



April 2015

# California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, April 15, 2015 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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### PLEIN AIR

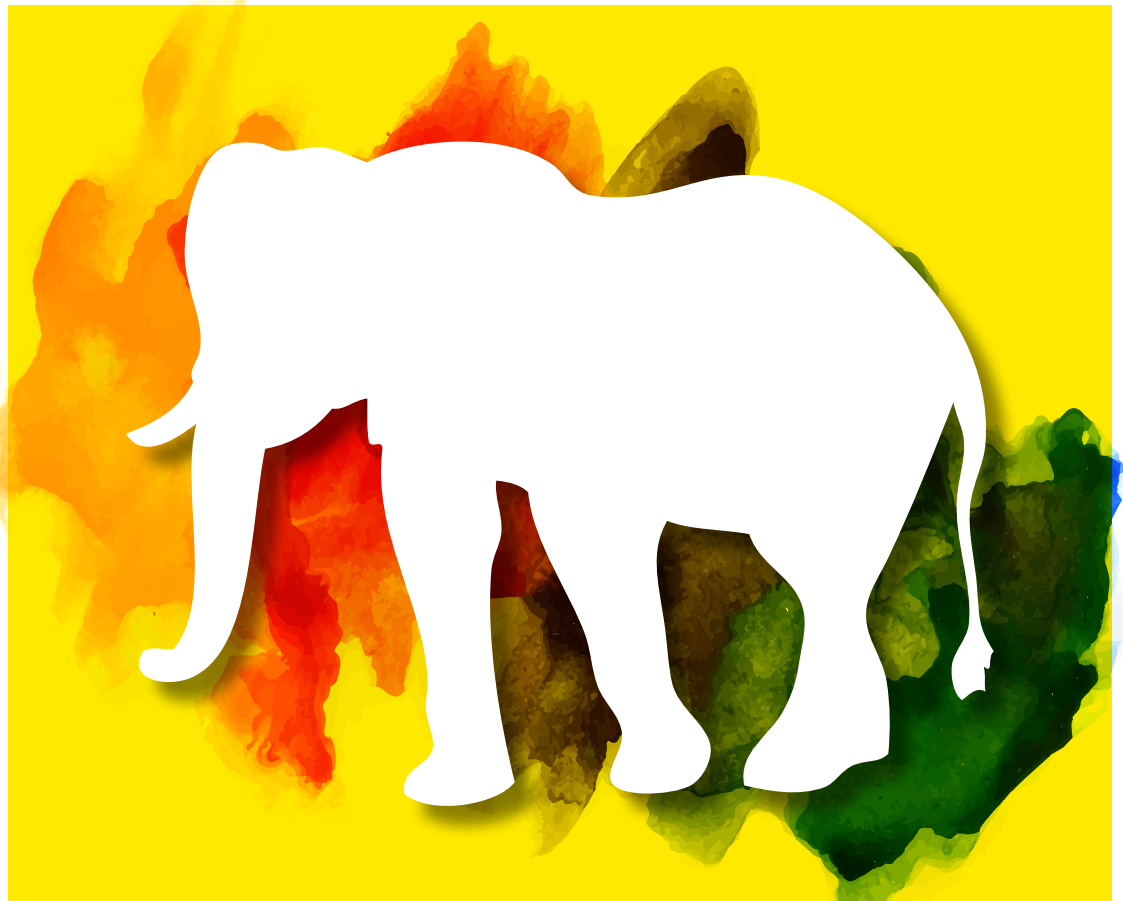
Come paint with us

April 11

in Downtown Benicia

For details, go to:  
www.californiawatercolor.org  
on the plein air page.

## CALIFORNIA WATERCOLOR ASSOCIATION



## WHITE ELEPHANT SALE

APRIL 15 7:30 p.m.

Shadelands Art Center

111 N. Wiget Ln. (at Ygnacio Valley Rd.) Walnut Creek, CA.

art/craft materials, paintings, prints,

studio staples, and

creative supplies to inspire you

**The Public is Welcome!**

Info: [artsale@californiawatercolor.org](mailto:artsale@californiawatercolor.org)



## newsletter deadline info

The deadline for placing items  
in the May newsletter is the  
15th of April.

Send articles and photos by disk,  
email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address,  
phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**June Hunt**

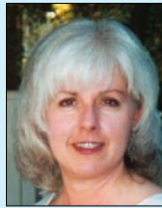
510.520.3802

**Anne Jacobson**

510.339.6916

## e-newsletter info

To receive this newsletter  
electronically please send a note to  
our Data Manager with the email  
address at which you wish  
to receive the newsletter.



# from the president Meeting Your Inspiration

Carmel-by-the-Sea. The city screams art, artists, galleries, art, food, art, wine, art; you get my drift. For me it is about art. Just the setting inspires art. Visiting Carmel to me means visiting the art galleries. Years ago, before retirement, we would walk through the galleries, oohing and ahing over the oils, acrylics and photographs – but something was missing...the watercolors! Where were they then and where are they now? In the Carmel Art Association (CAA) gallery – that’s where! We would ask for watercolors at the galleries and they would point us in that direction. So off we went to the home of the Carmel Art Association on Delores Street.

And find watercolors we did! They have an entire room of watercolors in addition to what is showing in the gallery at any given time. This is where I found my inspiration to become a watercolor artist and where I would eventually meet my muse, master watercolorist Miguel Dominguez. His paintings would hold me spellbound. Within his paintings there is drama, whimsy, darkness and a bright pop as a focal point.

So many watercolor artists site Turner, Wyeth and Sargent as their inspiration. Mine is Miguel Dominguez and he is still creating beautiful works of art that can be seen in the galleries of the Carmel Art Association. On March 15th, we attended a “meet the artist” event at CAA and for the first time I was able to talk to my inspiration face-to-face. Can you imagine my excitement! I prepared questions I would ask and I instructed my husband to take numerous photos and I couldn’t be happier with the outcome. Mr. Dominguez was gracious, patient and very friendly. He answered all our questions, putting us all at ease. He even gave me his autograph!

I am so lucky to have a living inspiration and I want to thank him and the Carmel Art Association for giving watercolor the prominence it deserves in the world of fine art!

*Sincerely,*  
Carol Husslein

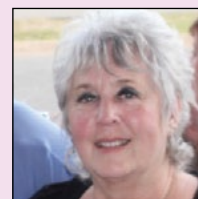






# 2015 watercolor workshop series

California Watercolor Association



*Mary Ann Beckwith,*  
*AWS/NWS*

3 Days | October 22-24,

Brush and Beyond | All Levels

Members \$395

Learn more about Mary Ann at  
[www.maryannbeckwith.org](http://www.maryannbeckwith.org)

## All 2015 workshops except our final one, Brush and Beyond, with Mary Ann Beckwith, are sold out.

Are you ready to try something completely different? Are you ready to work on your design skills or experiment with collage? All this and more is possible in our final workshop of the year with Mary Ann Beckwith, AWS/NWS. This class is intended for artists of all levels.

As a Full Professor twice selected for a Distinguished Teaching award, Mary Ann is an experienced educator of many years at Michigan Technological University, where she taught Painting, Design & Drawing classes. Developing the artistic skills of gifted students was her passion during her tenure at MTU and she continues to support the endeavors of all students of art.

She is the author of *Creative Watercolor: a Step-by-Step Guide and Showcase*. Her work has also been showcased in many articles in books and magazines.

She is a signature member of the American Watercolor Society, the National Watercolor Society, Watercolor USA, and, along with having signature status in many other societies, she is the Executive Director of the International Society of Experimental Artists. To learn more, check out her website at [www.maryannbeckwith.org](http://www.maryannbeckwith.org). Member price for this workshop is \$395.



# member news



Lahaina Luna by David Savellano

**David Savellano CWA**, was awarded an Honorable Mention award from juror Jean Stern, Executive Director of the Irvine Museum for his painting “Lahaina Luna.” David was one of the 25 distinguished plein air artists at the 2015 Maui Plein Air Painting Invitational in Hawaii. Visit David’s website: [www.davidsavellano.com](http://www.davidsavellano.com) to view other plein air paintings painted during his week long stay in Maui.



Arabesque by Chris Beck

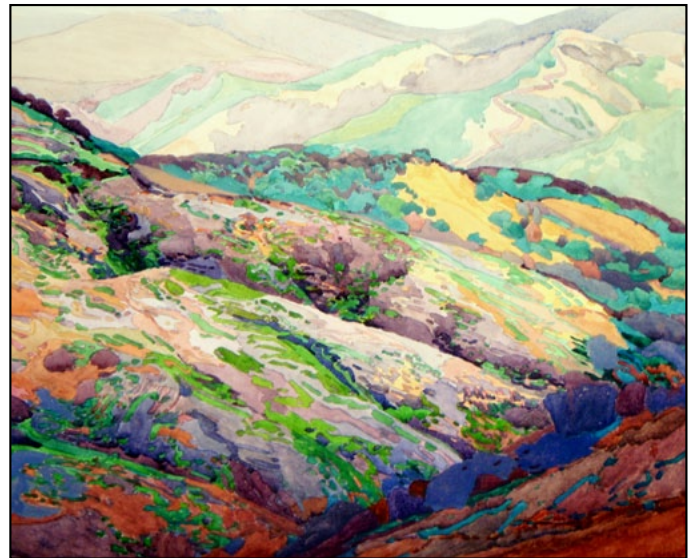
**Chris Beck** has had two paintings, “Hip Hop Bebop” and “Waiting in the Wings,” accepted into the prestigious Royal Institute of Painters in Watercolour exhibition, to be held at the Mall Galleries in London from March 25 -April 11, 2015. She also won the First Place award in Other Media in the Richeson75 Small Works Exhibition at the Richeson School of Art and Gallery in Kaukauna, Wisconsin for her painting “Arabesque.” The show runs from February 23 – April 4, 2015.



**Francesca Brayton** received the Greenwood Spring Award for “San Carlos Pelicano” in the Western Colorado Watercolor Society Show held in Grand Junction, Colorado during March 2015. The juror was Fealing Lin.

San Carlos Pelicano  
by Francesca Brayton

**Judi Oser** has a large one-man art show in Lake Wales, Florida for the month of March. It is at the Polk State Lake Wales Arts Center.



After the Fire IV by Robin Purcell

**Robin Purcell AWS, NWS** Series of Paintings “After the Fire” will be on exhibit at the Pleasanton Firehouse Arts Center now through April 6th, with a reception on March 11, 7:00-9:00pm. “It was an honor to be invited to exhibit in this extremely appropriate venue”, Says Purcell. “The Morgan Fire on Mount Diablo inspired me first with the beautiful swatch of terracotta pink that changed the panorama of Mount Diablo from a distance. When the rains came and the plants started to regrow, I was moved to change the focus of my efforts to close up views of the vegetation within the burn zone.” She continues, “I felt like this was a once in a lifetime opportunity to document a major change to Mount Diablo’s landscape.” Special Exhibit Honoring our Fire Fighters from February 24-April 6 at the Pleasanton Firehouse Arts Center in Pleasanton, Ca. Contact info: [Robin.Purcell@gmail.com](mailto:Robin.Purcell@gmail.com), (925) 648-0971 and [RobinPurcellPaints.blogspot.com](http://RobinPurcellPaints.blogspot.com).



Those Lion Eyes by Linda Sutton

**Linda Sutton** will exhibit 30 Watercolor & Oil Paintings at Lindsay Wildlife Museum, Walnut Creek, CA. “Wild Life” as we see it April 18-May 31, 2015. Reception April 26 2:00-4:00pm. For information go to [www.wildlife-museum.org](http://www.wildlife-museum.org), Linda: [www.lidsutton.com](http://www.lidsutton.com) or call (925) 935-1978.



## board of directors

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*co-vice presidents/membership* **Sue Johnston** 510.531.5471  
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*workshops assistants* registrar: June Hunt 510.525.0965  
 publicity: Anne Jacobson 510.339.6916  
*co-directors of outreach* **Sheila Cain** 510.845.0863  
**Victoria Bianco** 925.687.8675

## staff

- membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*bookkeeper* Melissa Alva  
*audio/visual set up* Unfilled

## volunteer committees

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*community outreach* Carol Smith  
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 Mona Rivers-Vasquez  
 Charlotte Huntley  
 Deb Taylor  
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*greeter* Donna Gamel  
*treasurer assistants* Annette Hodtwalker  
*video library* Charlotte Morris\*  
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*plein air* Samantha McNally  
 Andrea Baron  
*photographer* Rolando Barrero  
*panel rental* Barb Bochenek\*  
 Pam Howett  
*cwa webmaster* Efrain Ibarra  
*members at large* Susan Scolnick  
 Dmitry Grudsky

\*Chair of committee



**water+color**  
 CALIFORNIA WATERCOLOR ASSOCIATION



If you are interested in purchasing an extra 2015 National Exhibition Catalog, please send a check made out to CWA for \$15 per catalog plus \$3 postage to:  
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## CONCORD HIGH WITH WARREN DEAN'S ART CLASS



Deb Taylor taught and Marianne Elliot assisted on March 5, 2015.

This is Deb's report:

We did a practice page of techniques then painted a simple landscape with sky and water using the watercolor concepts introduced on another piece of paper. This was the first day of a beginning watercolor unit for this class so the students knew nothing about watercolor painting. The students were very polite and attentive. They really tried to apply the concepts introduced.



Marianne moved around the room and helped individuals with their paintings. Her efforts were invaluable. We had a really good time today. Thanks for the opportunity.

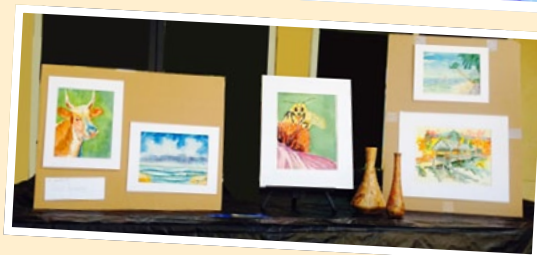
Deb

Hurray for Deb and Marianne! They spread the joy of creativity and knowledge of watercolors into our community.

## OUTREACH TO THE VETS AT THE MARTINEZ VA HOSPITAL

The Outreach team continues to work with the vets in Martinez 2 times a month. The experience is very gratifying. We've seen some big changes in some vets. They are getting better. Here are some examples of their work.

This first piece (blue and purple) was painted by a man who was legally blind. Marianne Elliot guided him through. Asking what colors he wanted and helping him put the brush to the paper. Curiously enough we included it in a VA art show and another vet who claimed to be very informed about what real art was chose it as the best of the group.



# Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to [ejohns5513@aol.com](mailto:ejohns5513@aol.com)

## Looking for Inspiration

A question appeared in my email this month “where do you find inspiration as a painter?” I don’t think of this question as directed at me personally, but something that painters consider in general. But the question started me on a series of reflections.

Lately, I have been meeting with a friend, once a week to talk about the paintings we love. We have kind of an art date that we both enjoy. In the process, we are acknowledging the works that speak most clearly to us. Something in a painting sings out to me and I find that I am happy looking and continuing to look. In sharing and talking about the paintings we love, we are both gaining insights into painting, into viewing paintings, and into inspiration.

Oddly enough, I often feel that I catch a glimpse of how the artist was feeling as he worked. Karl Knausgaard (2015) says “All writers, artists and musicians know the feeling: when you disappear into what you are doing, lose yourself in it and are no longer aware that you exist, while at the same time the feeling of existing is profound and total and what you make is never better.”

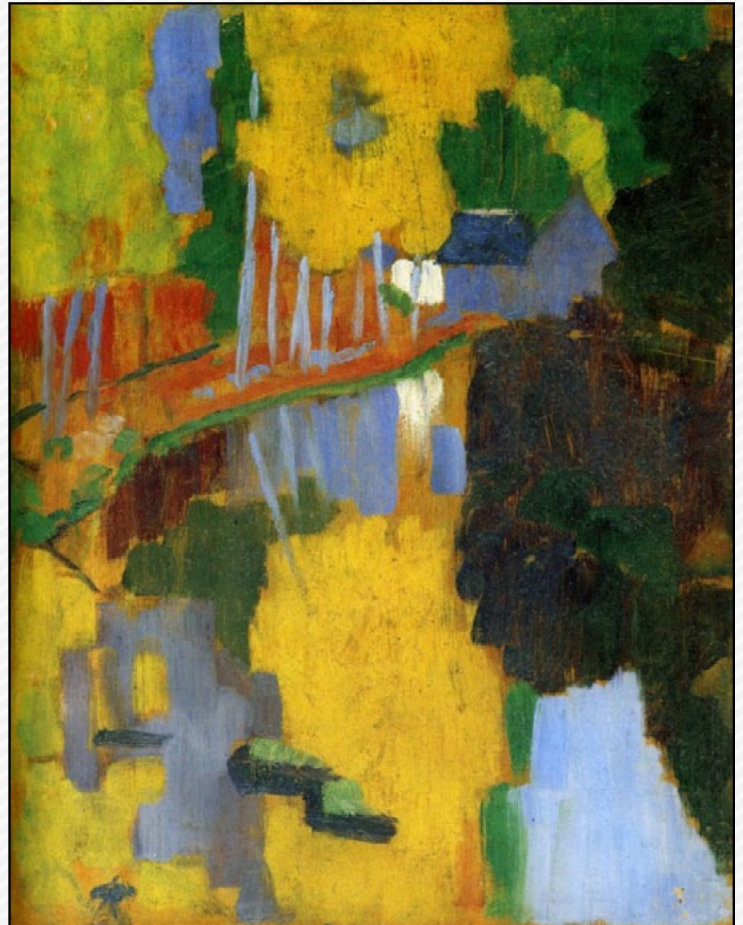
I have the sense the painting on the right (an art date selection nominated by my friend) might have come out of an experience similar to the one Knausgaard describes. Colorful and abstract, the image exudes an elemental energy. I catch a distant echo of Serusier, the passionate and fearless painter who abstracted this image of a river flowing into the Woods of Love. The coherence of the image might reflect Serusier’s sense of energy, power, and wholeness in the moment.

I started thinking about my best experiences of painting where I am in touch with something precious to me. My worries about being perfect, painting well, and even finishing the painting are gone and I am suspended in the moment, completely happy and completely focused. The work that comes out of those experiences is usually my best work. Paradoxically, I have to stop thinking about making a good painting and just paint.

I am wondering about all of you dear readers, where do you find inspiration as a painter? What means the most to you about painting? I would love to hear your thoughts.

### Notes on Serusier

Sérusier painted the *Talisman* and was influenced by Gauguin. Sérusier returned to Paris to organize a group of artists known as the Nabis (prophets). Bonnard, Vuillard, and others were members



Paul Sérusier, *The Talisman, the Aven river at the Bois d'Amour*, 1888  
From the Musée d'orsay

of Nabis. The entire group used surface for decorative effects rather than creating value or dimensions through perspectives. Sérusier and the Nabis suggested that a painting was a flat construct of various materials on which paint was placed rather than a living image of the world. They were enthusiastically revolutionary for the time and made Gauguin an honorary member of the group.

Notes about paintings coming near us: To celebrate the wonderful Turner show coming here June 20 through September 20, 2015. The Legion of Honor has planned a follow up event. The museum will be presenting an exhibit featuring drawings, watercolors, and oil sketches by Joseph Mallord William Turner and his contemporaries, including Thomas Gainsborough, John Robert Cozens, William Blake, John Constable, John Martin, and Samuel Palmer. This event is planned for July 11 –November 29, 2015.

*Knausgaard's passage through America. New York Times Magazine. Retrieved from <http://www.nytimes.com/2015/03/15/magazine/karl-ove-knausgaards-passage-through-america.html>*



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org) for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

## show news

### Call For Artists

#### 38th Annual ADAS Spring Art Show & Wine Stroll "Primavera"

May 2-3, 2015. This art show, open to all artists, will feature a large artist exhibit in the main rotunda at Blackhawk Plaza in Danville. Wine vendors will be around the perimeter of the rotunda providing wine tasting. This will be a fund raiser for the San Ramon Valley Schools art programs.

**Eligibility:** All artists in all mediums are welcome (2D & 3D).

**Non-refundable Entry Fee:** ADAS Members – \$25 for 1 or 2 entries; \$35 for 3 entries. Non-members – \$35 for 1 or 2 entries; \$45 for 3 entries. Limit of 3 entries per artist.

**Awards:** Cash awards and ribbons will be given for Merit awards, ribbons will be given for Honorable Mention winners. An independent art show judge will select the winners. Go to <http://tinyurl.com/ovfajul> to sign up online.

**Deadline:** April 18, 2015

Direct inquiries to [adas-shows@sbcglobal.net](mailto:adas-shows@sbcglobal.net) or call Megan at (925) 426-9295

### ADAS Field Trip to di Rosa Art Preserve

Join us on June 7, 2015 when members and friends of ADAS will embark on a "Field Trip" which promises to be an exciting & uplifting art experience!!! The trip itinerary includes a docent guided 2-hour private tour of the famous "di Rosa Art Collection" just outside of Napa, CA, Oxbow Public Market in Napa for lunch and round trip transportation. Limited to 30 attendees. Cost of the full day (9:00am to 4:00pm) \$60 per person (does not include meals). Registration is open to all so sign up and tell a friend! Registration and payment due by May 8. For more info and to register, go to <http://bit.ly/1MVHKQM>.

### Call for Artists

#### 2015 Brentwood Art Wine & Jazz Festival

August 29- 30, 2015

Application and sponsorship information at [www.brentwoodartsociety.org](http://www.brentwoodartsociety.org)

### The Elk Grove Fine Arts Center

#### is Hosting their 3rd Annual Open Fine Art Competition

Applications are open through May 9 online at [www.elkgrovesfineartscenter.org](http://www.elkgrovesfineartscenter.org). The following categories are: 1) Water Media; 2) Oil, Acrylic; 3) Pastel or Drawing; 4) Photography; and 5) Three Dimensional including Wood, Glass, Ceramic or Mixed Media. Judges this year are Yoshio Taylor and Jeff Kimbler. The public is invited to the free reception on June 6, and the show will continue through June 25. For more information, call (916) 685-5992 or email [egfinearts@frontiernet.net](mailto:egfinearts@frontiernet.net).

### Sonoma County Art Trails

A juried, self-guided open studio event, devoted to educating the public about the visual arts in Sonoma County. The program showcases the art, the creative processes, and the working environments of professional Sonoma County artists who are juried into the program. Submission deadline May 1, 2015. For more information go to <http://sonomacountyarttrails.org/2015-artist-entry/> or email to [lindag@sebarts.org](mailto:lindag@sebarts.org).



# Benicia: A Town with Something for Every Painter!

## plein air corner



As I'm writing this article, I'm thinking about next week's CWA plein air outing at the John Muir Historic Site in Martinez, but as you're reading it, that day has come and gone. For next month's newsletter, I'll have pictures of the artists and their work from the first CWA plein air outing in 2015, so stay tuned.



Meanwhile, the next outing is right around the corner: Saturday, April 11, in downtown Benicia. This is an inspiring locale for artists, and we've painted here several times. We'll meet at 1:30 to share our work in front of the Benicia Plein Air Gallery, where several CWA members show their art.

New to plein air painting? Give it a try! Come on out and join us; you're sure to have fun and we're a nice group of people. Hope to see you in Benicia!

*Andrea Baron*

# workshop corner

## Watercolor Artists of Sonoma County (WASCO)

### Don Andrews Workshop

Barb Otey is organizing a three day workshop with renowned watercolorist Don Andrews to be held April 17-19 at Folsom Lake College. The cost is \$275. The class will include one day of figurative work and two days of landscape. Recent cancellations have opened up a few spots. If you are interested in this wonderful opportunity, please contact Barb at (916) 608-9153 or barbotey@comcast.net.

### Women's "Art Discoveries" Retreat

Dreaming of an artist's escape? Envision the air autumn-crisp, with golden leaves reflected in the sparkling lake, pine scent weaving through the trees and thoughts turning to introspection. Such is the setting for the sixth annual Women's "Art Discoveries" Retreat, September 13-18 at Lake Alpine Resort near Bear Valley California. Jean Warren and Elaine Frenett, have re-shaped this year's format to weave paints, mixed media and words together to expand our creativity using collaboration, abstraction and exploration. This all-inclusive (meals, lodging and workshop) retreat is for the spirited who love painting, journaling and the energy of other women (2 scholarships available).

For more information: <http://tinyurl.com/l5uwa7d>

Contact: Elaine (541) 944-2196 or Jean (707)875-9240

### Women's "Cross Train Your Creativity"

All inclusive retreat in North East Oregon, near Joseph, June 7-12. Looking for a unique retreat experience? You will be guided by the gentle, playful direction of diverse watercolorist: Elaine Frenett. We will dance between fine art design, visual journaling invention and plein air quickness. Savor the beauty of sweeping open country, mystical quiet of ghost towns, historic depth of Nez Perce people and majesty of the Eagle Cap mountain range. You can sleep in a tepee or the Rim Rock Inn's modern apartment. Personal attention and plenty of individual creative time.

Details: <http://tinyurl.com/lqshf92>

Questions: Elaine (541) 944-2196

## Mira M. White

**Watercolor: Loose & Luminous** (All levels)

March 30-June 8, Mon. 9:30am-12:30pm (Check for availability)

8 meetings (no class April 13, May 18, 25)

Lafayette Studio, 1136 K, Saranap, Walnut Creek, CA

Tuition: \$260

Register: (925) 947-5773 (enrollment limited to 10)

**Watercolor: Loose & Luminous**

March 30-June 1, Mon. 6:30-9:30pm (Check for availability)

7 meetings (no class April 13, May 18, 25)

Richmond Art Center, 2540 Barrett Ave., Richmond, CA

Register: (510) 620-6772 or [www.therac.org](http://www.therac.org)

Tuition: Member \$207, Non-member \$230

**Watercolor: Loose & Luminous**

**Session 1:**

March 11-April 29, Wed. 6:30-9:30pm (Check for availability)

7 classes (no class April 8)

Tuition: R \$164, NR \$197, S/T \$143

**Session 2:**

May 13- June 17, Wed. 6:30-9:30pm

6 classes

Studio One Art Center, 365 45th St. Oakland, CA 94610

Pre-Register: (510) 597-5027

Tuition: R \$152, NR \$182, S/T \$134

## Volunteers Get Unexpected Benefit – Our Visit to Gary Bukovnik

When Gary Bukovnik was jurying our recent National Exhibition, he graciously invited the volunteers to visit his home and studio in San Francisco. On March 11, twelve CWA members made that visit. Gary welcomed us with coffee and fresh croissants and then gave us a tour of his studio and demonstrated some of his painting techniques. He does his flower drawings from nature, but then paints the colors from his mind so he can focus on the composition instead of what he sees. He also talked about his many international shows coming up. Here is a great example of someone who does what he loves and makes a living at it!





# CWA 2015 CALENDAR

## CWA MEETINGS & DEMOS

January 21	Leslie Wilson
February 18,	Katherine Chang Liu
March 18	Joyce Faulknor and Guy Magallanes
<b>April 15</b>	<b>Member White Elephant</b>
May 20	John Finger
June	<b>NO MEETING</b>
July 15	Iain Stewart
August 19	<b>TBD</b>
September 16	Joseph Zbukvic
October 21	Mary Ann Beckwith
November 18	Carol Maddox
December	<b>NO MEETING</b>

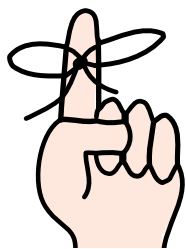
## CWA WORKSHOPS

February 16-20	Katherine Chang Liu
<b>April 20-24</b>	<b>Charles Reid Session 1</b>
<b>April 27-May 5</b>	<b>Charles Reid Session 2</b>
July 16-18	Iain Stewart
September 14-16	Joseph Zbukvic Session 1 (EB)
September 18-20	Joseph Zbukvic Session 2 (SF)
October 22-24	Mary Ann Beckwith

## CWA PLEIN AIR DAYS

Sat., March 21	John Muir Historic Site, Martinez
<b>Sat., April 11</b>	<b>Downtown Benicia</b>
Fri., May 15	Blake Garden, Berkeley
Sat., May 23	Municipal Rose Garden, Oakland
Fri., June 12	Sycamore Grove (Wetmore entrance), Livermore
Sat., June 20	Sonoma Cornerstone, Sonoma
Sat., July 25	San Pablo Reservoir, El Sobrante
Sat., August 22	Angel Island, San Francisco
Sat., September 26	Borges Ranch, Walnut Creek
Fri., October 2	Sycamore Grove (Veteran's entrance), Livermore
Sat., October 17	Tilden Park/Jewel Lake, Berkeley

*Plan ahead!*



Submissions for the newsletter must be received by the 15th of the month prior to publication!

**May Newsletter  
Deadline is April 15th.**

Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)

## CWA Board of Directors

### Position Open for Communications Director

Contact a Board Member  
if you are interested in this position.

For details, go to:  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
on the plein air page.

## CWA Member Shows

**John Muir  
Medical Center**  
August 29 - October 9, 2015

**Drop Off:**  
Saturday, August 29, 2015  
9:00am - 11:00am

**Pickup:**  
Friday, October 9, 2015  
2:00pm - 4:00pm

## Are you ready for an Art Trip without instruction?

Paint with other artists in the Sierra foothills, the redwood forest and at the beach with Artist Getaway. These painting vacations are for artists of all mediums and abilities. Paint your way, your style in a relaxing setting with artists on vacation.

See [www.artistgetaway.com](http://www.artistgetaway.com) for details and registration.  
Email [info@artistgetaway.com](mailto:info@artistgetaway.com)



Photos of Paint Outs, CWA show winners, and Monthly Demos are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)