



March 2015

California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, March 18, 2015 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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PLEIN AIR

**Come paint with us
March 21 at at the
John Muir Historic Site
in Martinez**

For details, go to:
www.californiawatercolor.org
on the plein air page.

“Art 2 Art” March Demo by Joyce Faulknor and Guy Magallanes



Two artists are jointly presenting March’s General Meeting demo. Joyce Faulknor and Guy Magallanes co-host a unique instructional painting program for artists of all levels. Both Guy and Joyce are seasoned watercolorists and art instructors. They make painting fun and entertaining, while remaining informative.

Guy paints light to dark, one color at a time. Joyce paints dark to light, mixing her colors. The lively chemistry between Joyce and Guy keeps the program entertaining while offering twice the information, and, twice the fun.

“Art 2 Art” has been aired on public access television, as well as winning an award for “Best Instructional Program.”

A native San Franciscan, Guy Magallanes is self-taught and has painted since childhood. His Grandmother knew he would be an artist because he was more involved in painting the walls and curtains with his food - rather than eating it!

While Guy painted as a hobby, he made the decision to call himself an artist in 2000 and

returned to painting in watercolor in 2001. When he was laid off from his job in 2002 he took a year off to paint. Guy connected with local watercolor groups and won many awards and met Joyce Faulknor in 2004. She asked him to take over her weekly class in 2005 while she was creating her book “*Stunning Crystal and Glass*.” While he didn’t know if he could teach he hasn’t stopped since and besides painting instructing is one of his passions.

His work is published in *Splash 9, 10, 15* and is one of 15 Splash artists selected to contribute to ‘*Watercolor Secrets*’ - All by North Light Books.

With over With over 25 years of teaching experience, Joyce paints as she explains her techniques and answer audience questions as they arise. The demonstrations are filled with information about supplies that are best used for her signature techniques. Joyce’s goal is to get the audience involved and excited to paint.

Joyce’s step-by-step book: *Stunning Crystal and Glass*, *The Watercolorist’s Guide To Capturing the Splendor of Light*, and her companion instructional DVD’s are available through the North Light Shop.



newsletter deadline info

The deadline for placing items
in the April newsletter is the
15th of March.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

June Hunt

510.520.3802

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

from the president

Cheers From CWA

The synonyms of the meaning of “cheers” are: thanks, thank you, thanks a lot and nice one! That is what I would like to say to our volunteer board and committee members, past and present. We are almost done with the first quarter of 2015 and I can tell you there is a lot of work going on behind the scenes this year.

First, my thanks go out to the following board members who served CWA and are now pursuing other “jobs:”

- Karen Powers our President from 2012-2014
- JoAnn McMahon and Fran Osborne our co-chairs of California Shows
- Sharon Hind-Smith our Communications Director
- Candice Mika one of our At-Large members

Next, I would like to thank CWA members who stepped up to take on new challenges for 2015, including:

- Marilyn Miller and Betsy Trtek our co-chairs of Programs
- Liz Johnston who was an At-Large member, now California Shows chair
- Fatima Camiloza our 2015 Communications Director
- Phyllis Brady who joined Wendy Oliver as co-director of Workshops
- Susan Scolnick and Dmitry Grudsky who became our At-Large board members
- Andrea Baron who joined Samantha McNally as co-chair of plein air

I would also like to thank those board, committee members and volunteers who have given so much to CWA and continue to do so in their current positions:

- Sue Johnston and Robert Davidson co-Vice Presidents/Membership
- Leslie Wilson Secretary
- Iretta Hunter Budget Director, who is looking for a trainee
- Sheila Cain and Victoria Bianco co-directors Outreach
- Ruth Miller National, who is also looking for a trainee
- Charlotte Morris and Terrie Moore video library
- Samantha McNally plein air
- Efrain Ibarra webmaster
- Barb Bochenek and Pam Howett panel rental
- June Hunt workshop registrar

A big “cheers” to our staff members:

- Anne Jacobson data manager and workshop publicity
- Patricia Rosa newsletter editor
- Melissa Alva bookkeeper



Now, we all know when someone starts thanking people there will always be names left off the list. Believe me it is not intentional and I really want to make sure all our volunteers are acknowledged and appreciated.

Please continue to help us make CWA the premiere watercolor association in the country that it is! CWA has achieved greatness through our volunteers.

Sincerely,
Carol Husslein



2015 watercolor workshop series

California Watercolor Association



Mary Ann Beckwith, AWS/NWS

3 Days | October 22-24,

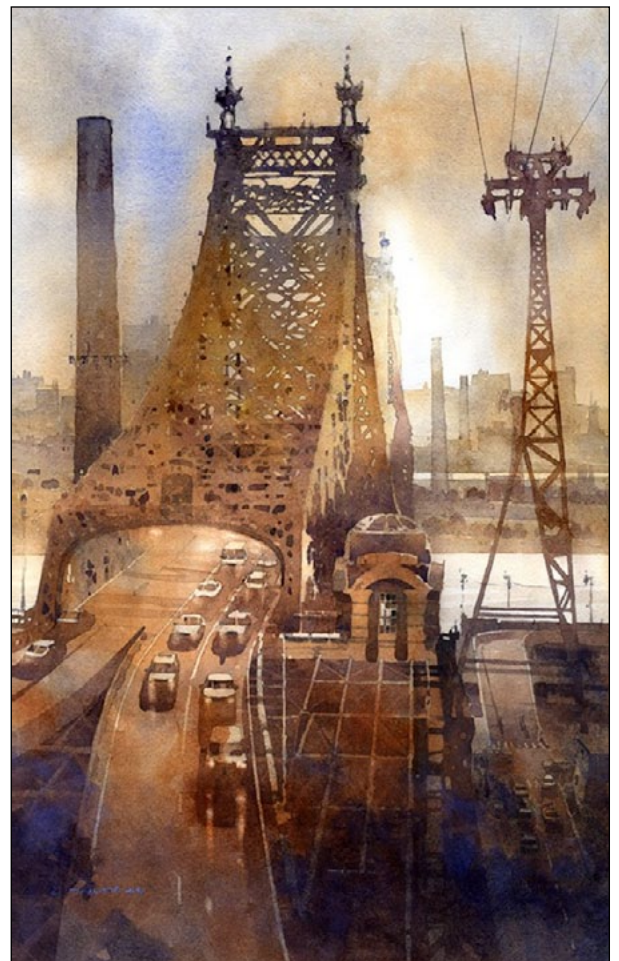
Brush and Beyond | All Levels

Members \$395

Learn more about Mary Ann at www.maryannbeckwith.org

Are you thinking about taking a CWA Workshop in 2015?

There is now only 1 workshop with confirmed space still available, for Mary Ann Beckwith. Iain Stewart's workshop is now waitlist only.



Iain Stewart

3 days | July 16-18,

Light in Watercolor | All Levels

Members \$395

Waitlist only

Contact Registrar June Hunt to be on the waitlist at registrar@californiawatercolor.org



\$money matter\$

Presented below is the California Watercolor Association (CWA) 2014 Profit & Loss Statement. The substantial net income is the result of workshop signups in 2014 which will be balanced with expenses in 2015. And it is important to note that our National Exhibition program operates on an annual accounting cycle beginning June 1. Therefore, this statement includes records for the last six months of the previous exhibition and the first six months of the current exhibition.

INCOME

CWA Member Shows	\$2,670
Interest	\$50
Membership	
Advertising	\$180
New	\$4,230
Renewal	\$19,860
Video fees/Rentals	\$225
Miscellaneous	\$290

National Exhibition	
Catalog Sales	\$1,436
Donations	\$4,005
Entry Fees	\$15,395
Handling Fees	\$3,515
Outreach Program	\$60
Workshop Fees	\$78,258

Total Income \$130,174

EXPENSES

Contract Services	
Accounting/Taxes	\$9,600
Data Manager	\$4,800
Newsletter Editor	\$3,600
CWA Member Shows	
Awards	\$925
Juror Fees	\$300
Insurance 2,988	
Membership	
Printing	\$471
AV/Event Setup	\$750
Demonstration Artists	\$2,025
Supplies	\$481
Merchant Fees	\$2,947
National Exhibition	
Awards	\$17,050
Catalog and Name Tags	\$4,389
Catering	\$823
Equipment Rental	\$506
Juror Fees	\$630
Rent—Storage & Venue	\$2,502
Supplies	\$170

Outreach	
Awards—Alameda Co. Fair	\$150
Supplies	\$133
Postage	\$1,849
Rent	
General Meeting Room	\$2,800
Storage Unit	\$2,572
Website Fees	\$433
Workshops	
Artist Instructors	\$17,750
Brochure Printing	\$750
Catering	\$454
License/Permits	\$25
Model Fees	\$1,420
Room Rental	\$4,080
Supplies	\$360
Travel and Per Diem	\$5,576

Total Expenses \$93,309
NET INCOME \$36,865

If you have any questions, please send an email to me at: budgetdirector@californiawatercolor.org.

Iretta Hunter, CWA Budget Director

member news

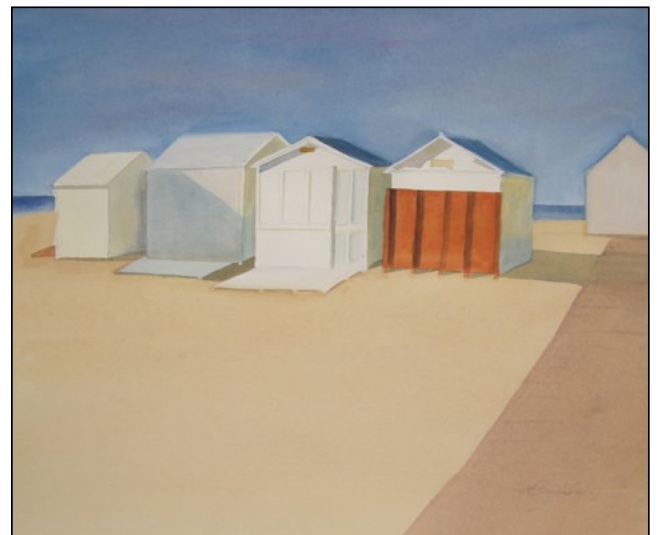


Hip Hop by Chris Beck

Chris Beck has had two paintings accepted into the prestigious Royal Institute of Painters in Watercolour exhibition, to be held at the Mall Galleries in London from March 25-April 11, 2015. (Hip Hop Bebop and Waiting in the Wings – both done with transparent watercolor.)



Canyon by Barbara Bragg



Les Petite Cabines by Kathie Boissiere

Kathie Boissiere, CWA, and her mother, Barbara Bragg, will be exhibiting in a Mother-Daughter Art Show at Foster City Gallery, 650 Shell Blvd, Foster City, CA, Phone (650) 286-3380. March 1-April 9, 2015 with a reception on April 15, 2015 from 2:00pm-4:00pm.

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 Acrylic
 Pastel
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Mary Whyte **Richard McKinley**

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 **Plan ahead!**
 Submissions for the newsletter must be received by the 15th of the month prior to publication!
April Newsletter
Deadline is March 15th.
 Send to newsletter@californiawatercolor.org



board of directors

- president* **Carol Husslein** 925.935.6779
co-vice presidents/membership **Sue Johnston** 510.531.5471
Robert Davidson 510.552.4924
chair california shows **Liz Johnston** 925.988.0450
co-directors of programs **Marilyn Miller** 925.631.6673
Betsy Trtek 925.825.4371
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budget director **Iretta Hunter** 925.330.2988
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co-directors of workshops **Wendy Oliver** 925.280.1944
Phyllis Brady 925.855.8532
workshops assistants registrar: June Hunt 510.525.0965
publicity: Anne Jacobson 510.339.6916
co-directors of outreach **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675

staff

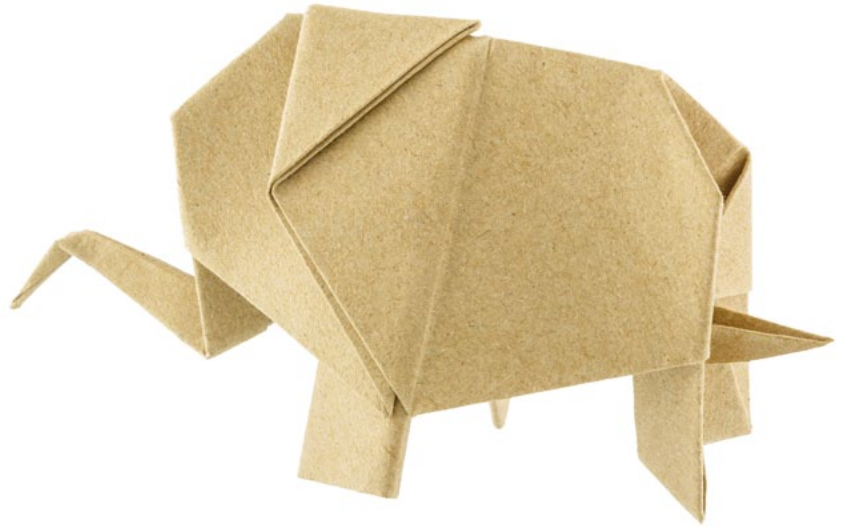
- membership/data manager* Anne Jacobson
newsletter editor Patricia Rosa
bookkeeper Melissa Alva
audio/visual set up Unfilled

volunteer committees

- national exhibition* Ruth Miller
community outreach Carol Smith
Helene Yu-June Rice
Mona Rivers-Vasquez
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Deb Taylor
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hospitality Open, assistant: Open
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Andrea Baron
photographer Rolando Barrero
panel rental Barb Bochenek*
Pam Howett
cwa webmaster Efrain Ibarra
members at large Susan Scolnick
Dmitry Grudsky

*Chair of committee

It's Time To Deal with the Elephant In the Room!



The April 15 CWA Membership Meeting will be a

White Elephant Sale

Clean out your **STUDIO, KITCHEN TABLE,
SPARE ROOM,** and bring all those art goodies
that you don't use.

Remember the workshop where you bought every material suggested, and only used once? How about all the acrylic supplies you stocked up on, but now you stick to transparent watercolors? What's in all those boxes left over from your last move? Think of all the paints, brushes, paper, books, doo-dads, palettes that are just taking up space in your space. Free yourself, and give someone else a chance to try out your unwanted supplies!

CWA members may sign up for a free table (banquet size, so you'll have lots of room.) You must reserve in advance by March 24. Sign up at: artsale@californiawatercolor.org. You can accept cash and checks from all of your customers, or credit cards with your mobile device if you have a card reader. As always, the public is welcome, so spread the word about this sale! Questions? Contact Juanita Hagberg, at: artsale@californiawatercolor.org, or (510) 531-1190.



2015 National Exhibition by the Numbers

- 652 Entries
- ZERO Major mishaps, electronic or otherwise!
 - 1 Very efficient entry juror, Eric Weigardt
 - 1 Charming awards juror, Gary Bukovnik
- \$12,000 Given in awards
- 21 Award winners
- 17 Award winners collected their prizes in person from Mr. Bukovnik
- 8 New Signature members
- 1 Lovely Harrington Gallery decked out with new coat of paint
- 1 Terrific curator, Julie Finnegan, and her able assistant, Sarah Logan
- 169 Reception Attendees
 - 2 Cute party girls that host a great reception, Georganne Zaro-Eddy and Deb Taylor
 - 1 Liquor license obtained in your behalf, which required jumping through numerous bureaucratic hoops!
- 2267 Visitors enjoyed the Exhibition
- 56 Volunteers needed, including 3 husbands, 1 son and 1 friend
 - 1 Fun cover girl, by Margaret Stermer-Cox.
 - 3 Paintings sold
- ZERO New skills acquired this year; I just got better at the 487 I learned last year
- 5,783 Same amount of emails responded to as last year; yeah, I like to exaggerate (all were very pleasant)
- ZERO Packing peanuts, well done!
 - 1 Great mentor, Iretta Hunter, who continues to mentor, thank goodness
- 46th CWA National Exhibition in 2016 will be held at the Academy of Arts University in San Francisco and only 10 months away!
- 2 Months off. I'm heading to Croatia & Italy!

Submitted by,

- 1 Crazy CWA National Exhibition Director,
Ruth Miller

2015 National Exhibition

As the show closes I want to give a **STANDING OVATION** to all of the people that helped out in some capacity. Some of you did **ENORMOUS JOBS** like receiving for an entire day or planning a reception for 200. Others did smaller tasks like pick up coffee for the workers. But believe me **EVERYTHING** counts and makes a difference. If you weren't able to participate this year, decide how you can help next year. Everyone should be able to do one simple task to help host our National Exhibition. This event is indeed our National face and reputation; brand, as Victoria would say. I feel proud to be involved in hosting two National Exhibitions.

Ruth Miller

Thank you, Volunteers.

November Receivers: Bob Davidson, Leslie Wilson, Judy Rowe, Sue Johnston, Maria Porter, Sandee Morea, Pat Lauer, Betsy Trtek, Sharon Hopkins, Charlotte and Neal Huntley, Lynden Tripp, Marianne Elliott, Samantha McNally, Grace Castro, Suzanne Wilson, Wendy Oliver and Carol Husslein

Reception Helpers: Georganne Zaro-Eddy, Deb Taylor, Marilyn Miller, Iretta Hunter, Sue Johnston, Jim Miller, Donald Hunter, Bob Eddy

Plein Air Painters at Harrington: David Savellano, Robin Purcell, Loreta Landuci, Samantha McNally, Georganne Zaro-Eddy, Qian Gao

February Packer Uppers: Wayne Canterbury, Bob Davidson, Qian Gao, Wendy Oliver, Suzanne Wilson, Victoria Bianco, Phyllis Brady, Leslie Wilson, Marianne Elliott, Sandee Morea

Money Makers: Marilyn Miller and Samantha McNally

Data Manager: Anne Jacobson

Graphic Artist: Patricia Rosa

Printer: Hyde Printing

Mentor Extraordinaire: Iretta Hunter, present and accounted for at every turn.

Dear Elizabeth...

Questions and answers about watercolor art

Turner at the de Young

Over the past few months, I have been pursuing opportunities to see watercolor painting that might be considered national or international in scope. I found that most contemporary watercolor painters show in galleries or exhibits like our own CWA National Show. While museums seldom feature watercolor, we do have a rare and wonderful opportunity coming to our region this summer.

JMW Turner: Painting Set Free was cooperatively developed by the Tate Britain, the Getty Museum and the Fine Arts Museums in San Francisco. The exhibit will be at the de Young from June 20 through September 20, 2015. Sam Smiles, professor of art history and visual culture at Exeter University, who was one of the curators, explains details of the exhibit in the video below.

The Turner show is of great interest to me for several reasons. First, the paintings in this exhibit are regarded as Turner's best and were completed during the last 15 years of Turner's life when he was 60 to 75 years old (1835-50). During the mid 1800s, life expectancy was much lower than now and the age of 60 was regarded as late old age. I find Turner's story inspirational for me as a painter. I have hopes that my best work may lay ahead of me.

The second and perhaps third reasons have to do with the paintings, which remain fresh more than 150 years later. Viewed as abstractions, Turner's landscapes convey lively power. The painter is making sense of the elemental natural forces of light, color, water, and air

through color and energy. Atmospheres shimmer and outlines are lost in light. The images convey a hazy luminosity that explores the best qualities of watercolor media.

Regarded as one of the best of British painters, Turner used oils as well as watercolor. As an emerging watercolor painter, I see how his watercolor work stands alone and also changed his oil painting. Finally, Turner traveled in Great Britain and Europe, working often in Wales; he loved the Wye River valley and Tintern Abby, both close to my childhood home and filled with warm associations for me. Although I love the landscapes, Turner is appreciated for depicting the sea's power. I included a watercolor painting below where the movement of air and water verges on abstraction and yet remains recognizable.



JMW Turner, *Surge of Sea in a Storm (Perhaps Related to the "Lost Sailor")*, circa 1835, Watercolour on paper, support: 258 x 357 mm. Accepted by the nation as part of the Turner Bequest 1856.

I plan to visit the de Young Turner exhibit in June. I am hoping that these notes on the Turner exhibit are as interesting to you as they are to me. Let me know if you go and what you think after the visit.

Thanks for reading and send your watercolor questions to ejohns5513@aol.com.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news

The Livermore Art Association Spring Art Show is scheduled for April 11-12, 2015. We are looking for artists interested in applying for this show, which draws artists and patrons from all over the Bay Area. Applications can be downloaded at the Livermore Art Association web site. Pre-Registration is required. The deadline for posting your application is March 9, 2015.

www.livermoreartassociation.org

Call to Artists for SLOPES OF DIABLO 2015, Valley Art Gallery in Walnut Creek

The subject is the artist's view and interpretation of the iconic East Bay landmark Mount Diablo. Only two dimensional mediums will be accepted. Paintings in oil, acrylic, watercolor, and pastel mediums will be considered. No photographic prints, reproductions or computer generated artwork.

JUROR: Randall Sexton.

JUROR'S AWARDS: First Place Award \$350, Second Place Award \$250, Third Place Award \$150 and Three Honorable Mentions

VENUE: Valley Art Gallery, 1661 Botelho Drive, Suite 110, Walnut Creek, CA

EXHIBITION DATES: May 9-June 13, 2015

OPENING RECEPTION: May 9, 2015

DEADLINE FOR SUBMISSION: April 10, 2015

ELIGIBILITY: Artists residing in the San Francisco Bay Area

SUBMISSION PROCESS: Submissions for Slopes of Diablo 2015 is on-line using EntryThingy.com. All the additional details are in this full prospectus document:

Slopes of Diablo 2015 Prospectus

www.valleyartgallery.org

email: valleyartgallery@gmail.com

Entry Days for this Sacramento Fine Arts Center Art Exhibit are Friday April 24, 1-5 pm and Saturday April 25, 11 am-3 pm. Entry is hand carry.

“Art Where Wild Things Are”

Open Juried art Show Benefiting the Effie Yeaw Nature Center.

May 12-29, 2015. Regional artists are invited to submit paintings, sculpture and textile art of Broad and creative interpretations of life in our natural world, Judge is David Lobenberg. There will be Special Preview Reception on May 16, 2015. This art show is a preview of the Gala and Art Auction to be held at the Effie Yeaw Nature Center on May 30, 2015. Tickets \$60.00 Call (916) 489-4918. Sacramento Fine Arts Center is located at 5330B Gibbons Drive, Carmichael, CA. Phone is (916) 971-3713 and website is www.sacfinearts.org

A New Season of Plein Air Painting Begins

plein air corner

Time to pack up your painting gear (don't forget the sunscreen) and join your fellow CWA plein air painters in the wilds of the Bay Area. Your 2015 committee has chosen a great line up of locales, from tried and true favorites to a few "out-there" options.

The list of locales and their write ups can be found on the CWA website and include the following: John Muir Historic Site, downtown Benicia, Blake Garden, Oakland municipal garden, Sycamore Grove, Sonoma Cornerstone, San Pablo Reservoir, Angel Island, Borges Ranch, and Jewel Lake in Tilden Park.

Before you continue reading, add John Muir Historic Site in Martinez to your calendar: Saturday, March 21, 10 am to 1:30 pm. Things to paint at this beautiful site include the historic John Muir home, mature trees, sloping hillsides, the Martinez adobe and museum, a windmill, a carriage house, farm equipment, fruit trees, and a creek—literally, something for everyone.

Note that plans can change at the last minute. For example, in February the plein air meeting at the Harrington Gallery was cancelled due to rain. When this happens, notices will be posted on the CWA Facebook page. You can also contact the plein air committee at pleinair@californiawatercolor.org for inquiries.

Thanks to the following CWA members for working on the locales for this year: Andrea Baron, Samantha McNally, Brian Rusnak, Theresa Lo, Betsty Trtek, and Carol Husslein. We all look forward to a wonderful year of painting outdoors, and we hope more CWA members will join us at the locales to see why we like plein air painting so much.



workshop corner

Michael Reardon

Michael Reardon is leading five of his very popular workshops in Northern California this year:

April 25, Point Reyes National Seashore

May 2-3, Mendocino Art Center

May 17, Preservation Park, Oakland

May 31, Washington Square, San Francisco

September 12, Berkeley Marina

Space is limited. For more information and registration, please visit his website, www.mreardon.com.

He is also a faculty member for the Plein Air Convention in Monterey, with a demonstration on April 15, 2015.

Watercolor Artists of Sonoma County (WASCO) Present a Tom Lynch Workshop – Watercolor Secrets Revealed

When: Monday through Friday, March 16 – 20, 2015

Price: \$450.00 Payment due with entry

Place: 4-H Foundation of Sonoma County, 6445 Commerce Blvd,
Rohnert Park, CA

Contact: Diana Liebe (707) 739-7285, dianaliebe03@yahoo.com or
Joan Wale (707) 433-6714, mjwale@aol.com

The overall objective of the workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting, and developing creativity of each individual. Tom likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes the intermediate and advanced painter feel welcome!

artist getaways

Artist Getaway!

Trips for artists who love to paint and socialize with other artists while enjoying a scenic vacation.

Murphys, June 7-12, 2015. This trip is for both plein air artists and studio artists as there is a large meeting room for us to paint in at the Murphys Inn Suites. In Murphys we have an art show on the last day at the Hovey Winery.

Occidental, October 18 - 23, 2015. For plein air artists. The beautiful beaches of Bodega Bay are ten scenic miles away. In Occidental I am working on a plan for an art show in front of the Hand Goods shop, details coming soon.

Upcoming Workshop with Dale Laitinen Designing Powerful Landscapes

A 3 day watercolor workshop, sponsored by Martinez Arts Association
Dates: May 16, 17, 18, 2015

Location: TBD in downtown Martinez

The key to creative landscape painting is understanding shape and its relation to all other shapes you see in your subject. Through painting demonstrations and individual painting and instruction we shall see how to build a landscape painting from sketch to final brushstroke.

Although design is a primary element in the workshop we also will cover basic watercolor techniques and color layering and mixing.

Join us in this exciting painting experience.

For more information and/or to sign up, contact Nancy Robinson at (925) 372-3651 or email her at painternan@sbcglobal.net

Back To Yellowstone National Park Watercolor Workshop Adventure with Tom Jones

July 27-30, 2015 at Cooke City, Montana (Outside The Northeast Gate).

We will be painting some of America's most beautiful landscapes. The class involves how to photograph, do value sketches and paint small watercolor paintings with the emphasis on capturing the excitement and mood of the scene. Workshop Fee: \$395.00. Each student will receive a gift from Tom of all their art supplies retail value \$150.00.

Lodging: Alpine Lodge Contact: Bev at (406) 838-2393,
www.bigmooseresort.com, or info@bigmooseresort.com.

Contact: Tom Jones at (407) 619-2164, www.TomJonesArtist.com, or
Tom@TomJonesArtist.com.

Each Artist Getaway vacationer receives a goody bag filled with samples from Art manufacturers from around the world. You can check out the gifts on the Artist Getaway Supporters page.

The Artist Getaway art show at aRt Cottage in Concord will be in July 2015. www.artcottage.info

If you've ever been on an Artist Getaway you may enter paintings in this show. There will be a people's choice award, prize and ribbons.

info@artistgetaway.com

www.artistgetaway.com

CWA 2015 CALENDAR

CWA MEETINGS & DEMOS

January 21	Leslie Wilson
February 18,	Katherine Chang Liu
March 18	Joyce Faulkner and Guy Magallanes
April 15	Member White Elephant
May 20	John Finger
June	NO MEETING
July 15	Iain Stewart
August 19	TBD
September 16	Joseph Zbukvic
October 21	Mary Ann Beckwith
November 18	Carol Maddox
December	NO MEETING

2015 CWA WORKSHOPS

February 16-20	Katherine Chang Liu
April 20-24	Charles Reid Session 1
April 27-May 5	Charles Reid Session 2
July 16-18	Iain Stewart
September 14-16	Joseph Zbukvic Session 1 (EB)
September 18-20	Joseph Zbukvic Session 2 (SF)
October 22-24	Mary Ann Beckwith

2015 CWA PLEIN AIR DAYS

Sat., March 21	John Muir Historic Site, Martinez
Sat., April 11	Downtown Benicia
Fri., May 15	Blake Garden, Berkeley
Sat., May 23	Municipal Rose Garden, Oakland
Fri., June 12	Sycamore Grove (Wetmore entrance), Livermore
Sat., June 20	Sonoma Cornerstone, Sonoma
Sat., July 25	San Pablo Reservoir, El Sobrante
Sat., August 22	Angel Island, San Francisco
Sat., September 26	Borges Ranch, Walnut Creek
Fri., October 2	Sycamore Grove (Veteran's entrance), Livermore
Sat., October 17	Tilden Park/Jewel Lake, Berkeley



The Artists' Flea Market Saturday, April 25, 9 am to 2 pm

Adjacent to Farmers Market
Delucci Park, Pleasanton

Want to Buy:

Art Supplies, Equipment, Frames & Discounted Art?

Want to Sell:

Art Related Items That you are No Longer Using?

Check Out the ARTISTS' FLEA MARKET!

You'll find all sorts of paint, canvas, frames, easels, pads of paper, instructional books, equipment, etc. It is a great place to find arts & crafts supplies to get kids started in art.

This is a no commission, cash & carry event.
Discount your art for one day only!

10 x 10 spaces \$25. No assigned spaces. First come, you choose.

Information: Karen Fleschler
925 487-3702 karenkb@yahoo.com

For details, go to:

www.californiawatercolor.org
on the plein air page.

CWA Member Shows

**John Muir
Medical Center**
August 29 - October 9, 2015

Drop Off:

Saturday, August 29, 2015
9:00am - 11:00am

Pickup:

Friday, October 9, 2015
2:00pm - 4:00pm



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor