



October 2013

California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, October 16, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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**PLEIN AIR
October 19
Benicia**

For details, go to:
www.californiawatercolor.org
on the plein air page.

October Demo Artist Lian Zhen



Our guest artist for October is Lian Quan Zhen, a master at integrating watercolor techniques from the East and West in his exquisite paintings. Lian's fundamental approach to art is reflected in the quote on his website homepage: "A beautiful painting depicts the harmony between nature and imagination."

Lian mixes defined, sharp-edged painting techniques with looser approaches to create paintings that are very satisfying to both Western and Eastern aesthetics. As he demonstrates, Lian frequently vocalizes his thinking in terms of technical choices and the intentions behind them, enabling observers not only to see, but also to understand the minute-by-minute internal process behind what he does and why. For this reason, his teaching style is particularly instructive.

Lian started sketching and painting in his childhood and continued with his art as a hobby while he practiced medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. He has had many shows in the US, Hong Kong and China and developed an international following. His paintings hang in numerous institutional and private collections including the MIT Museum which has collected fourteen of his paintings.

Lian clearly loves to teach painting. He began at the University of California at Berkeley where he taught outdoor watercolor sketching for 8 years. He now

teaches up to 25 workshops a year in watercolor and Chinese painting to students in the US, European countries, Canada, Mexico, Bahamas, China, South Africa and Australia. He has also juried for the California, Colorado, New Mexico and Kentucky Watercolor Societies' exhibitions and other local shows. His paintings have been featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and in several books: "Landscape on Watercolor" (UK), "Finding Your Visual Voice," and "Painter's Quick Reference." The following North Light Books also feature his work: "Flowers and Blooms," "Dogs and Cats," "Birds and Butterflies," and "Landscapes and Drawing and Painting Animals - the Essential Guide."

Lian is the author of three books which have been distributed internationally: "The Chinese Painting Techniques for Exquisite Watercolor" (Oct., 2000); "Chinese Watercolor Techniques - Painting Animals" (Dec., 2004, with demos on video tapes and DVDs made by Teaching Arts in UK); and "Chinese Watercolor Techniques for Exquisite Flowers" (2009). All three were main selections for North Light Book Club members. This fall, North Light will publish his fourth book: "Chinese Landscape Techniques for Watercolor." He is one of the North Light Books' most popular authors. He also has a number of instructional DVDs.

Don't miss Lian's demonstration at the October meeting; it's going to be a real treat! And if you haven't already done so, you might consider signing up for his workshop; there is still room. For more information about Lian, visit his website: www.lianspainting.com





newsletter deadline info

The deadline for placing items
in the November newsletter is the
15th of October.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

Impressive Watercolors and You.....

It is always surprising to know how diverse we can be with our water-based materials. Perhaps you are often impressed, like me, with the new results after trying something outside the norm. It might be the use of a different color scheme, realism instead of abstract, big instead of small dimensions. With our exploration, all of us bring something special to the agenda - something that is unique and exclusively ours for the world of watercolors.

Thank You for being a CWA member, promoter, artist, or an appreciator of art created with watermedia materials? Everybody, in his or her own way, makes this attention to watercolor a reality. CWA, with your help, exists to create fresh, fun, educational and promotional opportunities available for all interested parties. Take a slow journey through this newsletter to learn more. Check out the many CWA events created for the benefit of its members. Learn what members have to offer and how they are involved.

The Nominating Committee for 2014 is under way. Anne Jacobson and Carol Husslein will offer CWA Opportunities very soon. Perhaps this is your time to try something outside your norm for the sake of the watercolor art world that you love.

Thank you for your inquiries about CWA opportunities that may fit your unique capabilities and lifestyle. Together, we continue to promote watermedia art.

For answers to your inquiries, please check out the names and contact information in this newsletter.

*All the best
with Creating Art from Your Heart*

Karen J. Powers, CWA President

P.S. Experience the artistic side of nautical life through more than 80 remarkable paintings and works on paper by Impressionists at <http://impressionists.famsf.org>

Lian Zhen "Chinese Brush & Watercolor Painting"



October 14-18/All Levels
California State University East Bay
4700 Ygnacio Valley Road, Concord

A beautiful painting depicts the harmony between nature and imagination. Lian Zhen

Lian Zhen obtained a BA from the University of California and a Master of Architecture Degree from MIT after immigrating to the US from China. He has exhibited in the US, Hong Kong and China, and his paintings hang in numerous institutional and private collections, including the MIT Museum.

An experienced instructor, Lian has taught watercolor and Chinese brush painting throughout the US, as well as in Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia. He has also juried a number of exhibitions and his paintings have been featured in many magazines and books. His three books on Chinese painting techniques have been distributed internationally.

Lian's workshop will include one day of Chinese brush painting, followed by four days of watercolor. On the Chinese painting day, students will learn about Asian Art theory, how to use Chinese brushes, ink and colors, and painting techniques for spontaneous-style Chinese paintings.

(Note that Chinese painting supplies will be available at the workshop for a modest fee.) During the watercolor session, Lian will teach techniques including his "Color Pouring and Blending," as well as composition and coloring. CWA member \$495, non-CWA \$550.

For more information on Lian, visit his website at www.lianspainting.com.



The 2014 Workshop Brochure will be available by October at which time, you will receive an email with a link to it on the CWA website. So you can start planning, here is a list of next year's exciting workshops:

Judy Morris
Design & Watercolor: From Start to Finish
5 Days/February 17 to 21

David Savellano
Plein Air: Landscape, Seascape & Cityscape
3 Days/April 17 to 19

Mary Whyte
Portraits & Figures—Dynamic Realism
3 Days/June 19 to 21

Stan Miller
Landscape, Romantic Realism
5 Days/July 14 to 18

Jeanne Vodden
Florals & Still Life—Very Colorful, Somewhat Loose
3 Days/August 14 to 16

Judy Greenberg
Very Loose to Abstraction
4 Days/September 15 to 18

An Even Better Workshop Location!!!

The last workshop of this year and all of next year's workshops (except the plein air one) will be held in an actual art room at the Concord Campus of the California State University East Bay at 4700 Ygnacio Valley Road. Those traveling from out of town can find workshop-rate accommodations at the Holiday Inn Express on Main Street in Walnut Creek. In addition, there are two possible room rentals from CWA members available.

member news



Crabs by Carol Husslein

Carol Husslein has 33 works on display through October 30, 2013 at Dougherty Station Community Center Art Gallery

17011 Bollinger Canyon Rd.
San Ramon, CA 94582
(925) 973-3200

Hours: Monday-Friday 8:30am to 5:00pm,
The gallery is open on evenings, Saturdays and Sundays
when other events are scheduled in the building.
Please call (925) 973-3200 for current operation hours.

Sharon Hind-Smith is in the juried show Berkeley Seen, featuring paintings by the Shattuck-East Bay Landscape Painters Group at The Firehouse North. She is also in the 27th Annual Emeryville Art Exhibition Reception Oct 4, 2013 from 6:00pm-9:00pm.

workshop corner

Ned Mueller Oil Workshop at Folsom Lake College Art Lab November 8-10, 2013

Ned is a very accomplished and highly respected artist, having been drawing and painting for over 60 years. He is a graduate of the prestigious Art Center School of Design in Los Angeles. He has participated in many of the major invitational show in the country, including the "Artist's of America Show", "Great American Artist's Show", "Prix de West Show", "Oil Painters of America", "Pastel Society of America", "The Northwest Rendezvous Show" and the annual "Plein Air Painters of America Exhibition. He shows in some of the Finest Galleries in the country, has won numerous awards and is included in many private fine art collections. Ned is a Signature member of the Oil Painters of America, Plein Air Painters of America, California Art Club, Northwest Pastel Society, Puget Sound Group of Northwest Painters, Northwest Rendezvous Group, and the American Society of Marine Artists. He has been designated as "Master Artist" status with the Oil Painters of America and has been invited to show in the 2013 Autry Masters Show, considered the top Traditional/Impressionist show in the country. Ned continues to challenge himself to grow artistically and is asked to jury Regional and National Art Shows. He loves to teach and share his many years of knowledge and experience and is in demand to teach classes and workshops Nationally and Internationally.

Cost is \$250 if paid by October 1st

Cost goes UP to \$275 thereafter

(NOTE: This is not a plein air workshop)

Contact Barbara Otey at (916) 608-9153 or barbotey@comcast.net

Jann Pollard, NWS, CWA announces two small-group international Painting Holiday Workshops for September, 2014 - Amalfi Coast and Sicily, Italy. Let our host, Raffale take care of our hotel, touring, local cuisine and wine, while we talk and paint art! You will be totally immersed into the local culture, the experiences are unforgettable and so much fun!

Please go to the web site for all of the details at:
www.jannpollard.com/workshops/2014-sicily-italy

For additional questions contact Jann at jannpollard@mac.com.



CWA's 44th National Exhibition Needs You!



water+color

CALIFORNIA WATERCOLOR ASSOCIATION

We need you to enter the Exhibition by October 15
www.californiawatercolor.org

We need you to help with receiving
Saturday, December 14
or
Juroring and moving paintings to storage on
Monday, December 16

Sign up at the next general meeting
or email Ruth Miller at rmiller94507@comcast.net

Thank you!

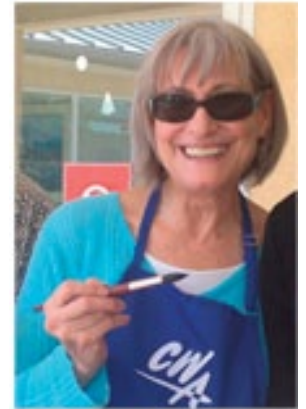
Please see the prospectus on pages 12 and 13 of this newsletter where you will find all the necessary details. Enjoy the pleasure of seeing your work hang with the best in the world.



The Collaboration Is Happening OUTREACH: VA MARTINEZ

Beginning in May 2013, CWA volunteers have been meeting two times a month with veterans at the VA Martinez Recreational Therapy Department. The Outreach has been located in a shaded section of a beautifully landscaped courtyard. The weather has been consistently lovely providing great light, so important for painting.

Victoria Bianco (see photo) has been the steady, cheerful, kind and helpful face of our CWA Volunteer program. She has worked both as teacher and assistant and has not missed a session since the program at the VA began. Furthermore she has provided expertise and resources which have been critical for the specific Outreach lessons taught. Georganne Zaro Eddy has contributed as a thoughtful and flexible assistant and Sheila Cain has contributed as a teacher.



Victoria Bianco
teacher & assistant

The VA Martinez veterans consist of a core group of artists with a range experience and skill. Others are beginners or disabled and need a significant amount of assistance.

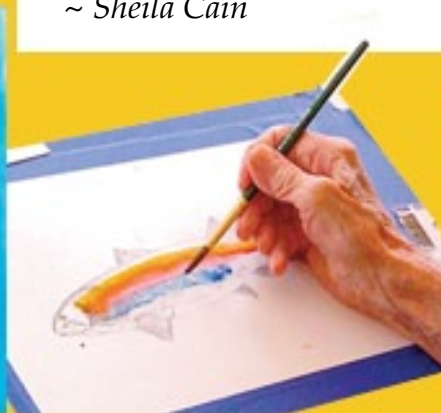
The group has worked through 8 lessons and the results speak for themselves. The pleasure of working together and sharing our successes is thrilling for everyone involved in this Outreach.

What You Can Do to Help

This Outreach needs real water color brushes size 12 round and larger. If you can donate a brush or brushes the veteran's experience of the water color medium will be greatly enriched.

Contact outreach@californiawatercolor.org

~ Sheila Cain



sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at
newsletter@californiawatercolor.org
or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news

ArtWalk Livermore 2013, set for October 12th from 11-5:00pm

Enjoy work by over 150 artists in a different sort of festival, where the streets are kept open and displays are set up through the downtown in and around parks, sidewalks, galleries, wine bars, restaurants and shops. This allows visitors and our local community to experience all that this wine country has to offer with art as the theme for the day. See www.artwalklivermore.org for our art gallery and more information.

From September through October, the Bankhead Theater's Exhibition Program will be showcasing the works of many of our local art teachers, from private educators such as Margaret Franks, Maryann Kot and Lisa Rigge to public school teacher notables such as Laura Thornir, Debra Bailey and Las Positas' Bill Paskewitz. Their reception is to coincide with ArtWalk on October 12th from 11-5. For further information, please see the exhibition web page at www.bankheadtheater.org.

Linda Ryan, Bothwell Arts Center Manager
Artwalk applications available at www.bothwellartscenter.org
New Art Classes and fun happenings are online at www.bothwellartscenter.org

Northwest Watercolor Society

74th Annual International Open Exhibition

Entry Deadline: Saturday, January 11, 2014
Juror: Donna Zagotta, AWS, NWS, WW
Location: American Art Company, Tacoma, WA
Exhibition Dates: April 19 - June 6, 2014
Opening Reception: Saturday, April 26, 2014
Awards: Over \$11,000 in awards anticipated
Prospectus: www.nwws.org
Email: jolenesanborn@comcast.net

The Society of Decorative Painters (SDP) has announced its 2014 International Conference & Expo

SDP is headed west to the Town and Country Resort, May 12-17, 2014, in San Diego, California

- Shara Reiner cda has been selected as the 2014 Conference Artist
- The Conference Special (registration guide) will be available in digital form online by November 15, 2013 at www.decorativepainters.org, or a printed booklet may be purchased from SDP (\$8 US domestic/\$12 international).
- Registration opens online December 3.
- The 2nd Annual Juried Art Exhibition is planned. Details coming soon.

For information contact Becky Gray, conference director,
becky@decorativepainters.org or (316) 269-9300 ext.107.



board of directors

president **Karen Powers** 510.502.6211

vice president **Sue Johnston** 510.531.5471

director california shows **Joan Gombos** 510.367.4295

director of programs **Carol Husslein** 925.935.6779

secretary **Leslie Wilson** 925.935.7529

budget director **Iretta Hunter** 925.330.2988

director of communications **Sharon Hind-Smith** 415.310.8165

directors of workshops **Wendy Oliver** 925.280.1944

Janet Groza 925.922.1235

asst: Alexis Milea

registrar: June Hunt 510.525.0965

co-directors of outreach **Sheila Cain** 510.845.0863

Irina Sztukowski

staff

membership/data manager Anne Jacobson

newsletter editor Patricia Rosa

accountant Melissa Alva

audio/visual set up Annegret Van Gemenen-primary

Don Husslein-alternate

volunteer committees

national exhibition Ruth Miller

community outreach Carol Smith,

Helene Yu-June Rice

Mona Rivers-Vasquez

Charlotte Huntley

Maria Batkova

Deb Taylor

mail distribution Sue Johnston

hospitality Open, assistant: Open

greeter Donna Gamel

treasurer assistants Annette Hodtwalker

video library Charlotte Morris*

Terrie Moore

plein air Samantha McNally

photographer Rollando Barrero

panel rental Barb Bochenek*

Pam Howett

cwa webmaster Bruce Stangeland

*Chair of committee

more show news

California Impressionism Returns To The Irvine Museum After Traveling The Country Since 2010

The Irvine Museum welcomes home California Impressionism: Selections from The Irvine Museum. The exhibition has been traveling the country since 2010, now this exhibition of highlights from the museum's collection of California Impressionism paintings will be on display at The Irvine Museum September 28, 2013-January 9, 2014. Artists featured in California Impressionism: Selections from The Irvine Museum include Franz A. Bischoff, Paul Lauritz, Alfred R. Mitchell, Guy Rose, George Gardner Symons, and William Wendt, among others.

Location:

18881 Von Karman Avenue, Suite 100

Irvine, CA 92612

National Juried Exhibition: The Mitchell Gallery, St. John's College, Annapolis, MD: May 28-June 15, 2014

Less is More: Small Works in a Great Space. Accepting entries in all media. \$2,000 Cash awards. Juror: Domenic Iacono, Director, Syracuse University Art Galleries. Entry cost: \$40 for up to three JPEGs. Submission deadline: January 31, 2014. To read the Less is More exhibition prospectus:themitchellgallery.org/prospectus.php

Blackhawk Gallery

ADAS
Annapolis District Artists Society

*Autumn Collections Exhibit
September 20 to December 1, 2013*

plein air corner



When the almost always predictably overcast seashore, with a wind that likes to nip; transforms into a breathtaking scenery in which both heaven and earth open up to reveal its majesty, one cannot help but to feel blessed - and a bit lucky too.

Meet the lucky Plein Air watercolor artists: Andrea Baron, Brian Rusnak, Maria Batkova, David Savellano, Samantha McNally, Vera Lysenko, Irina Sztukowski, and Georganne Zaro-Eddy as well as Rachel Soo Hoo and Bryn Sztukowski, both of whom were guests. On this gorgeous afternoon surrounded by rich blues, browns, greens, and pure whites, everyone marveled at the beauty of Rodeo Beach in the Marin headlines from all different perspectives (literally!). Due to a charity run blocking access to the shoreline road; artists scattered, some ventured to the cliff top, some to the beach itself, and some to a viewpoint where the famous red bridge awed all.

Our next stop is Carmel and later, Benicia. You are always welcome to share your passion, creativity, and all around good-natured company with us. Remember: Plein Air and carry on.

To witness such beauty is to feel like a vapor in the wind. And nothing more.

By Rachel Soo Hoo, David and Karen's niece.

www.californiawatercolor.org/paintouts.php

Call for Entries

California Watercolor Association
44th National Exhibition
February 14 to March 15, 2014
Olive Hyde Art Gallery
Fremont, California

ENTRY DEADLINE

October 15, 2013
\$12,000 Anticipated Awards

Juror

Elaine Daily-Birnbaum is a signature member of the American Watercolor Society, the National Watercolor Society, and the California Watercolor Association, to name but a few. She also is an AWS Dolphin Fellow. Her paintings have received awards from more than 75 national and international watercolor exhibitions, and she was an invited participant in the Second and Third International Exhibition of Contemporary International Watermedia Masters in Nanjing, China, as well as the 2010 Shanghai Zhujiajiao International Watercolour Biennial Exhibition in Shanghai, China. Ms. Daily-Birnbaum was a juror of selection for the 2011 AWS International Exhibition and the chairperson for the selection jury for the 2012 NWS Annual Exhibition.

Venue

Founded in the 1960s, the Olive Hyde Art Gallery is located in the historic Mission San Jose area of Fremont, originally home of the Ohlone Indians. The Gallery was one of several buildings erected in the 1940s by Miss Olive Hyde. In 1962 she donated the buildings to the City of Fremont to be used for cultural and recreational purposes. Miss Hyde, member of a prominent San Francisco family, strongly supported the arts and wanted to preserve the history

and atmosphere of Mission San Jose. The Gallery's charm and rustic simplicity make it a favorite showcase for Bay Area artists and traveling exhibits.

Exhibition Calendar

2013

- Oct. 15 Entry deadline
- Nov. 14 Acceptance notification
- Dec. 9-13 Receiving, shipped paintings
- Dec. 14 Receiving, hand-delivered paintings
- Dec. 16 Juror's award selection

2014

- Feb. 14 Exhibition opens to the public
- Feb. 21 Artists' reception and awards 7-9 pm
- Mar. 15 Exhibition closes

Eligibility

The CWA 44th National Exhibition is open to all artists 18 years or older. Paintings must be two-dimensional and primarily of water-based media on paper surface; watercolor canvas, Yupo, and Tyvek are acceptable. Pastel or collage may be used as long as **watermedia is the dominant element**. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent works completed within the last two years, entirely the work of the artist, and not shown previously in a CWA National Exhibition. No workshop or class work allowed. Artists who fail to provide an accepted entry are disqualified from the next three CWA National Exhibitions.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches
Maximum outside frame: 40"x40"
Maximum weight: 40 lbs.

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details will be included in instructions to accepted artists.

Online Entries Only

To enter, go to www.californiawatercolor.org, click "Shows/Exhibitions," then "National Prospectus" for online submission details. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame. Filename: Lname_Fname_Painting Title (Doe_Jane_Bouquet of Roses.jpg).

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$35 for one image, \$5 each additional image, maximum three. Non-members: \$45 for one image, plus \$5 each additional image, maximum three. Those wishing to join CWA may add \$45 annual dues during the entry process.

Accepted Entries

All accepted artists will be notified by email and results will be posted online November 14, 2013. Artists with accepted artwork may be asked for a higher resolution image for the catalog. Shipping instructions will be attached to the acceptance email. All accepted paintings will have a handling fee of \$45. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. All accepted paintings will be represented in the catalog. Each Exhibition entrant will receive a complimentary catalog. Additional catalogs will be available for purchase.

Sales

The Olive Hyde Art Gallery, in conjunction with the City of Fremont, will handle all painting sales and retain a 40 percent commission.

Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Olive Hyde Art Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Olive Hyde Art Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

If you have any questions, please email

44th.national@californiawatercolor.org

or call Exhibition Chair
Ruth Miller at 925-837 2818

Ready to enter? Go to our website, <http://www.californiawatercolor.org/>.

CWA members: log in, and then you will be at the Members' Home page, where you can enter the show at a discounted rate.

Non-CWA members: click the on the Shows/Exhibitions tab, then National Prospectus, and follow the instructions.

CWA 2013 CALENDAR

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	David Savellano
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

MEMBER SHOWS

PACO/Impulse Gallery Pittsburg Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street
July 13 - August 31, 2013

Lindsay Dirx Brown Gallery San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pickup Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer Cancelled
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



CALIFORNIA WATERCOLOR ASSOCIATION 44TH NATIONAL EXHIBITION

February 14 to March 15, 2014 at the Olive Hyde Art Gallery in Fremont, California

Entry Deadline: October 15, 2013



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**October Newsletter Deadline
is October 15th.**

Send to newsletter@californiawatercolor.org