



California WATERCOLOR Association

June 2010

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

contents

2
Announcements

3
Workshops

4
Member News
National

5
Outreach
shows to See

6
Shows to Enter
New Members

7
More Workshops

8
Prospectus

9
Directors
Committees
Sponsorships

10
Calendar

Charlotte Huntley AWS, June Workshop Instructor

“Charlotte Huntley has special insights into color and fresh approaches to cliché subject matter...I am happy to know her as a creative artist and a friend”

- Miles Batt

Charlotte Huntley will be giving a 3-day workshop entitled **Have Brush, Will Travel**, at the Blick Art Materials store in Berkeley, June 15-17. Space is still available, so sign up now for a challenging and fun workshop!

In another life, Charlotte Huntley might have been a renowned graffiti artist – her earliest art work consisted of drawing on walls. But fate intervened and she learned to control these urges with a formal education at Scripps College, Chouinard School of Art, and the Los Angeles County Art Institute. These early tendencies reemerged not just in painting, but in other artistic ways as well, to the benefit of community theaters in the San Francisco Bay Area and Chicago. She spent years as a professional puppeteer and set designer, and developing her own unique watercolor painting style.

Charlotte’s use of pointillism – a tech-

nique normally associated with oil painting - in watercolor is truly unique. See how Charlotte adapts the Pointillism of Seurat and other post-Impressionists and



makes it her own in watercolor. With Pointillism, distinct points of primary colors create the impression of a wide selection of secondary colors. The technique relies on the perceptive ability of the eye and mind of the viewer to mix the

color spots into a fuller range of tones. Charlotte truly makes the most of this style of painting.

Over her illustrious career, Huntley has been awarded a signature membership in 29 watercolor societies, including the American Watercolor Society, California Watercolor Association, Transparent Watercolor Soc. of America, Northwest Watercolor Society, and Watercolor West. Overall, Charlotte has received 45 Awards in National Exhibitions since 2000 – an impressive achievement.

**No General Meeting in June!
Happy Painting!**

notes & announcements

newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman newslettercwa@gmail.com
170 Camille Court Ph: 925.838.6328
Alamo, CA 94507 Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery
<http://www.galleryconcord.com/>

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

CWA Outreach's Annual Teacher's Day

Tuesday, June 22, 2010 from 9 am to 3:30 pm. Open to art teachers, our goal is to provide materials and instruction so that teachers can return to their schools and share knowledge and art techniques with students and staff. The cost is \$15 and includes snacks and lunch. Advance reservations are required. Please see page 5 of this newsletter for more information. And feel free to share this with interested teachers.

Hospitality Angels needed for the General Meetings!

Thank you for your generous donations of cookies. They are appreciated by everyone. We are in need of helpers for SET UP and CLEAN UP. It takes about 15 minutes with help, but much longer alone. If we have dedicated members who will assist, the hospitality at the meetings will continue. If enough sign up, your commitment will be minor. There will be sign ups at the May General Meeting and we thank you for your help!

New policy for video returns

When you check out videos, starting in May, get the new return address for mailed in video returns from Cathy or Doreen. Returns are no longer being sent to the PO Box in Walnut Creek.

2011 National Exhibition

Yes, some of us already are planning. The 2011 Exhibition will not be at the Presidio due to remodeling of the Officer's Club. We expect to return in 1212. Currently we are scouting for an alternate location for 2011 and ask our members to offer input. We are also looking for a few good members to serve on the National Committee. For more information or to offer suggestions contact any CWA board member. Also, you can easily send a message from our website www.californiawatercolor.org.

National Endowment for the Arts

CWA is eligible for a NEA grant and we are looking for people with grant writing experience and anyone interested in being part of this process. Contact us at info@californiawatercolor.org or call Samantha McNally at (415) 828 4991

Question of the Month

At some time every artist will stick their paintbrush in whatever they are sipping or eating while painting. We know we eventually stick the brush in that cup instead of the water. What is the worst thing you ever stuck your brush into? The best answer will be given next month! Send entires to communications@californiawatercolor.org.

Correction and Apology

We have no idea how this happened. In the latest directory Jim Noe was somehow transformed into Jim Yese. Please change his name in your directories to his correct name. Apologies all around.

Volunteer! Earn hours! Sign up on www.californiawatercolor.org, click the Volunteering Opportunities link to see all of the upcoming events.



Charlotte Huntley

June 15-17 Have Brush, Will Travel!

Do you need a shot of creativity? Then come have fun and learn with Master Signature CWA member Charlotte Huntley. All levels welcome – CWA \$240; non-CWA \$275.

Charlotte Huntley, AWS has been an avid California artist since she scribbled on the walls. She learned to control these urges with a formal education at Scripps College, Chouinard School of Art, and the Los Angeles County Art Institute, only to have them reemerge to the benefit of community theaters in the San Francisco Bay Area and Chicago. This imaginative, award-winning,

enthusiastic Watercolor Artist has, in the last ten years, had over 250 paintings accepted in National Juried Art Exhibitions in forty-one states and is a Signature Member of 29 Art Societies. Charlotte has proven to be a popular Demonstrator, knowledgeable Juror, inspiring Workshop Instructor, and an Award-winning author.

**Use those
 Volunteer Hours
 towards a workshop
 in 2010!**

Myrna Wacknov

Aug 16-20 Beginning Watercolor Portraiture

CWA's Myrna Wacknov will be here for those who wish to develop their skills drawing and painting an accurate portrait. All are welcome - CWA \$395; non-CWA \$450.

Skip Lawrence

Sept 13-17 Finding Your Voice in Paint

After you have explored all the "how to's" of painting, are you still stuck with the "why?" Then come to Skip Lawrence's workshop. All levels are welcome – CWA members \$395; non-CWA members \$450.

Nicholas Simmons

October 18-21 Watercolor on the Edge

WAITLIST ONLY

In a few short years, Nicholas Simmons has become one of the most exciting contemporary watermedia artists on the scene – come find out why! All levels welcome – CWA \$315; non-CWA \$360.

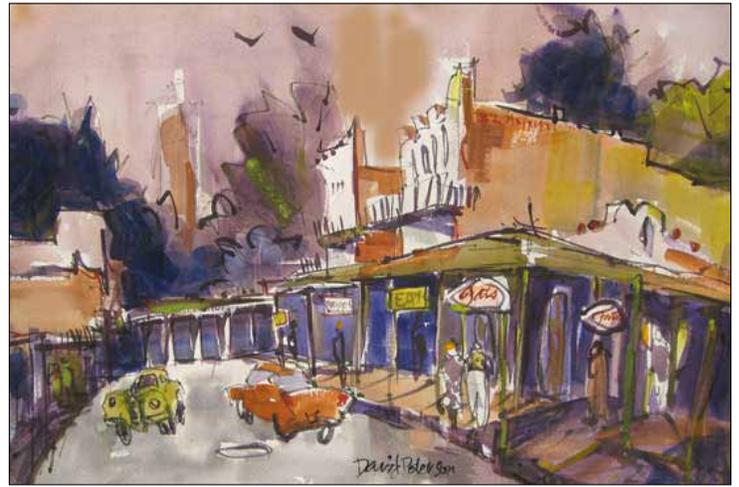
Hazel Stone, AZAq, had two paintings juried into the Arizona Aqueous XXIV, February 19 through March 21, 2010, at the Tubac Center for the Arts, Tubac, AZ. The juror, Harley Brown, chose one painting to receive "The Creative Mind" cash award. Hazel Stone, TNS, had a painting juried into the Texas Watercolor Society Exhibition juried by Janet Walsh, AWS, NWS. The exhibition ran from April 1 to May 8, 2010 at the Rockport Center for the Arts, Rockport, Texas. Hazel Stone was awarded Signature Membership in the Texas Watercolor Society. And a painting by Hazel Stone was juried into Watercolor U.S.A. which will hang June 12 through August 8, 2010 at the Springfield Art Museum, Springfield, MO.

Francesca Brayton had a solo show of 30 paintings during the month of April at the Corner Gallery in the Huntington Beach Library, Huntington Beach, CA. Francesca also has had the painting "Crab Cooker" selected for "Splash 12," to be published and available in May 2011.

Carol Jurasin donated 3 paintings to Dublin Partners in Education to benefit the Dublin School District Her painting Julie's Patio won a first place ribbon. All three paintings will be auctioned off on May 22 at a reception at the Holiday Inn in Dublin.

Birgit O'Conner has just released a new teaching DVD "Waves, Water & Clouds." 8 demonstrations include wetlands, marsh grass, wind blown water, still water, wet sand reflections, clouds, (fluffy, soft and atmospheric). Beginner to intermediate. Running time 85 minutes. To order go to: www.birgitoconnor.com/birgitcart2.html.

Harold Johnson's painting "Levee Road to Locke" was juried into the CWA National Exhibition. Additionally, his painting "Cowtrails" has been accepted to The 29th Annual Adirondacks National Exhibition of American Watercolors.



"Jay Street Opus" by David Peterson

Associate CWA Member **David Peterson** was awarded the Merit Award at WASH Inc. Member Show for "Jay Street Opus". David's work "American River Winter" was awarded 2nd Place in "Painting Where the Wild Things Are" by Greg Kondos, juror. This art show and event benefited the Effie Yeaw Nature Center. David also placed in watercolor at the Vacaville Juried Open, received a Jurors Award and the City of Vacaville Purchase Award for "The Sound of Brushes II."

Lewis Suzuki will be participating and showing his work in the Pro Arts East Bay Open Studios on June 5 & 6, and June 12 & 13. His studio at 2240 Grant St., in Berkeley will be open 11 am to 6 pm.

Sayeko Nakamura had 2 paintings accepted into the LGAA Open Statewide Juried Show at the Los Gatos Museum.

Volunteers are needed for the following events:

July 10: Hanging the exhibit (20 volunteers needed)

July 14 to September 19: Docents for the exhibition (be a docent for one day or more)

July 25: Plein air Paint Out at The Presidio (4 volunteers needed)

August 29: Plein air Paint Out at The Presidio (4 volunteers needed)

Sept. 25: Dismounting the exhibit (17 volunteers needed)

Sept. 26: Repack paintings to ship from Gallery Concord (6 volunteers needed)

Go to <http://www.californiawatercolor.org> to sign up!

By the time you read this we will have received all 100 accepted entries for the 41st National Exhibition that will take place from July 14th to September 19th, 2010 at the Presidio Officers' Club in San Francisco. The awards judging will also have been completed by our juror, Christopher Schink, and the paintings will have been safely stored in a climate-controlled locker until they are hung on July 10th.

We're grateful for the many volunteers who have helped so far with the exhibition, but continuing help is needed. We encourage you to get involved and take part in assisting with coming staging activities. You can sign up on www.californiawatercolor.org. It's fun, and a great way to meet fellow members while you earn service hours credits.

The next event will be the hanging of the Exhibition on July 10th in preparation for the opening on July 14th.

Be sure to mark Sunday, July 18th on your calendar for the opening reception for the Exhibition from 2-5 pm. You're welcome to invite your family and friends to see the show and watch the awards presentation by Christopher Schink at 2:30 pm. Your entry or a friend's entry might be an award winner!

national exhibition

Christensen Middle School

On May 12th, **Jack Gautreaux**, CWA member, taught an after-school watercolor workshop to twenty 7th and 8th graders at Christensen Middle School in Livermore. The workshop was scheduled by **Michal Weinstein**, Assistant Outreach Coordinator and Donna Haggerty, the school's art teacher. Jack brought in several of his beautiful landscape paintings to show the students. We heard a lot of 'ooh's' and 'aah's' while the students were checking out his work. Jack had the students gather around his working table to see his landscape watercolor demo. The classroom was big and bright and we had plenty of room. Then, the students went back to their desks to paint their own version with help from Jack and Michal. The end results were unique and colorful and everyone had a good time.

Teachers' Day at Gallery Concord Tuesday, June 22, 2010

Sign-up now for California Watercolor Association's (CWA's) 2010 Teachers' Day at Gallery Concord. Two professional artists will teach watercolor techniques. All art materials will be supplied. Cost is \$15 - Check payable to CWA (Outreach). First 25 teachers to mail their info & check will be enrolled. Please mail your check and your name, address, contact numbers, e-mail, school name and district to: Michal Weinstein, Assistant Outreach Director, 1 Malta Drive, San Francisco, CA 94131

Day's schedule is as follows:

9:00-9:30	Bagels, coffee, & conversation (provided by CWA)
9:30-10:30	Artist - Demonstration
10:30 - 12:00	Hands-on painting with artist
12:00-1:00	Lunch break (provided by CWA)
1:00-2:00	Artist - Demonstration
2:00 - 3:30	Hands-on painting with artist

Don't wait, spaces fill up fast! Please phone (415) 452-9051 or e-mail Michal Weinstein at michalweinstein@yahoo.com with any questions.

shows to see

Ione Citrin will be exhibiting her work with others at Chatsworth's Annual Depot Art Show in Chatsworth, CA during June. She is also having a solo exhibition of her work at Gardens of the World in Thousand Oaks, CA from June through August. Ione's work can also be seen at "12" Annual Contemporary Art Juried Online Int'l. Art Exhibition - Juried by Laurence Bradshaw/Curator/Professor of Art from May 1, 2010 - April 30, 2011.

"Traveling Conversations" Three friends, five years, seventy paintings. Elaine Frenett, Jean Warren, Floy Zittin. July 6 - 30, 2010. Viewpoints Gallery, 315 State St, Los Altos, CA, (650) 941-5789. Hours: Mon-Sat 11-5; Sun 11-3. Reception: Friday, July 9, 5 - 8 pm. Conversations Workshop: Saturday, July 10, 9:30 - 2:30, McClellan Ranch. Relating the collaborative process to how we solve our own work as we respond, integrate and balance design and color. See www.floyzittin.com for more information.

"Five Watercolorists" featuring **Dick Cole, John Finger, Linda Sutton, Michael Reardon and Wendy Yoshimura.** Will be presented at the Epperson Gallery 1400 Pajoma St., Crockett, CA. June 5 - July 11. Opening reception on June 5 from 5 - 7 pm.

"Artists in the Garden" at Regan's Nursery, 4268 Decoto Road, Fremont.. June 26 - 27, 11 am - 4 pm. 21 artists will be exhibiting, selling, and creating artwork in all media. Live music by Don Cardoza 1-4 each day. Proceeds benefit Cultural Arts in the Schools Program. For further information about the weekend, please call Regan's Nursery at (510) 797-3222 or check the Fremont Art Association website at www.fremontartassociation.org

Mission Trails Artist Open Studios, June 12 - 13, 10 am - 5 pm. 14 artists at 2 locations: 270 Tordo Court in Fremont and 1423 Deschutes Place in Fremont, California. Large variety of media including painted gourds, wood-turned pieces, and silk paintings. For more info contact Denise Oyama Miller (deniseoyamamiller@comcast.net) or Cindy Sullivan (mjsully@ix.netcom.com).

Art at the Source Open Studio Tour, western Sonoma County, CA. June 5 - 6 and June 12 - 13, 127 artists and 73 studios. An up close and personal look at artists and their work in their native environment. Opening reception: Fri, May 21, 6 - 8 pm at Sebastopol Center for the Arts, 6780 Depot Street, Sebastopol. Free color catalogs with detailed maps available beginning April 30 at area restaurants, wineries, and other retail shops. Catalog available on line at www.artatthesource.org.

Pro-Arts East Bay Open Studio. June 4 & 5, June 12 & 13. Log on to the Pro Arts Online Gallery for all your 2010 East Bay Open Studios information, listings, maps and more! Each participating artist has a fully searchable personalized webpage with image gallery. http://db.proartsgallery.org/ebosGallery_10.php

CWA Shows

Lynda Moore and **FROgard Butler** are excited to announce that we will be having a CWA exhibit at the **Diablo Valley College Library** from Oct. 23 - Dec. 10. The reception will be held at the Library on Saturday, October 30. Posters for the campus and newspaper advertising will be taken care of by Ruth Sison, DVC's library exhibit liaison. Ruth has also informed us that there is availability of a large glass display case for miniatures. The library show has capability of holding approximately 100 pieces. The library is set up to house and display art in a professional gallery style. At close of the exhibit, Ruth Sison has asked that one piece of art from the exhibit be donated to the library's permanent collection. This is protocol for all artists and groups who exhibit at DVC. It is an honor and considered a "feather in your cap" to have your work in a permanent college collection. We are looking for a chairperson for this exhibit. Please let Lynda Moore or FROgard Butler know if you are willing to chair this event.

"My View of The Bay" is coming up at the Bay Model Visitor Center in Sausalito. Check the prospectus on page 8 for details and enjoy painting your view of the bay. The contacts for the Bay Mode Show are Co-Chairs Judith Klausenstock at (415) 435-9451 and Joan Gombos at (510) 367-4295.

the
LightRoom
SINCE 1975 Giclée printing since the late 1900s
Fine art printing for artists and photographers

CWA members mention seeing this ad and take 15% off your first order with us!

We'll work with you at any step from photographing your original to printing your digital files, and we stock more paper types than almost any other printer to help you find what's right for your work. Whether you need one print or help with a large project, we'd like to assist you with all your giclée printing needs.

2263 Fifth St. Berkeley CA 94710 510-649-8111
www.lightroom.com

Other Shows

National Watercolor Society, Oct 30 – Dec 11. Entry deadline: June 26. Over \$25,000 in purchase, cash and merchandise awards. Juror: Christopher Schink. For prospectus: www.nationalwatercolor-society.org.

Butte County Watercolor Society Annual Juried Watermedia Exhibition, Oct 6-17 in Chico, California. \$1900 in awards. Deadline for entry: August 2, 2010. Entry fee \$15 per image. For info or prospectus: e-mail at buttecws@gmail.com or by sending a #10 SASE with \$.44 postage to: Butte County Watercolor Society, Attn: Amber Palmer, 1430 Esplanade Suite 15, Chico, Ca. 95926.

Kansas Watercolor Society National Exhibition 2010 held Nov 19, 2010 - Jan 2, 2011. Open to all artists living and working in North America. Primarily aqueous medium (no water-based oils) on paper are acceptable and not shown in previous KWS National Exhibitions. Entries must be postmarked or delivered by August 2, 2010. For additional information and to download the KWS Exhibition Prospectus online, please visit www.wcfta.com.

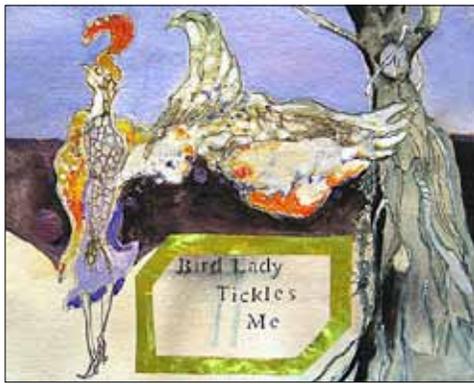
TAg gallery 2010 California Open Exhibition, Bergamot Station Arts Center. August 17 - September 3, 2010. Open to all US artists 18+ working in computer art, drawing, mixed media, painting, photography, printmaking and sculpture. Entry fee \$30 for 1 or 2 entries. \$5 each additional entry. (6 entries max.) Cash awards. Prospectus: send SASE to TAg gallery 2525 Michigan Ave. D#3, Santa Monica, CA 90404 ,or go to www.taggallery.net.

"Go Figure" A National Figurative Exhibit. Oct. 23 - Nov. 21, Santa Cruz, CA. Deadline: August 13. Let's take a fresh look at figurative art and explore the diversity of outlook and vision throughout the country. Open to United States residents. Drawing, oil, watercolor, acrylic, pastel, photography, mixed media and sculpture will be accepted. \$40 for up to 3 entries/jpegs. Go to "Exhibition Entry Info" at www.scal.org or send SASE to Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060. For info: cindy@scal.org / (831) 426-5787.

new members

Susan Bookman	Carolyn McGovern
Fatima Camiloza	Habib Rajabali
Jaci Daskarolis	Michelle Nassopoulos Rodes
Roberta Forbes	Rosalie Sandro
Mike Martinet	Ruth (Betsy) Trtek
Jill McFarlen	

welcome!



"Birdlady" by Susan Cornelis

Workshops with Birgit O'Conner this summer:

Flowers in Bloom, June 26-27, Point Reyes National Seashore, CA. To register: (415) 663-1200, x 373.

The Essence of the Flower, July 12 – 15, Mendocino Art Center, CA. To register: (707) 937-5818.

Rocks, Shells, Sand & Shore, July 17 – 18, Mendocino Art Center, CA. To register: To register: (707) 937-5818.

Historic Barns & Ranches in Watercolor, Aug 28 – 29, Point Reyes National Seashore. To register: (415) 663-1200. For more info on each workshop, go to www.birgitoconner.com.

Painting on Location, Mt. Hood, Oregon. Leslie Cheney-Parr, CWA. 2 painting classes in the Mt. Hood National Forest area of Oregon, sponsored by the Arts Cabins through the Mt. Hood Cultural Center Museum. Each 3 day workshop will have demonstrations, sketching on location, painting instruction and group critique.

Sumi Class (June 22 – 24) provides step-by-step lessons in rendering natural forms, the Asian method. **The Painting Class** (July 20 – 22) provides instruction from the initial sketch to the final composition, the English method. Cost of each class: \$125. For more info: leslie@leslieartworkshop.com, www.cheneyparr.com/teaching, (503) 668-7401.

Drawing Dynamics with Margaret Fago. Still life and pleine aire work exploring how to create design and form through line, shading, black and white shapes, and tonal values. Mondays 3-5 pm; June 7, 14, July 5, 12, 19, 26. \$150. Frank Bette Center for the Arts, 1601 Paru St., Alameda, CA 94501. (510) 523-6957 or info@frankbettecenter.org.

Watercolor Dynamics with Margaret Fago. Color mixing, color values, glazing and brush strokes, hard and soft edges, finding and defining a center of interest, and more while developing your artistic voice. Mondays or Tuesdays 9:30 – 12 noon. \$130 for 2 months. Frank Bette Center for the Arts, 1601 Paru St., Alameda, CA 94501. (510) 523-6957 or info@frankbettecenter.org.

Susan Cornelis Workshops: Travel Sketching Weekend in Gualala: quick capture pen and watercolor with collage and textures, June 26, 27, register Gualala Arts, (707) 884-1138.

Free the Creative Spirit Retreat at Bennett Peak Ranch, Santa Rosa: Engage your creative spirit with water media and collage, art journaling/incorporating written word with image, meditations/contemplations, music and gentle movement, July 17, 18.

Contact Susan, susan@imaginewithart.com or (707) 824-8163 for more information and to register. <http://www.imaginewithart.com>, Art blog <http://susan Cornelis.wordpress.com>.

Mira M. White workshop: Mix Those Media! (Dry & Wet Color Media) June 25- Aug. 13, Fri. 9:00-12:00 noon (no class July 23, Aug.6). Walnut Creek Civic Arts at Shadelands, Wiget Lane, Walnut Creek. Pre-register: 925 943-5846 www.arts-ed.org. Tuition: \$114 Seniors \$103 July 6 – Aug. 10, Tues. 6:30-9:30. "Studio One Art Center," 365 45th St. Oakland. Pre-register: 510 597-5027. Tuition: Resident \$120, Senior \$110, Non-Res \$101.

Workshop with Michael Reardon, CWA. Saturday and Sunday, June 12-13, 9:30 am - 1:00 pm each day. This workshop will focus on painting trees in watercolor. Through exercises and on site painting I will present ways to convincingly portray the shape, color, and values of the trees in the Rose Garden The workshop will also cover other facets of painting in watercolor, as time allows. Please visit www.reardon-watercolors.com/workshops for more information, or email mreardon@mreardon.com.

Plein-Air Transparent Watercolor Workshop in the Sierra with **Lady Jill Mueller.** 5 day plein-air watercolor workshop based at Sorensen's Resort in Hope Valley in the High Sierras. September 20-24, daily from 9 am to 1:30 pm. Cost is \$395, and \$350 for those staying at Sorensen's. Plenty of demos, one-on-one student assistance and a day of Lady Jill demonstrating finishing paintings will make up the class. Further information: Lady Jill at (775) 849-7769, Jill@ladyjill.com Websites: <http://www.ladyjill.com> and <http://www.sorensensresort.com> and <http://www.alpinecounty.com>.

Watercolor and Mixed Media with Joyce Barron Leopardo, SWA. Mondays 2:30 pm- 5:00 pm, July 12 – Aug 16 at Avenidas, 450 Bryant St., Palo Alto, CA. Member fee: \$70, non-member fee: \$80. Have fun creating and learning various options in watercolor. Enjoy every moment and paint! JL7@prodigy.net for more information.

David Peterson will present an outdoor painting Workshop at Elk Grove Fine Arts Center (EGFAC) located at 9080 Elk Grove Blvd., Elk Grove, CA 95624 on July 10th, 2010 at 9am-1pm. Paint out doors, or at least sketch out doors and paint later in the class room from sketches. We will paint Old Town Elk Grove subjects. David will give a lecture and demo before students are turned loose to paint; critique at the end of the day. The point of the class is to practice paintings fast and loose from life. Contact Elk Grove Art Center (916) 685-5992



CWA Bay Model Prospectus
MY VIEW OF THE BAY
July 12, 2010 – August 16, 2010

Bay Model Visitor Center 2100 Bridgeway Sausalito, CA 94965

- HOURS:** Tuesday-Saturday 9:00 am – 4:00 pm (415 332 3871)
- RECEIVING:** MONDAY July 12, 2010 from 11:00 am to 1 pm at the Bay Model Visitor Center. Pick up unaccepted work from 2:00 pm to 3:00 pm
- JUROR:** Bill Yokoyama, Signature Member since 1996
- AWARDS:** First Place \$100, Second Place \$75.00, Third Place \$50 and 3 Honorable Mentions.
- ENTRIES:** Theme of ***“My view of the Bay”*** for all entries. Up to 2 paintings may be submitted. Painting may not be smaller than 16”x 20” framed or larger than 48 x 50” framed. Original, recent (within 2 years) water media on paper, Yupo accepted. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, (no glass) wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. Bay Model Visitor Center has determined unsuitable for hanging any nudes or any subject which can be construed as being religious or political in nature.
- LABELS:** Labels can be printed from www.californiawatercolor.org, click forms on the drop down menu. Fill in labels and attach to upper left corner on back of work.
- FEES:** \$10.00 entry fee for each painting, two submissions total, CWA members.
- INSURANCE:** Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for the loss or damage of any kind. Insurance is the sole responsibility of the artist.
- SALES:** All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales to Outreach and 10% goes to the building fund).
- CONTACT/S:** Co-Chairs: Judith Klausenstock 415 435 9451, and Joan Gombos 510 367 4295, with David Broad assisting as calligrapher. Lynda Moore, Director of California Exhibits 415 454 4027.
- END OF SHOW:** Pickup paintings and sign out on Monday, August 16th 12pm to 2 pm.
- RECEPTION:** Artist Reception July 17th 11:00 am. Artists to sign-up for the reception at time of receiving.

directors

board of

president

Samantha McNally 415.828.4991

vice presidents

Christine Dougherty 510.530.7522

Desmond Elder asst: Emi Beifuss

director california exhibits

Lynda Moore 415.454.4027, **FROgard Butler**

director of programs

Pamela Miller 925.288.9900

secretary

Leslie Wilson 925.935.7529

budget director

Marilyn Miller 925.631.6673

director of communications

Maggie Metcalf 925.837.8698

director of workshops

Karen Powers 510.339.6211 asst: June Hunt , Anne Jacobson

director of outreach

Nan Lovington 925.930.6503 asst: Michal Weinstein

director of membership

Sue Johnston 510.531.5471 asst: Sandra Gorski

committees

volunteer

national exhibition

Christine Dougherty,* Desmond Elder, Emi Beifuss

gallery concord co-directors

Pablo Villacana-Lara and Carol Jurasin

gallery concord treasurer

Gladys Schaible

gallery concord publicity

Qian Gao

area representatives

Joyce Leopardo*(San Jose), David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Gary Foll (Oregon), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek), Qian Gao (San Ramon), Myrna Wacknov (Foster City)

community outreach

Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley

mail distribution

Sue Johnston

hospitality

Donna Gamel 510.595.1583 assistant: Sandra Gorski

greeter

Position Open

treasurer assistants

Gladys Schaible, Annette Hodtwalker

video library

Doreen Yates*, Cathy Riggs*

photographer

Rollando Barrero

panel rental

Barb Bochenek*

cwa webmaster

Bruce Stangeland

*Chair of Committee

staff

membership/data manager

Anne Jacobson

newsletter editor

Lin Teichman

accountant

Kathy Vigil

audio/visual set up

Thomas McFadden

outreach

Michal Weinstein

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, January 10 for the February newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Lin Teichman at LinTeichman@gmail.com or (925) 838-6328 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10

3 months: \$750

12 months: \$3000

Benefactor

Half Page/7.5 x 5

3 months: \$450

12 months: \$1800

Fellowship

Third Page/7.5 x 3.25

3 months: \$360

12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)

3 months: \$240

12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)

3 months: \$180

12 months: \$720

Classified

text only: approximately 400 characters, incl spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

Nonprofit Org. U.S. Postage PAID Concord, CA Permit No. 720
--

Return Service Requested

calendar

2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	TBA
December	No Meeting

2010 MEMBER SHOWS

Jan 18 - Feb 27	Bick Blick, Berkeley (proposed)
Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francisco
July 12 - Aug 16	Bay Model, Sausalito
Oct 23 - Dec 10	Diablo Valley College
October	Art Academy Gallery, San Francisco
To Come	Walnut Creek Library

2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence
Oct 18 - 21	Nicholas Simmons

June 2010

Plan ahead!
Submissions deadline is the
15th of the month prior to publication!
Send to Lin Teichman (see page 2)