

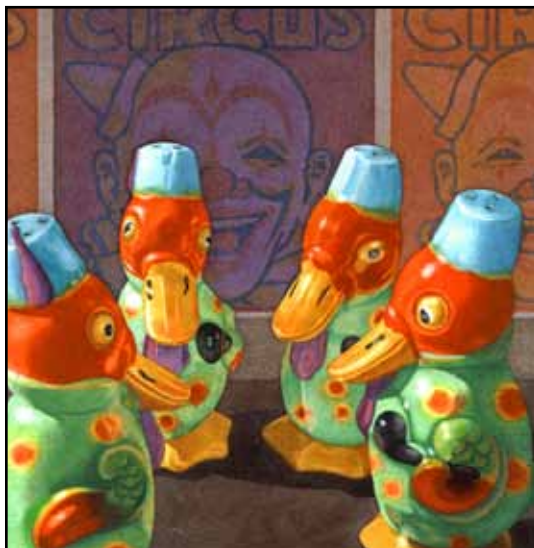


May 2013

California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, May 15, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

May Guest Artist Chris Beck



Chris Beck loves color and pattern and likes to mix strong design with amazing details for that special “wow” factor in her paintings. Although she spent many years on “serious” art, she has always had a fondness for the silly and the whimsical and has been incorporating visual jokes and puns in her paintings for several years now. She has been collecting quirky vintage salt shakers for more than ten years and those are the main focus of her most recent paintings. Known for her smooth washes, she is a strong proponent of masking fluid, which she uses to achieve her special effects.

Although Chris concentrated on watercolor during her college years as an art major, she put fine art aside for many years while she worked as a graphic designer. During a mysterious health crisis in 1995, she returned to painting, and specifically watercolor, for several reasons. “I love the tactile qualities of painting with watercolor” she says, “because it flows and is effortless to apply. I also love the clarity and brilliance of the paint, and the unusual properties of some pigments add extra interest to the outcomes. In addition, I have problems with chemical sensitivities, so watercolor -- having no dust or solvent fumes -- is a perfect medium for me.”

Since returning to painting, Chris has won numer-

ous awards for her watercolors. She was included in the prestigious 2012 Shanghai Zhujiajiao International Watercolour Biennial Exhibition, and she is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America, and Watercolor West.

Her work has been selected for Splash 14 – Light and Color, North Light Books (Summer, 2013) and Splash 15 – Creative Solutions (Summer, 2014) and she was published in Splash 7 – A Celebration of Light (2002). Her award-winning work is also featured on the cover of Best of America Watermedia II by Kennedy Publishing (September 2010) as well as on the cover of The Mouse Project by Steve Worthington (October 2010).

Chris’s watercolors were the subject of a feature article -- “Playing in Earnest” -- in the September 2012 issue of The Artist’s Magazine, and she was featured in a ten-page article entitled “Adventures in the Ordinary” in Watercolor Artist magazine (August 2009). Her work was also featured on the title page of “Full-Spectrum Color” -- an article on four still-life artists working in different media -- in the May 2011 issue of The Artist’s Magazine. Her award-winning painting in the Watermedia Showcase Competition was published in Watercolor Artist magazine (February 2010) and The Artist’s Magazine featured her in the “Competition Spotlight” (June 2009) and as Artist of the Month on their website in January, 2008.

In December 2008, she created Brush-Paper-Water, a watercolor showcase blog featuring watercolorists working in a variety of styles and techniques; she curated and edited the site, posting 66 bi-weekly features between 2008 and mid-2011. The blog is now inactive but continues to serve as a resource for watercolorists.

Chris teaches workshops on color, design, and painting techniques for watercolorists.



contents



2-3

From the President,
Walt Disney Family
Museum Open Studio

4

CWA Workshops

5

Member News

6

Sponsorships
Workshop Corner

7

Outreach

8

Plein Air Corner

9

Show News
Directors
Committees,
Staff

10

PACO/Impulse Gallery

11

Calendar

**PLEIN AIR
May 18, 2013
Fort Point
San Francisco**

For details, go to:
www.californiawatercolor.org
on the plein air page.



newsletter deadline info

The deadline for placing items
in the June newsletter is the
10th of June.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

IN THE BEGINNING...

IT WAS NOT WALT DISNEY'S SNOW WHITE

Water+color came from the streams and pigments of the earth. Experts claim that water+color was used for cave paintings of Paleolithic Europe. Manuscripts from the Egyptian times illuminated their writings with water medium. The German Northern Renaissance artist Albrecht Dürer (1472-1528) is credited with fine botanical, wildlife and landscape watercolors - a turning point in watercolor history.



Albrecht Dürer, Young Hare, 1502

Did you know that CWA artists shared a bit of present day history with the beautiful Walt Disney Family Museum in San Francisco's Presidio? On April 13-14, several CWA artists were invited to participate as working artists throughout the museum. To be invited by the Disney family, founders and owners of the museum, and Disney staff, was a very proud moment for all CWA members. Our entire membership was graciously recognized with a special discount and invitation to join the fun while learning about animation and Disney's first, full length feature film - Snow White and the Seven Dwarfs Special Exhibition - now closed for a new event.

"Of all the characters in the fairy tales, I loved Snow White the best, and when I planned my first full-length cartoon, she inevitably was the heroine." Walt Disney. If you missed this special weekend opportunity, please put this on your 'to do' list. You will be proud to say you are an artist who shares a little history in watercolor. And, you will have a chance to see the next Special Exhibition at WDFM.

In the beginning, animators from the original Disney team, were also watercolorists, especially the background artists who worked in a different manner than the character artists. Many of the Disney artists started their careers as members of the California Water Color Society. We are members of the California Watercolor Association. All of us are working artists in water+color and share the love for the art.

Please treat yourself to a visit back in time at the Walt Disney Family Museum. It will make you fondly recollect and chuckle about Mickey and all the Disney characters. You'll gain new appreciation for what artists brought to life through animation and the complexity of the task. Find out why and how the background artists worked separately from the rest of the animation team and how magically everything united into successful films. Did Albrecht Dürer influence the animators who used real rabbits as their models for Disney characters? I hope this information teases your interest, brings new inspiration to your artwork and leads a path to an enthusiastic wet brush. All of the above certainly influenced me.

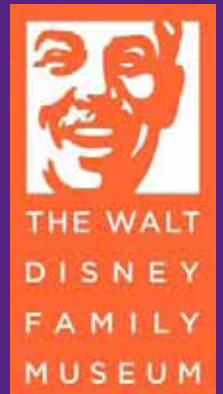
I'd like to close with a final thank you to the Walt Disney family and everyone on their museum team for allowing CWA artists the avenue for spreading our mission statement "to create, foster, and sustain interest in the art of water media painting; to sponsor educational programs, displays and exhibitions; to increase the skills of its members; and to further the understanding and appreciation of water media art on the part of its members and the general public. Thank you, Walt Disney and team, for making this a wonderful and historical possibility. Together we generated fresh appreciation for water+color art.



Stay Inspired!

Karen J Powers
CWA President

Open Studio



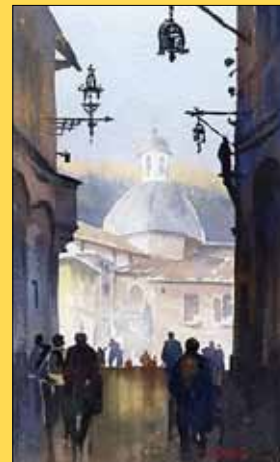
2013 CWA WORKSHOPS SERIES

For more info, check out artists' websites and/or the workshop brochure, available online at: californiawatercolor.org/classes.php. And remember that if you sign up for two or more at the same time, you'll get a **10% discount**.

MAY WORKSHOP: *Thomas Schaller*

"The Architecture of Light" May 10-12/All Levels WAIT LIST

Following a 20-year career in New York City as an architect and architectural artist, Thomas Schaller is now a full-time watercolor artist living in California. He has won many awards for his architectural artwork and has authored two books: "Architecture in Watercolor" and "The Art of Architectural Drawing." His artwork has been collected and exhibited around the world, featured in many magazines and publications, and included in a number of prestigious exhibitions. "Light" is the constant narrative in Thomas' work; hence, light as the key to working effectively with values in a composition, is the focus of his workshop. Thomas will demonstrate the fundamentals of identifying strong compositional subjects and how to bring strength and clarity to your compositions with a simple value organization. Students will be guided through Thomas' approach: Identifying subject matter by concentrating less on specific objects (places or things) and more on the strength of an abstract value composition of darks and lights, executing quick impressionistic initial abstract value sketches, and completing a strong and satisfying watercolor. CWA member, \$375, non-CWA \$430. For more information on Thomas, visit his website at www.thomasschaller.com.



Ric Dentinger

"Seeing & Painting the Layers of a Subject" July 15-19/All Levels

Ric Dentinger, who began his career as a professional illustrator and art director, is a contemporary realist who paints traditional subjects with a passion for watercolor that is reflected in his bold and confident approach. The signature of a Dentinger watercolor is his use of intense color, dramatic highlights, and bold expression. Ric has received many national awards and his work has been widely exhibited and featured in numerous publications. Ric will teach his approach to seeing through the layers of a subject, along with unique methods of applying paint, and different perspectives on design and composition. He will also demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, and the use of gouache for certain effects. Ric's workshops are designed to challenge both beginners and experienced artists alike. CWA members \$395, and non-CWA \$450. Visit his website at www.ricdentinger.com.



Jean Pederson

"Faces & Figures in Water Media" September 16-20/Intermediate-Advanced

Jean Pederson has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. She has exhibited her work in China, England, Sweden, New York, San Francisco, Mexico and across Canada, and is the author of "Expressive Portraits: Creative Methods for Painting People;" North Light Books has approved her to write a second book and she has been honored with numerous national and international awards. Jean's workshop will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. We will be exploring how everything from watercolor to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design and personal style; students will have the opportunity to paint live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at www.jeanpederson.com.



Lian Zhen

"Chinese Brush & Watercolor Painting" October 14-18/All Levels

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum. An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books. His three books on Chinese painting techniques have been distributed internationally. Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. (Note that Chinese painting supplies will be available at the workshop for a modest fee.) During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending," as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at www.lianspainting.com.

member news



Twilight by Alvin Joe

Alvin Joe has 45 paintings exhibiting at The Gallery On Second in the city of Brentwood, 741 Second Street, downtown. The show runs from June 5-29, 2013. Reception will be held Saturday, June 8, 4:00-7:00pm.



Colors of Russia by Irina Sztukowski

Irina Sztukowski is showing the new series of her miniatures "Colors of Russia" in Coffee Break Café on Geary, San Francisco. This two-artist exhibition where Irina is presenting her art together with another water media artist Vera Lysenko will be running through August 5, 2013. May 11, from 2:00-4:00pm, there will be a free watercolor demonstration for all. 4601 Geary Blvd, San Francisco.

Lin Teichman will be showing some new work in the Light and Form Exhibit at the Blackhawk Gallery from April 20-June 30, 2013.



Moonlight on Monterey Bay by Larry Cannon

Larry Cannon, CWA was recently featured in the American Art Collector magazine's April issue. Several of his watercolors were included in an editorial on Wondrous Paintings of Seascapes, Rivers & Lakes.



Hearst Castle, South Tower by Juan Pena

Juan Pena was honored by North Light Books. He had two watercolors, Hearst Castle, South Tower and Black Sands Beach, selected for publication in Splash 15.



It's 5 o'clock Somewhere by Ruth Miller

Ruth Miller has 10 paintings at the Sunrise Bistro in Walnut Creek until June. They are open 7:00 - 8:00 everyday but Sunday when they close at 3:00.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

workshop corner

by members
and others

Chris Beck Workshop: Dramatic Color Blending

Join Chris in this three-day workshop and paint a sunstruck hollyhock. Learn to create dramatic color by working with a limited palette and by blending the paints on your paper. Learn to take an ordinary photograph and make it extraordinary by manipulating it in Photoshop. June 28-30, 2013 at Guy Magallanes' Studio, 620 Taylor Way, #2, San Carlos, CA. \$275. Register and pay in full by May 31, 2013 for a \$25 discount. Contact Guy at (650) 575-9158 or guy@guymagallanes.com for more information and to register.

4th Annual Women's Journaling Alpine Retreat

A sumptuous creative experience for spirited women who love words, art, journaling and hiking! Join Elaine Frenett and Jean Warren from September 15-20, 2013 at the Lake Alpine Resort near Bear Valley in the California Sierras. Unique to this retreat is our combining of spiritual, technical and conceptual ideas as we paint and journal. Sign-up by July 15 for two extra days!
visualartjournaling.wordpress.com/objectives-and-summary-2013-retreat/

10 Days In Tuscany-Paint the Town-Dipingere la Citta'

10th annual ARTroads Drawing and Watercolor Workshop. Pamela Rhodes and Michael Reardon, September 25–October 5, 2013 at a 100 acre estate near Florence. Accommodations, classes, critiques, meals, receptions, and excursions, \$2,190 artists, \$1,000 nonartists; 5% discount CWA members thru May 15.
www.artroads.net (415) 206-0960

North Arizona Watercolor Society-John Salminen Workshop

He will teach his approach to painting the urban scene in watercolor from May 13-17, 2013. John will help participants in all aspects of painting a representational cityscape or town scene – choosing the subject, adding mood and creating emotional content, lighting the scene for dramatic effect, using photo reference in a meaningful way, and most importantly, strengthening and enhancing representational painting through design. The workshop will include demonstrations, critiques, and lots of one-on-one individual help. Cost: Members \$470, Non-Members \$500.
Detailed information can be found on our website, www.naws-az.org.

Tony Segale Brush Lettering and Watercolor Workshop 2013

At the Jean Harvie Community Center in Walnut Grove, CA. Participants will learn how to handle a brush for lettering, and develop the skills to render the three basic lettering styles. This workshop is for all levels of experience. June 7-9, 2013, \$250.00 for 3 day workshop (includes \$20 registration fee). For more information, supply list, or questions contact tony@tonysegale.com or (209) 642-0009.

Carol Maddox Watermedia Workshop "Stretching Your Watercolor Vocabulary"

Experiment with watermedia through watercolor, acrylic, gouache, or watercolor crayons and take risks. Create poetic, realistic, or purely abstract landscape paintings. Express mood and paint with abandon. Advanced Beginners through Advanced Painters. June 12-13, 2013 at the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton, CA, \$200. Register at www.livermoreartassoc.org or www.pal-art.com.

Carol Maddox, AWS, NWS and CWA, will host an "Afternoon in Italy"

Learn more about her 2-week workshop at La Romita School of Art in Umbria, Italy. Dates of the workshop are August 16-30, 2013. The afternoon will be held Sunday, June 2, at 2:00 pm at Carol's home in Pleasanton, CA. Featured are: the experience of painting the hill towns in the "green heart of Italy;" films, photos, paintings and sketchbooks; input from past participants about a typical day/schedule. Light Italian refreshments. Take a look: www.laromita.org and www.laromita.com.
For directions call Carol at (925) 462-8866 or email her at cmad4paint@pacbell.net.

CWA Outreach

Concord High

Charlotte Huntley gave a watercolor painting demonstration at Concord High school on March 1 and twenty one senior art students in Mr. Warren Dean's Watercolor class enjoyed this CWA Outreach instruction. The artist started her demo with a discussion of the endless possibilities in using watercolor medium. Students had an opportunity to look at a book, Xtraordinary by C. Huntley and J. Betts, then they learned how to create a body of art by observing the series of Charlotte's paintings with Hats. Students were excited to see how watercolor paintings were presented in a printed format, yet the process of creating an original work of art was just minutes away. Charlotte chose a lovely landscape with a red bridge as the subject matter. The drawing was completed and the photograph served as the reference material. Step by step, Charlotte showed her skills, including her unique semi-realistic technique, and her passion for watercolor. Starting with the main subject, she continued working from light to dark. While painting Charlotte explained how colors mix together, how layering technique can help when making a cool color glow with warmth. Nobody noticed when the time was up; during this demonstration, students eyes were glued to the evolving painting amazed how the blank paper started "coming to life" revealing the sunny landscape in just an hour and half of the lesson.

Irina Sztukowski



To Volunteer, contact
outreach@californiawatercolor.org

plein air corner



Impressive Plein Air Turnout Delights Onlookers

Nineteen CWA artists painted on the first plein air day of 2013, held Saturday, March 16, at the Queen Wilhelmina Tulip Garden in Golden Gate Park, where the famous Dutch Windmill fills the sky. After its donation to the city in 1902 by the former queen of the Netherlands, the windmill was erected to serve as an irrigation system that pumped water to the park's plants. But on this Saturday, the windmill was the inspiration for almost everyone who gathered to paint.

Although the day started a little overcast and cool, the clouds moved on, the sun came out, and with the beautiful weather came the many tourists who flocked to the famous garden. People speaking different languages admired the art in progress, talked to the artists, and asked questions. Several new members to CWA came out to observe the plein air process, and hopefully, they will paint with the CWA plein air group soon.

This year, the plein air group voted to allow more painting time, so at 2:00pm, the artists gathered at the Beach Chalet Visitor Center to share their work. It was quite a sight to see so many beautiful and diverse paintings lined up all at once. These artists shared their work: Andrea Baron, Maria Batkova, Deborah Dodge, Donna Gamel, Juanita Hagberg, June Hunt, Carol Husslein, Alvin Joe, Sara Kahn, Gina Koenig, Theresa Lo, Samantha McNally, Judy Oser, Nancy Partovi, Brian Rusnak, Gretta Speakman, Mary Spivey, Irina Sztukowski, and Betsy Trtek. Please join us at our next plein air location on May 18 at Fort Point in San Francisco from 10:00am-2:00pm. Go to www.californiawatercolor.org and click the Plein Air link for more details.

Andrea Baron



board of directors

- president* **Karen Powers** 510.502.6211
vice president **Sue Johnston** 510.531.5471
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Irina Sztukowski

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community outreach Carol Smith,
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Deb Taylor
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hospitality Open, assistant: Open
greeter Donna Gamel
treasurer assistants Annette Hodtwalker
video library Charlotte Morris*
Terrie Moore
plein air Samantha McNally
photographer Rollando Barrero
panel rental Barb Bochenek*
Pam Howett
cwa webmaster Bruce Stangeland

*Chair of committee

show news

East Bay Open Studios, sponsored by Pro Arts

Over 400 artists will participate the annual East Bay Open Studios, sponsored by Pro Arts, on June 1-2 and June 8-9, 2013, from 11:00am-6:00pm each day. 45 artists, among them CWA members Arlynn Bloom, George Ehrenhaft, Ruth Koch, Rita Sklar, Lin Teichman, and Carolyn WarmSun, will be displaying their work at the largest and grandest of all the open studio sites, the Pavilion at Jack London Square in Oakland. Directions at www.jacklondonsquare.com.

Oil Water an Art Exhibit by:

Sallie Inglis Sadler and Robert C. Davidson

At the Piedmont Center for the Arts, 801 Magnolia Avenue, Piedmont, CA May 10-26, 2013. Artists' Reception on May 11, 2013, 4:30-7:00pm
www.sallieinglissadler.com www.robertcdavidson.net

REMINDER-Call For Entries-40th Annual Rocky Mountain National Watermedia Exhibition at Foothills Art Center

William "Skip" Lawrence, will juror the 40th annual Rocky Mountain National Watermedia Exhibition. Online entries must be submitted by May 31, 2013. Skip Lawrence Workshop, September 24-26, 2013
Lecture with Skip Lawrence on Thursday, September 26, 2013 at 6:00pm
Gerald Brommer Workshop, October 8-10, 2013
Lecture with Gerald Brommer on Tuesday, October 8, 2013 at 6:00pm
For more information, please visit the 'education' page at www.foothillsartcenter.org, email education@foothillsartcenter.org or call (303) 279-3922 ext. 30.

2013 California Open Exhibition

TAG Gallery Juried Exhibition, August 14-30, 2013, at Bergamot Station Arts Center in Santa Monica. Open to U.S. artists 18+ working in computer art, drawing, mixed media, painting, photography, printmaking and sculpture. Maximum size 48"h x 36"w, sculptures maximum size 48"h x 20"w and maximum weight 40 lbs. Cash awards. Juror: Edward Goldman, Art Critic. Online submissions. \$40/1 to 2 entries, \$10/each additional, 6 maximum. Entry Deadline: June 26, 2013. Prospectus: www.caopen.net. Questions: (310) 829-9556 or e-mail caopen@taggallery.net.

Artist Getaway

The Vacaville Art League and Gallery (VAL) is hosting a special show "Artist Getaway" featuring CWA watercolorists Samantha McNally and Nancy Lorenzo. Also featured will be the work of students who have taken watercolor classes with Nancy. May 18-June 22, 2013. Opening Reception: May 18, 7:00-9:00pm at 718 E. Monte Vista Avenue, Vacaville, CA, (707) 448-8712.

ADAS 15th Annual Art in the Park

October 5 & 6 at Central Park in San Ramon. The price goes up on May 15th, so sign up early! Until then, 10'x10' booth spaces are available to ADAS members for \$70AND non-members \$85. For an application, check www.ADAS4ART.org or contact Norma Webb normawebb@comcast.net or call her at (925) 828-9170.

Primavera the 36th Annual ADAS Spring Art Show and Wine Stroll

May 18-19, 2013. The event will feature a large artist exhibit in the main rotunda at Blackhawk Plaza in Danville. Wine vendors will provide wine tasting. This is a fundraiser for the San Ramon Valley Schools art programs.



First Place-Qian Gao-White



Second Place-Juanita Hagberg



Third Place-Molley O'Leary Klier



Honorable Mention-Iretta Hunter



Carol and Don Husslein



Juror Sal



Showtime at CWA

On March 16, we had an opening reception at the Impulse gallery in Pittsburg. This show was a cooperative venture between CWA and the Pittsburg Arts Collaborative at their new and lovely gallery in the redeveloped historical downtown near the waterfront. While our webmaster Bruce Stangeland and his Dana Street Jazz band played softly in the background, guests sampled sumptuous snacks and admired the fifty four beautiful member paintings on the walls.

We want to thank the Pittsburg Arts Collaborative and especially our Chairman, Joel Summerhill, for all of his work as a CWA and PACO member.

We announced our winners at the reception. First prize went to Qian Gao for "White Boat". Juanita Hagberg received second prize for her "Lobos Rythms V". Third prize went to Molly O'Leary Klier for her painting "Western Flyer". Honorable mentions were awarded to Nancy Partovi, Harold Johnson and Iretta Hunter.

Our next show is at the John Muir Medical Center in Walnut Creek. The prospectus is online under the Shows/Exhibitions tab, then California Shows list. Please enter online on the members' home page. Receiving is on May 4 from 9:00am-11:00am. Our show chairs are Carol Husslein and Wendy Oliver and our juror is popular instructor and demonstrator, Leslie Wilson, CWA. We are all eagerly looking forward to your entries.

Joan M. Gombos
CWA California Show Director

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	David Savellano
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburg Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July (exact dates to be determined)

Lyndsay Dirx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pickup Paintings:

Saturday, November 30, 2013 from 2-4pm

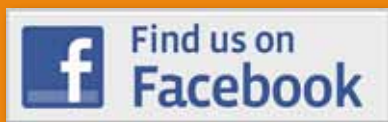
WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer Cancelled
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 10th of
the month prior to publication!

**June Newsletter Deadline
is May 10th.**

Send to newsletter@californiawatercolor.org