



February 2014

# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, February 19, 2014 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

## February Guest Artist Judy Morris, AWS, NWS



CWA Workshops Committee kicks off an exciting year with Judy Morris, who will also be our guest artist for the February 19 General Meeting, as well as our first artist of 2014 with her February 17-21 workshop entitled *Design & Watercolor: From Start to Finish* (Limited space is still available for this workshop.)

*"My painting philosophy is very simple. I paint because I can't stop. I don't know exactly when I became obsessed with watercolor painting. It caught me when I wasn't paying attention and changed my life. I no longer look at the world without seeing common things in a special way. The subjects I paint are recognizable but certainly not painted in a photographic manner. The design of my "painted shapes" is more important than painting realistic details. Many times I paint people. I always paint the presence of people, even if their image is absent in the painting. My work has been described as abstract but intimate... I hope you agree."*

An Oregonian, Judy earned B.S. and M.S. degrees in art education from Southern Oregon University in Ashland, Oregon. She retired in 1996 to become a full-time professional watercolorist, after 30 years at South Medford High School (she paid her dues!) Since her retirement, Morris has been a popular juror and workshop teacher throughout the country and in Canada, Mexico, England, Switzerland, France, Italy and Japan.

Her paintings have received more than fifty national and regional awards and have been included in exhibitions throughout the country, most recently those sponsored by the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society of America.

Morris was one of only 15 American artists invited to be included in the 2011 Taiwan International Watercolor

or Exhibition that was held at the Chung-Shan National Gallery in Taipei City, Taiwan. Additionally, she was one of 125 International (outside-China) artists from 62 countries to have her work selected for the 2012 Shanghai Zhujiajiao International Watercolor Biennial Exhibition. Judy was very pleased to be invited by Chinese-American master painter Cheng-Khee Chee to exhibit in the Third Invitational Exhibition of Contemporary International Watermedia Masters at the Jiangsu Province Art Museum in Nanjing and Tianjin City, China in 2012.

Judy has had numerous feature articles in national publications including the August/September 2005 issue of *International Artist Magazine*. Her work hangs in public and private collections from California to New York, Canada to Mexico, and in Europe.

A member of the Watercolor Society of Oregon since 1980, Morris is also a signature member of the American Watercolor Society, National Watercolor Society, the Transparent Watercolor Society of America, and the Northwest Watercolor Society. She is also a member of the West Coast Watercolor Society, whose elected membership is limited to fifty artists living in the Pacific coast states.

Her work has been included in more than a dozen recent watercolor books and publications including nine SPLASH books. She is the author of *Watercolor Basics: Light* published by North Light Books.

As shown by her inclusion in recent Chinese exhibitions, her work is highly valued in China. Her work is included in the new Chinese language book that highlights nine outstanding contemporary American watercolor artists. The book is entitled *Inspirations & Technical Breakthroughs: Secrets from the Contemporary International Watercolor Masters (Volume 1)*.

Morris has been selected for inclusion in Who's Who of American Women, Who's Who in the World, and the recent edition of Who's Who in America. Her original watercolors are available at the Hanson Howard Gallery in Ashland, Oregon and the Rogue Gallery & Art Center in Medford, Oregon. Morris maintains her studio in Lake Oswego, Oregon.

**To learn more about Judy, visit her at [judymorris-art.com](http://judymorris-art.com).**



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**PLEIN AIR**  
**Come paint with**  
**us at Stowe Lake**  
**on March 15**

For details, go to:  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
on the plein air page.



## newsletter deadline info

The deadline for placing items  
in the March newsletter is the  
15th of February.

Send articles and photos by disk,  
email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address,  
phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**June Hunt**

510.520.3802

**Anne Jacobson**

510.339.6916

## e-newsletter info

To receive this newsletter electronically  
please send a note to our Data Manager  
with the email address at which you wish  
to receive the newsletter.

# from the president

## DEDICATED TO A BUNCH OF ARTISTS

CWA is all about a bunch of artists spreading inspiration to many. The credit goes back a few decades.

It took only a handful of dedicated people to create the foundation for what California Watercolor Association is today. Those artists saw a need and opportunity. This letter is dedicated to all of you who started, stayed, sponsored and currently support CWA. You are great!

I am pleased to report that CWA continues to expand and move forward on a wonderful path because of your participation. Needs and opportunities are constantly being met and CWA sure has grown over the years.

Can you remember before CWA emails, CWA website, CWA Online Newsletter, CWA Outreach for Veterans, CWA Facebook, CWA email reminders that keep us updated, CWA online registration for Workshops, Local Shows and National Exhibitions, or 12 filled CWA Board positions? You still make it happen, continue to inspire and recognize a chance to get involved.

## Thank You - Thank You - Thank You

Today, the CWA roster of giving volunteers continues to expand. Thank you for your participation, in the past, today or in the near future. You are a great bunch of artists and definitely appreciated!

## Wishing you fabulous inspiration,

Karen Powers,

CWA President

**Welcome to our newest CWA Board Member  
and Co-Vice President, Robert Davidson.**



# 2014 CWA WORKSHOPS SERIES



Judy Morris



David Savellano



Mary Whyte



Stan Miller



Jeannie Vodden



Judy Greenberg

The 2014 Workshop Brochure is now available, you will receive an email with a link to it on the CWA website.  
So you can start planning, here is a list of next year's exciting workshops:



Judy Morris

Design & Watercolor: From Start to Finish  
5 Days/February 17 to 21



David Savellano

Plein Air: Landscape, Seascape & Cityscape  
3 Days/April 17 to 19



Mary Whyte

Portraits & Figures—Dynamic Realism  
3 Days/June 19 to 21



Stan Miller

Painting The Portrait & Landscape In Watercolor  
5 Days/July 14 to 18



Jeannie Vodden

Florals & Still Life—Very Colorful, Somewhat Loose  
3 Days/August 14 to 16



Judy Greenberg

Very Loose to Abstraction  
4 Days/September 15 to 18

## An Even Better Workshop Location!!!

The 2014 workshops (except the plein air one) will be held in an actual art room at the Concord Campus of the California State University East Bay at 4700 Ygnacio Valley Road. Those traveling from out of town can find workshop-rate accommodations at the Holiday Inn Express on Main Street in Walnut Creek. In addition, there are two possible room rentals from CWA members available.



# member news



Sierra Falls by Anne C. Buell

**Ann C. Buell's** painting "Sierra Falls" was juried into Yosemite Renaissance XXIX. The exhibit will be shown at the Yosemite Museum Gallery from March 1 to May 11, 2014.



Leh Palace, Ladakh by Michael Reardon

**Michael Reardon's** painting, Leh Palace, Ladakh, has been juried into the 147th Annual Exhibition of the American Watercolor Society. The show will take place at the Salmagundi Club in New York during the month of April. He also has two paintings included in the Gold Medal Exhibition of the California Art Club: Market Street and Alcatraz Nocturne. The CAC show will take place at the Autry Museum in Los Angeles, also during the month of April. He has also posted his workshop schedule on his website: [www.mreardon.com](http://www.mreardon.com).



Geologic III by Juanita Hagberg

**Juanita Hagberg's** watercolor "Geologic III," has been selected for the "Yosemite Renaissance XXIX" Exhibition, at the Yosemite Museum Gallery in Yosemite National Park. The Opening Reception will be February 28, 2014, 5:30 - 7:30pm, and the show is from March 1 - May 11, 2014.



Early Morning In Marrakesh by Pat Dispenziere

**Pat Dispenziere's** watercolor "Making A Wish" was juried by Dean Mitchell, AWS, NWS into the Signature American Watercolor Exhibition to be held at Fallbrook Art Center, CA February 2-March 16, 2014. Pat's watercolor "Early Morning In Marrakesh" was juried by Ratindra Das, AWS(DF), NWS into the Western Colorado Watercolor Society's "Rockies West National". The show opens March 5-April 4, 2014 at the Western Colorado Center for the Arts in Grand Junction, CO.



## board of directors

- president* **Karen Powers** 510.502.6211  
*co-vice president/membership* **Sue Johnston** 510.531.5471  
**Robert Davidson** 510.552.4924  
*co-chair california shows* **JoAnn McMahon**  
**Fran Osborne**  
*director of programs* **Carol Husslein** 925.935.6779  
*secretary* **Leslie Wilson** 925.935.7529  
*budget director* **Iretta Hunter** 925.330.2988  
*co-chair communications* **Sharon Hind-Smith** 415.310.8165  
**Arena Shawn** 765.491.8338  
*directors of workshops* **Wendy Oliver** 925.280.1944  
*workshops assistants* registrar: June Hunt 510.525.0965  
publicity: Anne Jacobson 510.339.6916  
*co-directors of outreach* **Sheila Cain** 510.845.0863  
**Victoria Bianco** 925.687.8675

## staff

- membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*accountant* Melissa Alva  
*audio/visual set up* Annegret Van Gemenen-*primary*  
Don Husslein-*alternate*

## volunteer committees

- national exhibition* Ruth Miller  
*community outreach* Carol Smith,  
Helene Yu-June Rice  
Mona Rivers-Vasquez  
Charlotte Huntley  
Maria Batkova  
Deb Taylor  
*mail distribution* Sue Johnston  
*hospitality* Open, assistant: Open  
*greeter* Donna Gamel  
*treasurer assistants* Annette Hodtwalker  
*video library* Charlotte Morris\*  
Terrie Moore  
*plein air* Samantha McNally  
*photographer* Rolando Barrero  
*panel rental* Barb Bochenek\*  
Pam Howett  
*cwa webmaster* Efrain Ibarra

\*Chair of committee

## member news continued



Still Life With Onion Lemon And Ginger by Irina Sztukowski

**Irina Sztukowski's** painting Still Life With Onion Lemon And Ginger as well as other nine paintings are in solo exhibition in the Art Room of a famous Martinez Courtyard Copper Skillet restaurant. The exhibited paintings are florals, classic still lifes, and landscapes. Stop by, enjoy breakfast or lunch and have a great time! 811 Ferry Street Martinez, CA. [www.artirina.com](http://www.artirina.com)

**Larry Cannon**, one of our members, is speaking at the El Cerrito Art Association's February 10 meeting.

**Chris Beck** is the featured artist in the Northwest Watercolor Society newsletter for January/February 2014. Get the link for the newsletter on their website: [www.nwws.org](http://www.nwws.org)

**David Savellano** has a number of plein air paintings in the Just Add Water Exhibition at the Firehouse Arts Center in Pleasanton. Drop by for the painting demo on February 8 and chat. January 22-February 22, 2014. For info go to [www.firehousearts.org](http://www.firehousearts.org) or call (925) 931-4849.

# membership update

## Welcome New Members

Barbara Bouchet	Concord, CA
Lavonne Cookman	Eureka, CA
Penny Harncharnvej	Berkeley, CA
Ruth Ellen Hoag	Santa Barbara, CA
William Hook	Seattle, WA
Robyn Jutzy	Redlands, CA
Ona Kingdon	Richmond Hill, Canada
Geoffrey McCormack	Eugene, OR
Bonnie Perkins	San Mateo, CA
Maria Porter	Vacaville, CA
Olya Segal	Berkeley, CA
Ellen Strier	Eugene, OR
Lynn Takacs	Riverbank, CA
Linda Temple	Fort Collins, CO
Katrina Vanderlip	Rancho Palos Verdes, CA
Kimberley Walker	Hemet, CA

*For information regarding members  
go to our website: [californiawatercolor.org](http://californiawatercolor.org)  
and click on Membership.*

## Congratulations!!!

The following members have earned signature status by being selected for inclusion in three National Exhibitions.

Douglas Greer  
Ruth Ellen Hoag  
William Hook  
Ona Kingdon  
Sayeko Nakamura

Iretta Hunter has earned Master Signature status  
having been included in six National Exhibitions.

***Well done one and all.***



**watercolor**  
CALIFORNIA WATERCOLOR ASSOCIATION

## National Exhibition 2014

Our show is ready to be revealed! It will go from storage to the Olive Hyde Gallery on February 2nd and be ready for viewing on February 14. Our CWA reception will be held on Friday, February 21. You have been sent an electronic postcard for you to invite your friends and family. The show will close on March 15. The catalogs are being printed as I type and each member in CWA will be receiving one by mail.

I will need help taking down the show & hand pick ups on Sunday, March 16, 9:30am-12:30pm, at the Gallery.

I will also need 4 teams of 2 on Tuesday, March 18, to help package the paintings that will be shipped back to their owners. If you are able to help on Tuesday, I'll treat you to lunch.

Please look at your calendars and check to see if you can help. It takes a village to host a National Exhibition!

***Ruth Miller, National Show Chairman  
[rmiller94507@comcast.net](mailto:rmiller94507@comcast.net)  
(925) 837-2828***



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at  
newsletter@californiawatercolor.org  
or 925.348.1120 for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters,  
including spaces. \$50/month (free to CWA  
members and non-profit organizations)

## show news

### 2014 Pacific Regional Watermedia Exhibit

#### Sponsored by CCWS, (CA)

Dates: July 5-August 30, 2014

Deadline: April 15, 2014

For details and prospectus go to CCWSart.com

### World of Watercolor

#### Presented in The Janice Griffiths Gallery at the Fallbrook Art Center

Featuring 61 works in the Fallbrook Art Center's 5th Annual Signature American Watercolor Exhibition with 30 works in the National Watercolor Society's 93rd Annual Travel Exhibition.

February 1-March 16

Mon.-Sat. 10:00am to 4:00pm and Sundays Noon to 3:00pm

Show Admission \$6, Free to FAC Members, Active Military and Under 18

103 South Main at Alvarado, Fallbrook, CA

Info at (760) 728-1414 or [www.fallbrookartcenter.org](http://www.fallbrookartcenter.org)

### The 58th Juried Exhibition at The Haggin Museum

#### Sponsored by Stockton Art League.

August 7-September 28, 2014. Cash awards over \$5000. Open to all US artists. No photography or computer art. Smarter Entry deadline June 12, 2014.

Website: <https://client.smarterentry.com/sal>. Click on "Haggin Museum 58th Juried Exhibition". It is under the heading "Available Shows".

Prospectus: [www.stocktonartleague.org](http://www.stocktonartleague.org)

Juror: Dale Laitinen.

Email inquires to: [58thhagginshow@comcast.net](mailto:58thhagginshow@comcast.net)

### Join Artists from Around the World for 6x6x2014 at Rochester Contemporary Art Center

June 7-July 13, 2014

Artwork Entries Due: April 20 or Postmarked by April 19

Each artwork must be 6x6 square inches (15cm) or mounted to a 6x6 board, signed only on the back, and exhibited anonymously. All entries will be accepted and exhibited in the gallery and online. All artworks will also be offered for sale to the public for \$20 each to benefit RoCo. Artist names will be revealed to the buyer upon purchase and all artworks will remain on display through July 13, 2014. Sold Out artists' names will be revealed next to their work online on July 4. Artists may enter up to 6 artworks of any medium (2D or 3D) and there is no fee to enter. Thank you for your participation!

For more information and an informative list of FAQ's  
visit the website at [www.roco6x6.org](http://www.roco6x6.org).

Mail or deliver your artwork before April 20, 2014 (Postmarked April 19) to:  
Rochester Contemporary Art Center  
137 East Avenue  
Rochester, NY 14604

## **Larry Cannon Demonstrates Plein Air Watercolor Technique at El Cerrito Art Association February Meeting**

Larry Cannon will demonstrate his plein air watercolor technique at the monthly El Cerrito Art Association meeting at 7:00 p.m. on February 10 at the El Cerrito Community Center. Larry is an accomplished watercolor artist whose work is focused primarily on the landscapes and seascapes of California. Many of his landscapes are painted en plein air, where the subtleties of light and color are inspirations which he uses to infuse the paintings with a unique sense of place and moment. Larry is an Artist Member of the California Art Club and a Signature Member of the Laguna Plein Air Painters Association (LPAPA) and the California Watercolor Association. For more info about Larry, go to [www.cannonwc.com](http://www.cannonwc.com) or email [cdgplan@pacbell.net](mailto:cdgplan@pacbell.net).

The meeting will be held in the Garden Room of the El Cerrito Community Center, 7007 Moeser Lane, El Cerrito. The evening begins at 7:00pm with social time and a "mini art show" of members' work. A brief business meeting is held at 7:30pm, followed by the speaker. Meetings are open to the public, and visitors and new members are always welcome. For further information about this program, contact Barbara Daniell at (510) 277-6996. For more information about the Association, see [www.elcerritoart.org](http://www.elcerritoart.org). The Community Center is handicapped-accessible.

## **Watercolor Artists of Sonoma County (WASCO) Presents a Gerald Brommer Workshop**

Five (5) Day Workshop with World Renown Watercolor Artist Gerald Brommer, February 17-21, 2014. Workshop explores the practical use and implementation of design principles utilizing watermedia and collage in order to emphasize learning the all-important design crucial for Award-Winning Art. \$450.00

Location: 4-H Foundation of Sonoma County,  
6445 Commerce Blvd, Rohnert Park, CA

Contact: Grace Cunningham at (707) 938-3326 or go to [www.wascoart.org](http://www.wascoart.org)

# artist getaways

## **Artist Getaway in Murphys 2014**

Come paint in Gold Country in the Sierra Foothills. Murphys has everything, affordable hotel rooms, a charming small town, a perfect shady lawn at a winery for an art show. Murphys, CA - 4 nights - Sunday June 1, 2014 to Wednesday June 4, 2014. This trip is in June 2014 so you have plenty of time to plan. Check in is Sunday, June 1, 2014, check out is Thursday, June 5, 2014. Murphys is an easy drive from most places in Northern California, (about 2 ½ hours from the East Bay).

Questions? Email Samantha at [info@artistgetaway.com](mailto:info@artistgetaway.com), or call (415) 828-4991 evenings and weekends.

## **Sebastopol Center for the Arts Spring 2014 Adult Classes**

### **Creating from Within**

#### **Instructor: Mardi Storm**

Shift feelings and energy through an illuminating process of intuitive painting. More info at [AwakenToYourDeeperSelf.com](http://AwakenToYourDeeperSelf.com)  
April 25-26, 2014 (Recommended addition: Sunday, April 27)  
Fee: \$135 (\$115 early by 4/9) includes materials  
(Sunday included: \$185 early/ \$225 after)  
Register at (707) 872-5577 or [mardi@awakentoyourdeeperself.com](mailto:mardi@awakentoyourdeeperself.com)

### **Tuesday Morning Drawing Group**

No longer a closed group, anyone over 18 can drop in.  
Group has live model, no instructor.  
Tuesdays 9:00am-Noon  
Fee: \$45/month or \$15 drop in.  
Register at [joycebobart@aol.com](mailto:joycebobart@aol.com) or call (707) 577-8218

### **Go Figure!**

#### **Facilitator: James Curtis**

Non-instructed, open studio figure study sessions. Draw, paint or sculpt the human figure from a live model in a well-lit studio. All levels welcome. Bring your own materials. No turpenoid or turpentine solvents! Tables, easels, sink, lighting and model set up provided. Must be 18.  
Every Wednesday 7:00-10:00pm  
Fee: \$50/4-prepaid sessions / \$15 single session  
Photography or sketching on occasional Fri or Sat 7-9pm  
Register at (707) 332-7877 or [jcurt@sonic.net](mailto:jcurt@sonic.net)

### **Thursday Watercolor Group**

Painting for fun, encouraging each other, no instructor.  
Thursdays 10am-Noon  
Fee: \$10 month/\$5 drop-in  
Register at [dluiz@pacbell.net](mailto:dluiz@pacbell.net)





# OUTREACH

VETERANS ADMINISTRATION

## The VA Martinez: An On-going Outreach Program

The veterans at the Martinez VA have been enjoying and continue to participate in the California Watercolor Association Outreach program. Twice a month a dedicated group of Vets work on projects which range from the “3 Zones of Landscape and Still Life” to the “Splash and Blow” of Lian Zhen. Samples of their work is shown here. Often a vet wanders through and stays just to observe. Others join in on the spur of the moment. It is a pleasure to work with the veterans.



## The Recreational Therapy Department Fair

This February 2014 Outreach will be taking part in a week long VA Martinez Recreational Therapy Department's fair. The VA staff, volunteers as well as vets will be invited to join in activities to better understand all that is on offer. Our Outreach volunteers will assist one day in the making of a simple takeaway project, sharing the excitement of water media.

*Playing with watercolor is fun and can give solace to the soul.*



~Sheila Cain

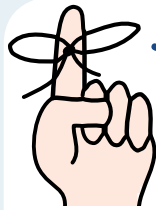
[www.californiawatercolor.org/outreach.php](http://www.californiawatercolor.org/outreach.php)

# CWA 2014 CALENDAR

## CWA MEETINGS & DEMOS

January 15	Gary Bukovnik
February 19	Judy Morris
March 19	Robin Purcell
April 16	David Savellano
May 12	Mira White (2nd Monday in May)
June 18	To Be Determined
July 16	Stan Miller
August 20	Melissa Adkison
September 17	Judy Greenberg
October 15	Dorcas Moulton
November 19	Sal Valencia

**California Watercolor  
Association  
44th National Exhibition  
February 14 to March 15, 2014  
at the Olive Hyde Art Gallery in  
Fremont, California**



*Plan ahead!*

Submissions for the  
newsletter must be  
received by the 15th of  
the month prior to publication!

**March Newsletter  
Deadline is February 15th.  
Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)**

## CWA WORKSHOPS

February 17-21	Judy Morris
April 17-19	David Savellano
June 19-21	Mary Whyte
July 14-18	Stan Miller
August 14-16	Jeanne Vodden
September 15-18	Judy Greenberg

## CWA PLEIN AIR DAYS

March 15	Stowe Lake
April 4 (Friday)	Blake Garden
April 19	Baker Beach
May 17	Briones Park
June 21	Conservatory of Flowers
July 19	Rodeo Beach
August 16	Santa Cruz
September 20	Half Moon Bay
October 18	Lake Chabot



## Local Shows for 2014 that are in the planning stages:

John Muir, will be in late June to the beginning of August.

Alta Bates will be late June through late August.

The Alameda Library will set up at the end of August and go through the end of September.

Boundary Oaks Golf Club is tentatively set for the beginning of October through the end of November.  
More information to come in the new year.



Photos of Paint Outs, CWA show winners, and Monthly  
Demos are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)