will be at the Blick Berkeley store Sunday, May 31, 10 am - 12 noon. Blick Art Materials will host a reception that evening (May 31) 5 - 7pm. 1st, 2nd, 3rd, and Honorable Mention Awards will be presented at that time. A Blick sponsored "People's Choice Award" will be presented at the end of the show. Paintings will be picked up Sun. June 28, 10 am - 12 noon. See the Prospectus and CWA website for more details.

## **1st Annual Plein Air Paint Out**

May 2, 9:30 - 3:30. Coyote Hills Regional Park, 8000 Patterson Ranch Rd., Fremont, CA. Artist Pre-registration Required: call 1-888-327-2757, option 2, 3 or go to [www.ebparcs.org](http://www.ebparcs.org) and type in "EBparcs Online" in the search box. Registration begins on April 7, 2009. Entry Fee: \$15 (\$17 for non-residents of Alameda and Contra Costa counties) For more information, call Naturalist Dino Labiste at (510) 544-3215. Hosted by East Bay Regional Park District and Fremont Art Association.

**The City of Concord** is looking for artists who are interested in participating in composing chalk art paintings on their sidewalks around Todos Santos Plaza. This event will be July 7, from 4-8 pm. There'll be the Farmers Market, and from 6:30-8 pm there will be music provided by an Italian group. These Tuesday nights in the Plaza are always fun and bring lots of people downtown. They are requesting Italian pictures, you know, Mona Lisa, for example - not asking much!!! They'd actually like 4 -7 paintings. Anyone interested, please contact Carol Jurasin, [artcmom@yahoo.com](mailto:artcmom@yahoo.com)

**2009 California Open Exhibition, TAG Gallery Juried Exhibition**, August 19 - September 4, 2009. Deadline for entries: June 27. All media. Entry Fee: \$30 for 1 to 2 entries, \$5 each additional, 6 maximum (slides or jpgs). Cash awards. Juror: Michael Zakian, Director, Frederick R. Weisman Museum of Art, Malibu. 35% commission on sales. Prospectus: send SASE to TAG Gallery, 2903 Santa Monica Blvd., Santa Monica, CA 90404 or download at [www.taggallery.net](http://www.taggallery.net). Questions: phone: (310) 829-9556, e-mail: [theartistsgallery@verizon.net](mailto:theartistsgallery@verizon.net).

**California Fine Art**, the juried art show of the California State Fair, seeks entries from California artists aged 18 and over. Entry deadline is Friday, May 29, 2009. Entries must be contemporary, completed within 2 years prior to deadline. Over \$20,000 in prize money will be awarded. Entry fee is \$20 per artwork. Divisions and Classes for all 2-D and 3-D media, Fine Crafts and Photography. Special theme division includes: Western & Equine

Art, Recycled Art, The Art of Culture, The Art of Wine, and "Weird, Wild and Wacky California." Juried from digital images submitted on CD/DVD only. Prospectus, Rules Handbook and Entry Form available at [www.bigfun.org](http://www.bigfun.org) (click on "Competitions" and scroll to "Fine Art" then click on the word "Handbook"). Contact: California Fine Art [fineart@calexpo.com](mailto:fineart@calexpo.com).

**Keystone National 2009, Juried Exhibition of Works on Paper**. Sept 26 - Nov 6, 2009. Art Center School and Galleries, Mechanicsburg, PA. Juror: Jeanne Dobie, AWS, NWS. Entry fee: \$35 for 2 entries, digital and slide entries accepted. Deadline for entries June 5, 2009. Open to all artists nationwide with original works on paper. For prospectus and information: [www.mechanicsburgartcenter.com](http://www.mechanicsburgartcenter.com), or phone (717) 697-2072.

**International Watermedia XVI, Pikes Peak Watercolor Society**. Aug 15 - Oct 17, 2009. Sange de Cristo Arts Center, Pueblo, CO. Juror: Thomas J. Owen, AWS, NWS. Deadline for entry: May 15. Fees; \$35 for up to 3 entries, slides or digital. Paintings must be predominantly watermedia on paper, clay board, Yupo, illustration board, or watercolor canvas. For more information and prospectus: <http://home.pcisys.net/~ppwsart/>.

**San Diego Watercolor Society 29th International Exhibition**, Oct 1 - 31, 2009. Deadline for entries May 16, digital entries only, payment online or by check. Juror: John Salminen. For full information and entry: [www.sdws.org](http://www.sdws.org).

**National Watercolor Society 89th Annual Exhibition**. Oct 10 - Dec 20, 2009. Deadline for entries: June 27. Juror of selection: Jerry Stitt, Carl Purcell and Carolyn Lord. Entries by slide or digital. No work that has been previously exhibited in any national shows. Fee for single entry is \$30. For prospectus and information: [www.Nationalwatercolorssociety.org](http://www.Nationalwatercolorssociety.org).

**Loomis Art Loop. Mother's Day Weekend Studio Tour**, May 9 -10, 10 am - 5 pm. Free maps and photos at [www.LoomisArtLoop.com](http://www.LoomisArtLoop.com). Bring your camera and your sketchbook. Spend a day in the beautiful foothills of the Sierra Nevada Mountains driving down country lanes and visiting 12 artists in 6 studios within minutes of each other.

**The Fremont Art Association 8th Annual 2009 Open Studios Tour** will take place Saturday, May 30 and Sunday, May 31 from 10:30 am to 5 pm. Studios in the Tri City area with 39 artists and 14 locations featuring the work of a creative mix of painters, sculptors, jewelers, photographers and works in other media. Maps providing the locations of the various sites will be available at the FAA Gallery, 37659 Niles Blvd. in Fremont and their website [www.fremontartassociation.org](http://www.fremontartassociation.org).



# directors

## board of

<i>president</i>	<b>Samantha McNally</b> 415.828.4991
<i>vice presidents</i>	<b>Marilyn Miller</b> 925.631.6673 <b>Maggie Metcalf</b> 925.837.8698
<i>director california exhibits</i>	<b>Position Open</b>
<i>director of programs</i>	<b>Pamela Miller</b> 925.288.9900
<i>secretary</i>	<b>Leslie Wilson</b> 925.935.7529
<i>budget director</i>	<b>Eleanor Bain</b> 925.254.2246
<i>director of communications</i>	<b>Position Open</b>
<i>director of workshops</i>	<b>Karen Powers</b> 510.339.66211 asst: June Hunt , Anne Jacobson
<i>director of outreach</i>	<b>Nan Lovington</b> 925. 930.6503 asst: Carol Smith 925. 426.8311
<i>director of membership</i>	<b>Claudette Earl</b> 650.520.4323

# committees

## volunteer

<i>national exhibition</i>	Marilyn Miller* and Maggie Metcalf
<i>national exhibition fundraising</i>	Jay Koch
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Margaret Fago
<i>area representatives</i>	Sue Johnston*, David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Roberta Davis (Clovis), Gary Foll (Oregon), Susie Farber (Half Moon Bay), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgja Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Pamela Miller
<i>greeter</i>	Joan Boyd
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>panel rental</i>	Barb Bochenek*
<i>cwa webmaster</i>	Bruce Stangeland
	*Chair of Committee

## staff

<i>membership/data manager</i>	Mary Ann Passerine
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Thomas McFadden

## notes

# & announcements

### Assistant Outreach Director Position Open September 1, 2009

Would you like the opportunity to spread the joy of watercolor to young people and adults? Due to college commitments, I will be unable to continue as Assistant Outreach Director after August 31, 2009. The major part of the job is becoming a liaison between schools/educational facilities and guest watercolor artists who have talents and character that have enriched my life in an infinite number of ways. When you set up art supplies for the guest artists, you are always greeted by a myriad of big smiles from happy children and adults who, for the most part, have never painted in watercolor. This position has enabled me to work at schools, foster care facilities, senior resident homes, the fairgrounds, Gallery Concord, and one of the most beautiful settings in the world-the Presidio- during CWA's National Show! As Assistant Outreach Director, you network with committed Bay Area Arts Communities, including the Dublin Partnership and San Francisco Art Seed. Then you share the good news about your Art experiences in our monthly newsletter with our CWA membership which has so generously supported this Outreach program. Please contact: plcarolsmith@yahoo.com or CWA President Samantha McNally sam@samanthamcnally.com if you would like this golden opportunity to give back to the Arts Community. Thank you to all of my art friends for this wonderful Arts adventure!

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Return Service Requested

# calendar

## 2009 MEETINGS & DEMOS

January 21	Jane Hofstetter
February 4	John Salminen
(note 1st Wednesday of the month at the Presidio!)	
March 18	Bill Yokoyama
April 15	Mike Bailey
May 20	Barbara Nechis
June	No Meeting
July 15	TBA
August 19	Chris Van Winkle
September 16	Alex Powers
October 21	Judy Greenberg
November 18	TBA
December	Holiday Party

## May 2009

**Plan ahead!**  
**Sumissions deadline is the**  
**10th of the month prior to publication!**  
**Send to Lin Teichman (see page 2)**

## 2009 MEMBER SHOWS

Jan 6 - Mar 28	Member Show, Gallery Concord
February	Miramonte , Lafayette
Mar 28 - Jun 27	Member Show, Gallery Concord
Feb 21- Apr 10	John Muir Hospital, Walnut Creek
Mar 31 - May 3	Filoli, Woodside
June 1 - 28	Blick, Oakland
Jun 27 - Sept 26	Member Show, Gallery Concord
Sept 26 - Jan 3	Member Show, Gallery Concord
Oct 21 - Dec 10	EBMUD Gallery, Oakland

## 40th NATIONAL EXHIBITION

Show dates - March 18 to May 24

## 2009 WORKSHOPS

Feb 2 - 5	John Salminen
Apr 13 - 17	Mike Bailey
May 19 - 21	Barbara Nechis
Aug 17 - 21	Chris Van Winkle
Sept 14 - 18	Alex Powers
Oct 19 - 23	Judy Greenberg