



September 2013

California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, September 18, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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PLEIN AIR
September 21
Carmel

For details, go to:
www.californiawatercolor.org
on the plein air page.

September Demo Artist Jean Pederson



"I try not to set boundaries for my work, but open doors through which discovery takes place," says Jean Pederson, our September guest artist. Those open doors have led to a successful career as a professional artist, as well as to the exploration of a wide range of media which she incorporates into her paintings to create rich layers, textures, and effects. Jean's traditional practice includes referential imagery of people, still life, landscape and abstraction.

The layering of a variety of media offers Jean an assortment of possibilities within her work; quality of edge, line and texture all play a role within her imagery. Although Jean is well known for her mastery of watercolors, mixed media has become an important venue for her creative expression. Jean notes that, "We are hard pressed to find a period in time when the human figure wasn't represented. Finding a way to express the human figure in a language that reflects the twenty-first century is perhaps the greatest challenge in figurative work today." The portraits in her paintings are based on people whom she has met or been impacted by. Subjects often reflect different walks of life as well as diverse cultural and religious backgrounds.

Jean's upcoming book, "Mixed Media Painting Workshop," demonstrates her techniques for working with media, as well as her approach to drawing, which is that all subjects can be broken down into circles, triangles, squares, and rectangles, including the human face and figure. Her other book published by North Light, is "Expressive Portraits: Watercolor and Mixed Media Techniques." She is a contributing editor for The Artist's Magazine and her work has appeared in several of the Splash best-of-watercolor series as well as Wa-

tercolor Artist, MagazineArt and many others. She has also released 4 educational dvd's. Check out this link on YouTube to see a preview of one on glazing: www.youtube.com/watch?v=kRSt8wuREpg

Honored with numerous National and International awards over the years, Jean has work in the Royal Collection in Winsor, England. She was the first recipient of the Federation of Canadian Artists Early Achievement Award and she was awarded the Queens Diamond Jubilee Medal for contribution to the arts. Jean has exhibited her work in museums and galleries in Jiangu China, London, England, Stockholm, Sweden, New York, United Nations, San Francisco, Mexico and across Canada. Included in Canada's Who's Who, Jean is a signature member of the American Watercolor Society (AWS), California Watercolor Association (MCWA), The Federation of Canadian Artists (SFCA), the Canadian Society of Painters in Watercolor (CSPWC) and the Alberta Society of Artists (ASA).

Exploring outside her traditional practices, Jean completed a unique body of work for Public Exhibitions dealing with the changes that have occurred within the social fabric of Rural Canada's prairies and landscape. This body of work encompasses paintings, collage and installations, using fragments from the past and present. She included old documents such as receipts to symbolize all that is left of her family farm, along with fragments of the homestead such as linoleum, doors, moldings, shingles, and Polaroid transfers of old and new photographs to tell the story. The fragments represent all that is left from 100 years of farming in her family. This body of work is as eclectic as the people who made up the rural society. "Farm Fragments" is currently traveling to a variety of Public Galleries in Canada.

Loving to teach and facilitate student artists, as well as write, while maintaining a full-time studio practice,



Jean is a very busy professional artist. We are quite fortunate to have her visit as a guest workshop instructor. If you are not in her workshop, you definitely should come to the meeting to see her demonstration!

Visit Jean's website at www.jeanpederson.com.



newsletter deadline info

The deadline for placing items
in the September newsletter is the
15th of August.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president Watercolor Art

from a few famous people of the past

*Please enjoy this wordless letter and
always create art from your heart!*



Fishing Boats on the Beach

Watercolor

Vincent Van Gogh

(Dutch, 1853-1890)



Wing of a Roller

(ca.1512)

Watercolor and gouche on vellum

Albrecht Durer

(German, 1471-1528)



The White House, Chelsea

(1800)

Watercolor

Thomas Girtin

(English, 1775-1802)

*Thanks to www.watercolorpainting.com
for sharing these watercolor images.*

Karen J. Powers, CWA President

2013 CWA WORKSHOPS SERIES

Jean Pederson "Faces & Figures in Water Media"



**September 16-20/Intermediate-Advanced
California State University East Bay
4700 Ygnacio Valley Road, Concord**

Jean Pederson has been painting for over twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form. She has exhibited her work in China, England, Sweden, New York, San Francisco, Mexico and across Canada, and is the author of "Expressive Portraits: Creative Methods for Painting People;" North Light Books has approved her to write a second book and she has been honored with numerous national and international awards.

Jean's workshop will open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. You will be supported and encouraged to work beyond your traditional practice in pursuit of your own personal language. Jean will help you explore how everything from watercolor to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. She will emphasize design and personal style and you will have the opportunity to paint live models. CWA member \$475, non-CWA \$530. For more information on Jean, visit her website at www.jeanpederson.com.



Lian Zhen "Chinese Brush & Watercolor Painting"

October 14-18/All Levels

**California State University East Bay
4700 Ygnacio Valley Road, Concord**

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum.

An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books. His three books on Chinese painting techniques have been distributed internationally.

Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings. (Note that Chinese painting supplies will be available at the workshop for a modest fee.) During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending," as well as composition and coloring. CWA member \$495, non-CWA \$550. For more information on Lian, visit his website at lianspainting.com.

An even better workshop location!!!! The Workshop Committee is happy to announce that a **new, new-location** has been found for the last two workshops of 2013. One of the great things about this new site is that we'll be using an **actual art room**; it's at the Concord Campus of the California State University East Bay at 4700 Ygnacio Valley Road. Those traveling from out of town can find workshop-rate accommodations at the Holiday Inn Express on Main Street in Walnut Creek. In addition, there are two possible room rentals from CWA members available.

For more info on the workshops, check out artists' websites and/or the 2013 workshop brochure (available online at www.californiawatercolor.org/classes.php). And remember that if you sign up for two or more at the same time, you'll get a **10% discount**.

member news



Fresh Greens by Robin Purcell

Robin Purcell AWS, NWS, MCWA will be participating in the following events and Exhibits his September and October:

The Sonoma Plein Air Art Festival, The 15th Laguna Beach Plein Air Invitational runs from October 13th to the 20th. The California Art Club exhibit, combining Artwork and History in "Along El Camino Real: The Missions of California". The exhibit runs from September 4 to January 12 at the CAC Gallery at the Old Mill, San Marino CA. The 14th Annual National Exhibition of the American Impressionist Society takes place September 28 to November 2 at M Gallery Fine Art in beautiful Charleston SC. Robin will be traveling to Charleston for the receptions on October 3 and 4.



Springtime on the Bay by Charlotte Britton

Charlotte Britton's painting, "Springtime on the Bay", won the Ruth Alexander Steward Award at the Marin County Watercolor Society's recent "All About the Bay" show at the Bay Model in Sausalito. With Ruth as the Marin Leader, Charlotte was one of the founding members of the organization. Ruth Alexander left a legacy of fond

memories in addition to her award bequest. A Signature member of CWA since 1996, Charlotte is a regular exhibitor along with fellow CWA members Rita Sklar, Carla Van Slyke and Jack Anderson at Solano Grill & Bar, 1133 Solano Ave in Albany. Open during the week from 11:30am-2:30pm and 5:30-9pm on Saturdays (closed Sundays), viewers of artwork as well as diners are welcome. Also a member of both the East Bay Plein Air Painters and El Cerrito Art Association, Charlotte's scenic watercolors will be shown during September and October at the office of Edward Jones 11760 San Pablo Ave. in El Cerrito.

Pat Dispenziere's watercolor painting "Play of Light II" has been juried by Ratindra Das into The 45th annual Watercolor West Juried Exhibition to be held at the City of Brea Art Gallery, Brea, CA Oct. 12-Dec. 15, 2013. Pat's painting "Casablanca Mosque" has been juried by John Salminen into the 36th Annual Kentucky Watercolor Society National Show to be held at the Actors Theatre of Louisville in Louisville, KY Nov. 4-Dec. 29, 2013. This is Pat's third acceptance into a KWS national show to give her Signature membership. Frank Webb has juried Pat's watercolor painting "Tallin" into the Pittsburgh Watercolor Society 67th Annual International Exhibition to be held at the Third Street Gallery in Carnegie, PA, Oct. 5-26, 2013.



Holy Chokes' by Diane Fujimoto

Diane Fujimoto's watercolor 'Holy Chokes' was accepted into the upcoming Filoli show Nature's Many Splendors: Farms, Gardens and Woodlands. The exhibition runs August 27th through October 27, 2013. There will be two 'Meet the Artists' days, September 14 & 15. Check www.filoli.org for more details.

more member news



Pear & Wine Festival Poster by Loretta Barra

Loretta Barra's watercolor painting won the the 2013 Moraga Pear & Wine Festival poster contest.



Harvest Time by Marge Barta Atkins

Marge Barta Atkins is one of the artists displaying her artwork at the Mission Trails Artists' Open Studios, October 4, 5, 6, 2013 from 10:00am - 5:00pm. Sixteen award-winning artists will display their original art and gift items at two popular East Bay studio sites. There will be a variety of art including: watercolors, mixed media pieces, silk paintings, photography, oils, metal work, abstracts, pastels, handmade felted scarves and soap, wool works, silk scarves, wraps, capes, art quilts, gourds, wood-turned pieces, Japanese inspired prints, handmade rugs, tiles, jewelry, cards, and ornaments.

Site #1: Cindy Sullivan's studio, 1423 Deschutes Place, Fremont CA. Artists: Cindy Sullivan, Marge Barta Atkins, Susan Helmer, John Ries, Kathy Ries, Marcia Ritz, Francie Shaw and Samantha McNally.

Site #2: Denise Oyama Miller's studio, 270 Tordo Court, Fremont CA. Artists: Denise Oyama Miller, Judith Oyama Olson, Buck Olson, Melissa Olson, Adrian Dedic, P. Kay Hille-Hatten, Simone Archer and Juanita Hagberg. For information, contact Cindy Sullivan at mjsully@ix.netcom.com, (510) 651-5685 or (510) 612-5685.



CWA OPPORTUNITIES FOR 2014

Volunteers needed for Board Positions and Webmaster – New Members Welcome

The CWA Nominating Committee is looking for Members who are interested in becoming Board Members in 2014, either to assume a position or to be a Co-Chair/Director. We thank all the Board members who have given so much of their time over the years to CWA. To learn more about the positions, please contact the Board members directly, and they can give you more information. If you would like to volunteer for a Board position, please contact a member of the Nominating Committee: Anne Jacobson at acjart0530@gmail.com or Carol Husslein at cahusslein@yahoo.com. **If you are interested, please respond by October 1st.** After October 1st, we will start contacting members who have indicated an interest on their membership forms.

The following positions are available for 2014. All positions can be “job-shared” (except Director at Large), if you are interested. If the incumbent is staying on and wants a Co-Chair, it will be so noted.

President: Karen Powers will step down as President and she is looking for a member to fill that position. Now is the time to learn more about how the board functions and how you can be involved, be it President or any other position. It's simple; call a board member and ask questions, better yet, come to some board meetings and learn how the board operates on behalf of all members. Meetings are scheduled for the first Wednesday of each month at Karen Power's home in Oakland. Email her at karen_powers@hotmail.com.

Director of California Shows: Joan Gombos has worked as Director of California Shows for the past 2 years. Her term is up and she needs to move on. She has worked hard to provide members with opportunities to show their work throughout the Bay Area, through entry into member shows. She has already scheduled some shows for next year and is starting to look at booking into 2015. Joan will be happy to coach and support you, if you can take on this important CWA position. Member Shows are a key benefit of CWA Membership, and we need your help to make them available to our members. For more information, please email Joan at jmgombos@aol.com.

Communications Director (could be Co-Chair depending on person): Sharon Hind-Smith has a new job that is demanding a lot of her time. She would like to find someone to take on the position next year, but she could possibly Co-Chair with someone else. This position requires communications about CWA and our events to outside organizations via email, social media such as Facebook, etc.

Outreach Co-Chair: Sheila Cain is looking for a Co-Chair, as Irina Sztukowski will not be able to continue next year, although she is still staying involved in the activities. Sheila can be contacted at shcain@pacbell.net.

Membership Co-Chair/Co-Veep: Sue Johnston has served as Vice President/Membership Director. for the past 3 years. She is looking for someone who would be willing to co-chair this position with her into next year. She will continue to serve until you are ready to take over with confidence. She will make it easy and fun for you to become an active member of an exciting organization, CWA. Email her at suj22ascot@yahoo.com.

Member at Large: One of our 2 Member at Large positions is available for next year. This is a great way to learn about the CWA “inner-workings” if you would like to get involved but not sure which Board position suits you best.

Also needed for 2014 is a **Webmaster** to replace the invaluable Bruce Stangeland, who has done this job for about 10 years or more and has earned his “retirement”. Bruce has been a tireless supporter of CWA, including a stint as president a couple of years back. To find out more, contact Bruce at stangeland@earthlink.net.

44th National Exhibition

Ruth Miller, Chair of the 44th National Exhibition, is looking for volunteers to help with the show. If you can help in any capacity, contact Ruth at 44th.national@californiawatercolor.org.

San Ramon Show in November 2013

Joan Gombos, Show Chair, is looking for volunteers to help with the Lindsay Dirx Brown Gallery Show in San Ramon, November 2 - November 30, 2013. Assistance is needed with receiving, hanging and checkout. If you are interested, please email Joan at jmgombos@aol.com.

PLEASE GET INVOLVED AND SUPPORT YOUR ORGANIZATION.

CALL FOR ARTISTS!

THIS CAN BE A WIN WIN OPPORTUNITY FOR ALL CWA MEMBERS!

Not only do you have the opportunity to enter your remarkable artwork in this impressive exhibition; BUT you also have the distinct opportunity to feel ownership and pride by volunteering your talents and time.

I invite you to enter our exhibition by visiting our website to fill out your entry form by October 15.

I also invite you to get involved with the inner workings of hosting a show of this caliber.

On Saturday, December 14 we will need assistance with the hand deliveries of accepted paintings. On Monday, December 16, we will need assistance with judging and moving the accepted paintings into storage until February. So much to do! More hands ease the load.

Please let me know if you can help by signing up at a CWA general meeting or by emailing me directly. Really we can make this fun, I promise!

Ruth Miller

44th.national@californiawatercolor.org



water+color

CALIFORNIA WATERCOLOR ASSOCIATION

44th National Exhibition

**Entry Deadline:
October 15, 2013**

Juror:	Elaine Daily-Birnbaum.
Location:	Historic Olive Hyde Art Gallery, Fremont, CA.
Exhibition Dates:	February 14 - March 15, 2014
Reception:	Friday February 21st, 7-9pm
Awards:	\$12,000 in anticipated awards
Prospectus:	www.californiawatercolor.org
Contact:	Ruth Miller, CWA National Director at 44th.national@californiawatercolor.org

Please see the prospectus on pages 12 and 13 of this newsletter where you will find all the necessary details. Enjoy the pleasure of seeing your work hang with the best in the world.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

workshop corner by members and others

Darla Bostick's 6th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM, October 13-19, 2013. Includes digital photography, watercolors/acrylics, pencil, incorporating text, mixed media work with opportunity for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, create. Lodging/meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space limited/registration begun. Bring materials you love to work with (or try something new) and join us! You can take advantage of fall colors in this October workshop. The workshop is \$475. Room and board at the Ranch are per their rates. For details contact Darla Bostick at (940) 320-5660, darlabostickart@gmail.com or go to www.darlabostick.com

Patricia Martin Osborne Watercolor Workshop, September 14-15, 2013. Breaking The Rules In Watercolor. Create stronger and livelier paintings by learning to balance control and spontaneity. Patricia will present ways to inspire and motivate artist of all levels to play with watercolor and mixed media. Learning to use a variety of proven techniques and non-traditional approaches will give you the freedom to explore. "Be free, have fun, explore, let go of the fear and frustration of trying to control or paint the perfect painting. All levels (Some experience). Ages 18+ at the Petaluma Arts Center, 230 Lakeville Street in Petaluma. Price: \$195. Member \$175.50 (Early Bird registration 9/9/13 \$175.50, Member \$156.00). Materials list provided after registration. Contact Taylor Metzler (707) 762-5600 or go to www.petalumaartscenter.org.

Paul Jackson, Angkor Wat Watercolor Tour, Cambodia, February 1-11, 2014. Discover the magic of Angkor Wat and the elaborate stone temples of Cambodia with Paul Jackson. This workshop adventure will explore the Angkor complex around Siem Reap, Cambodia. You will paint with Paul at the best of locations around this Unesco World Heritage site. This small group tour will also spend three days in the island of Ko Phi Phi, Thailand, painting the long-tail boats and enjoying the beaches. For more information contact Marla at marla@pauljackson.com or go to www.pauljackson.com.

Fall 2013 Pastel Workshops by Award-Winning Artist/Instructor Tina Moore will continue on Sunday, September 22 and Sunday, October 20, at the Elsie May Goodwin Gallery in Stockton, CA. Participants may pay by the day (\$40 per day), and all skill levels are welcome--beginners, intermediate, advanced. Tina is a signature member of the Pastel Society of America, the Pastel Society of the West Coast, and Women Artists of the West. She has received many awards locally, regionally, nationally, and internationally, including many Best of Show awards. Her artwork has been featured in several issues of the Pastel Journal, where she has also been a national finalist. For workshop details, including costs, supplies, topics, address, etc., please contact Tina at mooregrafix@comcast.net or (209) 931-2529. You can view some of her work at www.tinamoore.net.

artist getaways

Artist Getaway is taking reservations for the October 21st to 26th trip to Occidental/Bodega Bay. There are still rooms available and if you want to share a room and don't have a roommate I have one artist who needs a roommate. If you'd like to join us, just go to www.artistgetaway.com and register. The price is \$640 for a King room and \$420 each to share a Double Queen room. If you have questions please feel free to ask Samantha McNally at info@artistgetaway.com.



Outreach: Alameda County Fair Children's Art Show

In our effort to encourage the next generation of watercolorists, CWA awarded (3) fifty dollar checks to the best student paintings in three age categories at Alameda County Fair Art Show on June 16, 2013.

Judge:

CWA Member Irina Sztukowski

Assistant and Photographer:

CWA Member Maria Batkova

6-8 grades presented 4 artworks

9-10 grades presented 4 artworks

11-12 grades presented 10 artworks

Winners:

6-8 Grade Category

Ningxin Zheng,

Pleasanton Middle School

“Watercolor Floral: Rose”

9-10 Grade Category

Sabrina Shupp,

Redwood Christian High School

“Landscape”

11-12 Grade Category

Andy Gonzalez,

Livermore High School

“Chimney Rock Watercolor”



To Volunteer, contact outreach@californiawatercolor.org

plein air corner



On a sunny July 20th eleven CWA members met at UC Berkeley near the Sather Gate at the end of Telegraph Ave. There were so many things to see that it was difficult to find the perfect subject. I, Samantha McNally along with Judy Rowe, Andrea Baron, Brian Rusnak, Sharon Hind Smith, Mary Spivey, Qian Gao, Sara Kahn, David Savellano and Karen Mills enjoyed UC Berkeley's wonderful campus. We painted from 10 am to 2 pm and had a wonderful time with each other looking at our paintings afterward. Please join us in Carmel on September 21. See www.californiawatercolor.org on the plein air page for more information.

Plein Air Chair, Samantha McNally



www.californiawatercolor.org/paintouts.php



board of directors

- president* **Karen Powers** 510.502.6211
vice president **Sue Johnston** 510.531.5471
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director of programs **Carol Husslein** 925.935.6779
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volunteer committees

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video library Charlotte Morris*
Terrie Moore
plein air Samantha McNally
photographer Rollando Barrero
panel rental Barb Bochenek*
Pam Howett
cwa webmaster Bruce Stangeland

*Chair of committee

show news

ADAS "Inside Art Show" in conjunction with Art in the Park, October 5 & 6 at San Ramon's Central Park. Judged by Suzanne D'Arcy. All categories of fine art will be considered together for merit and honorable mention awards. For entry formgo to adas4art.org. For more information about Inside Art Show or booth space in the outside portion of Art in the Park contact normawebb@comcast.net or (925) 828-9170. Funds raised by Art in the Park go to the ADAS Art in the Schools fund for special classroom art projects.

Save the Date for (or Exhibit at) ArtWalk Livermore, October 12, 2013. ArtWalk is a different sort of festival: Streets are kept open and displays are set-up throughout the downtown in and around parks, sidewalks, galleries, wine bars, restaurants and shops, allowing visitors and the local community to experience all that this wine country downtown has to offer with art as the theme for the day. Over 150 artists display, ranging from contemporary to classical, abstract to realism, pottery to mixed media. Registration information at www.bothwellartscenter.org.

Call-Out for a Juried Show for Christopher Wynn Student's Past and Present Works. The opening will be on September 20, at Crossroads Art Center, Staples Mill and Broad, Richmond, VA, from 6:00-9:00pm. The show will be juried by the nationally recognized artist, Susan Stuller, NWS, TWSA, and she will give a brief talk about her choices. The gallery has only so much room for accepted work, so please submit your original paintings, (only one), ready to hang. Contact Christopher Wynn at (804) 747-3446 or go to www.wynncreative.com.

Rockies West National 2014

Entry Deadline: December 1, 2013

Juror: Ratindra Das

Location: Western Colorado Center for the Arts, Grand Junction

Show Dates: March 5-April 4, 2014

Reception: March 7, 6:30-9:00pm

Workshop: March 5-7, 2014

Awards: Cash and merchandise (Approx. \$5-6000)

Prospectus: www.westerncoloradowsociety.org

Fallbrook Art Center Call for Entries, 5th Annual Signature American Watercolor Exhibition

Show Opens: February 2-March 16, 2014. The exhibition will be juried by noted watercolor artist Dean L. Mitchell (AWS, NWS), and will be presented with the National Watercolor Society's travel exhibition. For show details and submission guidelines go to www.fallbrookartcenter.org.

Deadline for Submissions: November 15, 2013.

Fallbrook Art Center, 103 South Main, Fallbrook, California.

Contact: (760) 728-1414 or info@fallbrookartcenter.org.

Call for Entries

California Watercolor Association
44th National Exhibition
February 14 to March 15, 2014
Olive Hyde Art Gallery
Fremont, California

ENTRY DEADLINE

October 15, 2013
\$12,000 Anticipated Awards

Juror

Elaine Daily-Birnbaum is a signature member of the American Watercolor Society, the National Watercolor Society, and the California Watercolor Association, to name but a few. She also is an AWS Dolphin Fellow. Her paintings have received awards from more than 75 national and international watercolor exhibitions, and she was an invited participant in the Second and Third International Exhibition of Contemporary International Watermedia Masters in Nanjing, China, as well as the 2010 Shanghai Zhujiajiao International Watercolour Biennial Exhibition in Shanghai, China. Ms. Daily-Birnbaum was a juror of selection for the 2011 AWS International Exhibition and the chairperson for the selection jury for the 2012 NWS Annual Exhibition.

Venue

Founded in the 1960s, the Olive Hyde Art Gallery is located in the historic Mission San Jose area of Fremont, originally home of the Ohlone Indians. The Gallery was one of several buildings erected in the 1940s by Miss Olive Hyde. In 1962 she donated the buildings to the City of Fremont to be used for cultural and recreational purposes. Miss Hyde, member of a prominent San Francisco family, strongly supported the arts and wanted to preserve the history

and atmosphere of Mission San Jose. The Gallery's charm and rustic simplicity make it a favorite showcase for Bay Area artists and traveling exhibits.

Exhibition Calendar

2013

- Oct. 15 Entry deadline
- Nov. 14 Acceptance notification
- Dec. 9-13 Receiving, shipped paintings
- Dec. 14 Receiving, hand-delivered paintings
- Dec. 16 Juror's award selection

2014

- Feb. 14 Exhibition opens to the public
- Feb. 21 Artists' reception and awards 7-9 pm
- Mar. 15 Exhibition closes

Eligibility

The CWA 44th National Exhibition is open to all artists 18 years or older. Paintings must be two-dimensional and primarily of water-based media on paper surface; watercolor canvas, Yupo, and Tyvek are acceptable. Pastel or collage may be used as long as **watermedia is the dominant element**. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent works completed within the last two years, entirely the work of the artist, and not shown previously in a CWA National Exhibition. No workshop or class work allowed. Artists who fail to provide an accepted entry are disqualified from the next three CWA National Exhibitions.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches
Maximum outside frame: 40"x40"
Maximum weight: 40 lbs.

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details will be included in instructions to accepted artists.

Online Entries Only

To enter, go to www.californiawatercolor.org, click "Shows/Exhibitions," then "National Prospectus" for online submission details. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame. Filename: Lname_Fname_Painting Title (Doe_Jane_Bouquet of Roses.jpg).

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$35 for one image, \$5 each additional image, maximum three. Non-members: \$45 for one image, plus \$5 each additional image, maximum three. Those wishing to join CWA may add \$45 annual dues during the entry process.

Accepted Entries

All accepted artists will be notified by email and results will be posted online November 14, 2013. Artists with accepted artwork may be asked for a higher resolution image for the catalog. Shipping instructions will be attached to the acceptance email. All accepted paintings will have a handling fee of \$45. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. All accepted paintings will be represented in the catalog. Each Exhibition entrant will receive a complimentary catalog. Additional catalogs will be available for purchase.

Sales

The Olive Hyde Art Gallery, in conjunction with the City of Fremont, will handle all painting sales and retain a 40 percent commission.

Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Olive Hyde Art Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Olive Hyde Art Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

If you have any questions, please email

44th.national@californiawatercolor.org

or call Exhibition Chair
Ruth Miller at 925-837 2818

Ready to enter? Go to our website, <http://www.californiawatercolor.org/>.

CWA members: log in, and then you will be at the Members' Home page, where you can enter the show at a discounted rate.

Non-CWA members: click the on the Shows/Exhibitions tab, then National Prospectus, and follow the instructions.

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	David Savellano
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

MEMBER SHOWS

PACO/Impulse Gallery Pittsburg Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July 13 - August 31, 2013

Lindsay Dirx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pickup Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer Cancelled
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



CALIFORNIA WATERCOLOR ASSOCIATION 44TH NATIONAL EXHIBITION

February 14 to March 15, 2014 at the Olive Hyde Art Gallery in Fremont, California

Entry Deadline: October 15, 2013



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**October Newsletter Deadline
is September 15th.**

Send to newsletter@californiawatercolor.org