



California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, August 19, 2009 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

August 2009

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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August Guest Artist David Savellano, CWA

Are travel plans in your future? Want to enrich your travel experiences and combine your travels with your artistic endeavors? Then you will want to attend “The Art of Travel Sketching” demonstration by featured artist, David Savellano.

Travel Sketching enables you to record your unique and personal insights. You will come away with an enduring recall of your travels, remembering details and experiences distinctively

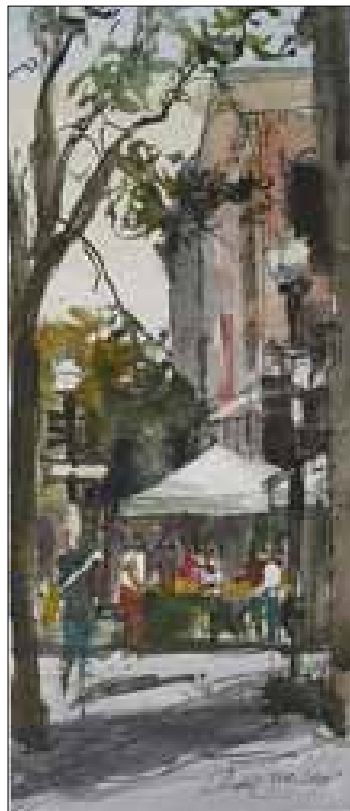
your own. Although your sketching time may be limited, you can execute the drawing and then complete the watercolor washes at a later time. Sketchbooks are compact and accessible when that artistic inspiration hits you. As an added bonus, your sketches can be the basis for larger and more detailed art work.

David’s demonstration will review the ins and outs of the plein aire sketching experience, and basic techniques of ink and watercolor sketches. He will discuss the key questions to ask yourself before you put ink or a brush to the paper. Over the years, David has developed a quick, fresh, loose watercolor style which lends itself well to the time constraints of traveling. He is eager to share his personal knowledge gained after self study, weekly life drawing and numerous watercolor and drawing classes and workshops.

Draw and paint-along during the demonstration. Audience participation is encouraged; so bring a sketchbook, ink pen, brush and a small travel set of watercolors to the August 19th CWA general meeting in Walnut Creek. Come to the meeting early, a limited number of tables will be set up and made available on a first come, first serve basis.



An Oakland native and UC Berkeley graduate, David has practiced architecture for over 30 years and is a self-taught artist now fulfilling a desire to teach. David has studied with Alvaro Castagnet, Charles Reid, Jerry Stitt and Joseph Zbukvic and other prominent watercolor artists. Since 1998, David’s paintings have been shown in local and national exhibitions; his works have won multiple honors and awards. His work is in the collections of corporations, and private collectors. David teaches adult Travel Sketching classes. A basic 3 session class and a 2 plus day intermediate level class are currently being offered through the Frank Bette Center for the Arts in Alameda. www.frankbettecenter.org (510)523-6957.



& announcements

newsletter deadline info

The deadline for placing items in the newsletter is the 10th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman newslettercwa@gmail.com
170 Camille Court Ph: 925.838.6328
Alamo, CA 94507 Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Mary Ann Passerine CWA-DataManager@astound.net
1038 Scots Lane, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

New Email Address for Newsletter and Data Manager

Please make a note of the new email addresses for the CWA Newsletter and for the CWA Data Base Manager.

Newsletter: newslettercwa@gmail.com
Data Manager: CWA-DataManager@astound.net

CWA 41st National Exhibition Co-Director - Position Open

CWA has a great position available for Co-Director of the 41st National Exhibition to be held in 2010, at the Presidio Officers' Club once again. Christine Dougherty has already stepped up for one Co-Director position, and we are looking for another person to partner with her. The show will be held in the summer of 2010, but work starts in 2009 on getting the prospectus together.

The current Co-Directors, Marilyn Miller and Maggie Metcalf, will work with the new Co-Directors to pass on the experience they have gained in working on the last two shows. The Co-Directors work with a committee of dedicated volunteers who manage many of the steps involved and provide invaluable support. The Co-Directors also coordinate with the terrific staff at the Presidio Trust and with the CWA Outreach Program for school classes at the Presidio. This is a great opportunity to meet the well-known artists who serve as Juror, as well as all the talented artists who enter the show. The Co-Directors also are Co-Vice-Presidents on the CWA Board of Directors, so this is an opportunity to be more involved with CWA overall. Please contact Marilyn or Maggie if you are interested in being the Co-Director: **Marilyn Miller** (925) 631-6673, moraga2@pacbell.net, **Maggie Metcalf** (925) 837-8698, magster753@msn.com

New Gallery in Daville

A new gallery called **Link 2 Fine Art** has opened up in the Rose Garden Shopping Center just off Sycamore Valley Rd in Danville, CA. To find out all about them go to: <http://www.link2fineart.com/>

Affiliates

Don't forget to check out our website at www.californiawatercolor.org/resources.html for links to our affiliates. By purchasing your supplies through these links, you will help support CWA...at no cost to you!

Alex Powers,
“Design and Personal Style With Models,”
September 14-18

www.alexpowersart.com

The workshop is more about participants’ personal painting style and design, than about any subject matter (image) / models. The workshop will include lectures, individual critiques of previous work and workshop work, as well as group critiques. Intermediate/advanced level. CWA Members \$475; non-members \$525.



Judy Greenberg “Surfaces, Textures, and Paint Quality,”
October 19-23

www.judygreenberg.net

Experience the freedom and learn to pull it together! Greenberg’s workshops are ideal for advanced beginner to intermediate painters who want to develop loose, strong paintings, with good design and marvelous paint quality. Her teachings focus on progressive techniques, with a strong emphasis on design. Judy covers the many uses of gel medium, as she does in her DVD Creative Watercolor Using Gel Medium. She will emphasize the use of tracing paper and stencils as an aid to composition. There will be both experimental and traditional approaches, with critique and demonstrations daily. CWA Members \$395; non-members \$450.

June Hunt, Registrar (510) 525-0965 (jehunt@aol.com),
www.californiawatercolor.org/workshops



Teachers’ Workshop

June 17th was the culmination of months of hard work by Outreach Director **Nan Lovington** and Assistant Director **Carol Smith** to produce the Concord Gallery Teachers’ Workshop day on June 17th.

Assistants **Julie Limberg** and **Doreen Yates** did incredible work behind the scenes on event day to make the “Teachers’ Paint Day” a huge success. Three guest artists demonstrated watercolor/acrylic techniques for the 23 special East Bay teacher attendees. After breakfast, accomplished guest watercolorist **Alvin Joe** from Foster City presented a two hour lovely landscape demonstration based on one of his outdoor color photos.

Teachers had a short break before embarking on a Chinese brush painting journey with veteran Outreach volunteer **Helene Yu-June Rice**. Participants painted gorgeous peonies from Helene’s step-by-step hand-out, using an alizarin red and black Chinese ink background with indigo, cadmium yellow, cerulean blue, Chinese white, and burnt sienna for highlights.

After a tasty lunch, **Michele Theberge** from Liquitex arrived with a wealth of supplies to introduce a world of acrylic possibilities. Courtesy of Liquitex, teachers received a free

outreach news

Right: Alvin Joe leads a class lesson.
 Below: Teachers hard at work.
 Photos by Carol Smith.



sample paint set to practice acrylic techniques to share with their students when school starts again in the fall. Thank you too to **Carol Jurasin** and committee for sharing the Gallery with CWA Outreach. What a memorable day June 17th was at Gallery Concord!

CWA Members' Summer Show

29 paintings were entered into our CWA member show at Gallery Concord on June 27th, 2009. **Nan Lovington, Maggie Metcalf, Marilyn Miller** and **Patrice Stone** helped with receiving and hanging. **Sue Johnston** was our juror and she worked very hard to choose the winners from the great works of art our CWA member entered in the show. Congratulations to the winners! And big thanks to the volunteers; we can't do these shows without your help.

The winners are, left to right (top photo):

- 1st place - Pavel Tikhomirov, "Marina Blvd"
- 2nd place - Joel Summerhill, "Old Dry Docks Mare Island"
- 3rd place - Nataly Tikhomirov, "Rose on the Wall"

Honorable Mentions, clockwise from the top left (bottom photo):

- Sal Valencia, "Old Neighborhood"
- Maggie Metcalf, "Patience"
- Emi Beifuss, "Blue"
- Nan Lovington, "Fingerleaf Water Plants"



artist spotlight



Patrice Stone

The inspiration for my work comes from the beauty of nature. I was born in Richmond and have lived in the bay area all my life. I escaped from the hardship of growing up with a mentally ill mother by daydreaming, drawing and going camping with

my father and siblings. Painting became my passion, watercolor my favorite medium.

I have been painting as much as possible while working in HR, raising my daughter and keeping time for my husband. I have taken many art classes at CCC, Richmond Art Center, East Bay Watercolor and CWA workshops and in local private studios.

I completed the Masters Class for teaching Point Zero (a meditation practice with paint) in 2006. Point Zero has taught me to create without limits. When I compromise I experience creative blocks. By letting go of conditioning I allow energy to flow through me in a less encumbered way with natural ease. I also teach Plein Air Sketching and Painting at Blake Gardens in Kensington through ASUC.



Above: "Iris," at right: "Cats"



I am currently exhibiting paintings at the Pinole Artisans Gallery, 2221 Pear St., Pinole, CA. I have exhibited in the past in many Bay Area venues, including the Blackhawk Gallery in Danville and Pinole Art Center. I've also had two solo shows at Latte Da Espresso & More, Pleasant Hill, CA and the Faculty Club, UCB. Additionally, my work is currently being published by CapeShore Note Cards and NotionsNote Cards.

You can see more of my work at www.patricestone.com/

“Sizzle” Opening Reception is a Hot Time for All

The Opening Reception, Friday July 10, for Gallery Concord’s summer show, “Sizzle” did arrive with a night to remember.

With the mellow almost hypnotic Native American flute playing by Bob Brown in the background, an overflowing crowd of artists and patrons mingled and talked and enjoyed the depth and beauty of the art displayed.

Marge Barta Atkins, our featured artist, had a lovely combination of ultra realistic subjects from flowers to cars interspersed with thoughtful color balanced abstracts.

Tim Aguino’s strong and colorful multi-media pieces explore Native American symbols and ideas. **Karen Mason’s** work has a crisp boldness that calls you back to look and enjoy more and more. **Michael Rizza’s** sculptures in stone and bronze are curving and flowing: a perfect compliment to the paintings surrounding them.

The Gallery members were presented with each person’s works together and labeled by artist ... a nice touch which reinforced the fact that we have a group of very good artists who specialize in watercolor. Our CWA members show rounded out the show with more excellent work.

You can come see this show until Sept 27th during Gallery hours: Thursday to Sunday 11 am - 4 pm. (925) 691-6140

Gallery Concord is at 1765 Galindo, Concord, Ca 94520 (at the corner of Clayton and Galindo). Free parking is available behind the Gallery off Clayton road. Gallery website is www.galleryconcord.org



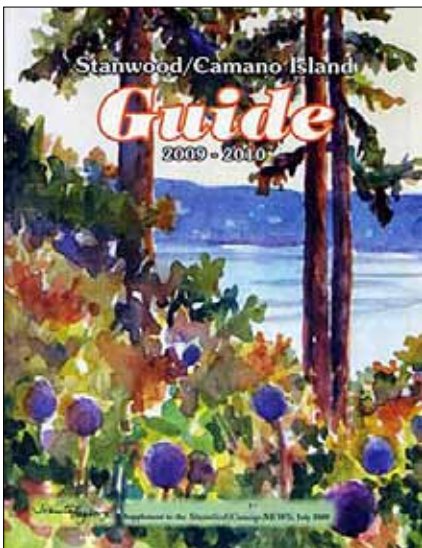
Artists currently showing at Gallery Concord: Above, watercolorist Marge Barta Atkins; right, sculptor Michael Rizza; below, multi-media artist Tim Aguino.



Samantha McNally writes a receipt with Maggie Metcalf for a Karen Mason print.

member news

Francesca Brayton received signature membership in the Hawaii Watercolor Society this Spring 2009, and was accepted into the Pike's Peak International Watermedia Exhibition by juror Thomas J. Owen with her painting "Crystal Cove Umbrella." The show runs August to October in Pueblo, Colorado. She was also accepted into the Rocky Mountain National Watermedia Exhibition by juror Stephen Quiller with the painting "Crab Cooker." The show runs August to October in Golden, Colorado.



Juanita Hagberg has one of her watercolors, "Camano Pops," featured on the cover of the Stanwood/Camano News 2009 - 2010 Area Guide. The painting was done en plein-air on Camano Island, Washington.

David Peterson, of Sacramento, announces that his work "Thanksgiving River", has been accepted in the Fine Arts Exhibit at the California State Fair in the Plein Air category. David has also been invited to demonstrate watercolor at the Fine Arts Exhibit at the Fair August 26-29, 2009. Another of David's watercolors, "Take A Picture" won the Silver at Magnum Opus XX.

Patricia Williams' watercolor "Hiding from the Light" was juried by California Arts Council Director, Muriel Johnson into the California Exposition & State Fair Fine Art Exhibition to be held August 21 – Sept 7, at California Expo Center in Sacramento, CA. The Award results for the category "Art of Wine" were not available at time of submission. If you would like to see more of her work visit www.patriciawilliamsart.com



"Hiding From the Light" by Patricia Williams

Leslie Wilson's painting "View from Turnbull Park" is one of her paintings that will be on display at the Scene on the Strait, August 8th and 9th: Martinez Regional Shoreline in Contra Costa County. Sponsored by CREEC, Carquinez Regional Environmental Education Center.

(Free admission. See paintings and demonstrations from 26 plein air painters.) "Inspiration Point," a plein air painting from the hills above Berkeley off Wildcat Canyon, will be exhibited at the Napa Valley Art Festival (a benefit for the Land Trust of Napa Valley), on Saturday, Aug 15th – 10am to 4pm, The Pavilion at V Marketplace, 6525 Washington Street, Yountville, CA. Leslie's painting "Fog's Gentle Hand" will also be displayed at this venue.



"Inspiration Point" by Leslie Wilson



"Thanksgiving River" by David Peterson

Go Green!

If you subscribe to this newsletter online, you can see all this stunning artwork in full color on your computer screen. Plus you'll be saving paper and CWA costs!

See page 2 for details on how to subscribe

CWA 41st National Exhibition

We continue to get many comments on how beautiful the 40th National Exhibition was, but we can't rest on our laurels forever. Planning for the 41st National Exhibition will start soon. The show will be at the Presidio Officers Club again, in the summer of 2010. This means the prospectus will come out in late 2009, and preparation will begin this fall. **Christine Dougherty** has volunteered to be a Co-Director for the 41st and we need someone as a second Co-Director (see notice on Page 2). In addition, we have openings for a Receiving/Shipping Coordinator and a Fund

Raising Coordinator. All the other positions on the National Committee are already filled by experienced volunteers who will help new people who want to get involved. If interested, please contact us at:

Marilyn Miller - 925-631-6673, moraga2@pacbell.net
Maggie Metcalf - 925-837-8698, magster753@msn.com

We look forward to hearing from you!
— Marilyn and Maggie

shows to see

All are invited to the gala reception for the **Marin Society of Artists' Third National Exhibition**, on Sunday, August 2, from 2-4 p.m. at the Gallery located at 30 Sir Francis Drake Blvd., in Ross, CA in the Marin Art and Garden Center. The juror, Scott A. Shields, Chief Curator at the Crocker Art Museum in Sacramento, will be on hand to share his views on art and the works submitted. Awards will be presented at the reception. MSA will also be showcasing new acquisitions for its sculpture garden. It will be a great way to spend a Sunday afternoon and, since quite a few CWA members were juried into the show, we hope to see a lot of you there!

Festival of Fine Art, 50th Anniversary, Aug 15 – 16, 11 am to 5 pm. Sponsored by the San Leandro Art Association. Free admission. Casa Peralta, 384 W. Estudillo, San Leandro, CA.

The Fremont Art Association is pleased to announce a memorial showcase held in the honor of **Charles R. Aurit**. This special showcase will run from Saturday, August 8th through Sunday, August 30th, at the Fremont Art Association's Gallery located at 37659 Niles Blvd. in Fremont. The artist's reception, hosted by the FAA and the family of Mr. Aurit, will be held on August 9th, from 1:30 – 4:30 at the gallery.

Come join in the celebration of the oldest art association in Fremont! **The Fremont Art Association** is celebrating their 50th anniversary. Join in the celebration on August 4th, 2009 from 5:00 p.m. to 7:00 p.m. at the Gallery at 37659 Niles Blvd, Fremont, CA. Light refreshments will be served and of course, CAKE!

"Peace, Pastures and Beasties," a show of the latest work of Lorraine Cook, Janet Moore and Nancy Winn. Aug 18 – Sept 27, Graton Gallery, 9050 Graton Rd, Graton, CA. Meet the Artists Reception, Sunday, August 23, 3 - 6 pm. Co-hosted by Screamin Mimi's Ice Cream. For more information call (707) 829-8912.

shows to enter

Color Matters, Sept 18- Nov 1, 2009. South Shore Art Center, Cohasset MA. Juror Jen Mergel. Deadline for entries: August 15. Fees: \$25 for up to 3 entries, \$35 for 4, \$45 for 5. All work must be for sale, 40% commission. For prospectus: www.ssac.org/wdnew/bancroft.htm

34th International Miniature Art Show, Jan 17 – Feb 7, 2010. Leepa-Rattner Museum of Art, Tarpon Springs, FL. All mediums, no photography. Deadline for entries: Oct 9, 2009. For prospectus: www.miniature-art.com or send a SASE to MASF Prospectus, 2519 McMullen Booth Rd., Suite 510-252, Clearwater, FL 33761.

Portraits, Sebastopol Center for the Arts. Sept 11 – Oct 18, Sebastopol, CA. Juror: Lucinda Barnes. Deadline for entry: Aug 24. All mediums welcome. Full prospectus at www.sebarts.org or email satrip@sonic.net for more info.

Gallery II at Sebastopol Center for the Arts. Space is now available to groups of artists or individuals residing in California. Gallery is 144 square feet with 45 linear feet of wall space. Application process deadline is August 14 for the 2010 exhibition year. For information: www.sebarts.org or call (707) 829-4797, email satrip@sonic.net.

workshop

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rner

workshops by members and others

WASCO (Watercolor Artists of Sonoma County) presents a **Frank Webb** workshop: "Watercolor Energies and Composition". April 12 - 16, 2010. 9 am - 4:30 pm. Place to be determined, but in the

Santa Rosa area. Intermediate to advanced painters. Price \$450. \$150 deposit (non-refundable) due on sign up. Contact Grace Cunningham at (707) 938-3326, wascoart@aol.com or go to www.wascoart.org for more information.

"Watercolor Color Dynamics" will be taught by **Margaret W Fago** at the Mendocino Art Center the weekend of Oct 3 & 4. Learn the full range of colors that can be mixed to keep your paintings bright and fresh using a only limited palette. Explore how colors help and hinder each other and why. Learn to use color to make your compositions strong and say what you want them to say. For more information and to sign up go to the centers website at www.mendocinoartcenter.org. Look under workshops/ fall classes/ fine art. To see more work by the instructor check out her website at www.margaretfago.com

Patricia Osborne workshop: "Capture Magical Moments In Nature With Watercolor." October 10-11, 2009, 9:30 am to 4:30 pm. Mendocino Art Center, (800) 653-3328. Cost: \$175.00. "More

Fun With Watercolor Memories & Sketching," July 21-31, 2010, at Le Petit Rousset, in the Perigord region of France. Contact her at posborne@mcn.org for more information.

Mira M. White workshops: "Watercolor Intensive #2: Loosening Up!" 2 day workshop, Aug 15 & 16, 10 am - 4 pm. Civic Arts Education at Shadelands, North Wiget Lane, Walnut Creek, Annex A. \$115. Call to register (925) 943-5846.

"Pastel Intensive: Experimental Techniques in Soft Pastel." 2 day workshop, Aug 1 - 2, 9 am - 3 pm. At Dick Blick Artist Materials, University Ave and 6th St., Berkeley. Tuition \$115. Call Mira to register: (925) 946-5773 or mira@miraMwhite.com

Darla Bostick Ghost Ranch workshop/retreat, Abiquiu, NM (65 NW of Santa Fe). Sept 5 - 10. Flexible schedule, daily presentations and demonstrations. Paint where Georgia O'Keefe found inspiration. All materials and levels welcome. For full information: www.darlabostick.com/

directors

board of

<i>president</i>	Samantha McNally 415.828.4991
<i>vice presidents</i>	Marilyn Miller 925.631.6673 Maggie Metcalf 925.837.8698
<i>director california exhibits</i>	Position Open
<i>director of programs</i>	Pamela Miller 925.288.9900
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Eleanor Bain 925.254.2246
<i>director of communications</i>	Position Open
<i>director of workshops</i>	Karen Powers 510.339.66211 asst: June Hunt, Anne Jacobson
<i>director of outreach</i>	Nan Lovington 925.930.6503 asst: Carol Smith 925.426.8311
<i>director of membership</i>	Claudette Earl 650.520.4323

committees

volunteer

<i>national exhibition</i>	Marilyn Miller* and Maggie Metcalf
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Margaret Fago
<i>area representatives</i>	Sue Johnston*, David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Roberta Davis (Clovis), Gary Foll (Oregon), Susie Farber (Half Moon Bay), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>greeter</i>	Joan Boyd
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>panel rental</i>	Barb Bochenek*
<i>cwa webmaster</i>	Bruce Stangeland
	*Chair of Committee

staff

<i>membership/data manager</i>	Mary Ann Passerine
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Thomas McFadden

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, January 10 for the February newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Lin Teichman at LinTeichman@sbcglobal.net or (925) 838-6328 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, incl spaces. \$50/month (free to CWA members and non-profit organizations)



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calendar

2009 MEETINGS & DEMOS

January 21	Jane Hofstetter
February 4	John Salminen
(note 1st Wednesday of the month at the Presidio!)	
March 18	Bill Yokoyama
April 15	Mike Bailey
May 20	Barbara Nechis
June	No Meeting
July 15	Pablo Villacaña Lara
August 19	David Savellano
September 16	Alex Powers
October 21	Judy Greenberg
November 18	TBA
December	Holiday Party

August 2009

Plan ahead!
Sumissions deadline is the
10th of the month prior to publication!
Send to Lin Teichman (see page 2)

2009 MEMBER SHOWS

Jan 6 - Mar 28	Member Show, Gallery Concord
February	Miramonte , Lafayette
Mar 28 - Jun 27	Member Show, Gallery Concord
Feb 21- Apr 10	John Muir Hospital, Walnut Creek
Mar 31 - May 3	Filoli, Woodside
June 1 - 28	Blick, Oakland
Jun 27 - Sept 26	Member Show, Gallery Concord
Sept 26 - Jan 3	Member Show, Gallery Concord
Oct 21 - Dec 10	EBMUD Gallery, Oakland

2009 WORKSHOPS

Feb 2 - 5	John Salminen
Apr 13 - 17	Mike Bailey
May 19 - 21	Barbara Nechis
Aug 17 - 21	Chris Van Winkle
Sept 14 - 18	Alex Powers
Oct 19 - 23	Judy Greenberg