



October 2015

California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, October 21, 2015 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

October Guest Artist Mary Ann Beckwith



“I believe art should be part of our everyday lives.”

*Mary Ann Beckwith,
NWS, AWS, WHS*



Mary Ann Beckwith arrived on Michigan’s Keweenaw Peninsula in 1970. She has been living on the beautiful, cold, snowy and remote shores of Lake Superior ever since, raising her family, teaching, and making her art.

She was hired by Michigan Technological University to teach Painting, Design and Drawing classes, and during her career achieved the rank of Full Professor and was twice selected for the Distinguished Teaching Award. Developing the artistic skills of these gifted students was her passion during her tenure at MTU and she continues to support the endeavors of all students of art.

Mary Ann Beckwith uses experimental techniques bursting with texture, color, symbols... and cobwebs.

“Tangles of roots. Thread. Treetops. Frost on a window. Regardless of the kind of texture, I’m intrigued by it, and that love of texture has often been the basis of my paintings. In fact, years ago... I was greatly inspired by poured pigments and sprayed inks, along with impressions of leaves, shells and cheesecloth...”

Our last workshop of the year is Mary Ann’s workshop “Brush and Beyond” - an art-altering experience! The energy-filled days explore creative methods of watermedia application, including the building layers: texturing and collage. Participants learn new techniques and experiment with materials that allow them to better express their visions and ideas through their paintings and collages, whether those are representational or abstract imagery.

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PLEIN AIR

Come paint with us

October 2

Sycamore Grove, Livermore

October 17

Tilden Park/Jewel Lake, Berkeley

For details, go to:

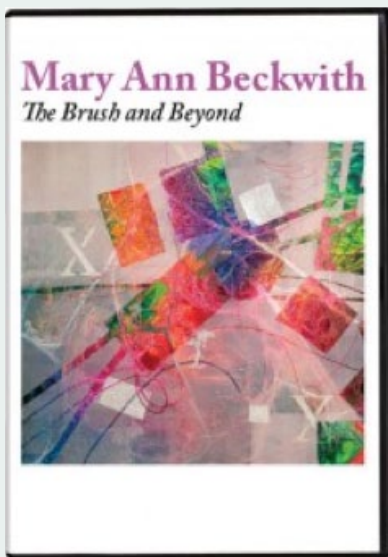
www.californiawatercolor.org
on the plein air page.



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Demonstrations and discussions focus on composition and design, how to recharge your work, sources of inspiration and the business of being an artist. Each day includes plenty of time for painting and optional critiques.

Mary Ann is a signature member of AWS, NWS, Watercolor USA, and many other societies, as well as the Executive Director of the International Society of Experimental Artists. She is the author of *Creative Watercolor: a Step-by-Step Guide and Showcase*. Her work has also been showcased in many articles in books and magazines. Along with her active and engaged role in the art community, Mary Ann creates and exhibits her art, juries shows, and teaches workshops across the country.

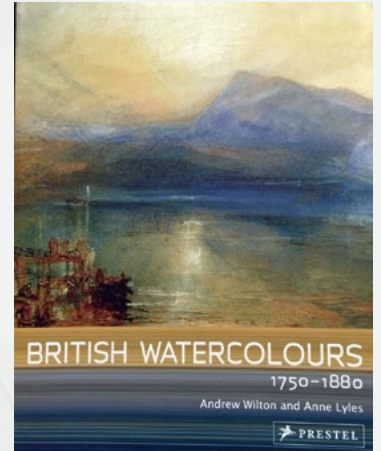




from the president

Luminous Worlds – British Works on Paper 1760-1900

July 11, 2015–November 29, 2015



I was so excited to see the Luminous Worlds exhibit at the Legion of Honor! I was not disappointed.

After a relaxing lunch in the café, we went to see “Luminous Worlds.” Watercolors dominated, often used in mixed media with ink and gouache. The show also included pastel, ink, oil and crayon paintings. I stood in awe, looking at works by Constable, Dadd, Ruskin, Cozens and of course Turner. I counted at least 24 different artists. The landscapes were beautiful, however some of them must have been even more spectacular when painted. We noticed in the descriptions of a few paintings that the colors were more brilliant when painted, but the colors were fugitive pigments and changed over time. I couldn’t help myself; I purchased a book titled “British Watercolours 1750-1880.”

Following the show, we attended the curator lecture, J.M.W. Turner and His Contemporaries: An Introduction to “Luminous Worlds.” The lecture provided insight into period paintings including a bit about plein air painting tools developed during this time frame. Reeves and Sons developed “ready-made water-soluble pigments in small, hard cakes” in 1780. This allowed artists the “new freedom of movement and simplified the process of painting outside.”

To visit via public transportation:

As usual we traveled to the city via BART, then boarded MUNI bus #1 on Sacramento St. We got off at Geary and 33rd St. (end-of-the-line), walked one block to 33rd St. and Clement. There we caught MUNI #18. This bus drops you right off at the Legion of Honor.

To return to BART: Catch the #18 in front of the Legion. Disembark at Clement and 33rd St., walk across the street and catch the #1. Get off at the end-of-the-line and walk a few blocks to BART.

Sincerely,
Carol Husslein

Legion of Honor information:
legionofhonor.famsf.org

BART information:
www.bart.gov

MUNI System maps available for download at:
www.sfmta.com/maps/muni-system-map



2015 watercolor workshop series

California Watercolor Association

The only 2015 workshop still available for sign-ups is the Mary Ann Beckwith, October 22-24 | Brush and Beyond | All Levels LIMITED SPACE AVAILABLE



The last workshop of the year with **Mary Ann Beckwith** (AWS, NWS, Watercolor USA), retired distinguished professor from Michigan Technological University, will be giving a class sure to challenge your creative juices. "Brush and Beyond" is for all levels, and will include layering, texture, and collage elements. This workshop will run October 22-24 at our Cal State Concord location.

Hope to see you there!

Mary Ann Beckwith,
AWS/NWS

3 Days | October 22-24,

Brush and Beyond | All Levels

Members \$395

Learn more about Mary Ann at
www.maryannbeckwith.org

Mary Ann's workshop "Brush and Beyond" is an art-altering experience! The energy filled days explore creative methods of watermedia application, including the building layers with texturing and collage, and experimenting with new materials.



The CWA workshop committee is pleased to announce the



2016 Watercolor Workshop Series

California Watercolor Association



Keiko Tanabe

5 Days | February 15-19

Watercolor: Keep It Simple and Strong | All Levels

CWA Members \$595

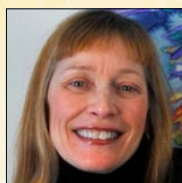


Bev Jozwiak

3 Days | March 16-18

Painting Life with Life | All Levels

CWA Members \$395



Carol Carter

4 Days | April 19-22

Watercolor from the Heart | All Levels

CWA Members \$495



Frank Eber

4 Days | May 17-20

Atmospheric Landscape in Watercolor | All Levels *

CWA Members \$495

(*Students should have an understanding of the watercolor medium)



Jean Pederson

5 Days | September 19-23

Faces and Figures in Water Media | Intermediate/Advanced

CWA Members \$595



Stan Miller

4 Days | October 18 - 21

Romantic Realism/Portrait and Landscape in Watercolor | Intermediate/Advanced

CWA Members \$495



Registrations available online now. For information, contact our new registrar, Sally Noble, at registrar@californiawatercolor.org. Hope to see you in a 2016 workshop!

The Workshop Team: Wendy Oliver and Phyllis Brady, Co-Directors; Sally Noble, Registrar; Anne Jacobson, Publicity



newsletter deadline info

The deadline for placing items in the November newsletter is the 15th of October.

Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address, phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

June Hunt

510.520.3802

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter electronically please send a note to our Data Manager with the email address at which you wish to receive the newsletter.

Judy Greenberg

Former CWA vice president, Judy Greenberg, passed away September 9 from ovarian cancer. She touched many people with her friendship and her wonderful talent as an artist and teacher of art. She lived through many types of treatments over 9 years but never let the cancer slow her down. While living in California her annual workshops in Healdsburg and Gualala were popular events. She was a popular workshop teacher for CWA and actively involved in all facets of CWA life. Judy was a Master Signature member (MCWA) of CWA.



In early 2000, Judy and her husband Bob moved to Atlanta, Georgia to be close to their daughters and grandchildren.

In Atlanta, Judy soon found her niche continuing to contribute to the art world serving as president of the Georgia Watercolor Society (2010-2011). She taught multiple workshops across the country as well as contributing articles to the Palette Magazine and Watercolor Magic. She created the Georgia Watercolor Society High School Scholarship Program and participated in the Partnership for Gynecological Cancer Support annual charity show.

Judy was a special woman whose spirit, enthusiasm and artistic talent touched everyone she met. She will be greatly missed.

Donations in her memory can be sent to Weinstein Hospice:

www.weinsteinhospice.org

Dale Laitinen - Butte Fire Loss

Our Friend and Fellow Artist, Dale Laitinen lost his home, paintings, art supplies, in fact he lost everything in the Butte Fire in Amador and Calaveras Counties. WASCO has emailed many vendors in hopes that they might contribute something to Dale.

Dave Broad has given Dale a Gift Certificate that he won at Aqua Areas from Richeson which they increased to \$500.00 and Joan Wale has sent her gift certificate from Golden Artist Colors for \$100.00 to Dale. WASCO also has some other supplies that we are planning to give to Dale.

Our thought is that maybe there are some others who would like to help Dale.

His address is Dale Laitinen, PO Box 306, Mountain Ranch, CA 95246

We thank you in advance for any assistance you might afford Dale.

Joan Wale, Watercolor Artists of Sonoma County

(707) 433-6714

A gofundme account has been set up at: www.gofundme.com/3y4pj9d8

member news



Barbara Tapp won the Best Historical Building Award at the 1st annual Artist in Action Down Town San Rafael all day plein air event for her painting Mission San Rafael Archangel.
www.barbaratapp.com
www.barbaratappartist.com

Mission San Rafael Archangel
by Barbara Tapp



Kim Kearns NWWS, painting “Radiant Rhode” has been juried in the Northwest Watercolor Society 75th International Open Exhibit held at the Seattle convention center. Juror Judy Morris selected 86 paintings from over 600 paintings submitted by artists from around the world. The show ran through the month of September. This is her second acceptance into this annual international exhibit, and with that acceptance she has become a signature member of the Northwest Watercolor Society.

Radiant Rhodie by Kim Kearns

Iretta Hunter had her painting, “Florence & Gertrude,” selected as a finalist in the Portraits/Figures category of The Artist’s Magazine 32nd Annual Art Competition. A list of all finalists will be published in the December 2015 issue. She also had her painting, Quilted Onions, accepted into the 47th Watercolor West International Juried Exhibition in Brea, California, from October 17 through December 13, 2015.

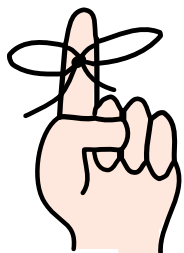


Florence & Gertrude
by Iretta Hunter

Michael Reardon’s painting, Arezzo, has received two awards in the San Diego Watercolor Society 35th International Exhibition: the SDWS Board of Directors’ Cash Award and the Watercolor West Reciprocal Cash Award. The shows runs from October. The exhibition runs from October 2-31, 2015.



Arezzo by Michael Reardon



Plan ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

November Newsletter Deadline is October 15th

Send to newsletter@californiawatercolor.org



CWA 46th National Exhibition

By the time you read this our 2016 National Exhibition should be selected!

For those of you who love the stats, we had 321 artists, enter 646 painting images, from 6 countries and 26 states. All our numbers are up! This year we are able to hang 80 paintings the Cannery Galleries at the Academy of Art University.

Volunteer Clipboard:

Thank you volunteers! If you signed up to help with receiving, I'd love to have our ONE meeting before the October General Meeting on the 21st. We will plan to meet at 6:00 at Shadelands. If you are nice enough to come I will bring dinner.

I will "teach" you how to "receive a painting" and we can discuss anything pertaining to National. Since this is our ONLY meeting please try to be there, maybe even leave work a little early?

Iretta Hunter, Sue Johnston, Sandra Morea, Sharon Hopkins, Wayne Canterbury, Marianne Elliot, Pat Lauer, Nona Traverso, Betsy Trtek, Craig Nelson, Ruth Koch, Robert Beall, Marilyn Miller, Leslie Wilson, Jean Orind, Phyllis Brady, Qian Gao, Doug Sandelin, Susan Helgendorf, Carol Husslein, Andrea Bishop, Bob Davidson, Wendy Oliver, Samantha McNally, Georganne Zaro and any interested board members. If I've deciphered your name incorrectly, please let me know. If you know of anyone else that would like to be involved, bring them and again, let me know.

I will need an RSVP in order to determine food amounts. Just respond via email, yes or no.

Besides a lesson on opening a painting box, I will be looking for someone to help or do the luncheon for our Awards Juror, Dick Cole on 11/7. I will also be looking for a committee or a person to chair the Opening Reception on Thursday, January 8. Think about these events and how you can help. AND ultimately I am looking for someone to take my place for the following year. Or maybe take a piece of this show. I feel strongly it should be divided into segments. ONE person should not be doing all that this Exhibition requires.

See you in October,

Ruth Miller, National Director

national@californiawatercolor.org

(925) 837-2818

(925) 683-1120



board of directors

<i>president</i>	Carol Husslein 925.935.6779
<i>co-vice presidents/membership</i>	Sue Johnston 510.531.5471 Robert Davidson 510.552.4924
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<i>co-chair california shows</i>	Liz Johnston 925.988.0450 Joan Alexander
<i>co-directors of programs</i>	Marilyn Miller 925.631.6673 Betsy Trtek 925.825.4371
<i>secretary</i>	Leslie Wilson 925.935.7529
<i>budget director</i>	Iretta Hunter 925.330.2988
<i>communications director</i>	Yvonne Lee
<i>co-directors of workshops</i>	Wendy Oliver 925.280.1944 Phyllis Brady 925.855.8532
<i>workshops assistants</i>	registrar: Sally Noble publicity: Anne Jacobson 510.339.6916
<i>co-directors of outreach</i>	Sheila Cain 510.845.0863 Victoria Bianco 925.687.8675
<i>members at large</i>	Susan Scolnick Dmitry Grudsky

staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Patricia Rosa
<i>bookkeeper</i>	Melissa Alva
<i>audio/visual set up</i>	Unfilled

volunteer committees

<i>community outreach</i>	Sheila Cain Victoria Bianco Geroganne Eddy-Zaro Marianne Elliott
<i>mail distribution</i>	Iretta Hunter
<i>hospitality</i>	Sandra Morea Susan Scolnick
<i>treasurer assistants</i>	Annette Hodtwalker
<i>video library</i>	Charlotte Morris* Terrie Moore
<i>plein air</i>	Samantha McNally Andrea Baron
<i>panel rental</i>	Barb Bochenek* Pam Howett
<i>cwa webmaster</i>	Efrain Ibarra

*Chair of committee

workshop corner

Watercolor Artists of Sonoma County (WASCO)

Presents a Four Day Workshop with Lian Quan Zhen

March 21, 22, 23, and 24, 2016. Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books. He started sketching and painting in his childhood and continue as hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. He has many shows in the US, Hong Kong and China and developed an international following. His paintings hang in numerous institutional and private collections including the MIT Museum which has collected 14 of his paintings. Price: \$450.

Call Diana Liebe with Questions - (707) 739-7285

4-H Foundation of Sonoma County, 6445 Commerce Blvd, Rohnert Park, CA

David Savellano

Combine art and travel to Northern Costa Brava and Barcelona, Spain sponsored by French Escapade Tours on May 2 - 9, 2016. We will be based in the picturesque fishing village of Calella de Palafrugell and stay in a wonderful beachfront hotel. Workshop instructor David Savellano will teach travel sketching and plein air watercolor painting. Each day David will give a morning sketching demonstration (ink and watercolor) and an afternoon watercolor painting demonstration followed by one-on-one coaching. All levels welcome. Workshop Fee: \$2,990 per person if signed up before Nov. 30, 2015; \$3,190 after Nov. 30, 2015. David will hold a free 2 hour travel sketching and informational session on October 17, 2015 in Alameda, CA. To reserve a space for Oct. 17, send RSVP email to: eastshoreart@comcast.net.

Contact Info: Jackie Grandchamps, Owner of French Escapade at: contact@frenchescapade.com or www.frenchescapade.com

Sketching and Hiking the Nakasendo Way with Karen Frey

Are you considering your next great adventure? Perhaps this is the one you've been searching for. Karen Frey will be leading a sketching and hiking tour of the Nakasendo Way in Japan. The workshop is scheduled for October 3 - 11, 2016. Participants will hike up to 9.3 miles in a day, carrying their own painting gear. An additional small pack will be allowed each person and will be transported separately. We will hike one day allowing quick sketching opportunities, and painting the next. Accommodations, breakfasts and dinners will be included in the fee, as well as a tour guide / interpreter. The approximate cost, including airfare, is \$4500. This will be both a mentally and physically challenging experience.

For more information call Karen at (510) 652-9837, or email her at blumule@att.net.

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Risky Business

For today's column, I interviewed placeholders and honorably mentioned painters from the *Risky Business* show at John Muir. The challenge in *Risky Business* was to try something new. CWA painters submitted some remarkable paintings and I wanted to hear how they went about taking a risk.

The Paintings

The first section in today's column is about four of the paintings in *Risky Business* that were recognized by the judges.

Bison

I began by asking Yvonne Newhouse, what new approach did you try for *Risky Business*. The first place award holder explained, "I used several new techniques that I had been introduced to in the last few months. In January I took Mike Bailey's 'Beyond the Obvious' class and in those 10 weeks working with other creative classmates I started to understand the concept of 'Stop Painting Things.' Everyone in the class had ideas and techniques to share so it was a very productive time."



Yvonne Newhouse-Bison-First place in *Risky Business*-watercolor

Yvonne continued, "for this painting (Bison) I started by pouring paint. I was inspired for this technique by Linda Baker and Jean Gastorf who have mastered pouring /masking and pouring again. I had the basic concept of what I hoped to accomplish for 'Bison at the Thermals' but the idea was not fully developed, so I definitely used 'go with the flow approach.' I used the masking as sort of a screen to introduce the concept of steam curling up from the thermal vent, which is always difficult to portray. The trees were done with a Nita Engles approach where she uses a spray bottle to enhance the misty feeling that she painted so well in her series of Alaska, which included a lot of trees. The bison were direct painting while the paper was semi dry/semi wet. I would watch the paint dry and adjust the bison as I went along."



Mahaffey-Deconstructing a Passing Reflection-watercolor

Sue used an image as another point of inspiration. She continued, "I only had her face and a small bit of coat but decided I wanted to give over 2/3 of the space to exploring an abstraction of that space that would lead the viewer on a journey back to her face."

Lola Squared

Painter Sue Johnston (honorable mention) explained that she tried something new with 'Lola Squared.' Sue was working with an idea and told me "I was inspired to think this way after seeing a painting by Mark Mahaffey, 'Deconstructing a Passing Reflection' in which he did something similar."

After considering many ways and abstractions, the painter finally settled on squares. "I was taking into consideration small, medium and large shapes. I cut out paper squares and moved them around on the page until I had an arrangement that I thought would work. Then I traced the shapes over an underpainting and began to fill in with color. I also wanted to incorporate 3 'L's' in the squares."



Sue Johnston-sketchbook page-watercolor and mixed media



The sketchbook page is included above so that readers can see more of the inventive process that led to "Lola Squared." Note the iterative process that Sue applied to finding variable squares. I found that I liked the sketchbook page as an art form. Finally, the image of "Lola Squared" to the left. I see the image with new eyes now that I know the story behind the painting.

Sue Johnston-Lola Squared-watercolor

Second Generation

Honorable mention Painter Iretta Hunter chose to talk about her second painting in the show, which is titled "Second Generation." Judge Linda Sutton awarded Red Squared an honorable mention. *Risky Business* show committee selected Hunter's painting "Second Generation" as the image on our invitation for the exhibit. Iretta wanted to talk about the invitation painting because she took some risks with Second Generation. "I paint from my own photos, however, this time I painted from the photo of my painting." In other words, Iretta took a photo of an earlier painted image, and painted the image again.



Iretta Hunter-Second Generation-watercolor

continued on page 11

Iretta continued, "I originally painted "Orchids at Breakfast" in 2008. I entered the painting in a national show and sold the painting before I had time to say goodbye. I always liked the image, so I decided to paint it again. But I really don't like to paint an image a second time. I chose to work from my photo of the painting and simplify that image in Photoshop and try it again. Therefore, the new title, "Second Generation."

Coles Café 1

Sharon Hind-Smith was honorably mentioned in Risky Business. Sharon commented, "Gouache is a new medium for me. I recently took a class with Betsy Kendall "Figures and Interiors". The starting palette there was white, black, pink and orange. I have never used black or white in any of my plein air watercolors... I always made darks by mixing colors such as ultramarine, burnt sienna and alizarin crimson. The white was always the paper. It was interesting discovering the opaque qualities of this water based medium and at the same time, pushing the values on these figure studies."



Sharon Hind-Smith Coles Café 1-water based media

As I consider my conversations with the *Risky Business* painters, I remember something that Skip Lawrence said in a recent workshop. Skip commented, "If you have nothing to say, you will say it." The four artists featured in today's column (and many others in the *Risky Business* show) had something interesting to say. I enjoyed hearing their thoughts and viewing the images in the show. Dear reader, as always, I wonder how I might push my own work further in the months ahead. Thanks for reading and remember that I enjoy hearing from you. I am closing with a comment that Sue Johnston sent to the CWA, "Thanks for encouraging us to take a risk. It was challenging and fun."

I asked the painters how they made sense or reflected on the new ways of painting?

Sharon Hind-Smith: "Coles Café" is a plein air urban landscape painting. It began on a very busy corner in Berkeley with a simple orange background. I added the various colors in an effort to create a vibrant atmosphere as well as still keeping somewhat recognizable. This was "Risky Business" to me as I had never used Gouache outdoors before! Also, I have not painted many cars, motorcycles, etc. moving in and out of parking spots, which gave me that extra challenge.

Yvonne Newhouse: I was delighted to notice how the bison and other elements seem to recede behind the steam giving the painting more dimension.

Sue Johnston: Making sense of the project took more time in thought than in actual execution. I realized I needed an odd number of white squares to pull the whole thing together. To do that I had to mask off areas and lift back to white/cream. Finally I decided some gold would be a good finish. I first tried Daniel Smith gold powder but it was too dark. Next I found some gold leaf paper but couldn't remember how to apply it. Finally I tried Golden soft gel gloss to adhere the gold to the paper. It lifts the gold from the backing and stays in place.

And how will the artists carry the new practices forward?

What new practices might you take forward to your next paintings?

Yvonne: "I will develop this line of painting more fully, maybe do a series. That is another concept we learned in the class - painting in series helps you develop a style - your style. Don't be afraid to process your ideas - it is only a piece of paper!!"

Sue: "I would like to try doing something like this again when I find the right image."

Iretta: That's a good question. I also ask myself, "do I have other paintings that I like enough to paint a second time?" If I come to a place where I need an image to work from I can see it happening again. Second generations could become a new series by itself.

Sharon: "I am encouraged to develop a more painterly approach with stronger color in my work and a wider range in values. I plan to continue with both mediums and mix them when I need to!"

SIGNATURE NEWS!!!



Congratulations to **Sal Valencia** for achieving his Master Signature (MCWA) status. Six acceptances to our National Exhibitions and counting. No easy feat!

Welcome to new signature member (CWA) **Hazel Stone**, who has shown in three of our national exhibitions. Well done, Hazel.

For information on how to qualify for signature status, go to our website: californiawatercolor.org and click on "About Us."

Scroll down to "Policy and Procedures" where you will find all the details.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

show news

The Left Coast

Sponsored by the Marin Society of Artists

September 19 - October 24, 2015. The Left Coast is a juried regional show where the artists were asked to answer the following question through artwork: The Left Coast - what does it mean to you? The theme, The Left Coast, is defined in the Urban Dictionary as: A slightly derogatory word for America's west coast, used by Republicans to refer to the primarily Democratic California, Oregon and Washington. Trailer #1 and Trailer #3 by Christie Marks were selected for this show.

Location: Marin Society of Artists Gallery at 30 Sir Francis Drake Blvd. Ross, CA. (On the grounds of the Marin Art and Garden Center.) For more information call (707) 695-1011 or email christie@christiemarksfineart.com.

"Artists in Action" at Lafayette Art Gallery

The newest show at the Lafayette Art Gallery is titled "Artists in Action," and opened September 1. It will run through October 31.

Location: Lafayette Art Gallery, The Forge, 3420 Mt. Diablo Blvd, Lafayette, CA. For information call (925) 284-2788 or go to www.lafayetteartgallery.com.

Sonoma County Art Trails

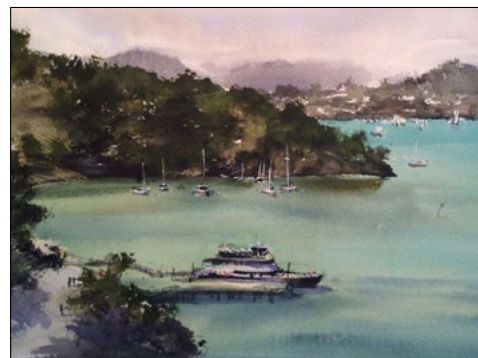
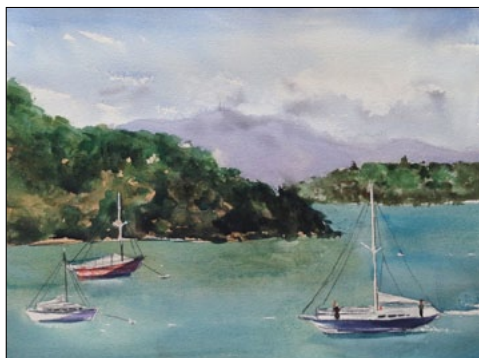
Sebastopol Center for the Arts presents the Sonoma County Art Trails Preview Exhibit September 25 - October 18 featuring the work of all 164 participating artists. The Preview Exhibit will be shown in the Art Center's Gallery at 282 S. High Street in Sebastopol. Gallery hours are Tuesday - Friday, 10am-4pm and Saturdays & Sundays 1-4pm; with extended viewing hours (10am - 5pm) on the event weekends: October 10, 11, 17, 18. The self-guided open studio tour event is the second and third weekends in October (October 10, 11 and October 17, 18, 10am - 5pm) and is free. Painters, sculptors, photographers, potters, jewelers, fiber and glass artists showcase the best of their work in this County-wide event. On the tour weekends, the Art Center's Gallery will have extended viewing hours of 10am-5pm to correspond with the hours of the open studio tour. Artist studios are located throughout Sonoma County from Bodega Bay to Sonoma; and from Petaluma to Geyserville.

A full-color catalog, with a detailed map, is available at: <http://sonomacountyarttrails.org/catalog-maps/>

"Colorfall" at Valley Art Gallery

Fall is the most colorful time of the year, with russets and siennas joining the greens and golds of summer. Valley Art Gallery celebrates this expanded palette with a new show, with a juried selection of new work from our talented group of local artists. In addition, the Valley Art Gallery displays over 300 original works by Bay Area artists on our unique sliding walls, for sale or for rent. In addition there are beautifully crafted, ceramic, wood and glass pieces, and original designer jewelry.

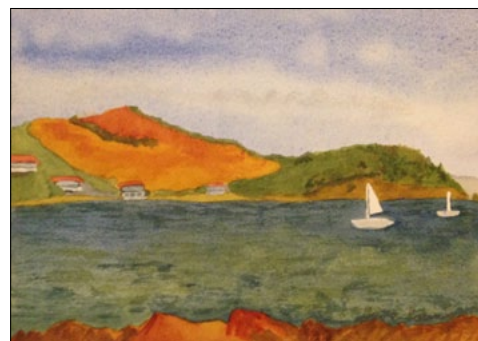
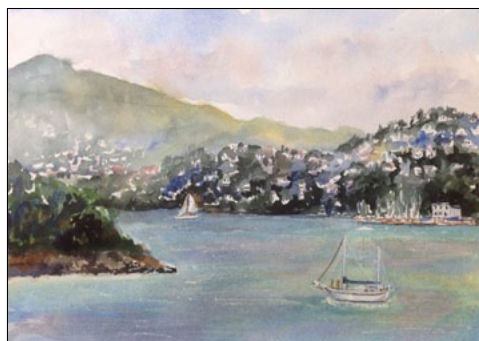
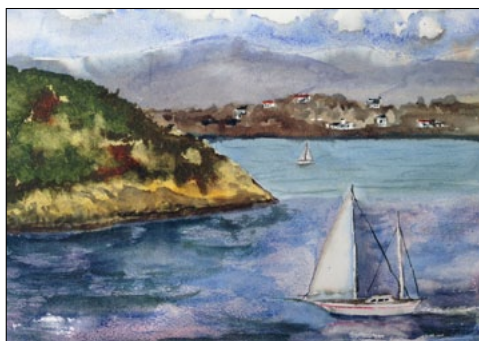
Location: Valley Art Gallery: 1661 Botelho Drive, Suite110, Walnut Creek, CA. For information call (925) 935-4311 or go to www.valleyartgallery.org.



A Long Journey

It was, for the usual suspects, a long journey to get to Angel Island, but they'd all agree—it was worth it. Such a beautiful day (although a little cool in the shade), not too crowded, and a turquoise harbor and bay just begging to be painted. The scenery made the almost four-hour round trip worth it. (Even those who lived closer drove to Tiburon to catch the hourly ferry instead of the twice-daily ferry from Alameda/Oakland/Pier 41).

Friday, October 2nd, is the second trip this year to Sycamore Grove park in Livermore, at the Veteran's entrance this time. On Saturday, October 17th, CWA will meet in Tilden Park in Berkeley for the last plein air gathering of the year. Go to the Website for complete information. Hope to see you at one of these great locales!



In 2016 the Plein Air Chairs will be Samantha McNally and Theresa Lo. See www.californiawatercolor.org and your future newsletters for the plein air calendar, coming soon. Big thanks to Andrea Baron for her tireless and excellent work as Plein Air Co-Chair in 2015!



OUTREACH

MARTINEZ V.A.

*California Watercolor Association in collaboration
with the Martinez VA Recreation Therapy Department*



Veteran's Day : Nov. 11th

Watercolor Art Show

Wednesday November 11, 2015

10:00 am - 12:00 pm

Where

Martinez Veterans Administration
The Center for Rehabilitation
and Extended Care
150 Muir Road
Martinez, CA 94553

Public Parking

North side Muir Rd.
Across the street from 150 Muir Rd.
shuttles provided

Featuring:

- ⇒ watercolor paintings by the Martinez Veterans
- ⇒ a watercolor painting demonstration with the veterans
- ⇒ live music with TBD
- ⇒ light refreshments



Join OUTREACH of CWA in
honoring our Service men & women.



Volunteer:
www.outreach@californiawatercolor.org



OUTREACH

ALAMEDA COUNTY FAIR

BLUE RIBBON AWARDS



Each year CWA recognizes three students in the Alameda County Art Competition whose work expresses creativity, storytelling, and the use of water media. This year the judges, Marianne Elliott, Georganne Zaro and Sheila Cain, enjoyed a preview of the fair and juried the winners. Victoria Bianco presented the awards, a blue ribbon and \$50. Victoria was assisted by Marianne Elliot.

In her remarks Victoria observed "Self-expression through water media (or any medium) has a way of taking us through peaks and valleys necessary for growth. By expressing yourself, you are allowing what is within you, out. Let your imagination flow as you continue on your journey of the exploration of life and water medium."

The judges gave Kailey Ornelas's work, titled "Painting" an award for her use of watercolor medium in expressing the emotional concept of water and for her creative use of iridescent color to enhance this fish painting.

They gave Anastasia Wu's work, titled "Self Portrait" an award for her conceptual design, originality, and drawing abilities in expressing an emotionally impactful composition.

They gave Renny Zhu's work, titled "Watercolor" an award because of her beautifully executed design and use of water media to create an emotional mood. Her use in the movement of color and value range showed contrast between light and dark.

Seeing students work and judging it is a pleasure you too could enjoy and presenting the Blue Ribbon Awards is like being caught in a swirl of excitement as families and friends enthusiasm is contagious.

Volunteer for OUTREACH

call Sheila at 501 548-2306

or email

outreach@californiawatercolor.org



*Kailey Ornelas's, "Painting"
category 7th - 8th grade*



*Anastasia Wu's, "Self Portrait"
category 9th - 10th grade*



*Renny Zhu's "Watercolor"
category 11th - 12th grade*

CWA 2015 CALENDAR

CWA MEETINGS & DEMOS

January 21	Leslie Wilson
February 18,	Katherine Chang Liu
March 18	Joyce Faulknor and Guy Magallanes
April 15	Member White Elephant
May 20	John Finger
June	NO MEETING
July 15	Iain Stewart
August 19	Camille LaPonte-Lyons
September 16	Joseph Zbukvic
October 21	Mary Ann Beckwith
November 18	Carol Maddox
December	NO MEETING

CWA WORKSHOPS

February 16-20	Katherine Chang Liu
April 20-24	Charles Reid Session 1
April 27-May 5 Session 2	Charles Reid
July 16-18	Iain Stewart
September 14-16	Joseph Zbukvic Session 1 (EB)
September 18-20	Joseph Zbukvic Session 2 (SF)

October 22-24 **Mary Ann Beckwith**

CWA PLEIN AIR DAYS

Sat., March 21	John Muir Historic Site, Martinez
Sat., April 11	Downtown Benicia
Fri., May 15	Blake Garden, Berkeley
Sat., May 23	Municipal Rose Garden, Oakland
Fri., June 12	Sycamore Grove (Wetmore entrance), Livermore
Sat., June 20	Sonoma Cornerstone, Sonoma
Sat., July 25	San Pablo Reservoir, El Sobrante
Sat., August 22	Angel Island, San Francisco
Sat., September 26	Borges Ranch, Walnut Creek

Fri., October 2 **Sycamore Grove
(Veteran's entrance), Livermore**

Sat., October 17 **Tilden Park/Jewel Lake,
Berkeley**

For details, go to:
www.californiawatercolor.org
on the plein air page.

CWA Member Shows

John Muir

Medical Center

August 29 - October 9, 2015

Drop Off:

Saturday, August 29, 2015

9:00am - 11:00am

(All entries must be electronically entered)

Pickup:

Friday, October 9, 2015

2:00pm - 4:00pm



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor