



April 2013

California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, April 17, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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April Guest Artist David Savellano

David Savellano's "Ink Drawing and Watercolor" demonstration promises to be just as exciting and fun as the ones he did for CWA in 2009 and 2010. You can participate and paint-along with David as he shows you how to complete small "gems" in one hour or less. David's enthusiastic teaching style and your participation will enable you to learn new skills and complete small 7x10 or 11x14 paintings of a selected cityscape during the general meeting. He says with these skills you will develop more paintings and gain confidence. David believes the more drawing and painting you do, the better your art will become. "More is better." Although your sketching and painting time may be limited, you can execute the drawing and then complete the watercolor painting part at a later time. As an added bonus, your sketches can be the basis for larger and more detailed art work.

David's demonstration will review the ins and outs of the plein air (outdoors) sketching experience, and basic techniques for ink and watercolor paintings. He will discuss the key questions to ask yourself before you put ink or a brush to the paper. Over the years, David has developed a quick, fresh, loose watercolor style which lends itself well to the time constraints of plein air painting and traveling. He is eager to share his personal knowledge gained after self study, weekly life drawing and numerous watercolor and drawing classes and workshops.

Draw and paint-along during the demonstration. Audience participation is encouraged; so bring a watercolor sketchbook or ¼ sheet watercolor paper, permanent black ink pens, brush and a set of watercolors to the meeting. A limited number of tables will be set up in our meeting room and made available on a first come, first serve basis.

An Oakland native and UC Berkeley graduate, David has practiced architecture for over 30 years and is a self-taught artist now fulfilling a desire to teach. He has earned signature membership in the National Watercolor Society (NWS) and California Watercolor Association (CWA). Since 1998, David's paintings have been shown in local and national exhibitions; his works have won multiple honors and awards. You can see him at many local and regional plein air events where he has produced award winning paintings. David was a featured artist in Watercolor Magazine and Watercolor Artist publications.

David teaches Travel Sketching and Plein Air and figure painting classes. See his website for additional information: www.davidsavellano.com



PLEIN AIR
April 20, 2013
Inspiration Point
Tilden Park

For details, go to:
www.californiawatercolor.org
on the plein air page.



newsletter deadline info

The deadline for placing items
in the newsletter is the
15th of each month prior to publication.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521
Ph: 925.348.1120
eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane
Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

Change in your pocket

Change in your pocket, when 1¢ candy is in your view, means times are good for your sweet tooth. A vision of ideas, for future art pieces, is somewhat like change in your visual pocket. It spares the tooth and fills the art room. Here is hoping your change brings fresh ideas filled with wonderful visions for your studio.

Joan Gombos and her volunteer team opened a new CWA Member Show at the Pittsburg Arts Collaborative Gallery, March 16-April 20, 329 Railroad Ave. Pittsburg is a charming coastal town that recently went through a transitional renaissance filled with restaurants, shops, walkways, statues... and more. A visit you won't want to miss. The pleasant ambience of this town and the attractive gallery space where the PACO show is currently hanging is amazing. If you missed the March 23 Reception, with Bruce Stangeland's Dana Street Jazz Trio, you'll still have time to visit the gallery until April 20. Thank you to all who entered or already attended and a special thank you to the great team of volunteers who made this event possible.

Speaking of Shows. Art shows are like change in our visual pockets. Entering shows keeps us challenged - gives us a reason to spend time in our artistic spaces. CWA Member Shows make it possible for all of us to get our water-media creations in front of the viewing public where they can admire and chat about beautiful art. Each piece of artwork hangs in good company-giving us a chance to self-critique - admire work from our fellow members. If you live in the SF Bay Area, thank you for submitting your artwork in our CWA Member Shows. If you live beyond the Bay Area horizon, I hope you are entering in your local shows. If you are one who has never entered, accept the challenge and enter for the first time. It is worth a good pocket of creative change.

Take care and enjoy the changing spring season. Let your art be seen. There just might be an award waiting for you.

Wishing you a pocket full of positive change,

Karen J Powers, CWA President



2013 CWA WORKSHOPS SERIES

NOTICE
Gerald Brommer
"Landscape
Painting"
CANCELLED

For more info, check out artists' websites and/or the workshop brochure, available online at: californiawatercolor.org/classes.php. And remember that if you sign up for two or more at the same time, you'll get a **10% discount**.

MAY WORKSHOP: *Thomas Schaller* "The Architecture of Light" May 10-12/All Levels

Following a 20-year career in New York City as an architect and architectural artist, Thomas Schaller is now a full-time watercolor artist living in California. He has won many awards for his architectural artwork and has authored two books: "Architecture in Watercolor" and "The Art of Architectural Drawing." His artwork has been collected and exhibited around the world, featured in many magazines and publications, and included in a number of prestigious exhibitions. "Light" is the constant narrative in Thomas' work; hence, light as the key to working effectively with values in a composition, is the focus of his workshop. Thomas will demonstrate the fundamentals of identifying strong compositional subjects and how to bring strength and clarity to your compositions with a simple value organization. Students will be guided through Thomas' approach: Identifying subject matter by concentrating less on specific objects (places or things) and more on the strength of an abstract value composition of darks and lights, executing quick impressionistic initial abstract value sketches, and completing a strong and satisfying watercolor. CWA member, \$375, non-CWA \$430. For more information on Thomas, visit his website at www.thomasschaller.com.



Ric Dentinger "Seeing & Painting the Layers of a Subject" July 15-19/All Levels

Ric Dentinger, who began his career as a professional illustrator and art director, is a contemporary realist who paints traditional subjects with a passion for watercolor that is reflected in his bold and confident approach. The signature of a Dentinger watercolor is his use of intense color, dramatic highlights, and bold expression. Ric has received many national awards and his work has been widely exhibited and featured in numerous publications. Ric will teach his approach to seeing through the layers of a subject, along with unique methods of applying paint, and different perspectives on design and composition. He will also demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, and the use of gouache for certain effects. Ric's workshops are designed to challenge both beginners and experienced artists alike. CWA members \$395, and non-CWA \$450. Visit his website at www.ricdentinger.com.



Jean Pederson "Faces & Figures in Water Media" September 16-20/Intermediate-Advanced

Jean Pederson has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. She has exhibited her work in China, England, Sweden, New York, San Francisco, Mexico and across Canada, and is the author of "Expressive Portraits: Creative Methods for Painting People;" North Light Books has approved her to write a second book and she has been honored with numerous national and international awards. Jean's workshop will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. We will be exploring how everything from watercolour to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design and personal style; students will have the opportunity to paint live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at www.jeanpederson.com.



Lian Zhen "Chinese Brush & Watercolor Painting" October 14-18/All Levels

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum. An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US and internationally. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books. His three books on Chinese painting techniques have been distributed internationally. Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. Students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. (Note that Chinese painting supplies will be available at the workshop for a modest fee.) During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending;" as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at www.lianspainting.com.

member news



Sunset Beach by Francesca Brayton

Francesca Brayton has "Sunset Beach" currently showing at the Rockies West National Show in Grand Junction, Colorado.

Elaine Bowers, NWS received the AWS Bronze Medal of Honor in the American Watercolor Society 146th Annual International Exhibition for her painting "Delta Reflections."



Stewart Weinberg won first at the 45th annual Santa Clara Valley Watercolor Association last October for his painting "Attitude."

Attitude by
Stewart Weinberg



Don't Splash Me by Susan Ashley

Susan Ashley, CWA won the Whimsical Expressions Competition and Exhibition. from ArtQuenchGallery.com with my painting, "Don't Splash Me!" I will be a featured artist for a year online at www.ArtQuenchGallery.com. You click on Resident Artists and scroll to the name Susan Ashley.

Hazel Stone, Phoenix, Arizona water media artist, has had paintings juried into the following exhibitions: Western Colorado Watercolor Society 21st Annual National Exhibition 2013, Rockies West National 20th Annual National Exhibition, Western Colorado Center for the Arts in Grand Junction, Colorado, Arizona Aqueous XXVII, Tubac Center for the Arts in Tubac, Arizona, Keystone National 2012, The Art Center School and Galleries in Mechanicsburg, Pennsylvania-Honorable Mention Award, Mississippi Watercolor Society 27th Grand National Watercolor Exhibition in Jackson, Mississippi, International Society of Experimental Artists, North Shore Arts Association in Gloucester, Massachusetts, Adirondacks National Exhibition of American Watercolors in Old Forge, New York, Watercolor USA 2012 at Springfield Art Museum in Missouri, Red River Watercolor Society at the Hjemkomst Gallery in Moorhead, Maine, Missouri National 12th Annual Exhibition at the Winston Churchill Museum and Library in Fulton, Missouri, and Western Colorado Watercolor Society Rockies West National.

Celebration - Hazel Stone, a solo exhibition of 19 paintings, was held at the Church of the Beatitudes, Phoenix, Arizona,

Stone also achieved Signature Membership, MWS, her thirteenth Signature Membership. November 18, 2012 to January 22, 2013

artist getaways

Artist Getaway in Laguna Beach

Location: Art Hotel, 1404 North Coast Highway, Laguna Beach, CA

When: 5 nights - September 2-7

Deadline for registration deposit: May 1, 2013

Register: www.artistgetaway.com, Laguna Beach page

Phone: Nancy (707) 410-6770

Email: ag@samanthamcnally.com

Artist Getaway in Occidental/Bodega Bay

Location: Occidental Hotel, 3610 Bohemian Highway, Occidental, CA

When: 5 nights - Monday, October 21-October 26, 2013.

Deadline for registration deposit: May 15, 2013

Register: www.artistgetaway.com, Occidental/Bodega Bay page

Phone: Nancy (707) 410-6770

Email: ag@samanthamcnally.com

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

workshop corner by members and others

Carol Maddox Watermedia Workshop "Stretching Your Watercolor Vocabulary"

Experiment with watermedia through watercolor, acrylic, gouache, or watercolor crayons and take risks. Create poetic, realistic, or purely abstract landscape paintings. Express mood and paint with abandon. Adv. Beg. through Advanced Painters.

June 12-13, 2013, 9:30am-4:30pm

Firehouse Arts Center, 4444 Railroad Ave., Pleasanton, CA

Fee: \$175 if paid by April 15 or \$200 after April 15

Limit: 18

Carol Maddox, AWS, NWS, CWA is an award winning Bay Area Artist and graduate of California College of the Arts. To register see: www.livermoreartassoc.org or www.pal-art.com on the workshop or education page.

National Watercolor Society

Don Andrews, AWS, who is serving as the 2013 NWS Member Show Juror, will be giving a watercolor demo and workshop.

Demo: May 19, 2013; 10:00am to 1:00pm

Workshop: May 20-22, 2013; 10:00am to 4:00pm

Demo and Workshop held at NWS Gallery, 915 S. Pacific, San Pedro, CA 90731

To register for the workshop, send \$100 deposit check.

Workshop Cost: \$300/Members, \$350/Non-Members

To register for the demo, send \$10 deposit check.

Demo Cost: \$20/Members, \$30/Non-Members

Contact Penny Hill: (760) 908-3389 or email: NWSAnnualExhib@gmail.com

Pamela Howett

Painting Class: Open Studio/Critique Group

Starting April 1, 2013, open studio time is available for students who wish to work independently in a shared studio space in Walnut Creek. This is a wonderful opportunity to help expand your body of artwork, without the costs of renting your own studio with input from weekly lessons and critiques. Please give me your input of what would be helpful for you at this time. Mondays, 9:30am-12noon throughout the year. \$15.00/class. (Class limited to 12 students.)

Weekend Workshops:

Mixed Media and Collage Exploration Workshop: May 24-25, 2013

Abstract Acrylics Painting Workshop: June 21- 22, 2013

Waterscapes/Landscapes Workshop: September 21-22, 2013

Cost: \$160. Reduced to \$80.00.

To register, email: pam.howett@sbcglobal.net or call (925) 639-7161.

The Society of Western Artists "Artist Workshops 2013"

An exciting lineup of national and local artists. These workshops will be held in the SWA Gallery in Redwood City and are open to anyone interested in continuing art education. Information and registration is available on our website at: www.societyofwesternartists.com.

Watercolor Artists of Sonoma County – WASCO

"Adding the You Factor to Paintings" a Five Day Donna Zagotta Workshop

September 23 – 27, 2013. This will be the second workshop that Donna will give for us since the first workshop the previous week filled up almost immediately. This could be the last opportunity to take a workshop from Donna on the West Coast as she states this maybe her farewell West Coast workshop.

When: September 23 – 27, 2013, 9:30am – 4:00pm

Price: \$450.00

Place: To be advised - In Santa Rosa, CA Area

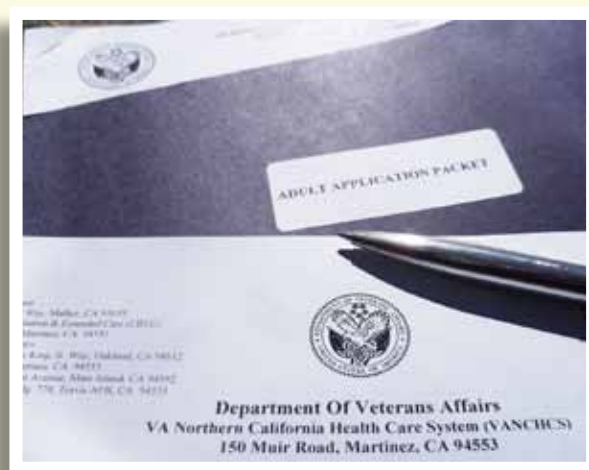
Contact: Grace Cunningham at (707) 938-3326

CWA Outreach



It Is Never Late To Paint

On February 15, Irina Sztukowski, with the help of a new CWA member, Maria Batkova, gave an Outreach lesson to a group of seniors at the assisted living facility, Chateau III, located in Pleasant Hill, California. Ten curious ladies came to the class to learn how to paint with watercolors. The oldest student that day was 98 years old, but age was not a barrier once the lesson began. With child-like curiosity, the seniors learned how to outline simple subjects by using a small watercolor brush, and how to fill in the space around by applying dotting techniques. In the matter of minutes, the class became a colorful place full of bunnies, flowers, decorative patterns, and rainbows. Three out of ten students finished the first project quickly and had a chance to explore wet-on-wet techniques on a second piece of paper. The excitement was endless. This Outreach session was absolute proof that when it comes to watercolors, age does not matter and creativity is the key; plus it is never late to paint. Photos by Maria Batkova

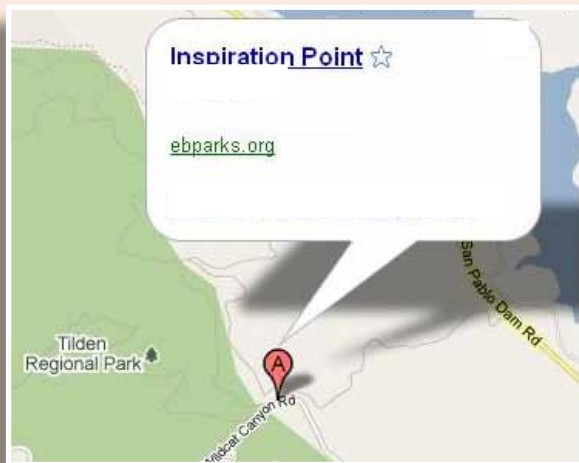


VA Martinez Outreach Report

On March 3 a group of CWA members meet to work on the VA Volunteer application and learn more about volunteering at the VA. We had the good fortune to have a seasoned volunteer, Frank Chargios, guide us through the various pages and pages of the application and give us an idea of what he does when he volunteers at the VA. We ate brunch, shared and worked, moving closer to qualifying as Volunteers with the Veterans in Martinez. Progress was made. The Outreach committee thanks our volunteers.

To Volunteer, contact outreach@californiawatercolor.org

plein air corner



PLEIN AIR
April 20, 2013
Inspiration Point,
Wildcat Canyon Road
Orinda, in Tilden Park

For details, go to: www.californiawatercolor.org
on the plein air page.

www.californiawatercolor.org/paintouts.php

classifieds - for sale

140# cold press Arches extra white watercolor paper, 22x30. One unopened package of 25 sheets, and one opened package of 20 sheets. In pristine condition. Asking \$4.00/sheet, OBO.

Please contact: Shimi McKenzie at mckenziefo@yahoo.com.



board of directors

<i>president</i>	Karen Powers 510.502.6211
<i>vice president</i>	Sue Johnston 510.531.5471
<i>director california shows</i>	Joan Gombos 510.367.4295
<i>director of programs</i>	Carol Husslein 925.935.6779
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Iretta Hunter 925.330.2988
<i>director of communications</i>	Sharon Hind-Smith 415.310.8165
<i>directors of workshops</i>	Wendy Oliver 925.280.1944 Janet Groza 925.922.1235 asst: Alexis Milea registrar: June Hunt 510.525.0965
<i>co-directors of outreach</i>	Sheila Cain 510.845.0863 Irina Sztukowski

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Patricia Rosa
<i>accountant</i>	Melissa Alva
<i>audio/visual set up</i>	Annegret Van Gemenen- <i>primary</i> Don Husslein- <i>alternate</i>

volunteer committees

<i>national exhibition</i>	Open
<i>community outreach</i>	Carol Smith, Helene Yu-June Rice Mona Rivers-Vasquez Charlotte Huntley Maria Batkova Deb Taylor
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Open, assistant: Open
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Annette Hodtwalker
<i>video library</i>	Charlotte Morris* Terrie Moore
<i>plein air</i>	Samantha McNally
<i>photographer</i>	Rollando Barrero
<i>panel rental</i>	Barb Bochenek* Pam Howett
<i>cwa webmaster</i>	Bruce Stangeland

show news

26th Annual Northern National Art Competition

Juried national art competition open to artists living in the U.S. who are 18 or older and working in any 2-D (or wall-hangable 3-D) media. Work must be original and recent. More than \$8,500 in prize money – Three \$1,000 awards of excellence. Nicolet College Art Gallery in Rhinelander, Wisconsin. Entry fee: \$30 for two images. Prospectus available by mail or email, or from the website. Entry due date: May 11, 2013. Exhibit runs July 23-September 6, 2013. Judge: James R. Pace; artist and professor of art at the University of Texas at Tyler. Contact: Katy Ralph at kralph@nicoletcollege.edu or (715) 365-4556.

Call For Entries-40th Annual Rocky Mountain National Watermedia Exhibition at Foothills Art Center

Internationally known artist and teacher, William "Skip" Lawrence, will juror the 40th annual Rocky Mountain National Watermedia Exhibition. Online entries must be submitted by May 31, 2013. Skip Lawrence Workshop, September 24-26, 2013. Lecture with Skip Lawrence on Thursday, September 26, 2013 at 6:00pm. Gerald Brommer Workshop, October 8-10, 2013. Lecture with Gerald Brommer on Tuesday, October 8, 2013 at 6:00pm. For more information, please visit the 'education' page at www.foothillsartcenter.org, email education@foothillsartcenter.org or call (303) 279-3922 extension 30.

Oak Park Senior Center Mother's Day Craft Fair

Oak Park Senior Center (OPSC) in Stockton is looking for vendors for the Mother's Day Craft Fair (held indoors) Saturday, May 4, 2013, 9:00am-3:00pm at their center (location: 730 E. Fulton St. Stockton, CA 95204). Space is limited: fee \$10 for OPSDC members and \$15 for nonmembers. Signed agreement and payment due April 19th. Applications/vendor agreement forms available at the OPSC. Questions, please contact Kate Williams (president of OPSC Members Council) at (209) 466-7284 or email her at pobox4408@comcast.net.

The Marin County Watercolor Society – "About The Bay," An exhibit of San Francisco Bay Related Watercolors

At the Bay Model, 2100 Bridgeway, Sausalito May 6 - June 9, 2013. The reception will be May 11 from 2:00-4:00pm. For more information call (415) 332-3870.

The Marin County Watercolor Society – Call for Artists "Fresh Art"

An exhibition juried by René de Guzman, senior curator of art at the Oakland Museum of California. Open to all California resident artists 18 and over. You are invited to submit digital images of up to three (3) of your original works completed in the past two years, not previously shown in a Marin Society of Artists juried exhibition. Open to all media except video and film. Only online entries with digitally uploaded images will be accepted. Go to www.marinsocietyofartists.com/shows.html and scroll down to "Fresh Art" for Prospectus and Show entry. www.marinsocietyofartists.org

SAQA-Studio Art Quilt Associates

"Put Your Best Foot Forward" an exhibit of their textile art at Creative Framing & Gallery, April 1 - May 31, 2013. All works are 12" x 12" and feature a variety of styles and techniques by 26 artists. The opening reception will be April 13, 6:00 - 9:00pm. The closing reception will be May 25, 6:00 - 9:00pm. The gallery is at 5015 Woodminster Lane, Oakland, (510) 482-1200, www.CreativeFramingOakland.com. For additional information contact the gallery or Franki Kohler, Curator, (510) 531-4152, Franki@FrankiKohler.com.

*Chair of committee

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	David Savellano
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburg Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July (exact dates to be determined)

Lyndsay Dirx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pickup Paintings:

Saturday, November 30, 2013 from 2-4pm

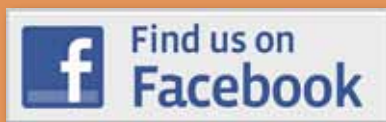
WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer Cancelled
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**May Newsletter Deadline
is April 15th.**

Send to newsletter@californiawatercolor.org