

Christopher Schink **5 Days** **February 15-19**

Finding Your Style

[http:// www.christopherschink.com/](http://www.christopherschink.com/)



CWA National Show Juror and co-editor of *Palette Magazine*, **Christopher (Topher) Schink** will be our first guest artist for 2010. As painting is the expression of one's inner thoughts, feelings and ideas, Schink designed this class to help each painter find and express a personally satisfying direction or style. This class is not about his style or subject matter. Whether one is new to painting or an experienced artist (realistic/ abstract/ non-objective), this class will help artists apply contemporary concepts in color and design to make their work more personally expressive. All levels are welcome – CWA members \$395, non-CWA members \$450.

Schink's workshop uses lectures and demonstrations, including slide-shows of other artists' work. He discusses design, color, and contemporary directions in painting. Class critiques are held at the end of each day. After 40 years of teaching, his goal is to help students find a more personal way to work, so that students leave with new ideas, a clearer direction, and newfound inspiration.

Charles Reid **5 Days** **March 15-19**

Watercolor Figure/Historic Photos

[http:// www.charlesreidart.com/](http://www.charlesreidart.com/)

Internationally known artist and teacher **Charles Reid** is making his third appearance in 8 years to CWA. This class will include 3 days of painting live models and 2 days of working with historic photos of early California. Reid will demonstrate his drawing techniques, his use of fresh colors, and will give individual attention during class painting times. Intermediate/advanced – CWA & non-CWA \$650.

Reid has long been considered a master of the medium of watercolor. His paintings are fresh and spontaneous, displaying his profound

understanding of light and color and expert drawing ability. The viewer is immediately drawn into his rich compositions. His figures are beautifully rendered, in a simple, direct and natural gestural manner that reveals his interest in painting the light as much as the person. His technique is loose yet structured, and his use of the white of the paper is fascinating, as he lets the eye fill in the subject in a very exciting manner.



Reid is a member of the National Academy. Among his 11 books & videos are *Charles Reid's Watercolor Solutions: Learn To Solve The Most Common Painting Problems* and *Watercolor Secrets*.

Mike Bailey **3 Days** **May 18-20**

Color Workshop

[http:// www.mebaileyart.com](http://www.mebaileyart.com)

Mike Bailey's *Color Workshop* can help cure "painter's lament" -what to do with paint from multiple manufacturers, various color names, pigment characteristics, and making those paints relate.



Bailey brings together 15 colors on a brand new palette to teach every painter how to mix colors and balance beautiful hues and tones. Mike will show how to become fluent with recognizing colors, how to construct them, how to build color harmonies, and how to establish mood within

color design. Paint and palettes will be provided for all participants. Bring your brushes, your curiosity and paper, and get ready for new color horizons! All welcome - CWA Members \$395, non-members \$450.

Charlotte Huntley **3 Days** **June 15-17**

Have Brush, Will Travel!

[http:// www.charlottehuntley.com/](http://www.charlottehuntley.com/)

Do you need a shot of creativity? **Master Signature CWA member Charlotte Huntley** brings enthusiasm while she teaches how to find new insights on subject matter, the ABCs of structure, a fresh new form of Pointillism, and imaginative approaches to simple subjects. Her classes inspire all attendees to go beyond the usual. At Blick Art in Berkeley. All levels welcome – CWA \$240, non-CWA \$275.



Charlotte Huntley has been an avid artist since she scribbled on the walls. She controlled these urges during her formal education at Scripps College, Chouinard School of Art, and the Los Angeles County Art Institute, only to have them reemerge later to the benefit of community theaters. This imaginative, award-winning, enthusiastic artist has had over 400 paintings accepted in national juried shows in 44 states, Canada and Puerto Rico, and is a Signature Member of 29 Art Societies. Charlotte is a popular instructor, juror, and she is an award-winning author. *Watercolor Studio* covered her in their article "Telling My Story," Fall, 2008.

Myrna Wacknov **5 Days** **August 16-20**

Beginning Watercolor Portraiture

[http:// www.myrnawacknov.com/](http://www.myrnawacknov.com/)

Myrna Wacknov's workshop is designed for those who wish to develop their skills drawing and painting an accurate portrait. We will cover facial structure, feature placement, self-correcting methods for drawing accurately, transfer techniques, composition, value, edges for background

with foreground integration, and adding color to the skin tones. Using students' photographs, we will cover full, profile and three-quarter views with 3 age groups: Senior, smooth and infant/child. Daily short demonstrations will be followed personal attention for everyone. All welcome - CWA \$395, non-CWA \$450.



The Oct 2007 issue of *Watercolor Magic* magazine featured her portrait process as did the Mar 2008 issue of *Artist Magazine*, her work also was on the cover of *Palette Magazine* (Dec 08–Jan 09).

Skip Lawrence **5 Days** **September 13-17**

Finding Your Voice in Paint

<http://www.skiplawrence.com/>



After you have explored all the "how to's" of painting, are you still stuck with the "why?" Without a clear declaration of what one wants to say in one's painting, it can become just an imitation of someone else's work. **Skip Lawrence** challenges painters to rewrite the rules their way, to consider their choices and shake up their status quo. Through lecture, demonstration and critiques, Skip will help artists learn to express their

unique stories and visions. "No one else but you can say what you want to say in paint—why settle for less?" All levels are welcome – CWA members \$395, non-CWA members \$450.

Skip is editor-and-chief of *The Palette Magazine*. His book, *Painting Light and Shadow in Watercolor*, was published in 1994. An internationally recognized and respected artist, teacher, and author, Lawrence has been featured in major art publications and holds numerous awards for his artistic achievements.

Nicholas Simmons **4 Days** **October 18-21**
Watercolor on the Edge
<http://www.nicholassimmons.com/>

In a few short years, **Nicholas Simmons** has become one of the most exciting contemporary watermedia artists on the scene – he won the top NWS award in 2007. This workshop will concentrate on concepts and techniques the artist is noted for: diversity in subject matter; large scale painting; fluid acrylic used as transparent watercolor; unusual textures such as Nicholas' popular "batik" technique; composition; poured watercolor; creative photography for obtaining unconventional reference shots, and the like. Everybody will paint daily, and each person will receive individualized attention. Be prepared for Nicholas' unorthodox, and at times irreverent approach, and buckle up for a workshop that runs more on adrenalin than the rulebook! All levels welcome – CWA \$315, non-CWA \$360.



2010 TERMS & CONDITIONS

Class sizes are limited, and reservations are accepted in the order received. Location: Gallery Concord, 1765 Galindo, Concord, CA 94518, except Charlotte Huntley at Blick Art in Berkeley.

- A 10% discount will apply if registering for 2 or more workshops at the same time. Registrar will manually apply discounts. CWA volunteer credit of 100 points may be applied toward fee, with a limit of 2 students using volunteer credits per workshop.
- A \$75 non-refundable deposit per workshop by check, credit card (Visa/MasterCard) or PayPal must accompany your reservation form to reserve your space. Confirmation sent upon receipt of \$75 deposit or payment in full with signed registration form.
- To register, you have a choice:
 1. Go on-line to www.californiawatercolor.org/workshops.html scroll down to desired workshop, and click on a PayPal button;
 2. Use form in brochure; or
 3. Download the registration form: www.californiawatercolor.org/forms/CWAWorkshop.pdf
 4. Contact registrar June Hunt (510) 525-0965 or jchunt@aol.com
- If paying by check, the balance is due sixty (60) days before the workshop begins.
- Workshop times, location, directions, artist's outline and supply list are sent approximately thirty (30) days before the workshop begins. Information will be sent via email, or USPS if we do not have your email address.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

2010 CWA CANCELLATION POLICY

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable less the \$75 registration fee.
 - Cancellations with less than six (6) weeks before the start: you may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waitlist. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
 - Once the workshop begins, there will be no refunds for no-shows or withdrawals.
 - CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.
- For more information: Registrar June Hunt (510) 525-0965 (jchunt@aol.com)

The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of water media painting. Monthly meetings are held the 3rd Wed of each month in Walnut Creek (except Jun and Dec), with slide lectures or demonstrations by nationally known artists.

Sponsored by Blick art materials <http://www.dickblick.com/>

2010 CWA WORKSHOP REGISTRATION FORM

If registering for 2 or more workshops at the same time, a discount of 10% per workshop will be applied. Contact Registrar June Hunt to receive discount at (510) 525-0965 or jchunt@aol.com. Send **Registration Form** to CWA Workshop Registrar, 1877 Yosemite Rd, Berkeley, CA 94707

- **Register & pay on-line:** www.californiawatercolor.org/ Select **Workshops**, then scroll to down to click the **PayPal** button.
- **Enclosed is a deposit check** in the amount of \$ _____ (**\$75 per workshop**). Balance due 60 days before workshop begins. If paying by check, make checks payable to **California Watercolor Association (CWA)**.
- **Enclosed is a credit card payment** of \$ _____ Provide card details below. Only Visa & MasterCard are accepted.

_____ **CWA member** _____ **Non-Member**
If not CWA member, how did you hear about the workshop?

Please send membership information

To pay by _____ **Visa** or _____ **MasterCard**
 Credit Card # _____
 Expiration Date _____
 Signature _____

Name _____
 Address _____
 City _____ State _____ Zip _____
 Day Phone _____ Night Phone _____
 Email _____

Please Check Box(es) to Register		
Workshops at Gallery Concord, 1765 Galindo, Concord, CA 94518		
Artist	#Days & Date	\$CWA Mbrs/NonCWA
<input type="checkbox"/> Christopher Schink	5 Feb 15-19	\$395/\$450
<input type="checkbox"/> Charles Reid	5 March 15-19	\$650/\$650
<input type="checkbox"/> Mike Bailey	3 May 18-20	\$240/\$275
<input type="checkbox"/> Charlotte Huntley (Berkeley)	3 June 15-17	\$240/\$275
<input type="checkbox"/> Myrna Wacknov	5 Aug 16-20	\$395/\$450
<input type="checkbox"/> Skip Lawrence	5 Sept 13-17	\$395/\$450
<input type="checkbox"/> Nicholas Simmons	4 Oct 18-21	\$315/\$360

I have read and accept conditions of cancellation policy and agree not to hold CWA or any instructor responsible for any injury or loss related to workshops.
 Signature _____ Date _____

Visit the California Watercolor Association's Website at <http://www.californiawatercolor.org>

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Watercolor Workshops 2010



On A Break Christopher Schink



California Watercolor Association