



August 2015

# California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, August 19, 2015 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org  
email: info@californiawatercolor.org

## contents

- 2**  
From the President
- 3-4**  
CWA Workshops
- 5**  
Member News
- 6**  
CWA 46th National  
Exhibition Call for Entries
- 7-8**  
Outreach
- 9**  
Directors  
Committees  
Staff  
Workshop Corner
- 10**  
Dear Elizabeth
- 11**  
Sponsorships  
Show News
- 12**  
Plein Air Corner
- 13**  
Calendar



## PLEIN AIR

Come paint with us  
**August 22**  
at **Angel Island,**  
**San Francisco**

For details, go to:  
www.californiawatercolor.org  
on the plein air page.



## August Guest Artist Camille LaPointe Lyons

Want to learn how to use watercolor paints to same way you use oil paints? Want to learn how to paint on canvas with watercolor paints? Come to the August 19 General Meeting and learn from Camille LaPointe Lyons.

Camille is an instructor for the School of Fine Art Painting and School of Illustration, both onsite and online at Academy of Art University, the nation's largest private art and design university. She teaches both undergraduate and graduate level courses. She is the artist consultant for Savoir-Faire, an importer of high-end art materials, where she tests materials and works closely with the manufacturers to continually improve products and suggest additional materials. Her work has been published in American Artists magazine. She has also served on the board of the National Oil & Acrylic Painters Society.

Her passion for learning and creating art began as a small child. She has earned a BFA from California College of the Arts, a Secondary Teacher's Credential from California State University, an MFA in progress from the Academy of Art University, Graduate studies in Humanities at Dominican University, and summer studies from the University of Valencia, Spain. Camille's artwork has been published in American Artist Drawing and Watercolor Magazines. In 2008, she wrote a

monthly article for American Artist online Magazine titled: "Ask the Expert" where she answered technical questions for artists in all media. She has exhibited and offered painting workshops nation-wide and Europe. Please visit her website at [www.camillelapointelyons.com](http://www.camillelapointelyons.com).

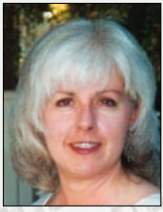
In the last four years Camille has illustrated two educational children's books for a company called 180 Degrees, based in Oregon. She is currently writing and illustrating an interactive children's book to be read on iPad or any computer based media.

Camille will show us how she uses Sennelier paints, Fabriano watercolor paper, Cretacolor pencils and Raphael brushes. She will also demonstrate how she uses watercolor the same way she paints with oils and explain how both mediums have so much in common. Her painting method helps to see shapes in the round with attention to temperature changes based by light and shadow.

She has long been a CWA supporter, having served on the CWA Board of Directors and also as Fund Raising Chair for 8 years. We look forward to welcoming Camille!







# from the president CWA 46th National = San Francisco Adventure

## You heard me, adventure.

Going to see a national watercolor show can be an adventure? It sure can!

We tested out my theory July 14th. My husband and I caught **BART** at Pleasant Hill and disembarked at the **Montgomery Station**. From the **BART** station we walked to **3rd Street** and strolled a couple blocks south. There we caught **MUNI Bus 30 Northpoint**. Confirm with the bus driver that he goes to **Northpoint**. (The **Northpoint** is key because it takes you all the way to **Ghirardelli Square**).

We rode **MUNI 30 Northpoint** until getting off at **Hyde**. Then walked a short distance down **Beach Street** to **2801 Leavenworth Street**, We knew we were in the right place when we saw the sandwich board directing us to the **Cannery Galleries**. We walked through the galleries ogling rooms of art, tastefully hung. We spoke with the friendly gallery attendant, and then had a pleasant visit with the gallery manager, Holly Rogers. She told us how excited **AAUSF** is for the upcoming **NATIONAL SHOW!**



After checking out the galleries we walked around the corner to **Jefferson Street** and had a tasty lunch at **Cioppino's**. Italian seafood, a fabulous patio, outstanding weather, great California wine and the best companion in the world... what more can you ask for?!

There is a plethora of restaurants in the area, the only problem will be deciding what type of food you want to eat!



After lunch we walked back up **Beach Street** and over to **Bay Street** where we caught the **30 MUNI** again. This time we got off in **Chinatown** and proceeded to our favorite tea shop, but that is a different story. You can take the **30 MUNI** back to **BART** and head home after a wonderful **ADVENTURE!**

**BART information:** [www.bart.gov](http://www.bart.gov)

**MUNI System maps available for download at:**

[www.sfmta.com/maps/muni-system-map](http://www.sfmta.com/maps/muni-system-map)





# 2015 watercolor workshop series

California Watercolor Association

## The only 2015 workshop still available for sign-ups is the Mary Ann Beckwith, October 22-24 | Brush and Beyond | All Levels



The last workshop of the year with **Mary Ann Beckwith** (AWS, NWS, Watercolor USA), retired distinguished professor from Michigan Technological University, will be giving a class sure to challenge your creative juices. "Brush and Beyond" is for all levels, and will include layering, texture, and collage elements. This workshop will run October 22-24 at our Cal State Concord location.

**Hope to see you there!**

*Mary Ann Beckwith,*  
AWS/NWS

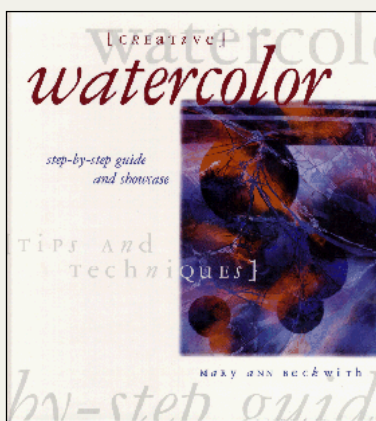
3 Days | October 22-24,

Brush and Beyond | All Levels

Members \$395

Learn more about Mary Ann at  
[www.maryannbeckwith.org](http://www.maryannbeckwith.org)

Mary Ann's workshop "Brush and Beyond" is an art-altering experience! The energy filled days explore creative methods of watermedia application, including the building layers with texturing and collage, and experimenting with new materials.







## newsletter deadline info

The deadline for placing items  
in the September newsletter is the  
15th of August.

Send articles and photos by disk,  
email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address,  
phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**June Hunt**

510.520.3802

**Anne Jacobson**

510.339.6916

## e-newsletter info

To receive this newsletter  
electronically please send a note to  
our Data Manager with the email  
address at which you wish  
to receive the newsletter.

# CWA July Workshop: Iain Stewart

Witty, talented, and a great guy -  
that's Iain Stewart. We loved  
having him give our July work-  
shop, *Light in Watercolor*. He also  
did a great job for a packed house  
at our General meeting. Hope you  
were there to see him in action!



Anne Jacobson, Iain Stewart and Wendy Oliver

Our September workshop artist, the amazing **Joseph Zbukvic**,  
a Croatian-born Australian watercolorist, will be our **guest artist**  
**for the September 16th General Meeting.**

**Coming up in late August - we will be announcing our  
2016 workshop schedule, so stay tuned!**



# member news



The Hole by Barbara Tapp



Americana by Barbara Tapp

**Barbara Tapp** was thrilled to be awarded 3rd place overall at the Paint San Clemente Plein Air Event for “The Hole” and an Honorable mention for “Americana.”



Parish Shadows by Jann Pollard



Palmetto Shodows by Jann Pollard

**Jann Pollard, CWA's** painting titled, “Parish Shadows” (14” x 10.5”) won a Merchandise Award in the recent Southern Watercolor Society’s annual juried exhibition. It is acrylic on handmade bark paper that I had purchased in Paris. The darkness and texture of the paper created a special challenge to make the design work with the texture. Pollard’s painting, “Palmetto Shadows,” 30” x 30” acrylic, was also accepted into the juried exhibition, Carolina’s Got Art. Only 100 paintings were accepted from hundreds of entries in North and South Carolina.

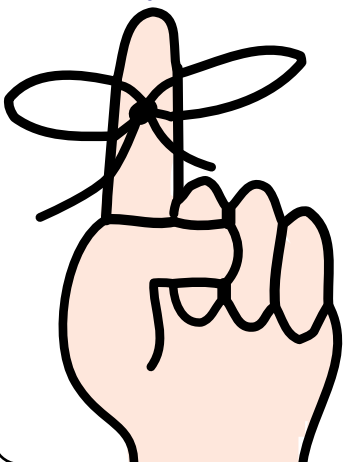


Hillside Vineyard by Larry Cannon

**Larry Cannon CWA, ASMA** will be exhibiting his watercolor “Hillside Vineyard” in the 16th Annual American Impressionists Society (AIS) National Juried Exhibition at the Trailside Galleries in Scottsdale, Arizona. The exhibition will extend from October 1 through October 29.

**Alvin Joe's** painting “End of Harvest” has been juried in at the 47th Watercolor West International Exhibition by Juror Stephen Quiller. Exhibition is at City of Brea Art Gallery, October 17 to December 13, 2015. Alvin is also an eligible Signature Member of Watercolor West.

## Plan ahead!



Submissions for the newsletter must be received by the 15th of the month prior to publication!

**September Newsletter Deadline is August 15th**

Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)



CALL FOR ENTRIES  
*CWA's 46th National Exhibition*

*Academy of Art University, S.F.  
January 4 - February 28, 2016  
Entry Deadline: September 1, 2015  
Awards Juror: Dick Cole*

Age of Steam by Dick Cole

Prospectus: [www.californiawatercolor.org](http://www.californiawatercolor.org)  
To enter, register or log in to your personal profile





# OUTREACH

## VETERANS ADMINISTRATION

### The VA Martinez: An On-going Outreach Program

The veterans at the Martinez VA hospital have been enjoying and continue to participate in the California Watercolor Association Outreach program. Twice a month a dedicated group of CWA volunteers work on projects with in patients and outpatients. Some participants are brought to us in the **Recreational Therapy Department** by their care takers in wheel chairs. Other's disabilities are not always apparent.



The blue and purple abstract painting above, on the right was painted by a blind man. He came to Outreach stating that he wanted to paint. It was not obvious that he was blind. The other vets started joking with him asking him to read the clock on the wall etc. to clue us in to his problem. But he wanted to make a painting. We set him up with the materials. Marianne Elliott helped him along asking what color he wanted to start with, mixing the color, handing him the brush and directing him towards the paper.

He had definitely held a brush before and with Marianne's assistance in mixing the colors, guiding him to the paper he created this powerful abstract painting. Another gratifying day at the VA.



*email [outreach@californiawatercolor.org](mailto:outreach@californiawatercolor.org)*



OUTREACH

ALAMEDA COUNTY FAIR

BLUE RIBBON AWARDS



Each year CWA recognizes three students in the Alameda County Art Competition whose work expresses creativity, storytelling, and the use of water media. This year the judges, Marianne Elliott, Georganne Zaro and Sheila Cain, enjoyed a preview of the fair and juried the winners. Victoria Bianco presented the awards, a blue ribbon and \$50. Victoria was assisted by Marianne Elliot.

In her remarks Victoria observed "Self-expression through water media (or any medium) has a way of taking us through peaks and valleys necessary for growth. By expressing yourself, you are allowing what is within you, out. Let your imagination flow as you continue on your journey of the exploration of life and water medium."

The judges gave Kailey Ornelas's work, titled "Painting" an award for her use of watercolor medium in expressing the emotional concept of water and for her creative use of iridescent color to enhance this fish painting.

They gave Anastasia Wu's work, titled "Self Portrait" an award for her conceptual design, originality, and drawing abilities in expressing an emotionally impactful composition.

They gave Renny Zhu's work, titled "Watercolor" an award because of her beautifully executed design and use of water media to create an emotional mood. Her use in the movement of color and value range showed contrast between light and dark.

Seeing students work and judging it is a pleasure you too could enjoy and presenting the Blue Ribbon Awards is like being caught in a swirl of excitement as families and friends enthusiasm is contagious.

### *Volunteer for OUTREACH*

*call Sheila at 501 548-2306*

*or email*

*outreach@californiawatercolor.org*



*Kailey Ornelas's, "Painting"  
category 7th - 8th grade*



*Anastasia Wu's, "Self Portrait"  
category 9th - 10th grade*



*Renny Zhu's "Watercolor"  
category 11th - 12th grade*





## board of directors

<i>president</i>	<b>Carol Husslein</b> 925.935.6779
<i>co-vice presidents/membership</i>	<b>Sue Johnston</b> 510.531.5471 <b>Robert Davidson</b> 510.552.4924
<i>national exhibition</i>	<b>Ruth Miller</b> 925.631.6673
<i>co-chair california shows</i>	<b>Liz Johnston</b> 925.988.0450 <b>Joan Alexander</b>
<i>co-directors of programs</i>	<b>Marilyn Miller</b> 925.631.6673 <b>Betsy Trtek</b> 925.825.4371
<i>secretary</i>	<b>Leslie Wilson</b> 925.935.7529
<i>budget director</i>	<b>Iretta Hunter</b> 925.330.2988
<i>communications director</i>	<b>Open</b>
<i>co-directors of workshops</i>	<b>Wendy Oliver</b> 925.280.1944 <b>Phyllis Brady</b> 925.855.8532
<i>workshops assistants</i>	registrar: June Hunt 510.525.0965 publicity: Anne Jacobson 510.339.6916
<i>co-directors of outreach</i>	<b>Sheila Cain</b> 510.845.0863 <b>Victoria Bianco</b> 925.687.8675

## staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Patricia Rosa
<i>bookkeeper</i>	Melissa Alva
<i>audio/visual set up</i>	Unfilled

## volunteer committees

<i>community outreach</i>	Carol Smith Helene Yu-June Rice Mona Rivers-Vasquez Charlotte Huntley Deb Taylor
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Sandra Morea Susan Scolnick
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Annette Hodtwalker
<i>video library</i>	Charlotte Morris* Terrie Moore
<i>plein air</i>	Samantha McNally Andrea Baron
<i>photographer</i>	Rolando Barrero
<i>panel rental</i>	Barb Bochenek* Pam Howett
<i>cwa webmaster</i>	Efrain Ibarra
<i>members at large</i>	Susan Scolnick Dmitry Grudsky

\*Chair of committee

## workshop corner

### A Very Special Evening with Master Watercolorist Joseph Zbukvic at Fallbrook Art Center

Saturday September 5, 2015 from 5 to 7pm. Fallbrook is thrilled to welcome back Internationally renowned watercolorist Joseph Zbukvic. Fallbrook is one of only 4 stops on his 2015 U.S. workshop tour; his workshop at the Fallbrook School of the Arts sold out in just 24 hours - a testament to his popularity as an instructor and painter. Join us for this very special evening where you will watch Joseph paint in a way that seems like magic and hear him talk about his work and travels while enjoying a glass of wine and appetizers. The finished painting will be auctioned off at the end of the evening with proceeds benefiting the nonprofit Fallbrook School of the Arts. To learn more about Joseph, visit his website: [www.josephzbukvic.com](http://www.josephzbukvic.com).

Seating is limited, so confirm yours early ... Adults Only Please

**Tickets:** \$30 each (prepayment is required)

**Online:** [www.fallbrookschoolofthearts.org](http://www.fallbrookschoolofthearts.org)

Classes & Workshops · Painting

**In Person:** Fallbrook Art Center, 103 S. Main at Alvarado

**Mall:** Checks payable to 'Fallbrook School of the Arts'

103 S. Main Ave, Fallbrook CA 92028

**Phone (credit card):** 760.728.1414

**For More Information or Questions:** 760.728.1414

**Event Location:** Fallbrook Art Center, 103 S. Main Ave., Fallbrook CA 92028

**Event Date/Time:** September 5, 2015 from 5 to 7pm

### Drawing Summer's Fruits: Colored Pencil Techniques Workshop with Botanical Illustrator, Nina Antze

Saturday, August 22, 10:00am-3:30pm. Learn to draw the fruits of summer – pears, apples and other delights from the gardens at the Laguna Environmental Center. Maybe even an end of summer flower. Enjoy a peaceful, meditative day doing pencil work. At the same time, discover how to create vibrant color using blending, layering and burnishing techniques while incorporating the basics of botanical drawing. All levels welcome. A supply list will be provided upon registration. Nina Antze is a Sonoma County botanical artist and quilt maker. She has a degree in Fine Art from San Francisco State and a Certificate in Botanical Illustration from the New York Botanical Gardens. She teaches colored pencil and botanical workshops throughout the Bay Area. Learn more about Nina at her website.

**Cost:** \$85.

**Pre-registration required:** [www.lagunafoundation.org](http://www.lagunafoundation.org)

**For More information:** [www.lagunafoundation.org](http://www.lagunafoundation.org)

**Contact Info:** Anita Smith, Public Education Coordinator Laguna de Santa Rosa Foundation, (707) 527-9277 x 110, [anita@lagunafoundation.org](mailto:anita@lagunafoundation.org)

**Event Location:** Laguna Environmental Center, 900 Sanford Road, Santa Rosa, CA 95401

# Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to [ejohns5513@aol.com](mailto:ejohns5513@aol.com)

## Hilma af Klint

Several museums in Europe and the United States have been presenting work by Hilma af Klint, a Swedish woman artist living and working in the late nineteenth and early twentieth century. The most astonishing aspect of Hilma's work is that she was an abstract painter, and her abstractions pre-date those of Kandinsky and other European abstract painters by at least five years and possibly more. Go to <http://tiny.cc/jnsw0x> for an interesting discussion of Hilma and other abstract painters of her time.

Hilma was working at a time, when the work of women artists was considered derivative (only) rather than original. In Sweden, women were admitted to the Academy of Arts with the expectation they would copy the work of male artists, who were the innovators and originators of new ideas. Hilma, who was the daughter of a naval officer, attended the Royal Swedish Academy of Fine Arts graduating with honors in 1887. She returned to her home and became well known for her landscapes and botanical studies (many in watercolor). These traditional paintings provided financial support. However, her real interests were elsewhere.



Hilma af Klint "Botanical Studies"  
1890-99 watercolor



Hilma af Klint "Tree of Life"  
1913 watercolor

Hilma was interested in the spiritual and underlying nature of reality that went beyond the concrete and physical. She believed she was in touch with spiritual forces while painting. The sense of something larger than the mundane world was emerging all around her. Spiritualism was sweeping through the United States and Europe. In addition, in the early 20th century, new insights revealed a world of X rays and tiny life forms (bacteria) that influenced human experiences but were invisible to the naked eye. In one sense, abstract painters of the time were portraying invisible and yet powerful influences, both spiritual and physical.

After graduation from the Academy, Hilma was increasingly isolated from the world of European art, where men were the artmakers. She found support within a group of four other women painters, with an interest in



Hilma af Klint "The Swan" 1914-15 oil

spiritualism. Beginning in 1906 (earlier than any other abstract painter), Hilma began producing a series of monumental and abstract paintings. At the time of her death in 1944, Hilma left a body of work that included over 1000 paintings in oil and watercolor with the stipulation that nothing be exhibited publicly for at least twenty years. The image below shows the monumental size of Hilma's abstract paintings as exhibited at the Moderna Museet in Stockholm in 2013.



Installation views of Hilma af Klint – A Pioneer of Abstraction  
Photo by Asa Lundren/Moderna Museet in Stockholm

Hilma is of interest to any woman artist because of her persistence in creating serious and original art in spite of the beliefs of her time. Hilma found support in a group of other women and found the inner strength to actuate her gift as a painter. Today, she is being recognized as an innovative pioneer. I found her story inspiring and instructional. I wanted to share the experience with you dear reader.

If like me, Hilma and her work fascinate you, I am including one more site that might be of interest. The Moderna Museet developed a twenty-minute video about Hilma (in Swedish, but with English subtitles and pictures). If you go and watch, let me know what you think. Finally, remember Hilma's bravery and daring as a pioneer in abstraction as we approach "Risky Business" our second California show scheduled for August. As I think of Hilma and her courage, I am asking myself, what risks might I take to find the unique qualities in my painting?



## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org) for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

## show news

### CALL TO ARTISTS!!! Art Americana Faire

The Elk Grove City Committee for the Arts is introducing a new celebration of American artistry and music. The "Art Americana Faire" will premiere on Saturday, September 19th in Elk Grove's Old Town Plaza from 11am to 5pm. This event will feature performances, demonstrations, and readings from local artisans. Authors, poets, photographers, painters, sculptors, jewelers and musicians are encouraged to submit an application to participate.

This is a free opportunity and applications are available from the City's website at [www.elkgrovecity.org/artamericana](http://www.elkgrovecity.org/artamericana). Please submit your application on or before August 19. For more information on these and other City produced events, please contact the City's Events Coordinator, Jodie Moreno at (916) 478-3632 or [events@elkgrovecity.org](mailto:events@elkgrovecity.org).

(The Elk Grove Fine Arts Center encourages you to participate in this free event! We will have a display space there with art demonstrations throughout the day. The Art Center is located at 9080 Elk Grove Blvd., Elk Grove 95624 in Old Town Elk Grove, open 11AM - 4PM, Wednesday through Saturday or by appointment. Free parking lot is available on south side of Elk Grove Boulevard at School Street.

### Art Exhibition: Watercolors by Gary Bukovnik, Exhibition of Original Work at Berkeley Botanical Society

August 25 – September 3, 2015. Bay Area watercolorist, Gary Bukovnik, has brought the artist's eye to interpreting flowers for more than 30 years. At a time when modern American artists seem to have abandoned floral works, Bukovnik has made an illustrious career painting vibrant compositions of flowers. Bukovnik's work has appeared in many major art museums including the de Young, the Metropolitan Museum of Art, the Brooklyn Museum, the Art Institute of Chicago, the Smithsonian, and others, Bay Area residents may recognize Bukovnik's work from the San Francisco Symphony's annual poster, which he has contributed to for the past 29 years. This exhibition will be held in the Julia Morgan Building.

**Artist's Salon and Reception:** August 30, 6:00pm - 8:00pm  
\$50, \$40 members; space is limited

### Watercolors With Gary Bukovnik, A Day Long Workshop:

September 3, 10:00am - 4:00pm  
\$200, \$175 members; space is limited

### Berkeley Botanical Society

200 Centennial Drive, Berkeley, CA 94720  
(510) 643-2755  
[garden@berkeley.edu](mailto:garden@berkeley.edu)

### Bright and Beautiful: Early San Francisco Bay Area Watercolors Featuring the Roger and Kathy Carter Collection

July 12- September 13, 2015, Wednesday through Sunday 11:00 to 4:30.

**For More Info:** <http://tiny.cc/vmn40x>

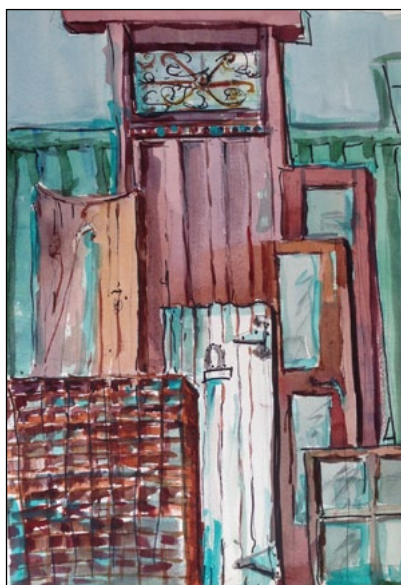


In June, the plein air painters opted for “heat” at two inland locations. The first, Sycamore Grove Park in Livermore, was so hot that the four of us who showed up at 10 a.m. decided 90 degrees was already too hot to even start. We looked around, took some photos, and opted for the comfort of our studios. The second location, Sonoma Cornerstone in Sonoma, was much more comfortable in the mid 80s, so we got down to business and painted. One of us sold a painting on the spot, and a few of us opted for a glass of wine when we shared our paintings at 1:30. Now that’s a fine day painting!

The following painters were in attendance at one or both locations: Andrea Baron, Annegret van Gemeren, Brian Rusnak, Carol Husslein, Georganne Zaro-Eddy, Gina Koenig, Samantha McNally and Theresa Lo.



August brings us to the largest island in the San Francisco Bay: Angel Island. Haven’t you always wanted to paint from the island? You know the views are amazing! We’ll see if this outing will be “fog.” Get your gear down to “traveling” size because the only way to get there is by ferry or private boat. We’re meeting on Saturday, August 22. Go to the Website for full directions. Hope to see you there.





# CWA 2015 CALENDAR

## CWA MEETINGS & DEMOS

January 21	Leslie Wilson
February 18,	Katherine Chang Liu
March 18	Joyce Faulknor and Guy Magallanes
April 15	Member White Elephant
May 20	John Finger
June	<b>NO MEETING</b>
July 15	Iain Stewart
<b>August 19</b>	<b>Camille LaPonte-Lyons</b>
September 16	Joseph Zbukvic
October 21	Mary Ann Beckwith
November 18	Carol Maddox
December	<b>NO MEETING</b>

## CWA WORKSHOPS

February 16-20	Katherine Chang Liu
April 20-24	Charles Reid Session 1
April 27-May 5 Session 2	Charles Reid
July 16-18	Iain Stewart
September 14-16	Joseph Zbukvic Session 1 (EB)
September 18-20 Session 2 (SF)	Joseph Zbukvic
October 22-24	Mary Ann Beckwith

## CWA PLEIN AIR DAYS

Sat., March 21	John Muir Historic Site, Martinez
Sat., April 11	Downtown Benicia
<b>Fri., May 15</b>	<b>Blake Garden, Berkeley</b>
<b>Sat., May 23</b>	<b>Municipal Rose Garden, Oakland</b>
Fri., June 12	Sycamore Grove (Wetmore entrance), Livermore
Sat., June 20	Sonoma Cornerstone, Sonoma
Sat., July 25	San Pablo Reservoir, El Sobrante
<b>Sat., August 22</b>	<b>Angel Island, San Francisco</b>
Sat., September 26	Borges Ranch, Walnut Creek
Fri., October 2	Sycamore Grove (Veteran's entrance), Livermore
Sat., October 17	Tilden Park/Jewel Lake, Berkeley

For details, go to:  
[www.californiawatercolor.org](http://www.californiawatercolor.org)  
on the plein air page.

## MARJORIE FISCHER MEMORIAL AWARD BOOK SALE CONTINUED...

Last month we received over \$500  
to support the Marjorie Fischer Memorial Award  
for the 2016 National Exhibition!

Thank you to all who participated!

We will continue the book sale at the next  
General Meeting on August 19, 2015.

Choose from many great watercolor books  
at low prices from her collection!

*Leslie Wilson,  
CWA Board Secretary*

## CWA Member Shows

**John Muir  
Medical Center**  
August 29 - October 9, 2015

### Drop Off:

Saturday, August 22, 2015  
9:00am - 11:00am

*(All entries must be electronically entered)*

### Pickup:

Friday, October 9, 2015  
2:00pm - 4:00pm



Photos of Paint Outs, CWA show winners, and Monthly  
Demos are on [www.facebook.com/californiawatercolor](http://www.facebook.com/californiawatercolor)