



August 2017

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, August 16, 2017 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

August Guest Artist Pablo Villicaña-Lara



Tlahuixochitl by Pablo Villicaña - Lara

The CWA guest demo artist for Wednesday August 19 will be Pablo Villicaña - Lara. Pablo was raised in both the Mexican and the American cultures. Many of his watercolors reflect a deep regard and connection to his Mexican/Native heritage. Pablo's paintings encompass bold compositions, wonderful light qualities, and clear, powerful colors.

Pablo has received numerous awards, including the Society of Western Artist's, Best of Show Award, and many CWA first, second, and third awards and honorable mentions. He has exhibited with the American Watercolor Society, Transparent Watercolor Society, Northwest Watercolor Society, the International Guild of Realism, and other art societies.

After several years of working with oils, ceramics, pastel and textiles, Pablo became entranced by the intriguing effects and color varieties that can only be achieved with watercolor pigments. This changed the course of his artistic career.

Pablo has been painting in watercolor for over 24 years. He has been an art instructor for 20 years. He also conducts watercolor workshops and demonstrations.

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Pablo has a Bachelor of Fine Arts from St. Mary's College in Moraga, CA, and Master of Fine Arts in Drawing from College of the Arts in Oakland, CA.

Visit Facebook for examples of his latest watercolors, and notes about his works in progress. His watercolors reflect years of exploration, experimentation, and inspiration. <http://tinyurl.com/y8xelauc>.

Pablo will conduct a watercolor demo after a short CWA general business meeting. CWA's monthly general meetings are held at the Shadelands Art Center, 111 North Wiget Lane, Walnut Creek between 7:30pm and 9:30pm. They are open to public and are free of charge.



Bubbles by Pablo Villicaña - Lara



Ribbons by Pablo Villicaña - Lara



Egret by Pablo Villicaña - Lara



This Little Piggy
Went to Market
by Pablo Villicaña - Lara



Life Lessons by Pablo Villicaña - Lara

It's Never Too Late!



48th National Exhibition

January 3 – 31, 2018

The deadline for entering CWA's 48th National Exhibition is almost here—midnight, August 18, to be exact. After that date, it will be too late. If you start painting fast and furiously tomorrow, you could create a painting between now and then. And it could also be very good. However, that's not usually how it happens. Your best chance is to put the final touches on a painting you have planned and executed in a time frame that fits your personality and style.

So whether you're a fast-and-furious artist or a finishing-touches painter, we want our juror, Dean Mitchell, to have a chance to see them all. Send us your very best by August 18!

Happy painting, Iretta Hunter

Cell (925) 330-2988

national@californiawatercolor.org

CWA National Exhibition Committee

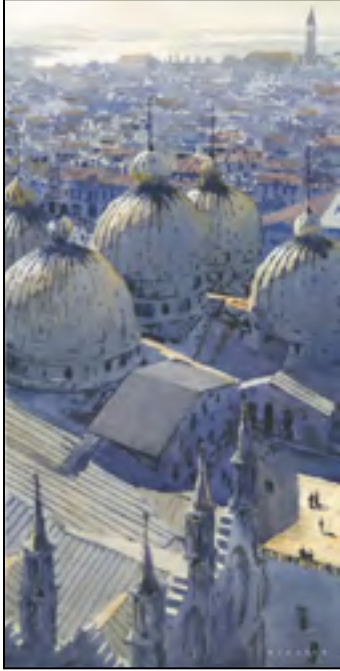
[Click here for the Prospectus and to Enter](#)

Don't forget to log in first to receive your member discount.



2017 Watercolor Workshop Series

California Watercolor Association



Michael Reardon

Watercolor Techniques

Session 2

2 Days | August 25-26

CWA Members \$275,

Non-Members \$330

Waitlist Only

*In this workshop, Michael will share information from his latest book, *Watercolor Techniques*, which hit the shelves this past spring, and share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form. All levels welcome.*



2 Ways to Save!

10% discount when you sign up for 2 workshops

- 1) 10% discount per workshop for two or more workshops when you sign up at the same time.
- 2) For those taking additional workshops within the same calendar year - the subsequent workshop(s) will be at a 10% discount.

For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org



Janet Rogers

Expressive Watercolors – Flowers, Faces & Figures

4 Days | October 16-19

CWA Members \$495, Non-Members \$550

Space Available





from the president

California Watercolor Association

“My brain is the key that sets me free.”

Harry Houdini

It is my brain that sets me free and also that imprisons my creativity!

Sometimes it sets me free too fast, too slow or not at all. Do you ever have that moment when you look at a piece of reference material, know exactly how you are going to paint it, set up all of your equipment then stare at that big white sheet of paper and... nothing! Not a darn thing. Not anything... Zero...

How do you proceed when your brain is not setting you free?

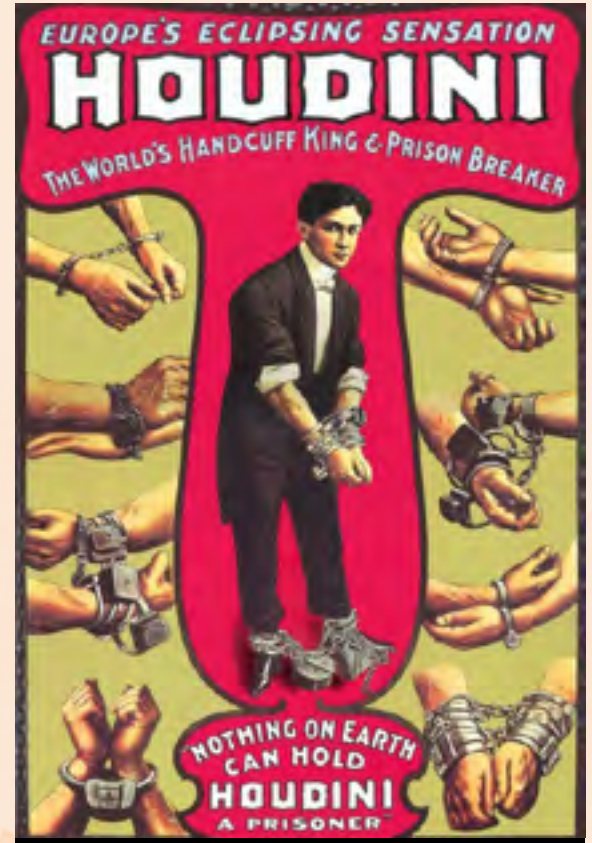
I put a mark on the paper, any kind of mark, just to start.

If I am working in the house, I will turn on a television show that is interesting but not to the extent that it captures all of my interest. It will appeal to one side of my brain while allowing the other, the creative side, to put paint to paper. If I'm outside, I might even play a couple games of solitaire on my phone to distract me just that little bit to kick start my creative side.

Maybe, just maybe, that reference material isn't as exciting to your brain as you thought it was! Just relax, take a walk, take a nap, play solitaire then try again. I've even started to take a little catnap and BAM, my path is there in my mind and off I go adding paint to paper.

Now is the time to add paint to paper, if you haven't already, to enter the CWA 48th National Exhibition! The deadline for entry is August 18th, so get busy! Tell your brain to set you free and get paint on paper. I am!

Sincerely, Carol Husslein





Community Outreach

PRESENTING CWA Youth Awards

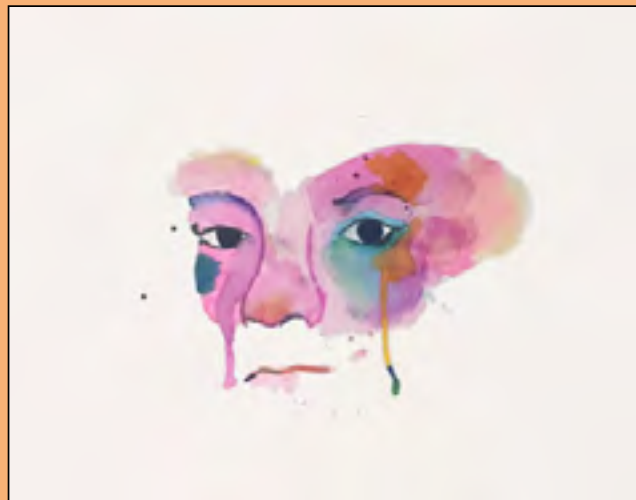
2017 Alameda County Fair



"Unknown" by Grace Gliniewicz
Category: Grades 6th - 8th



"My Fish" by Roi Cai
Category: Grades 9th - 10th



"Face" by Jakeya Giles
Category: Grades 11th - 12th

The exhibits hall was cool, filled with art that gave an atmosphere of exuberance. The student watercolors were grouped on two sides of a four-panel wall. Each winner received an Award Certificate, a ribbon and a check for \$50.



"Garden" by Isabella Heppe
Category: Runner-up

CWA volunteer Marianne Elliot and Sheila Cain had the pleasure of choosing the winners and a runner-up painting.



Plein Air

Tilden Regional Park, Regional Parks Botanic Garden
August 19, 2017 10:00am to 1:00pm

Tilden Regional Park, Regional Parks Botanic Garden 510-544-3169

http://www.ebparks.org/parks/tilden/botanic_garden & <http://www.nativeplants.org/>



Description and details about location

- No entrance/parking fees
- Winding paths, flowers and trees
- Some structures
- Parking lot (restrooms in parking lot)
- Bring bag lunch, water available at 4 drinking fountains in garden
- Benches available throughout garden
- Meet at 1pm in the shade near the Anza View Rd entrance (the easiest way to enter the garden).

DIRECTIONS AND PARKING

Note – Directions from the Google map are accurate, but the garden is on Wildcat Canyon Rd., not Shasta Rd
<http://www.nativeplants.org/visit-the-garden/directions/>

From Contra Costa County and places east

Take Hwy 24 westbound.

Exit at Fish Ranch Road, just before the Caldecott Tunnel.

At the end of the long off ramp, turn right on Fish Ranch Road. Continue for 0.7 mile to the stop sign at Grizzly Peak Blvd.

Turn right on Grizzly Peak Blvd and continue for 3 miles to the stop sign at Golf Course Road/Centennial Drive.

Turn right on Golf Course Road and continue for 1 mile to the stop sign at Shasta Road.

Turn right on Shasta Road, continue for 0.2 mile, and merge right onto Wildcat Canyon Road.

Continue for 0.1 mile to the Botanic Garden parking lot on the right.

If the parking lot is full, backtrack one short block to Anza View Road (a small, one-way street on the right only).

Turn right on Anza View Road, park on the lawn side of the street, and enter the garden through the gate on Anza View Road.



member news



Headwaters and Fall Vineyard by Larry Cannon

Larry Cannon, CWA will have two paintings, “Fall Vineyard” and “Headwaters” on exhibition in the prestigious Laumeister Fine Art Competition at The Bennington Center for the Arts in Vermont. The exhibition, juried by Calvin Liang, will be in place from July 29 until October 8, 2017.



Figs In Crystal Bowl by Jan Grady

Jan Grady and Viewpoints Gallery present “Reflections by Jan Grady” featuring the artist’s latest watercolor works highlighting reflections of all kinds. Jan is a master at capturing reflections in her work, whether she is painting the canals of Venice or figs in a crystal bowl. This exhibition of her fresh, clean style highlights her mastery of transparent watercolor painting. Each piece effortlessly draws viewers in and reveals a vibrant, new perspective on the reflection depicted. Says Jan, “I love the luminosity of transparent

watercolors. My paintings may include reflections in glass, landscapes with water, brightly-colored flowers and leaves, or still life subjects with a close focus. I’m particularly drawn to warmer colors and vivid hues. In this show, I’m exploring my attraction to reflections. Whether in water, glass bottles, or reflective surfaces, I love the way reflections are distorted and almost abstract views of the objects they mirror.” Jan’s love of her subject matter is evident in each work on display. To see additional work by Jan Grady, visit www.jangrady.com. Exhibit runs August 1-26, 2017. Artist reception Friday, August 4, 5:00-8:00pm. The artist’s reception will take place at Viewpoints Gallery and is free and open to the public.

Viewpoints Gallery, 315 State Street, Los Altos, CA 650-941-5789. <http://www.viewpointsgallery.com/>.



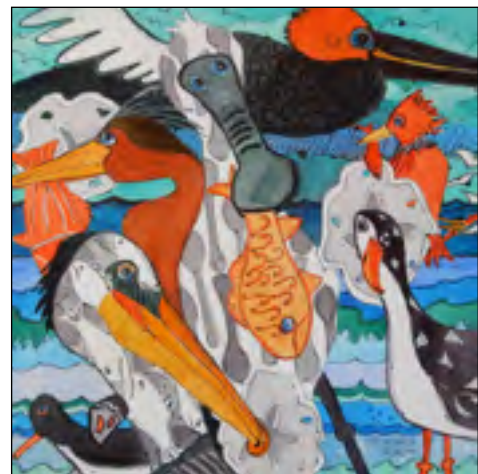
The Coolest Place to Be by Barbara Tapp

Barbara Tapp was awarded People’s Choice Award at the Los Gatos Plein Air Art Festival for her watercolor painting “The Coolest Place To Be,” 7.5 x 15.5.

A five-page article “Curiosity Causes a Painting Series” is in the June/July issue of *Plein Air Magazine*. It’s about Barbara Tapp’s 31 days painting watercolors (for the entire month of January) plein air in the Berkeley Flatlands as part of the Strada Easel Challenge. An exhibition will be held at Tim Holton Framer and Gallery in Berkeley in February 2018.



Plein Air Magazine Article - “Curiosity Causes a Painting Series” by Barbara Tapp



San Carlos Spoons by Francesca Brayton

Francesca Brayton has achieved Signature status in the San Diego Watercolor Society with the acceptance by juror Katherine Chang Liu of “San Carlos Spoons.” The exhibition runs October 1-31, 2017. The Opening Reception is October 6.



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Annegret van Gemeren 925.926.0616
- director of national exhibition* **National@CaliforniaWatercolor.org**
- co-chairs member shows* **Michael Friedland**
Craig Moline 415.806.0907
- co-directors of programs* **Betsy Trtek** 925.825.4371
Grace Castro 925.285.0073
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Sandi Sherwood** 925.825.7017
- communications director* **Deborah Graffuis** 925.939.7626
- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.459.4218
- workshops assistants* registrar: Sally Noble
publicity: Janet Groza 925.600.7234
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- at large director* **Sandra Morea** 925.984.3226
Vacant

staff

- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva

volunteer committees

- audio/visual set up* Betsy Trtek
Grace Castro
- community outreach* Sheila Cain
Victoria Bianco
Georganne Zaro Eddy
Marianne Elliott
- mail distribution* Sandi Sherwood
- hospitality* Sandra Morea
Susan Scolnick
- co-video librarians* Terrie Moore (Chair)
Barb Bochenek
Joe Tringali
- plein air* Samantha McNally
- panel rental* Carol Husslein
- cwa webmaster* Janet Groza

*Chair of committee

CWA 2018 Board Positions

We are ramping up for our Board Election at the November 15, 2017 General Meeting. First we are looking for three CWA members to form a Nomination Committee in August. The committee must consist of at least one Board Member and one from the Membership at Large. This committee will prepare a full slate of a single candidate for each office to be filled. Membership on the Nomination Committee does not render anyone ineligible from becoming a nominee for any office.

November 15, 2017, VP/Membership will provide a list of CWA members who have expressed an interest in becoming a Board Member. The Nomination Committee will contact members on the list to determine whether or not they would like to run for a Board position.

The Nomination Committee will build a slate to be presented at the October 18, 2017, General Meeting. Further nominations will be called for from the floor. Only members in good standing after having agreed in advance, if elected, to accept the office for which he/she is nominated, shall be eligible for nomination. If the nominee is not present, a written statement of acceptance must be presented. No member may hold two elective offices at the same time. Term of office for elected Board Member is calendar year, January 1 to December 31.

Monthly (except June/December unless deemed necessary) Board Meetings are held at the Ygnacio Valley Library in Walnut Creek on the first Tuesday of the month from 7:00-9:00pm.

The following Board Positions are open for 2018:

- Director(s) of National Exhibition
- Director(s) of Programs
- Director(s) of Communications

Welcome New Members

Lena Lee Wendy Liang Nancy Saltsman

Plein Air Gallery

Pierce Point Ranch, July 22, 2017





newsletter deadline info

The deadline for placing items
in the August newsletter is
July 15.

Send articles and photos by disk,
email, or in writing to:
Patricia Rosa
newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521

membership/ data manager

Mail all changes of address,
phone number and email to:
Anne Jacobson
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm
Shadelands Center
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Anne Jacobson
510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

CALL FOR ENTRIES

9th Annual Signature American Watermedia International Exhibition World of Watercolor 2018

The only show of it's kind in the United States OPEN ONLY TO SIGNATURE MEMBERS of
US Watercolor/Watermedia Societies and Associations. Deadline for entries Nov 17, 2017. This show
continues to grow... last year's sales were over \$38,000 (11 paintings sold) and we attracted over 5,000
visitors who agreed... "One of the best shows of watercolors and water media works anywhere in the
United States... positively stunning." Increased cash and merchandise awards to \$15,000, including
Best of Show \$2,500, First Place \$2,000, Second Place \$1,500 and Third Place \$1,000. By popular demand,
we've increased the length of the show from 6 weeks to 10 weeks (open 7 days a week). Up to 120 works
will be selected for the show. Juror for Selection and Awards is Ratindra Das, AWS(DF), NWS.
Entry Fees: \$35/1 work or \$45/2 works (only 1 work per artist is eligible for acceptance for the
exhibition). To apply online, go to <http://tiny.cc/rahpm>. To download prospectus and application, go
to <http://tiny.cc/zahpm>. Opening reception and award ceremony is February 3, 2018. Show continues
daily February 4 - April 15, 2018.

Santa Clara Valley Watercolor Society Presents 2017 Summer Member Show Exhibit and Sale

August 1 - 31, 2017 at the Los Altos Public Library located at
13 South San Antonio Road, Los Altos, California. (650) 948-7683

Open to the Public: Friday, Saturday and Sunday 10:00am-7:00pm
Monday- Thursday 10:00am-9:00pm
For more information go to <http://www.scvws.org/>.

workshop corner/retreats/paint outs

John Salminen Workshop

John Salminen, the 2017 Watercolor West juror, will present a workshop teaching painting the urban
scene. There will be demonstrations, critiques and lots of one on one help. John says he "welcomes
beginners!!" The 4-day workshop will be held inside the City of Brea Art Gallery, a great environment
for painting. Save September 27, 28, 29, 30 and paint the ultimate city or town scene of your choice.
John will teach you all about design, value, light passages, and more. Only one month left to sign up,
spaces are still available. For registration information look up <http://www.watercolorwest.org/>,
<http://www.breagallery.com/> or call the gallery at (714) 990-7731.

Women's Alpine Celebration

"Women's Alpine Celebration," the Journaling and Painting Retreat at Lake Alpine, August 22-27,
2017 with Elaine Frenett and Jean Warren. Imagine deep connections, inquisitive women, nature's
still wonder, and expanded self-awareness, as we explore journaling and how it relates to the art of
watercolor. In this unique retreat you will discover how to combine eyes and mind with heart!
More information at <https://visualartjournaling.wordpress.com/> or call (541) 944-2196.

Benicia Plein Air Gallery 2nd Annual Paint Out

Saturday, August 26, 2017

Enter the Plein Air Paint Out and paint the beautiful town of Benicia. You have the opportunity to sell
your art on First Street and the chance to win cash and merchandise prizes.

Awards presented by: Benicia Mayor, Elizabeth Patterson
Judge: Randall Sexton
Music: Gringa, <https://gringamusic.com/>
10% of sales to Benicia Plein Air Gallery,
15% of sales go to Arts Benicia Youth Program
Awards ceremony 4:00pm. Painting sales, music, and food 4:15 - 6:00pm.
For more information and entry form, go to <http://www.beniciapleinair.com/>.

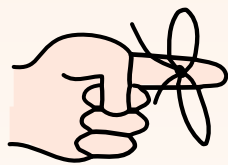
CWA 2017 Calendar

Meetings & Demos

January 18, 2017	David Savellano
February 15, 2017	John Salminen
March 15, 2017	Jeannie Vodden
April 19, 2017	White Elephant
May 17, 2017	Birgit O'Connor
June 2017	NO MEETING
July 19, 2017	Michael Reardon

August 16, 2017 **Pablo Villacaña-Lara**

September 20, 2017	Nancy Collins
October 18, 2017	Janet Rogers
November 15, 2017	Rolf Lygren
December 2017	NO MEETING



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

September Newsletter Deadline is August 15th

Send to newsletter@californiawatercolor.org

CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon Session 1
August 25-26	Michael Reardon Session 2
October 16-19	Janet Rogers

Plein Air

April 22	Rush Ranch, Suisun
April 28 (Friday)	Blake Garden, Kensington
May 20	Crockett
June 17	St. Mary's College, Moraga
July 22	Pierce Point Ranch, Pt. Reyes

August 19 **Tilden Regional Park
Botanical Garden, Berkeley**

September 23	Briones Park, Martinez
October 21	Mt. Diablo, Castle Rock Road Viewpoint, Walnut Creek