



December 2015

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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New Signature Members

No General Meeting  
in December.

Happy Painting

# California WATERCOLOR Association

'Twas the month before Christmas  
when a member of the association.  
The crazy National Director,  
relaxed with a generous libation.

The paintings had arrived  
and made their impression.  
Bubble wrapped and stored away,  
all in her possession.

She looked around her  
with "Receiving" complete.  
Wondering why the heck  
she said she'd repeat!

The members had been  
generous with effort and time.  
Lots of Volunteer Hour Forms  
so she began to sign.

Our Juror of Awards,  
the charming Dick Cole.  
Selected 23 winners.  
He'd reached his goal.

As I write this silly jingle  
of prose and rhyme.  
Our catalog is whirling  
to be printed on time.

Our 46th National  
will soon be seen.  
At the Academy of Art University,  
so be on the scene.

Ruth Miller

CWA's 46th National Exhibition  
Jan. 5 - Feb. 28  
Academy of Art University  
Cannery Galleries, 2801 Leavenworth, SF  
Mon.-Sat. 9:00-6:00 Sun. 10:00-6:00

Opening Reception Jan. 7, 5:30-7:30  
Public Parking at Anchorage Sq., 500 Beach St.



# from the president

## 'Tis The Season to Say Thank You!

I'm excited to start 2016 with new and returning board members. I don't know about you, but I can't wait to see all of the fabulous guest artist demonstrations at our general meetings coming up in 2016. I can't wait to have cookies and tea and check out instructional videos at our monthly general meetings. I'm looking forward to plein air painting with CWA members. Our 46th National Show at the Cannery Galleries in San Francisco is high on my list of things to do...more than once, especially after seeing all of the beautiful paintings at the award juror event.

### **I want to thank our retiring board members for all of the work they have done for CWA:**

Robert Davidson, Co-Vice President/Membership, has retired from the position but I've been told he is taking on a portion of National for 2016.

Susan Scolnick and Dmitry Grudsky were our 2015 At-Large board members. Susan has graciously accepted Co-Chair of Hospitality with member Sandra Morea.

I want to thank Ruth Miller and her huge team of volunteers who have made our National an exhibition to be immensely proud of! Ruth is starting the process for the 47th National, but is actively seeking a replacement.

Workshops registrar June Hunt has handed off her position for 2016.

### **I would like to thank our returning board members:**

Sue Johnston, Co-Vice President/Membership  
Liz Johnston and Joan Alexander, Co-California Shows  
Yvonne Lee, Communications Director  
Marilyn Miller and Betsy Trtek, Co-Programs Directors  
Iretta Hunter, Budget Director  
Leslie Wilson, Secretary  
Sheila Cain and Victoria Bianco, Co-Outreach Directors  
Wendy Oliver and Phyllis Brady, Co-Workshops Directors

### **We have committee volunteers who give hours of their time performing many jobs for you.**

#### **I would like to thank them for all of the work they do:**

Samantha McNally and Andrea Baron, Plein Air  
Charlotte Morris and Terrie Moore, Co-Chair Video Library  
Efrain Ibarra, Webmaster  
Barb Bochenek, Panel Rental Chair  
Pam Howett, Panel Rental Assistant  
Anne Jacobson, Workshop Publicity  
Sandy Morea and Susan Scolnick, Co-Hospitality

#### **Now, I would like to thank our new 2016 board volunteers:**

Deborah Graffuis, Co-Vice President/Membership  
Annegret van Gemeren and Doug Sandelin, Members At-Large  
Our plein air group has added another Co-Chair, Theresa Lo.  
Sally Noble has joined the Workshops group as registrar.

#### **Welcome aboard everyone!**

#### **I would like to recognize our volunteer committee members:**

Georganne Zaro and Marianne Elliott, Community Outreach  
Iretta Hunter, Mail Distribution  
Annette Hodtwalker, Treasurer Assistant

#### **I would like to acknowledge our staff:**

Anne Jacobson, Membership/Data Manager  
Patricia Rosa, Newsletter Editor  
Melissa Alva, Bookkeeper



Thank you, CWA members, for all of your support this year and I hope you and your family have a wonderful holiday season!

Please forgive me if I'm missed your name, it was unintentional.

The CWA workshop committee is pleased to announce the



# 2016 Watercolor Workshop Series

California Watercolor Association



*Keiko Tanabe*

5 Days | February 15-19

Watercolor: Keep It Simple and Strong | All Levels

CWA Members \$595



*Bev Jozwiak*

3 Days | March 16-18

Painting Life with Life | All Levels

CWA Members \$395



*Carol Carter*

4 Days | April 19-22

Watercolor from the Heart | All Levels

CWA Members \$495



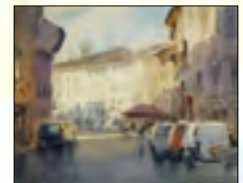
*Frank Eber*

4 Days | May 17-20

Atmospheric Landscape in Watercolor | All Levels \*

CWA Members \$495

(\*Students should have an understanding of the watercolor medium)



*Jean Pederson*

5 Days | September 19-23

Faces and Figures in Water Media | Intermediate/Advanced

CWA Members \$595



*Stan Miller*

4 Days | October 18 - 21

Romantic Realism/Portrait and Landscape in Watercolor | Intermediate/Advanced

CWA Members \$495



Registrations available online now. For information, contact our new registrar, Sally Noble, at [registrar@californiawatercolor.org](mailto:registrar@californiawatercolor.org). Hope to see you in a 2016 workshop!

The Workshop Team: Wendy Oliver and Phyllis Brady, Co-Directors; Sally Noble, Registrar; Anne Jacobson, Publicity



## newsletter deadline info

The deadline for placing items  
in the January newsletter is the  
15th of December.

Send articles and photos by disk,  
email, fax or in writing to:

**Patricia Rosa**

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

## membership/ data manager

Mail all changes of address,  
phone number and email to:

**Anne Jacobson**

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third  
Wednesday of each month  
(except June and December)  
at 7:30pm,

**Shadelands Center**

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and  
Ygnacio Valley Road).

## cwa workshop info

**Wendy Oliver**

925.280.1944

**June Hunt**

510.520.3802

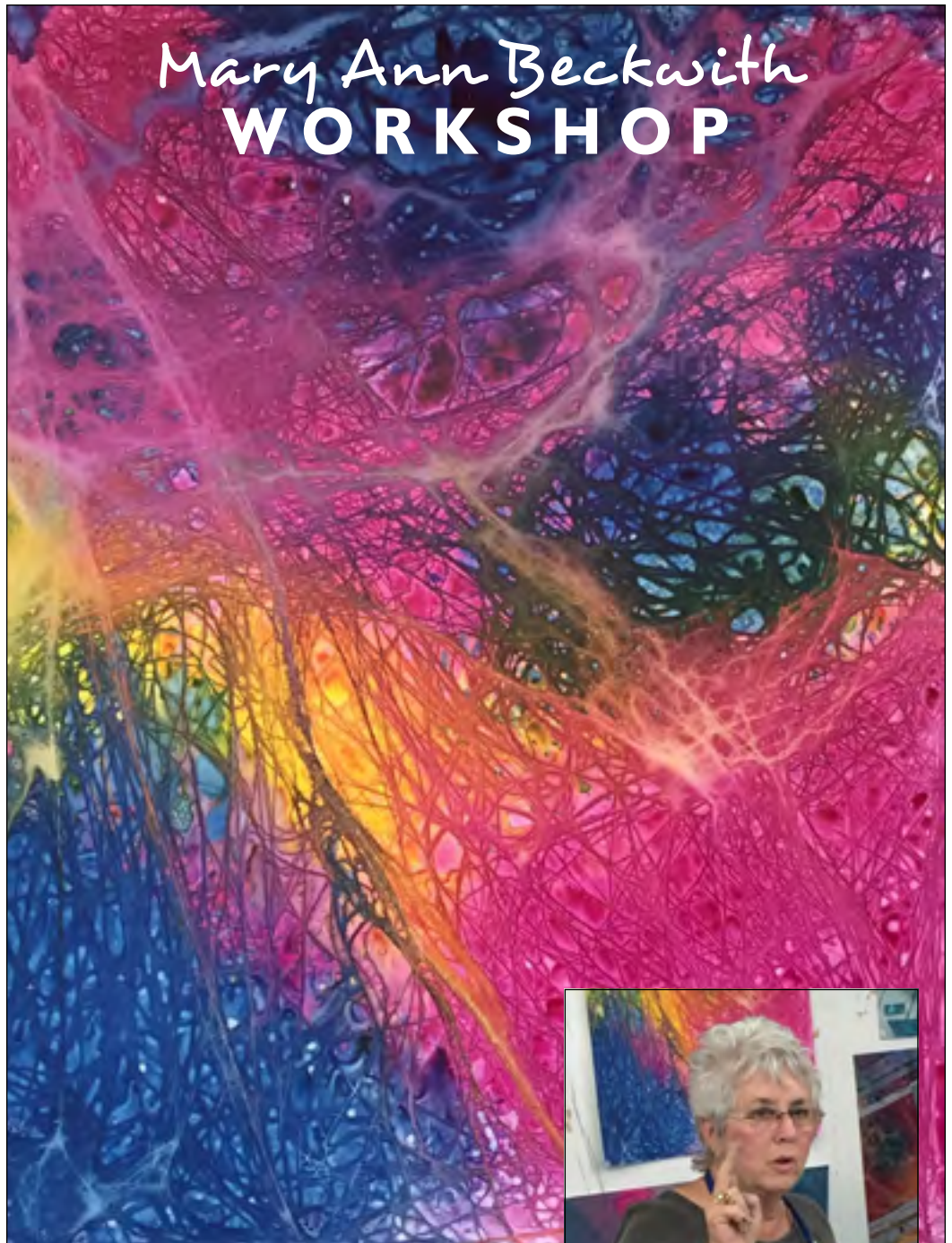
**Anne Jacobson**

510.339.6916

## e-newsletter info

To receive this newsletter  
electronically please send a note to  
our Data Manager with the email  
address at which you wish  
to receive the newsletter.

# Mary Ann Beckwith WORKSHOP



We had a great three days in October with Mary Ann Beckwith. We explored new painting techniques on yupo and regular watercolor paper, using textures, liquid watercolors, acrylics, shapes, stamps, Halloween spider webbing and more! We created a lot of "starts" that we could go home and work on, using as under-paintings for our future work.



Mary Ann Beckwith and Wendy Oliver

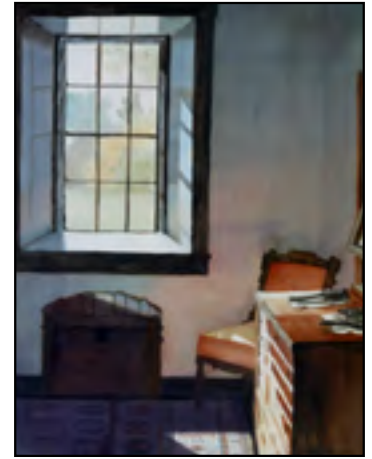
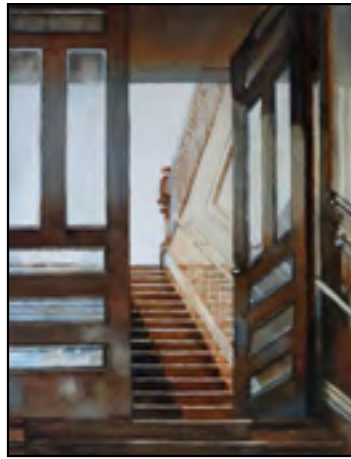
It was all very creative, loose, and unlike anything we have done before. And a lot of fun with a delightful instructor, Mary Ann Beckwith, who has won many awards over her 40-year teaching career, including Distinguished Teaching awards from her home state of Michigan.

# member news



Peace Be With You by Doug Greer, CWA

“Peace Be With You,” by **Doug Greer, CWA**, has been juried into CWA’s 46th National Exhibition.



One Step at a Time and The Play of Light III by Pat Dispenziere

**Pat Dispenziere’s** watercolor “The Play of Light IV” was juried into the San Diego Watercolor Society’s International Exhibition by Donna Zagotta. The show was on view at the San Diego Watercolor Society’s Gallery in Liberty Station, SD the whole month of October. “One Step At a Time,” a transparent watercolor has been juried into the Kansas Watercolor Society Exhibition 2015 by Sterling Edwards. The exhibition will be at The Wichita Center for the Arts November 20, 2015-January 3, 2016. “The Play of Light III” a transparent watercolor has been juried by Charles Pyle and Craig Nelson into the California Watercolor Association 46th National Exhibition. The show will be at the Academy of Art University-Cannery Gallery, 2801 Leavenworth Street, San Francisco, CA January 6-February 28, 2016.

## Dear CWA Members

**California Watercolor Association (CWA), is currently recruiting interested members for one 2016 Board Position.**

**We are looking for those who are interested in assuming the following position:**

Director of National Exhibition - the Director of the National Exhibition shall manage the National Exhibition and shall act as board liaison to the National Exhibition Committee. The Director shall select a juror and exhibition site, with concurrence of the Board. The Director is responsible for appointing and managing all exhibition committee members. This can be a “CO” position, shared between two people.

Please consider this opportunity to share your talents and time with CWA - your participation will enrich our organization. There is a lot of help available to anyone who assumes this position. Everyone has lots of commitments and obligations, but many hands make light work! If you can help in this search, either by volunteering to serve on the Board, or helping to recruit another member, please email or call me.

*Thanks for your interest and assistance,*

*Juanita Hagberg*

*CWA Nominating Committee*

*hagberg1@pacbell.net*

*(510) 531-1190*



## board of directors

- president* **Carol Husslein** 925.935.6779  
*co-vice presidents/membership* **Sue Johnston** 510.531.5471  
**Robert Davidson** 510.552.4924  
*national exhibition* **Ruth Miller** 925.631.6673  
*co-chair california shows* **Liz Johnston** 925.988.0450  
**Joan Alexander**  
*co-directors of programs* **Marilyn Miller** 925.631.6673  
**Betsy Trtek** 925.825.4371  
*secretary* **Leslie Wilson** 925.935.7529  
*budget director* **Iretta Hunter** 925.330.2988  
*communications director* **Yvonne Lee**  
*co-directors of workshops* **Wendy Oliver** 925.280.1944  
**Phyllis Brady** 925.855.8532  
*workshops assistants* registrar: Sally Noble  
publicity: Anne Jacobson 510.339.6916  
*co-directors of outreach* **Sheila Cain** 510.845.0863  
**Victoria Bianco** 925.687.8675  
*members at large* **Susan Scolnick**  
**Dmitry Grudsky**

## staff

- membership/data manager* Anne Jacobson  
*newsletter editor* Patricia Rosa  
*bookkeeper* Melissa Alva  
*audio/visual set up* Unfilled

## volunteer committees

- community outreach* Sheila Cain  
Victoria Bianco  
Geroganne Eddy-Zaro  
Marianne Elliott  
*mail distribution* Iretta Hunter  
*hospitality* Sandra Morea  
Susan Scolnick  
*treasurer assistants* Annette Hodtwalker  
*co-video librarians* Charlotte Morris  
Terrie Moore  
*plein air* Samantha McNally  
Andrea Baron  
*panel rental* Barb Bochenek\*  
Pam Howett  
*cwa webmaster* Efrain Ibarra

\*Chair of committee

## workshop corner

### Watercolor Artists of Sonoma County (WASCO) Present a Lian Quan Zhen Four Day Workshop with Lian Quan Zhen

Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books.

- When: March 21, 22, 23, and 24, 2016  
Price: \$450.00 paid in full at time of entry  
Deadline: All entries due by February 15, 2016  
Place: 4-H Foundation of Sonoma County,  
6445 Commerce Blvd., Rohnert Park, CA

More information will be sent upon receipt of your entry - materials, paints, etc.  
Call Diana Liebe with Questions at (707) 739-7285

### David Savellano

Combine art and travel to Northern Costa Brava and Barcelona, Spain sponsored by French Escapade Tours on May 2 - 9, 2016. We will be based in the picturesque fishing village of Calella de Palafrugell and stay in a wonderful beachfront hotel. Workshop instructor David Savellano will teach travel sketching and plein air watercolor painting. Each day David will give a morning sketching demonstration (ink and watercolor) and an afternoon watercolor painting demonstration followed by one-on-one coaching. All levels welcome. Workshop Fee: \$2,990 per person if signed up before Nov. 30, 2015; \$3,190 after Nov. 30, 2015. David will hold a free 2 hour travel sketching and informational session on October 17, 2015 in Alameda, CA. To reserve a space for Oct. 17, send RSVP email to: eastshoreart@comcast.net.

Contact Info: Jackie Grandchamps, Owner of French Escapade at:  
contact@frenchescapade.com or www.frenchescapade.com

### Sketching and Hiking the Nakasendo Way with Karen Frey

Are you considering your next great adventure? Perhaps this is the one you've been searching for. Karen Frey will be leading a sketching and hiking tour of the Nakasendo Way in Japan. The workshop is scheduled for October 3 - 11, 2016. Participants will hike up to 9.3 miles in a day, carrying their own painting gear. An additional small pack will be allowed each person and will be transported separately. We will hike one day allowing quick sketching opportunities, and painting the next. Accommodations, breakfasts and dinners will be included in the fee, as well as a tour guide / interpreter. The approximate cost, including airfare, is \$4500. This will be both a mentally and physically challenging experience.

For more information call Karen at (510) 652-9837,  
or email her at blumule@att.net.



# Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to [ejohns5513@aol.com](mailto:ejohns5513@aol.com)

Risky Business

The December column will feature the work of Valerie Cohen, who was the entry judge for “Risky Business.” Valerie wrote to me recently to share a new painting, which I have included below. Valerie maintains a website where I had seen Valerie’s paintings as landscapes and strong color pieces. Interested readers can visit the site (<http://valeriecohen.com/index.html>).

## I wrote back and asked how she had come to construct this black and white painting. What was new in her approach to this image?

Valerie: This piece was a new struggle for me! The tree, probably between 3,000 and 4,000 years old and still bursting with life (putting out millions of cones and seeds), clearly started out as 3 erect trunks sharing roots. Something very unusual happened long ago, to cause the trunks to slowly fall away from one another. This thing is huge, at least 40 feet tall and, side to side, covering 75 or more feet. We found this thing by accident, on the east side of a smallish Dolomite peak in the White Mountains. The tree, in thick forest, grows at an elevation of 11,280 feet. Part of my difficulty was that I hiked back (on very unstable, steep footing) the next day, to draw a sketch. Totally screwed up the design, had to hike back again the 3rd day to redraw it.

## What was new and unexpected for you in the work?

Valerie: Real edginess came with the size and design. My countless previous Bristlecone ink drawings are all vertical and only 13” x 10”. This 30” painting took me 4 days to complete. Worse, I never before used an elongated format. Most awful, I absolutely had to violate the universal rule against “bullseye” design: to make my point, I had to put the “V” dividing the trunks right spank in the middle. Lucky I survived!



Valerie Cohen “Divergence” (Bristlecone Pine)  
watermedia and India Ink on Arches 300 lb. Rough 17” x 30”

Valerie continued to explain the transformative process. I started doing landscapes in black and white just last summer, with the piece titled “Mount Conness, May 24th,” also on Landscapes page. I have climbed this peak, in Northern Yosemite, many times. I have also drawn and painted it often, over the years, always with ugly results, due to grievous failures of design. Suddenly, out of nowhere, it occurred to me to apply the India Ink techniques I have used for many years in drawing high-altitude conifers (see Ink Trees page). It seemed to me that a glaciated granite landscape is no different from a thousands-of-years-old tree twisted by winds and sorrow. And, perhaps I was just tired of color and needed a vacation.

## What were the technical changes that you applied to the black and white paintings?

Valerie: I work black and white on Arches 300-lb. Rough watercolor paper, because it is virtually impossible to draw a perfect line on that surface: I like a challenge. I have other rules to keep me on my toes, such as I don’t allow myself to use cross-hatching to suggest various values, thus must move lines closer together or further apart. Dry-brush is allowable for soft areas, particularly far-off forest or nearby foliage. I use a dozen or more different pen nibs, scrubbing-brushes, and toothbrushes. Mostly I rely on India Ink, but Winsor Newton watercolor pigment works well too, and can even be applied with a pen nib, if diluted with water to the correct consistency.

*The color sketch of the landscape below was completed before the black and white version immediately following. It might be interesting to juxtapose the black-and-white “Glacial Reality (Tenaya Lake)” with this color version of the same scene, the sketch for which I drew in almost the same spot, 4 years ago.*



Valerie Cohen “Glacial Reality (Tenaya Lake)”  
watermedia and India Ink, 17” x 30” Corporate Collection

**How are you making sense of the transition between black and white and color?**

I don't know if I can explain or articulate my opinion of my black and white work as opposed to my color work. I believe that I have always thought in black and white, perhaps because it is so simple and direct, or perhaps that is just how my brain works. Color sometimes seems an afterthought. Often I like my sketches (done on-site, with Micron pens and 6B or softer pencils) better than I like the eventual watercolors, which are a translation (i.e. a dark shadow does not become a dark-value color, but rather becomes an intense pigment ... color lives in darkness!).



Valerie Cohen "Late Evening, June Lake" Watercolor - 22" x 30"

Valerie: It is true that sometimes I have managed, despite myself, to use color quite expressively. That can be seen in various paintings on my Landscapes page. A stronger example would be my "Up Against the Wall" series, on my Diverse Subjects page. I think I used color (plus certain kinds of brush-marks and stick-marks) to express pain and incomprehension ... yet I must also say that I did not start these paintings with the specific intention of showing my grief; that just crept in willy-nilly.

**What are your thoughts for the future of your black and white work?**

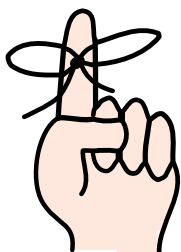
Valerie: You ask if I now plan to continue in the black and white vein. I have no idea. One problem is, where will I show these pieces? I have occasionally had pieces in black and white shows, botanical exhibitions, et al, but am ignorant of other possibilities in this country. Another "problem" is that working with Ink or other water media on such large formats takes many



Valerie Cohen "Sunflower #4" Watercolor

days, as the work is slow and meticulous, and one must stop all the time and go do the laundry, or cook soup, or read a novel, while the ink dries. But... I imagine I'll keep doing this, at least now and then, because it is downright fun.

I want to thank Valerie for sharing these thoughts about her painting process with me. The stories of art and how artists make art are always very interesting to me. I have gained new insights in every one of these Risky Business artist stories. Understanding change, how painters change and grow is a topic worth studying. Thanks for reading dear Reader and as always I am interested in your thoughts and comments.

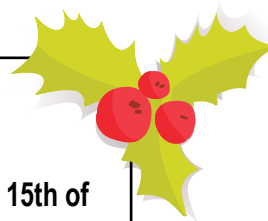


## Plan ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

January Newsletter Deadline is December 15th

Send to [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org)





## sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at [newsletter@californiawatercolor.org](mailto:newsletter@californiawatercolor.org) for further information.

## sponsor levels

### Distinguished Donor

Full Page/7.5 x 10  
3 months: \$750  
12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
3 months: \$450  
12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
3 months: \$360  
12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
3 months: \$240  
12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
3 months: \$180  
12 months: \$720

### Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

## show news

### Sebastopol Center for the Arts Watermedia Exhibition

January 8 - February 7, 2016 . Open to all artists residing in California, we are calling for paintings not exceeding 400 sq. in. - frame included - in watermedia on paper (not canvas). Acceptable media are watercolor, acrylic, gouache, casein and egg tempera. Minor amounts of other media e.g. ink, pastel, graphite, may be used.

SUBMISSIONS DUE: December 7, 2015, 3-6 pm

282 South High Street, Sebastopol, CA

For info: (707) 829-4797 or [www.sebarts.org](http://www.sebarts.org)

### “Chaos” National Juried Exhibition 2016 - at Arc Gallery

Arc Gallery is seeking works that depict chaos or cause chaos in the viewer.

What does chaos mean to you?

DEADLINE: February 21, 2016

EXHIBITION DATES: May 7-June 25, 2016

CATEGORIES ACCEPTED: Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book

VENUE: Arc Gallery, 1246 Folsom St, San Francisco 94103

JUROR: Annette Schutz, ArtHaus Gallery, San Francisco, CA

JUROR'S AWARD: A Juror's Award ribbon, certificate and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme.

1246 Folsom Street, San Francisco, CA

For info: (415) 298-7969 or [www.arc-sf.com](http://www.arc-sf.com).

## artist getaways

### Plein Air Painting in 2016

May 2016 is packed full with painting! Artist Getaway is going to Occidental May 1 - 6 to paint in the redwoods, and at the beach. Then there's the Carmel Plein Air Festival May 11 to 15 ([www.carmelartfestivalcalifornia.com](http://www.carmelartfestivalcalifornia.com)). After that Artist Getaway goes to Murphys to paint the Stanislaus River and Lake Alpine May is going to be fun! If May doesn't work for you come join us October 16 - 22 when Artist Getaway goes back to Occidental We do love it there I And stay tuned for more Artist Getaways being planned and posted on [www.artistgetaway.com](http://www.artistgetaway.com) for 2016.

Please email Samantha McNally at [info@artistgetaway.com](mailto:info@artistgetaway.com) or call (415) 828-4991 if you have any questions and happy painting!





CWA's plein air committee is trying something new for organizing painting dates and locales. Previously, we'd create a schedule in January, write up directions, post them on the CWA Website, and hope that months later, the weather, locale, and our moods would line up for a great day of painting. But life is tricky, and the turn out has been low. So we're changing it up!

We've created a closed Facebook group called "CWA Plein Air," and we want you to join us. Our intent is that when a group member feels the urge to paint in the great outdoors and wants some company, he/she will post "the deets" in the group and one of the group administrators will create an event. Easy. Casual. A week in advance or a day in advance. Here, there. Whatever and whenever suits your fancy. **Any questions?**

**How do I become part of the group?** If you are a Facebook friend of one of the three administrators (Samantha McNally, Theresa Lo, and Andrea Baron), it's likely you've already been invited. If you haven't, find the Facebook group and request to join it. This link will take you directly to the group: [www.facebook.com/groups/CWApleinair/](http://www.facebook.com/groups/CWApleinair/). Alternately, send an email to [pleinair@californiawatercolor.org](mailto:pleinair@californiawatercolor.org) and we'll help you get added.

**How can I tell the group that I'm painting "here" on "this date," and I'd love some company?** That's easy! Once you're part of the group, go to the group page and type your message into the "write something" box. Be sure to include location, start and end times, where you intend to paint (on the north side of the parking lot), and any other details such as whether or not there are bathrooms and/or water nearby. One of the administrators will make it into an "event." (And don't forget to post photos to the group afterwards; we all want to see what you painted.)

**Why can't I see the group's posts in my news feed?** Most likely, you need to change your notification settings. Go to the group, find the notifications link, and select the option that suits you best (all posts, highlights, friend's posts, or off). You can also add this new group to your "favorites" so that it will appear at the top in the groups list on your Facebook home page.

**Why can't I see the photo my fellow painter posted on the group page from our outing this morning?** This most likely occurs when the fellow painter is not one of your Facebook friends. For everyone in the group to see the photo, the original poster has to set the privacy settings on the photo to "public" when he/she posts it to the group. Note that a "share" of a photo to the group carries the original privacy settings of the photo, but an "upload" directly to the group automatically makes it public. The administrators can't do anything about it.

**Is this going to work?** We don't know, but we're giving it a try. We tested it out for the first time in October with a post on Tuesday, a subsequent "event" created on Thursday, for painting on Friday morning. We had one person who saw the event and showed up to paint with us. So, in theory, it works. Now we need more people on board. December may not be the best time of the year to ramp up, but we'll be ready for spring. Having you on board will make it a success!





# OUTREACH MARTINEZ V.A.

California Watercolor Association in collaboration  
with the Martinez VA Recreation Therapy Department



## Veteran's Day : Nov. 11th Watercolor Art Show

### Painting Workshop Music and Ceremony



Victoria Bianco  
OUTREACH cochair

Many attended the celebration of Veterans Day at the VA Hospital in Martinez. Though a federal holiday, for those veterans staying in the hospital and visiting families the day was full of activities.

CWA Outreach co-chairs, Victoria Bianco and Sheila Cain, plus volunteers headed up by Marianne Elliot & Georganne Zaro matted and hung an art show of our Veterans' work. The workshop project was painting the Eagle and Flag (see below) Carol D. Smith assisted. Our CWA President, Carol Husslein, attended too!



10 painting stations were equipped with the base drawing artwork. CWA Outreach team and volunteers instructed the vets on building up washes to the finished product. A jazz keyboard player accompanied the painting and Darlyne sang "Girl from ipanema.."

The formal program began at 11:30 with words of appreciation by Chaplain Bill Johnson (on left) and closing song, "God Bless America" by Darlyne, Recreational Therapy Department program director.

The program concluded with this quote.

"Hope begins in the dark,  
the stubborn hope that if you just  
show up and try to do the right  
thing, the dawn will come.  
You wait and watch and work:  
You don't give up."

-Anne Lamott



Oakland vets versions of the flag and eagle.

Finished watercolor based on an acrylic painting by veteran John Gizelle

Volunteer:  
[www.outreach@californiawatercolor.org](mailto:www.outreach@californiawatercolor.org)

UPCOMING DATES:  
Martinez VA: Dec 9, 2015  
Oakland VA: Nov 18th, Dec 16th

# CWA 2015/16 CALENDAR

## 2015 MEETINGS & DEMOS

December **NO MEETING**

## 2016 MEETINGS & DEMOS

January 20 John Muir Laws

February 17 Kieko Tanabe

March 16 Bev Jozwiak

April 20 Carol Carter

May 18 Frank Eber

June **NO MEETING**

July 20 Michael Reardon

August 17 Myrna Wacknov

September 21 Jean Pederson

October 19 Stan Miller

November 16 Nancy Collins

December **NO MEETING**

## 2016 CWA WORKSHOPS

February 15-19 Keiko Tanabe

March 16-18 Bev Jozwiak

April 19-22 Carol Carter

May 17 - 20 Frank Eber

September 19-23 Jean Pederson

October 18-21 Stan Miller



## Warm Congratulations to new Signatures!!!

Victoria Chiofalo and Melani Laki have accomplished the goal of Master Signature (MCWA) by having their paintings shown in 6 National Exhibitions.

Susan Walsh Harper has been accepted into 3 National Exhibitions and is now a Signature member of CWA.

