



December 2013

California WATERCOLOR Association

No Meeting in December! Happy Holidays!

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

To all CWA Members...

What a month! We do, in fact, have a brilliant National Show awaiting us in February. Selecting 70 paintings from the 750 entered wasn't an easy task for our juror Elaine Daily Birnbaum.

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CWA 44th National
Exhibition – Accepted
Artists and Paintings



CWA Plein Air 2014 Planning Meeting

Place: El Sobrante Library,
El Sobrante Meeting Room
4191 Appian Way
El Sobrante, CA 94803
(510) 374-3991

Date: Saturday, January 11, 2014
Time: 10:00 am to 12:30 pm

For details, go to:
www.californiawatercolor.org
on the plein air page.

★
*So
Much
More To Do.*

December is an important month for this show.
I Need Time, Muscle and Expertise.

Please check your calendars and try to volunteer on
Saturday, December 14 for receiving hand deliveries
and/or **Monday, December 16** when our juror will select her awards.
After jurying the paintings will need to be repacked and put into storage.
Any time you can spare would be helpful.

In both cases
you will get
a sneak peak
at the show.
I'm also anxious
to see a juror at work.

Please, won't you join me?

Ruth Miller,
rmiller94507@comcast.net
925-837-2818

See page 11 for the list of
Accepted Artists and Paintings for your
CWA 44th National Exhibition.



newsletter deadline info

The deadline for placing items in the January newsletter is the 15th of December.

Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address, phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.520.3802

e-newsletter info

To receive this newsletter electronically please send a note to our Data Manager with the email address at which you wish to receive the newsletter.

from the president

Celebration!

SOOOOO many things are worthy of celebration as we reach the end of 2013 - thanks to you.

✚ Welcome to the new board members and Thank You to all for your dedication to this organization. Joan Gombos, Janet Groza, Marshall Lockman and Irina Sztukowski added valuable, rich layers to CWA Board positions. As they prepare to move on, and stay in touch, new faces with fresh ideas will fill their shoes in January.

✚ The Workshop Committee has a fabulous 2014 agenda - held in a fabulous 'real' college art room. Thank You Wendy Oliver and Workshop Team

✚ The 44th National Exhibition belongs to all of us - don't miss this show and be sure to learn more about it in this issue, the CWA website, **HYPERLINK** "<http://www.californiawatercolor.org>" www.californiawatercolor.org and, view it in person, at the Olive Hyde Art Gallery, Fremont CA, February 14-March 15, 2014. Thank You to Ruth Miller and National Exhibition Team.

✚ Art sessions at the Martinez VA Hospital are so popular with the vets that Outreach volunteers are flooded with gifts of praise and requests for more sessions lead by CWA volunteers-a very rewarding experience for everyone

✚ Teaching art at the Walt Disney Family Museum is another popular Outreach activity. Please contact Sheila Cain for giving your praise or inquiries about volunteering with any of these activities. Thank you to Sheila and her Outreach Team of Volunteers

✚ CWA's Budget, VP/Membership, Communication Directors and Secretary are steadily volunteering their professional expertise for CWA needs. Thank You.

✚ The Nominating Committee, Anne Jacobson, Carol Husslein, Eileen Libby, deserve a big Thank You for diligently and successfully filling CWA 2014 Board positions.

✚ Thank You to You, CWA Members. Without your participation in CWA, there would be a big void in the world of water media art.

✚ Celebrate your approach to water media art. Toot your artistic horn. And, as this merry season approaches, celebrate the Holidays in your favorite way with your favorite friends.

Wishing you a very Happy and Rewarding Holiday Season

Karen J Powers, CWA President

2014 CWA WORKSHOPS SERIES



Judy Morris



David Savellano



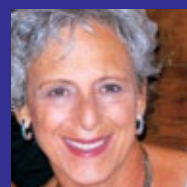
Mary Whyte



Stan Miller



Jeannie Vodden



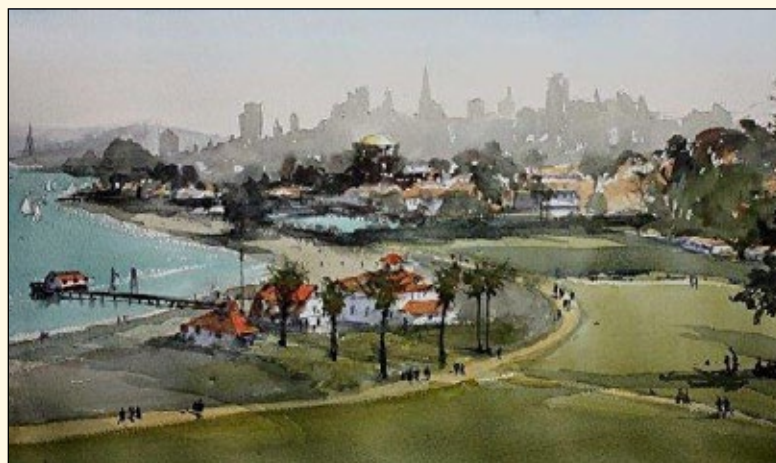
Judy Greenberg

The 2014 Workshop Brochure is now available, you will receive an email with a link to it on the CWA website. So you can start planning, here is a list of next year's exciting workshops:



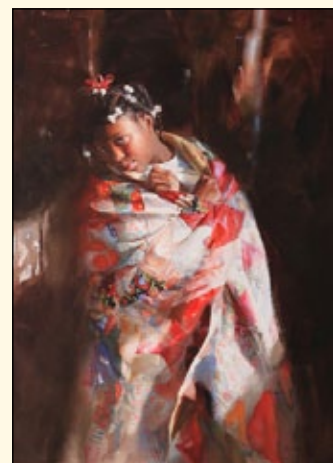
Judy Morris

Design & Watercolor: From Start to Finish
5 Days/February 17 to 21



David Savellano

Plein Air: Landscape, Seascape & Cityscape
3 Days/April 17 to 19



Mary Whyte

Portraits & Figures—Dynamic Realism
3 Days/June 19 to 21



Stan Miller

Landscape, Romantic Realism
5 Days/July 14 to 18



Jeanne Vodden

Florals & Still Life—Very Colorful, Somewhat Loose
3 Days/August 14 to 16



Judy Greenberg

Very Loose to Abstraction
4 Days/September 15 to 18

An Even Better Workshop Location!!!

The 2014 workshops (except the plein air one) will be held in an actual art room at the Concord Campus of the California State University East Bay at 4700 Ygnacio Valley Road. Those traveling from out of town can find workshop-rate accommodations at the Holiday Inn Express on Main Street in Walnut Creek. In addition, there are two possible room rentals from CWA members available.



board of directors

- president* **Karen Powers** 510.502.6211
vice president/membership **Sue Johnston** 510.531.5471
co-chair california shows **JoAnn McMahon**
Pending
director of programs **Carol Husslein** 925.935.6779
secretary **Leslie Wilson** 925.935.7529
budget director **Iretta Hunter** 925.330.2988
co-chair communications **Sharon Hind-Smith** 415.310.8165
Arena Shawn 765.491.8338
directors of workshops **Wendy Oliver** 925.280.1944
Janet Groza 925.922.1235
 asst: Anne Jacobson 510.339.6916
 registrar: June Hunt 510.525.0965
co-directors of outreach **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675

staff

- membership/data manager* Anne Jacobson
newsletter editor Patricia Rosa
accountant Melissa Alva
audio/visual set up Annegret Van Gemenen-*primary*
 Don Husslein-*alternate*

volunteer committees

- national exhibition* Ruth Miller
community outreach Carol Smith,
 Helene Yu-June Rice
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 Charlotte Huntley
 Maria Batkova
 Deb Taylor
mail distribution Sue Johnston
hospitality Open, assistant: Open
greeter Donna Gamel
treasurer assistants Annette Hodtwalker
video library Charlotte Morris*
 Terrie Moore
plein air Samantha McNally
photographer Rolando Barrero
panel rental Barb Bochenek*
 Pam Howett
cwa webmaster Bruce Stangeland

member news



Schnozz by Chris Beck

Chris Beck is the guest columnist for the Brushing Up feature in the January/February 2014 issue of The Artist's Magazine. In addition to giving tips and instructions for using masking fluid, the article includes stepped out examples of using masking fluid to create three paintings.

Eileen Libby's "Carmel Overlook" and Charlotte Britton's entry "Marshland" were each awarded one of Mira Vista Golf & Country Club's Merchant Awards, juried from the show's 300 entries. Mira Vista General Manager Ron Svien donated these in support of El Cerrito Art Association's 37th Annual Art Show, October 5-7, and then invited us to fill a (boring) hallway with art! Both the artists' winning entries and other works are on display, plus watercolors by ECAA's Jack Anderson, and Mira Vista member Stan Osher's photographs. Although a private club, visitors are welcome to view the artwork on display at 7901 Cutting Blvd, El Cerrito, CA 94530. Go to www.miravista.org for directions and other information.



Carmel Overlook by Eileen Libby



Marshland by Charlotte Britton



Irina Sztukowski's painting "Autumn Harvest-Fall Delight" was published on the cover of a popular magazine called *Spirit Seeker*. This comprehensive, inspirational and holistic publication for the mind, body and spirit is enjoyed by 60,000 subscribers nationwide and international readers monthly. Editors of the magazine chose Irina's artwork appreciating a mix of diverse styles, a twist between realism and impressionism. If the whole still life part was executed in realism, but the landscape behind the window is a pure Impressionism.

continued on page 5

*Chair of committee

workshop corner

UPCOMING CLASS – Monday Evenings in Walnut Creek “Abstract Landscape Painting” with Pamela Howett

Discover how to translate emotion into a watercolor landscape painting. Photographs are invaluable—if used correctly. Beginners and continuing painters experience the landscape through sketches to establish the values, color, mood and composition of the scene, getting to know the subject and loosening up as you go. Techniques are shown to move beyond realism to a bolder, more abstract version of a landscape with demonstrations, individual and group critiques.

January 13 – March 17, 2014. Mondays 6:30-9:30pm. \$169.
To register call Walnut Creek Civic Arts at (925) 943-5846
or go to www.arts-ed.org

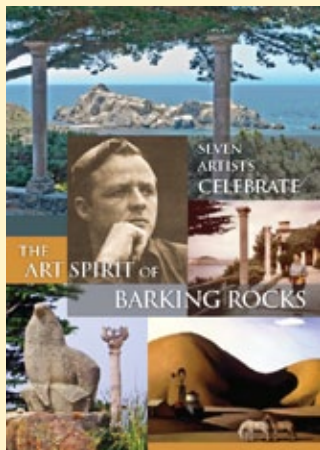
Watercolor Artists of Sonoma County (WASCO) Presents a Gerald Brommer Workshop Five (5) Day Workshop with World Renown Watercolor Artist Gerald Brommer Watercolor/Collage Workshop

Explores the practical use and implementation of design principles utilizing watermedia and collage in order to emphasize learning the all-important design crucial for Award-Winning Art.

February 17 – 21, 2014 - Monday-Friday
Time: 9:30am – 4:00pm
\$450.00 - \$100 down (due now) and final payment of \$350.00 due by January 1

Location: 4-H foundation of Sonoma County
6445 Commerce Blvd, Rohnert Park, CA

Call Grace Cunningham with Questions (707) 938-3326
She has all the Answers



“As We See It ”

Susan Routledge, and six other artists, are having an event at the home of the late Millard Sheets, in his beautiful gallery on the coast in Gualala, Mendocino. The show is titled, “As We See It ”, seven unique views. November 29-December 31, opening on weekends and some weekdays, 10:00am-4:00pm.

Baking Rocks
34800 S. Hwy. 1, Gualala, CA 95445
(707) 884-1035 or (925) 937-8105
seroutledge@yahoo.com
www.bakingrocks.com

member news

continued from page 4

Two of **Janet Groza's** paintings are being featured in the December 2013 issue of Watercolor Magazine in the section of “Up and coming Artists of 2013, Ones to Watch”



Bruce Stangeland will have a one-man show at the Berkeley City Club's Loggia Gallery from December 4, 2013 to January 24, 2014. The Gallery is at 2315 Durant Ave. in Berkeley, a block south of the UC campus.

Mira M. White is having an Open Studio Exhibition and Sale Sunday, December 1, 2013 from 10:00am-6:00pm. 2500 Lucy Lane #306, Walnut Creek, CA. Please wear easily removable shoes. This is a no shoe event. (925) 947-5773. www.miraMwhite.com.

Qian Gao, NWS and CWA, is having a solo watercolor exhibition at Villa Marin from November 5 to December 30. The show includes Qian's 33 recent paintings and the address of Villa Marin is 100 Thorn-dale Dr., San Rafael, CA 94903.

Melanie Lacki, Anne Fallin, David Savellano and Claire Verbiest will be showing their paintings in “Just Add Water,” an exhibition of watercolors at the Firehouse Arts Center, Harrington Gallery, in Pleasanton, CA.

The exhibit will be hanging for a month from January 22 through February 22. The Opening Reception will be Wednesday, January 22 at 7:00pm., and is open to the public.



Cloche Interpretations and Llewellyn
by Melanie Lacki

CWA

Outreach



Illustrating A Book – Outreach Workshop In Danville, California

Danville, California



Book Club

**To Volunteer, contact
outreach@californiawatercolor.org**

On October 24, Irina Sztukowski shared her love of watercolor and her experience with members of the Book Club at the Danville library. Twelve young readers, grade 4 and 5, met to read a book *Planting The Trees Of Kenya: The Story Of Wangari Maathai* by Claire A. Nivola. It delivers a true story about a winner of the 2004 Nobel Peace Prize Wangari Maathai who returned to her home country of Kenya and helped to save the farmland by planting the trees.

Irina was presenting an hour workshop: *How To “Plant” The Trees On The Paper*. For this lesson, she had chosen several techniques to show to the kids. At first, the group painted a background using the wet-on-wet technique and later on (when paper was bone-dry) they “planted” a Whimsical Tree, full of happy branches, swirls, and birds. Each tree was telling its own story.

During the second part of the lesson, children learned how to paint fall trees using the dabbing technique and a sponge. In one short session there were around one hundred trees “growing” on the paper. The fall landscapes filled the room with the bright colors. And even though, not all the trees in Danville were yellow, orange and red in October; the trees on the paper were surely indicating a beautiful Fall in its full glory!

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at
newsletter@californiawatercolor.org
or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news by members and others

“Like a Tom Waits Song” National Juried Exhibition – at Arc Gallery May 3, 2014 -June 21, 2014

This open call is for all artists who have found themselves deeply moved, enraptured, bemused or inspired by Tom Waits, because if they went out and listened to his music and then decide to submit, then hence they were in fact moved, enraptured and bemused etc... Has his music ever transported you to a dusty desert town or an abandoned train yard or a glowing, gritty neon rainy city street filled with steam? Listening to his music do you come away from the experience with a flash of inspiration embodying his lyrics? Like Tom Waits, do you tell tall tales and spin yarns with your work? If so, we want to see it! Categories Accepted: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book.

Juror: Andrea Schwartz of Andrea Schwartz Gallery in San Francisco, CA.

A Juror's Award ribbon and certificate will be presented to three works that express the most imaginative interpretation of the theme. Works must be submitted online before midnight (in your time zone) on February 23, 2014.

Submission: Go to: www.arc-sf.com/like-a-tom-waits-song.html
Arc Gallery, 1246 Folsom St, San Francisco, CA 94103
www.arc-sf.com/call-for-artists.html
Questions? ArcGallerySf@gmail.com

Westlands– A Watercolor Presentation by Veronica Gross is featured at Viewpoints Gallery for the month of December. Exhibit runs December 2, 2013-January 5, 2014. Join Veronica and the Viewpoints' artists at the gallery for an evening reception, Friday (First Friday), December 6, 2013, 5:00-9:00pm at the gallery.

Gallery hours: Mon.-Sat. 11:00am-5:00pm, Sun., 11:00am-3:00pm.
Viewpoints Gallery, 315 State Street, Los Altos, CA 94022.
(650) 941-5789. www.viewpointsgallery.com.

Sebastopol Holiday Home Tour and Craft Fair

West County's 3rd-annual benefit Christmas home tour and Artisan Boutique is right round the corner on Dec. 14. All proceeds of this 5-home tour go to Jacob's Fund a scholarship program at Sebastopol's historic Pleasant Hill Christian School. Tour Tickets: \$35 adult, \$10 kids.

Buy tickets online via paypal: sebastopolholidayhometour.com
By phone: (707) 829-1729 or
via email:sebastopolholidayhometour@gmail.com

Free Artisan Boutique open all weekend,
Saturday/Sunday Dec. 14 and 15
At Pleasant Hill Christian School,
1782 Pleasant Hill Rd. Sebastopol, CA 95472



plein air corner



CWA Carmel-by-the-Sea Paintout

September 21, 2013

Benicia Plein Air Ends 2013 Season

By Andrea Baron

The final CWA plein air event for the year turned out to be everything a plein air painter wants: perfect not-too-hot or too-cold weather on a perfect fall day, a beautiful location, and friends who share a common passion for painting outdoors. Painters met at the Benicia Plein Air Gallery at 10 am to say hello and discuss great painting locales in the picturesque city. Half drove out to the Benicia Arsenal area, and the rest stayed downtown to paint. Sharing work that day were: Andrea Baron, Rollie Barrero, Maria Batkova, Juanita Hagberg, Marshall Lockman, Samantha McNally, Brian Rusnak, Pat Ryll, David Savellano, Irina Sztukowski, and Betsy Trtek.

2014 Planning Meeting

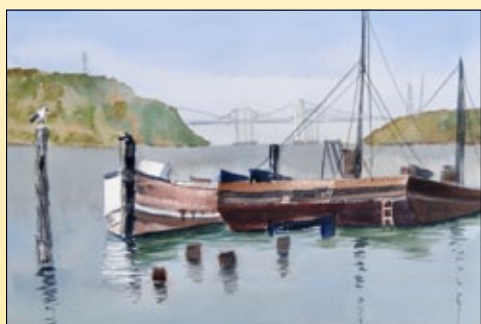
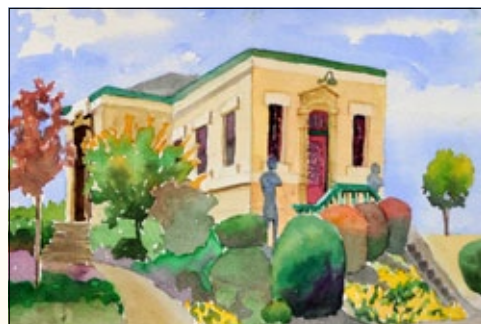
Please join us on January 11 at the El Sobrante Library from 10 am to noon for the 2014 planning meeting.

Bring some good ideas about where to paint and we will all vote on the 2014 locations.

4191 Appian Way • El Sobrante • CA • 94803 • USA • (510) 374-3991

www.californiawatercolor.org/paintouts.php

plein air gallery - Benicia 2013



CWA 2013/14 CALENDAR

2013 MEETINGS & DEMOS

December No Meeting

2014 MEETINGS & DEMOS

January 15 Gary Bukovnik
 February 19 Judy Morris
 March 19 Robin Purcell
 April 16 David Savellano
 May 12 Mira White
 (2nd Monday in May)
 June 18 To Be Determined
 July 16 Stan Miller
 August 20 Melissa Adkison
 September 17 Judy Greenberg
 October 15 Dorcas Moulton
 November 19 Sal Valencia

California Watercolor Association
44th National Exhibition
February 14 to March 15, 2014
at the Olive Hyde Art Gallery in
Fremont, California



Plan ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

January Newsletter Deadline is December 15th.

Send to newsletter@californiawatercolor.org

2014 WORKSHOPS

February 17-21 Judy Morris
 April 17-19 David Savellano
 June 19-21 Mary Whyte
 July 14-18 Stan Miller
 August 14-16 Jeanne Vodden
 September 15-18 Judy Greenberg

CWA PLEIN AIR 2014 PLANNING MEETING

El Sobrante Library,
 El Sobrante Meeting Room
 4191 Appian Way
 El Sobrante, CA 94803
 (510) 374-3991
 Saturday, January 11, 2014
 10:00 am to 12:30 pm

For details, go to:
www.californiawatercolor.org
 on the plein air page.

CWA 44th National Exhibition – Accepted Artists and Paintings

Adkison, Melissa – *San Miguel Colors*
 Allen, Patricia – *San Joaquin Vineyard*
 Anderson, Wilmer – *Falling balls*
 Aryan, Ali – *A Waiting*
 Athanas, Denise – *Bubbles*
 Baker, Linda – *Cascading Sunlight*
 Barnes, Cliff – *Ragged Point CA*
 Beck, Chris – *Waiting in the Wings*
 Benton McCloskey, Linda – *The Way I Used To Be*
 Bidigare, Frederick – *Listening to Chopin in the Sun*
 Bochenek, Barbara – *Tin Roof*
 Boic, Jo-Neal – *Boobalou*
 Brunsvold, Chica – *The Bayou*
 Byrne, Kathy – *I Want Candy*
 Chang, Angela – *Warped Reality V Night Lights*
 Cheney-Parr, Leslie – *Wehpam 5C*
 Conover, Kathleen – *Shadows of a Milltown Industrial Evolution*
 Curiel, Taryn – *Checking Internet*
 Davidson, Robert – *Aspen Jazz*
 Dutton, Janet Mach – *Saddle Up*
 Edwards, Barbara – *Carolina Wrens 2*
 Eesley, Joyce – *Crystal Grapes*

Fallin, Anne – *Chard Remains*
 Feingold, Sharon – *Mauve Madness*
 Frye, Carol – *Fewer Words*
 Garcia, Helen – *Shafer Memories of Kansas*
 Gouldin, Beth – *The Gangs All Here*
 Greer, Douglas – *Chestnut Power*
 Groza, Janet – *Road Scholar*
 Guo, Xi – *Dreaming Of Butterfly No.9*
 Habets, Peggi – *Steppin Out*
 Harper, Susan – *Members of the Wedding*
 Heaton, Hugh – *Girl with Ukulele*
 Hoag, Ruth Ellen – *Recording History*
 Hook, William G. – *Big Industry*
 Hristova, Valya – *Man With Hat*
 Hunter, Iretta – *Quilted Onions*
 Jozwiak, Bev – *Free Spirit*
 Kearns, Kim – *Heart Strings*
 Kingdon, Ona – *Spinning a Tale*
 Kramer, Karen – *Symphony of Leaves*
 Lacki, Melanie – *Cherries Jubilee*
 MacDiarmid, Sandra – *Through Any Door II*
 McCormack, Geoffrey – *Deconstructed Apple Box In Disguise*
 Mitchell, Dean – *Quincy Plant Worker*
 Mitchell, Kathleen – *Flotilla*

Nakamura, Sayeko – *Out of service*
 Near, Nancy – *James M Soul Man*
 Nekkanti, Prashanti – *A Beautiful Soul*
 Nichols, R Mike – *Twenty Minutes to Midnight*
 Normart, C – *Bay Berth*
 O'Connor, Birgit Rose Dance
 Rider, Jay – *Between a Rock and a Hard Place*
 Rouse, Charles – *Tight Squeeze*
 Salminen, John – *Iceland*
 Salvador, Andre – *What Color Is Your Garden*
 Schoonover, George M. – *Hair String Quartet*
 Sears-Bourbon, Marilyn – *Mrs Owens*
 Smythe, Natalie – *Wings of Gold*
 Steinbach-Garcia, Teresa – *Spanish Gentleman*
 Strotz, Lorna – *Places to Go*
 Strozinsky, Sara – *Nest as Still Life*
 Sullivan, Paul – *5th Ave. 49th*
 Van Oosbree, Sally – *Camp 18*
 Wacknov, Myrna *Idle Hands*
 Wear, Marilyn – *Guardian of the Garden*
 Webb, Allen – *Peace*
 Zann Isacson, Kathleen – *Coiled*
 Zaro-Eddy, Georganne – *Iron Door*
 Zymolka-Amrhein, Anita – *Generations*



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor