



April 2014

# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, April 16, 2014 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

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**PLEIN AIR**  
Come paint with us  
at Blake Gardens  
on April 4 and  
Baker Beach on April 19.

For details, go to:  
www.californiawatercolor.org  
on the plein air page.

## April Guest Artist David Savellano, NWS



CWA welcomes David Savellano to our April 16th general meeting. David will be our April workshop artist, with a plein air workshop around our beautiful Bay Area, from April 17 to 19. Working primarily en plein air, David creates watercolor paintings that capture random moments—on the street, in nature, and wherever else his portable easel takes him. “I enjoy working outdoors because it’s unpredictable and lends itself to a kind of spontaneity you just can’t get in a studio,” he says.

Painting outdoors, especially in the urban settings he favors, requires adaptability and above all speed. Usually the elements are a factor, like the changing light (or more dramatically, the onset of a thunderstorm); and the most alluring subjects/scenarios are often fleeting or temporary at best.

The challenges involved in painting outside are essential to what makes this peculiar art form so vital, and a big part of David’s efforts to create the feeling and energy of spontaneous work. “When you paint outdoors, you’re completely immersed in the scene—the atmosphere, the mood,” says David. “You’re just soaking it in, feeling the subject—empathy—and actually capturing its essence. When I look at one of my paintings, I feel the energy of that place or scene like I was there yesterday. Ultimately, that’s the feeling I’m trying to induce in others who see my work.”

David lives in the Bay Area and is a native Californian, which is reflected in the sun-dappled streets and waterfront imagery that dominate his work. Although largely self-taught as a watercolor

painter, he credits his 30 years as a practicing architect with having given him the drawing skills and strong sense of perspective that have elevated his artwork to a professional level.

David’s passion for outdoor painting isn’t limited to his own sketches and paintings, he also teaches it, offering classes distinguished by their intimate size and the generous amount of personal instruction he provides. His expert instruction enables students to improve their artistic skills and knowledge.

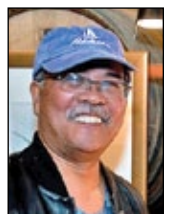
Art critic Brian Sherwin commented on David’s artwork, stating “Artist David Savellano’s artwork reveals the harmony that can be found between controlled marks spurred by dedication and spontaneity, bold marks that can only be made by an artist who is comfortable working loosely.” Sherwin adds, “David’s artwork is the perfect meshing of controlled marks and loose marks ‘fueled’ by split second instinct. That energy which involves critical thinking and a keen eye for observation serves as the essence of his practice.”

In addition to the CWA general meeting, David has also been invited to give a presentation for the Society of Western Artists in September, and will be the Juror for WASCO’s 20th annual exhibition (Watercolor Artists of Sonoma County).

David’s work has been included in articles such as Use Sketches to Build a Sense of Place (Author: James Duncan, Publication: Watercolor, American Artist Publication, Summer 2011) and Urban Impressions (Author: Deborah Secor, Publication: Watercolor Artist, 2010).

David will be doing other workshops in the Bay Area later this year:

- Travel Sketching/Journaling, in June, Knowlton Gallery in Lodi, CA
- Plein Air Watercolor Painting in Redwood City, CA in October for the Society of Western Artists





## newsletter deadline info

The deadline for placing items  
in the May newsletter is the  
15th of April.

Send articles and photos by disk,  
email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address,  
phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**June Hunt**

510.520.3802

**Anne Jacobson**

510.339.6916

## e-newsletter info

To receive this newsletter electronically  
please send a note to our Data Manager  
with the email address at which you wish  
to receive the newsletter.

# from the president

## Progress - No Water Under Bay Bridge!

A recent viewing of *Modern Nature: Georgia O'Keeffe and Lake George*,  
February 15, 2014-May 11, 2014, SF deYoung Museum, led a path to another exhibition.

*A Work in Progress*, 1933–1936 February 1, 2014 – June 8, 2014

SF deYoung Museum, included watercolor paintings completed during the construction  
of the Bay Bridge.

The *O'Keeffe Exhibit* was grand and *A Work in Progress* was small and interesting.  
The photo and watercolor images below, from the Bay Bridge exhibit, remind us of how  
watercolor artists are needed at surprising places. Progress can be captured in photos  
and offer inspiration for future artistic subject matter. Both images below represent a  
little step back in time while Progress for the future continues to influence CWA.



L: Peter Stackpole, *Untitled* (cable spinning, Telegraph Hill in the background), 1936.  
Gelatin silver print. Potential Museum Purchase (Museum purchase, Pritzker Fund  
for Photography). L11.53.5. Courtesy of the Peter Stackpole Estate Dong Kingman,  
*The Raised Bridge*, ca. 1934. Watercolor over graphite on wove paper

By the time you read this letter, the CWA membership should have access to the  
Board approved and revised March, 2014, CWA Bylaws, available online at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) Thanks to many dedicated volunteer hours by our two  
Vice Presidents and valuable input from all Board members, this new version is meant  
to be up to date, clear, precise and stay current for a long time. Please review at your  
leisure. The 2014 Policies and Procedures, still progressing and available in the near  
future, will be compatible with the revised Bylaws and outline the details of how  
CWA currently functions on a daily basis.

As always, thank you for your participation in CWA. I hope this letter brings informa-  
tion about CWA's progress and a little education about another watermedia artist.

*Wishing you great Progress with your next painting,*  
**Karen J Powers, President**

P.S. “**No Water Under Bay Bridge**” - the water was used by Dong Kingman to record  
his interpretation of this historical event and another one of my quirky titles. Water is  
still under the Bay Bridge.

# 2014 CWA WORKSHOPS SERIES



David Savellano - Stow Lake Boating

## David Savellano

Plein Air: Landscape, Seascape & Cityscape

Intermediate/Advanced

3 Days, April 17-19

Limited space is still available.

Sign up now on our website to participate in this upcoming workshop with David, and enjoy being outside in our beautiful Bay Area.

[www.californiawatercolor.org](http://www.californiawatercolor.org)

"I enjoy working outdoors because it's unpredictable and lends itself to a kind of spontaneity you just can't get in a studio," he says; "When you paint outdoors, you're completely immersed in the scene—the atmosphere, the mood."



## Mary Whyte

Portraits & Figures - Dynamic Realism

Intermediate/Advanced

3 Days, June 19-21

WAITLIST ONLY

We will take waiting list requests by contacting June Hunt at [registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org).



Stan Miller – Nick's Gaze



Stan Miller – Venice Calm



## Stan Miller, AWS

Painting the Portrait and Landscape in Watercolor

All Levels

5 Days, July 14 -18

(course content has changed - please read description for update).

A master of both watercolor and egg tempera, Stan paints many types of subjects and is a signature member and award winner with the American Watercolor Society. Stan has been featured in numerous art magazines, most recently in Artist's on Art Magazine/Spring 2013, an Internet magazine, in an article on painting the portrait: ([www.artists-on-art.com](http://www.artists-on-art.com)).

### Other notable publications with articles on Stan include:

- L'Art De Aquarelle / December 2010 ([practiquedesarts.com](http://practiquedesarts.com))  
French watercolor magazine, the portrait, 8 images, article about Stan
- Best of America Watermedia Artists 2010 (Volume II)  
[www.bestofartists.com/best-of-books/](http://www.bestofartists.com/best-of-books/)
- The American Artist / Watercolor Magazine / summer issue 2010  
article about Stan, with numerous images of Stan's paintings
- The Artist's Magazine July/August 2010 issue  
last page, Competition Spotlight award winner, article about Stan and painting "Charles"
- The Artist's Magazine June 2010 issue  
article by Stan about portrait painting, with Stan's paintings
- The Artist's Magazine December 2008 issue  
short article about Stan's award painting of "Nick's Gaze"
- Watercolor Artist Magazine August 2008 issue  
Feature article with many painting images about Stan painting in Italy
- Watercolor Magic Magazine 2006  
Stan's wins grand prize as well as two honorable mentions in this magazine's national competition
- April 2006 issue of Watercolor Magic article about the mentoring program in France
- 2004 September issue of American Artist
- 2004 December issue of The Artist's Magazine

# 2014 CWA WORKSHOPS SERIES



*Jeanne Vodden*

Florals & Still Life—

Very Colorful, Somewhat Loose

All Levels

3 Days/August 14 to 16



Jeannie Vodden – Glass Effects



Jeannie Vodden – Sunrise On My Windowsill



*Dick Cole*

4 Days, September 15-18

**NEW WORKSHOP**

Details to come.



**And remember that if you sign up for two or more at the same time, you'll get a 10% discount.**

**Unfortunately, Judy Greenberg has had to cancel her September workshop.**

# member news



Bosc and D'Anjou Discover the Portal to Secret Valley by Hal Wright

**Hal Wright's** "Bosc and D'Anjou Discover the Portal to Secret Valley" was selected for the Northwest Watercolor Society's 74th Annual Open International Exhibition. The juror, Donna Zagotta, selected 62 paintings to include in the show from 487 entries from artists in 6 countries and 32 states. The show will run from April 19 to June 6, at the American Art Company in Tacoma, Washington.



What's a 5 Letter For... by Marilyn Schutzky

**Marilyn Schutzky** is delighted that her watercolor painting, "What's a 5 Letter For..." was selected as one of ten winners in their "Over 60 Competition" It is in the March issue. The painting is there along with a small article written from questions they posed. They said that there were many entries so I am especially thrilled.

**Francesca Brayton** had five paintings included with 30 artists published in "A Conversation in Art" published Dec. 2013. Francesca received the First Place Award in the Western Watercolor Society

Rockies West National Show juried by Ratindra Das with "Balboa Pavilion" show in March. Francesca had two paintings juried into the Hawaii Watercolor National Show in April by Jan Ledbetter. The two watercolor paintings are "Nene in Hawe" and "Crystal Cove." Francesca had a painting, "Todos Santos," juried into the Spring Women Painters West show in March at the FIVE 08 Gallery in Santa Monica.

**Ray Hunter's** painting "Early Morning Delivery-Honfleur" was selected for the California Art Club 2014 Gold Medal Exhibition at the Autry Museum that opened on March 29, 2014.



Early Morning Delivery-Honfleur by Ray Hunter



Meyers House by Samantha McNally

**Samantha McNally's** painting "Meyers House" was chosen to be used for the Meyers House donor pass. To see it in person, be a donor! Meyers House and Garden 2021 Alameda Avenue, Alameda, CA 94501 (510) 521-1247 [alamedamuseum.org](http://alamedamuseum.org).

**Pat Dispenziere's** transparent watercolor "The Play of Light" was juried by Donna Zagotta into the Northwest Watercolor Society's 74th Annual International Open Exhibition to be held at the American Art Company, Tacoma, WA from April 19 through June 6, 2014. Pat's transparent watercolor "View From My Kitchen" was juried by Judy Morris into the Texas Watercolor Society's 65th Annual Exhibit at the Radius Center, San Antonio, TX from April 5 through May 29, 2014.



## board of directors

- president* **Karen Powers** 510.502.6211  
*co-vice president/membership* **Sue Johnston** 510.531.5471  
**Robert Davidson** 510.552.4924  
*co-chair california shows* **JoAnn McMahon**  
**Fran Osborne**  
*director of programs* **Carol Husslein** 925.935.6779  
*secretary* **Leslie Wilson** 925.935.7529  
*budget director* **Iretta Hunter** 925.330.2988  
*co-chair communications* **Sharon Hind-Smith** 415.310.8165  
**Arena Shawn** 765.491.8338  
*directors of workshops* **Wendy Oliver** 925.280.1944  
*workshops assistants* registrar: June Hunt 510.525.0965  
 publicity: Anne Jacobson 510.339.6916  
*co-directors of outreach* **Sheila Cain** 510.845.0863  
**Victoria Bianco** 925.687.8675

## staff

- membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*accountant* Melissa Alva  
*audio/visual set up* Annegret Van Gemenen-*primary*  
 Don Husslein-*alternate*

## volunteer committees

- national exhibition* Ruth Miller  
*community outreach* Carol Smith,  
 Helene Yu-June Rice  
 Mona Rivers-Vasquez  
 Charlotte Huntley  
 Maria Batkova  
 Deb Taylor  
*mail distribution* Sue Johnston  
*hospitality* Open, assistant: Open  
*greeter* Donna Gamel  
*treasurer assistants* Annette Hodtwalker  
*video library* Charlotte Morris\*  
 Terrie Moore  
*plein air* Samantha McNally  
*photographer* Rolando Barrero  
*panel rental* Barb Bochenek\*  
 Pam Howett  
*cwa webmaster* Efrain Ibarra

## member news continued



**Irina Sztukowski's** miniature painting, *An Apple*, from the series *ArtZ Vitamins*, was chosen by a lifestyle editor of *People* magazine to accompany an article about decorative design and home décor ideas. The article "Get the Look" is to be published on PEOPLE.com in April, 2014.

**An Apple by Irina Sztukowski**

**Qian Gao** is having a One Person Exhibition at Lindsay Dirx Brown Art Gallery of San Ramon from April 1-30, which includes 40 of his watercolor paintings. The gallery is located at 12501 Alcosta Blvd., San Ramon is open Monday-Friday, 8:30am-5:00pm.

Work by CWA members **Larry Cannon**, **Larry Hatfield**, and **Eileen Libby** will be on display with four other members of the Sanderling Group in a show of paintings, drawings and sculpture from March 22-April 20, 2014, at the San Pablo Gallery. Located in the city hall building at 13831 San Pablo Ave, Maple Hall, Bldg 4, San Pablo, CA, gallery hours are weekends only, Sat. and Sun. 12 - 4 pm. The Sanderling Group is loose coalition of various artists who have met weekly in a private studio in Richmond over the past 15 years, and this show displays work of the current seven members. [www.sanpabloca.gov/artgallery](http://www.sanpabloca.gov/artgallery).



**TONY COUCH WORKSHOP**  
**Sept 14-18, 2014 \* 5 DAYS\* \$565**

*Historic Hoover Theatre*  
*San Jose, CA 95126*

**Nov 3-7, 2014 \* 5 DAYS\* \$565**

*Holiday Inn 35 Via Pico Plaza*  
*San Clemente, CA 92672*

**Call: Dodie Davis 303-589-4495**  
**Email: [Dodie@DodieDavis.com](mailto:Dodie@DodieDavis.com)**

**Iretta Hunter**, **Sue Johnston** and **Ruth Miller** were accepted into Northwest Watercolor Society's 74th Annual International Open Exhibition. The show runs from April 19-June 6 and is being held at the American ART Company, Tacoma, WA. The reception will be on Saturday, April 26, 2:00pm-4:00pm.

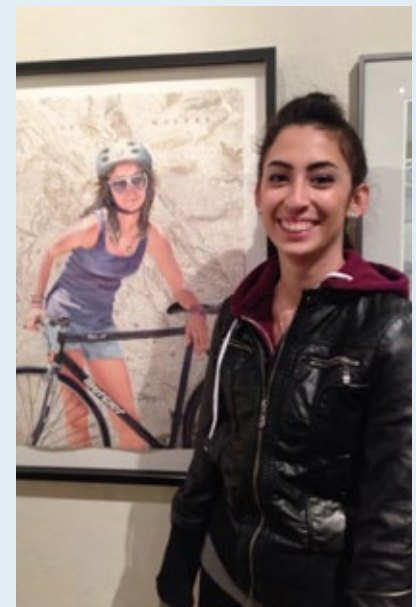
\*Chair of committee



**water+color**  
CALIFORNIA WATERCOLOR ASSOCIATION

## 2014 National Exhibition by the Numbers

- 748 Entries
- 748 Accepted paintings, OOOPS!
- 70 Actual Accepted Paintings
- 18 Award Winners
- \$12000 Given in Awards
- 5 New Signature Members
- 1 New Master Signature Member, Iretta Hunter
- 28 Volunteers Used + 3 husbands, 1 son and 2 friends
- 268 Reception Attendees
  - 1 Great Olive Hyde Gallery Curator, Gloria Kim
- 19 Extra Panels needed at the Gallery to squeeze in so many beautiful paintings
- 1126 Exhibition Attendees
  - 4 Paintings sold
  - 1 Generous Juror, Elaine Daily Birbaum
  - 1 Generous Husband, mine, Jim Miler
  - 1 Sweet Cover girl, a la Kim Kearns
- 5,783 Emails responded to (didn't really count, just seemed like it!), mostly nice.
  - 1 Great Mentor, Iretta Hunter
- 487 New skills acquired... again, just a rough estimate!
- 5 Paintings remain after "ship out" day today. Geez, if artists could read as well as they paint. Prepaid return shipping part of the gig!





## 2014 National Exhibition

Like I've said before this show is like hosting a wedding. I was even given a bouquet at the reception! All totaled it took about 9 months from beginning to end. Like most of these type of events I'm thrilled it was successful and thrilled its over! Olive Hyde Gallery has reported that our show broke ALL their attendance records. They would have us back in a heartbeat. I have been told that they were unable to open their doors twice during the run of our show. I apologize to anyone that tried to go on those 2 days. The Gallery is staffed by a dedicated volunteer Guild and we weren't asked to participate on a day to day basis.

I hope everyone was able to see the 2014 Exhibition. Next year we are thrilled to return to the Harrington Gallery at the Firehouse Arts Center, in Pleasanton. 2016 may provide something completely new....keep you posted as we have more information.

I will be the Director of the 2015 National Exhibition. I want to put these newly acquired skills to use, stand on my own two feet, hopefully needing less support from Iretta. What would I change???? Guess. More volunteer help. Every task that someone did, regardless of how small, helped immensely. One thing less that I didn't have to do. I would like to Direct the process, not participate in all facets. I'm also looking to fill my shoes in a year, someone who might want to work along side me this coming year.

There's been lots of pay offs along the way. I'd love to share these with you. If you are interested call or email me. I'll find the perfect job to match your skills. There are enormous tasks and small tasks, but they all are important. Think it over and give me a call.

Ruth Miller  
National Director  
925-837-2818  
rmiller94507@comcast.net

## Here's To The 2014 National Exhibition Volunteers

Take a well deserved bow!

Iretta Hunter, Anne Jacobson, Sue Johnston, Marilyn Miller, Samantha McNally, Candice Mika, Lois Haselby, Kim Kearns & husband, Bob Davidson, Maggie Metcalf, Brian Rusnak, Sharon Hopkins, Georganne Zaro Eddy, Karen Powers, Ellen Bulf, Andrea Reardon, Joyce Yamada, Betsey Trittek, Joanne McMahan, Joan Gombos, Marianne Elliott, Sharon Hind Smith, Janet Groza, Wendy Oliver & son, Donny, Marilyn Hill, Donna Gamee, Judi Oser

If I've left anyone off the list, I apologize. People signed up that didn't show and people showed that didn't sign up. Please print the "volunteer" form from our website. Fill it out and Iretta or I can sign it so you can accumulate hours to be used for dues, workshops or signature membership. THANK YOU.



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at  
newsletter@californiawatercolor.org  
or 925.348.1120 for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

## show news

### ADAS-CALL FOR ARTISTS

#### 37th Annual Spring Art Show & Wine Stroll-Primavera

May 17-18, 2014. This open art show will feature a large artist exhibit in the main rotunda at Blackhawk Plaza in Danville. Wine vendors will be around the perimeter of the rotunda providing wine tasting. This will be a fundraiser for the San Ramon Valley Schools art programs. All artists in all mediums are welcome (2D & 3D). Cash awards and ribbons will be given for Merit awards, ribbons will be given for Honorable Mention winners. An independent art show judge will select the winners. Deadline is May 1, 2014.

### ADAS Art in the Park

Applications are now being accepted for Outdoor Booth space in the 16th annual Art in the Park Fine Arts Festival in San Ramon, California. Located at the San Ramon Central Park, Alcosta Blvd at Bollinger, Art in the Park is sponsored by the Alamo Danville Artists' Society, the San Ramon Arts Foundation, and the City of San Ramon. Fine Art Categories: Painting, Photography, Ceramics, Sculpture, Fiber Art, Graphics and Fine Jewelry. Work must be original and created by the exhibiting artist. Artist's reproductions and note cards of their own work will be accepted as long as the majority of the work for sale is original. Deadline is September 15, 2014.

Please direct inquiries to ADAS:

shows@sbcglobal.net or call Tom Lemmer (925) 683-1066, www.adas4art.org

### Elk Grove Fine Arts Center-CALL FOR ARTISTS

#### 2nd Annual Open Fine Art Competition

The Elk Grove Fine Arts Center is hosting their 2nd Annual Open Fine Art Competition in the following categories: 1) Water Media; 2) Oil, Acrylic; 3) Pastel or Drawing; 4) Photography; 5) Three-Dimensional including: Wood, Glass, Ceramic, Metal or Mixed Media. The public is invited to the free reception featuring awards presentations on Saturday, June 7th from 5-8PM at the Arts Center. The show will continue through June 26th.

Applications are open through May 10th online at [www.elkgrovefineartscenter.org](http://www.elkgrovefineartscenter.org), or in person at 9080 Elk Grove Boulevard, Wednesday through Saturday, 11am-4PM. For more information, call (916) 685-5992 or email [egfinearts@frontiernet.net](mailto:egfinearts@frontiernet.net).

### 46th Watercolor West-CALL FOR ARTISTS

#### International Juried Exhibition

On-Line Entries Only

Entry deadline: June 30, 2014

Juror: Judy Morris

Exhibition dates: October 11 - December 14, 2014

City of Brea Art Gallery, Brea, CA.

\$20,000 in cash and merchandise.

Only Transparent Watercolor, \$35 for 1-2 entries.

Exhibition Chair: Angela Chang

Visit [www.watercolorwest.org](http://www.watercolorwest.org)

for prospectus and details

# CWA Outreach

## Thoughts from CWA Outreach VA Hospital–February 19, 2014 “Sunflower Watercolor Painting Fair”



This painting was painted by a man who had no legs and in a wheelchair. He needed to lean back to take breaths in order to continue painting. He was so determined. During his painting he would be interrupted by an aide needing to prick a finger in his other hand in order to take blood samples. After I handed him his finished card he looked up to me in amazement. With his eyes and all his heart said “thank you.” I said “no, Thank you for serving.” With that he took his little card and carefully lifted the strap that held on his prostheses and tucked in his card. For a moment in time he forgot his pain and the horrors of war.



This sunflower painting was painted by a man that when he sat down appeared to be very nervous and agitated. Carefully he drew his circles so very small. I encouraged him to try and draw his circles bigger which he did. He drew the petals very small. So insecure and scared he was especially when it came time to paint yellow in the petals. I kept reassuring him it was okay to let the paint go outside of the lines. He took the longest time painting wanting to make things perfect, so scared he would do something wrong. He too, when presented with his beautiful card, looked up and said “thank you.” For a moment in time perhaps he put his PTS aside.



## CWA Outreach Cont....



This painting was painted by a spirited smiley chap in spite that he was in a wheelchair and seemed to be in pain. He was sure he could not do this. I looked over at his right hand which lay limp and motionless. I asked him if he was right handed or left. "Right" he said. So I taped the paper to the table so it did not move. He laughed and had fun with his new found friend next to him. He was amazed when I presented him with his masterpiece. He looked up and said "did I do that?"

At one point I looked across the room seeing all the Vets leaned over intently concentrating on their little sunflower paintings. There also were my co-helpers Maryann, Sheila and Victoria in their little blue CWA aprons working diligently helping our Veterans painting, blow drying the paintings, taping to folded cards and putting in clear sleeves.

To Volunteer, contact:  
[outreach@californiawatercolor.org](mailto:outreach@californiawatercolor.org)

I felt good being a part of helping these dear souls forget for a moment in time their pain and suffering. I felt proud to be a part of CWA.

*By Georganne Zaro Eddy*



# plein air corner

## Stow Lake: An Idyllic Place for Painting and People Watching

The first CWA plein air outing coincided with an exquisite day in the city. Held Saturday, March 15, in perfect, low 70s, sunny weather, only a few of us met to paint at Stow Lake, a tucked away oasis in busy, busy Golden Gate park. Because of the beautiful weather, there were people everywhere! Boat after boat rolled out onto the lake from the boathouse, and people were constantly strolling by as we all painted our selected views. A few of us had to leave early, and five of us met to share our paintings.

Painters included :

Alvin Joe, Andrea Baron, Bob Shaw, Brian Rusnak, Carol Husslein, David Savellano, Samantha McNally, and Jake (we didn't catch his last name). Many observers asked about CWA—as we painted and during sharing—and we were able to talk about the great organization to which we all belong.



*Andrea Baron*

[www.californiawatercolor.org/paintouts.php](http://www.californiawatercolor.org/paintouts.php)



## Robin Purcell Demonstration Painting “Diablo, Earliest Spring”

Robin Purcell completed the painting she created during the March 19, 2014 demonstration.

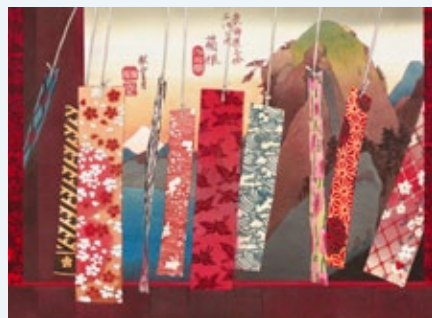
It is titled “Diablo, Earliest Spring,” and is 14” x 14”. She is offering it as a demonstration special for \$450. People should contact Robin for further information.

Robin.Purcell@gmail.com

(925) 648 0971



## Judy Morris February Workshop— Design & Watercolor: From Start to Finish



# membership news

## Congratulations!!!

to Barb Bochanek for earning her signature membership in this years National Exhibition.

## Welcome New Members

Beth Grimm	Judith Plummer
Barbara Bouchet	Karen Hegglin
Bonnie Perkins	Jakob Michenfelder
Deborah Grantham	Maria Porter
Dolores Pryor	Marion Lappa
Kevin Wueste	Melissa Doyel
Judith Rudiger-Carroll	Myung Bae
Janie Bloom–Everett	Ann Nunziata
John Hopper	Patty Werner
Susan Scolnick	

## By Laws Revised

After two months of review, revise, revise, the Board has approved the recommended changes to the CWA By Laws. These recommended changes will be voted for approval from the general membership at our general meeting on the third Wednesday in April. We invite you to preview the changes on our website: [californiawatercolor.org](http://californiawatercolor.org).

If you have questions or comments, please direct them to [info@californiawatercolor.org](mailto:info@californiawatercolor.org).

## The Artists' Flea Market

Saturday, April 26, 9 am to 2 pm  
Adjacent to Farmers Market  
Delucci Park, Pleasanton



**Want to Buy:** Art Supplies, Equipment, Frames & Discounted Art?

**Want to Sell:** Art Related Items That you are No Longer Using?

### Check Out the ARTISTS' FLEA MARKET!

You'll find all sorts of paint, canvas, frames, easels, pads of paper, instructional books, equipment, etc. It is a great place to find arts & crafts supplies to get kids started in art.

This is a **no commission**, cash & carry event. **Discount your art for one day only!**

10 x 10 spaces \$25. No assigned spaces. First come, you choose.

Information: Karen Fleschler  
925 487-3702 [karenkb@yahoo.com](mailto:karenkb@yahoo.com)

### Artists' Flea Market Registration

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_

Make check payable to PAL

**Mail by April 18 to Karen Fleschler, 6864 Calle Altamira,  
Pleasanton, CA 94566**

## artist getaway

### Artist Getaway in Murphys, California

4 nights - Sunday, June 1, 2014 check in at 3 pm Check out on Thursday, June 5, 2014 Stay 4 nights in Murphys, a scenic Sierra foothills town, paint and then show your art in the local Artist Getaway Art Show!

Room Choices for 4 nights including tax.  
Murphys Inn Suites

Share a one room suite for \$285 each

Share a two room suite for \$305 each

Have a one room suite to yourself for \$460

Have a two room suite to yourself for \$500

Register: [www.artistgetaway.com](http://www.artistgetaway.com)

Phone: Samantha McNally 415-828-4991

Email: [info@artistgetaway.com](mailto:info@artistgetaway.com)

Welcome reception: Sunday, June 1, at 5 pm on Sunday evening in the meeting room at the Murphys Inn Suites.

Art Show and Sale with Awards: Wednesday afternoon at the Hovey Wine Tasting room on Main Street in Murphys.

Prizes: Artist Getaway People's Choice and Artist's Choice award ribbons and prizes.

[Artcottage.info](http://Artcottage.info) Concord art show in July

ARTIST GETAWAY

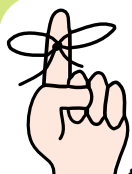
PO BOX 20214

EL SOBRANTE, CA 94820-0214

# CWA 2014 CALENDAR

## CWA MEETINGS & DEMOS

January 15	Gary Bukovnik
February 19	Judy Morris
March 19	Robin Purcell
April 16	David Savellano
May 12	Juanita Hagberg (2nd Monday in May)
June 18	To Be Determined
July 16	Stan Miller
August 20	Melissa Adkison
September 17	Dick Cole
October 15	Dorcas Moulton
November 19	Sal Valencia



**Plan ahead!**  
Submissions for the  
newsletter must be  
received by the 15th of  
the month prior to publication!  
**May Newsletter**  
Deadline is April 15th.  
Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)

## Local Shows for 2014 that are in the planning stages:

John Muir, will be in late June  
to the beginning of August.

Alta Bates will be late June  
through late August.

The Alameda Library will set up at the end  
of August and go through  
the end of September.

Boundary Oaks Golf Club  
is tentatively set for the beginning of  
October through the end of November.  
More information to come.

## CWA WORKSHOPS

February 17-21	Judy Morris
April 17-19	David Savellano
June 19-21	Mary Whyte
July 14-18	Stan Miller
August 14-16	Jeanne Vodden
September 15-18	Dick Cole

## CWA PLEIN AIR DAYS

March 15	Stowe Lake
April 4 (Friday)	Blake Garden
April 19	Baker Beach
May 17	Briones Park
June 21	Conservatory of Flowers
July 19	Rodeo Beach
August 16	Santa Cruz
September 20	Half Moon Bay
October 18	Lake Chabot

## workshop corner

**“Traveling Conversations” Show and Workshop** with Elaine Frenett, Jean Warren and Floy Zittin, May 1-31 at the Illahe Gallery, Ashland, Oregon. Reception, May 2 (5-8pm). Presenting over 150 collaborative paintings & sketches produced over the past 8 years. Join in a special deep learning process of collaboration at the Workshop, May 3 (10-2) at the Ashland Art Center. Available for purchase- an ‘Inspired Journal’ with images from the show along with word inspirations on each page awaiting your own brushstrokes. Questions: (541) 944-2196 or (707) 875-9240.

## show news continued

### Marin Watercolor Society Burst of Light

The Marin Watercolor Society Show, “Burst of Light”, will be at the Mill Valley City Hall Council Chambers, from May 2- May 30, 2014. The Mill Valley City Hall is located at 26 Corte Madera Avenue, Mill Valley . Phone (415) 388-4033 for hours. A reception will be part of the First Tuesday Artwalk on Tuesday, May 5, from 6:00pm-8:00pm.

### Marin Watercolor Society–CALL FOR ARTISTS Fresh Art 2014, National Juried Art Show

September 13-October 12, 2014. Awards of: \$1,000; \$500; \$250. The Marin Society of Artists presents “Fresh Art 2014,” a nationally advertised open juried exhibit and sale representing work from all over the country. Entries of all media, except film and video, will be exhibited. The juror is Dr. Stephanie Hanor, Assistant Dean and Director, Mills College Art Museum, Oakland, CA. The public is invited to the Awards Reception, Sunday, September 14, 2:00-4:00pm. Marin Society Of Artists Gallery located on the grounds of Marin Art & Garden Center, 30 Sir Francis Drake Blvd., Ross CA 94957, (415) 454-9561. Prospectus and online entry at: [www.marinsocietyofartists.org](http://www.marinsocietyofartists.org). Deadline for online entries August 5, 2014, 5pm PDT.



Photos of Paint Outs, CWA show winners, and Monthly Demos are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)