



April 2016

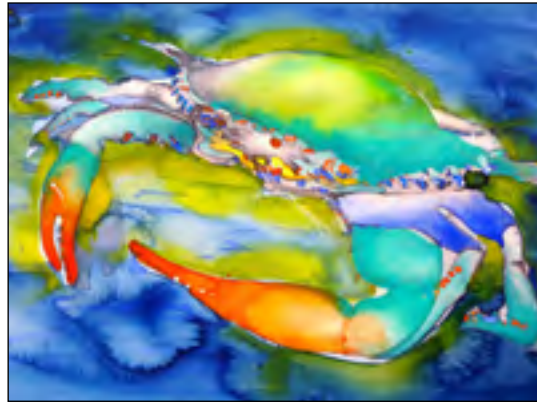
P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, April 20, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

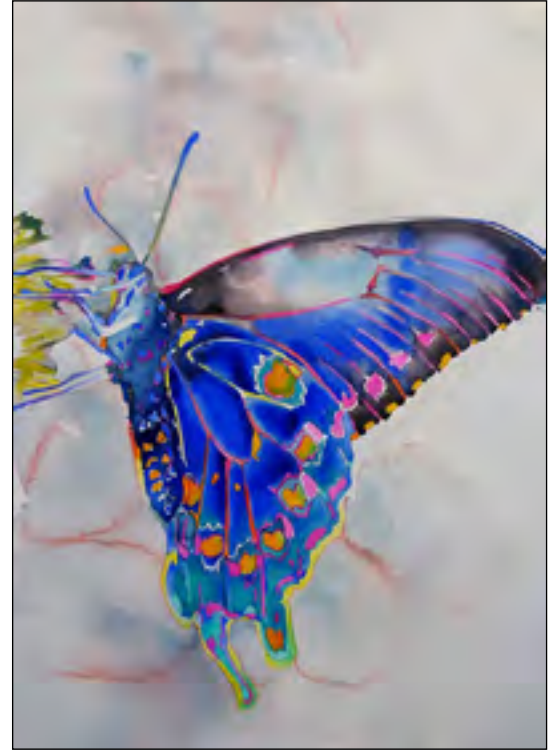
April Guest Artist Carol Carter



Carol Carter is our April guest artist, as well as our workshop artist. Her workshop, Watercolor from the Heart, is open to artists of all levels, and will take place April 19-22 (4 days). Some space is still available for this workshop. Members Fee: \$495.

Carol's early years in Florida left her with the strong visual impression of the importance of water as an environment for human activity. In much of her work, water provides the setting for anonymous figures, and she often uses images of water and tropical themes. The paintings contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes. Strongly recommended by our 2015 workshop artist, Iain Stewart, Carol is well recognized by her fellow artists. She is also part of the group of American artists that has participated in international competitions, together with last month's guest, Keiko Tanabe.

At our general meeting and in this workshop, Carol will demonstrate her technique of wet, loose watercolor. She will discuss color, water, design, and value. The brilliance of color and the purity of paint application will be emphasized and will talk about juxtaposing colors to make them vibrate.

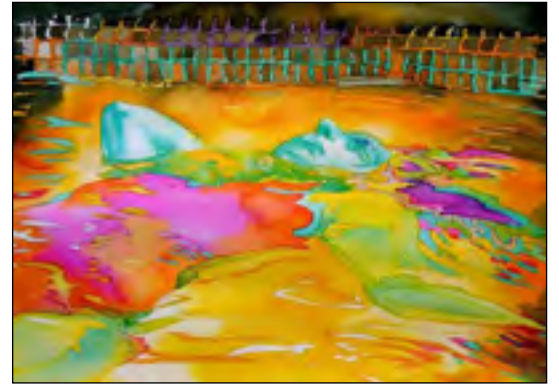


Carol works in watercolor and acrylic media and is recognized internationally in both. She has exhibited in numerous countries and has received many international awards and accolades, and her work is represented in many public and private art collections. She is the author of *The Italian Suite*, *continued on page 2*

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her lush interpretation of Tuscany. After a sojourn to Italy during the summer of 2009, Carter began painting the works presented in this book, a visual catalog of Tuscan themes: Renaissance architecture, mysterious alleyways, fashion-forward natives, and glorious landscape. Carol Carter was deep in the process of painting the works in this book when a museum approached her to do a one-person show featuring the Italian pieces.

If you love color, come to the workshop and general meeting! To learn more about Carol, visit her website at www.carol-carter.com.



Martinez VA Outreach Program



Making A Difference

These photos from our session on March 23, 2016. Thank you to volunteers who show up to assist with this incredible work of the "heart." Special thanks this month to Marianne Elliot who consistently comes and Geoganne Zaro who volunteers as her health permits.

Volunteers Needed!

Be the one who makes a difference by volunteering to assist with CWA watercolors at the Martinez Veterans Hospital Rec, and Therapy Department on April 13 and 27, 9:00am - 12:00pm. Contact Victoria Bianco at (925) 687-8675 to help.

Cudos to Our Veteran Artists

Several of our Veterans works were entered into the the National Veterans Administrations Creative Arts Show.

Victoria Bianco





from the president

Take "It" With You



If you take "it" with you, you will use "it"!
What is "it"? A sketch kit of course!

I hear it all the time.
The more you sketch, the better you will get.
I have put together my little kit and started taking it with me (as often as I remember it). In fact I've started a fun little project.

I found out what the exact size is for a regular First-Class Mail postcard. To qualify for mailing at the First-Class Mail postcard price, it must be:

- Rectangular
- At least 3-1/2 inches high x 5 inches long x 0.007 inch thick
- No more than 4-1/4 inches high x 6 inches long x 0.016 inches thick

(If your mail piece does not meet the dimensions above, then the Postal Service considers it a letter and letter-size postage is charged.) Postcard rates are \$0.35.

I cut 140 lb. watercolor paper to size and tape a border on front and back. I bought the appropriate denomination of postcard stamps. Now when I go places, I take a little time to make a sketch, add a message and mail the postcard to family and friends (even myself). They love receiving a personalized, hand drawn message.

It is a lot of fun!
Check out the photos of my little kit.

Now I'm sure you are asking why I need all this practice.



Well it is to get into the CWA National Exhibitions so I can become a signature member so that I can enter shows like this, that's why!

California Watercolor Association Signature Member Show
"Watermarks" July 1–August 13, 2016

Olive Hyde Art Gallery
123 Washington Blvd., Fremont, California
ENTRY DEADLINE: April 15, 2016

\$2,000 ANTICIPATED AWARDS (That will buy a lot of paint!)
See CWA website for prospectus:
www.californiawatercolor.org/gallery.php?cat=49

March CWA Workshop Bev Jozwiak



“We had a great time these past few days with the delightful and talented Bev Jozwiak as our workshop instructor. Here are the demo paintings she did for the week, so enjoy them and the comments by some of the attendees. It was a very successful workshop, and we hope to see YOU in the next one.”

“Much more than I expected. I like the 3 day format. Well run workshop organizers were well organized and made the experience most pleasant. I look forward to the Jean Pederson w/s in Sept. I am glad of its 4 days instead of 5. Thanks to all!”

“Love Bev’s laid back personality. She does not take herself so seriously. She imparts her knowledge with humor and sensitivity. Wonderful teacher!”

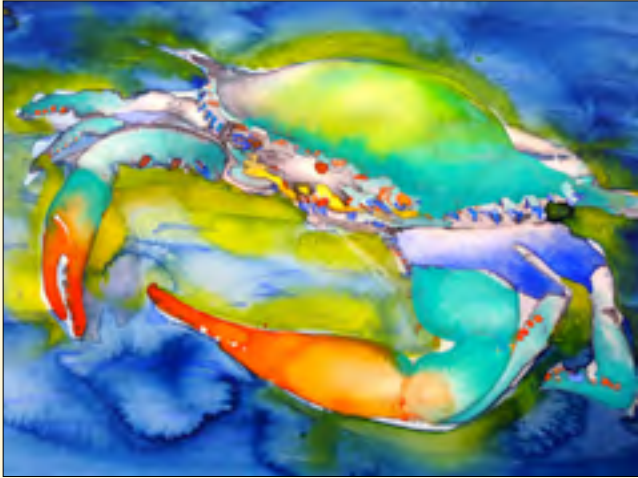
“I appreciated all the work that was involved in the put this workshop on lovely people, lovely snacks, the fruit, yum.”

“Really enjoyed the demos-honest straight forward, good descriptions of watercolors used. Great take home value!”



2016 Watercolor Workshop Series

California Watercolor Association



Carol Carter

4 Days | April 19-22

Watercolor from the Heart

All Levels | CWA Members \$495



Jean Pederson

4 Days | September 19-22

Faces and Figures in Water Media

Intermediate/Advanced | CWA Members \$595



Frank Eber

4 Days | May 17-20

Atmospheric Landscape in Watercolor

All Levels * | CWA Members \$495

*Students should have an understanding of the watercolor medium



Stan Miller

4 Days | October 18 - 21

Romantic Realism/Portrait and Landscape in Watercolor

Intermediate/Advanced | CWA Members \$495

Registrations available online now. For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org.
Hope to see you in a 2016 workshop!



46th CWA National Exhibition by the Numbers

672	Entries, representing
4	Countries
80	Accepted paintings
2	Academy of Art Jurors of distinction, Craig Nelson & Chuck Pyle
1	Notable Awards Juror, Dick Cole
\$12,000	Given in Awards
23	Award Winners
1	Of our own taking the Gold Award, Georganne Zaro-Eddy
7	New Signature Members
1	Fabulous abstract, turquoise catalog cover, "Chromodynamics in a Shallow Space," painted by Geoffrey McCormack
1	Talented catalog graphic designer, Patricia Rosa
1	Beautiful new venue, Cannery Galleries, Academy of Art University
1	Very efficient Gallery Curator, Holly Rogers
7	Terrific Academy of Art University staff members, helping with installation, reception & takedown
200	Reception attendees
2	Reception event planners, Georganne Zaro-Eddy, Deb Taylor & their committee, Marianne Elliot, Victoria Bianco
1000+	Guests enjoyed the exhibition
1	Painting sold, Barbara Kempe's "Portofino Holiday"
52	Volunteers needed + 2 tireless husbands, Jim Miller & Donald Hunter, whom have become master truck drivers, packers & haulers!
1	Electronic Guru, Anne Jacobson
ZERO	Packing peanuts &/or real glass. The prospectus bold typeface is working!
ZERO	Complete mess ups, electronic or otherwise!
47th	CWA National Exhibition returns to the Harrington Gallery, Pleasanton
2	Months off before the gears kick in for our 47th CWA National Exhibition!

Submitted by,

1 Very together (ha!) National Director, Ruth Miller,
& her sidekick, Co-Captain, Mentor, however she'd like to refer to herself, Iretta Hunter

"We make a good team"



newsletter deadline info

The deadline for placing items
in the May newsletter is the
15th of April.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.



"Ribbons" watercolor by Pablo Villa Cana Lara



"Low Water" watercolor by Michael Bailey

CWA Signature Member Show

We want to remind all CWA signature members about the new Signature Member Show call for entries (prizes totaling over \$2,000.00). The deadline for entering the show is midnight April 15, 2016 and only weeks away. The show, titled "Watermarks" will be hung in the beautiful Olive Hyde gallery in Fremont from July 1 through August 13, 2016. Reception is outdoors in the patio on July 9, 2016 from 5:30 to 7:30pm.

Located in the old mission district of Fremont, the gallery building was preserved for the arts through the efforts of Olive Hyde, a member of a prominent family and early settler of the region. Two jurors will be reviewing show entries. Mike Bailey (mebaileyart@comcast.net) noted bay area artist, past president of National Watercolor Society, signature member of NWS and AWS and teacher of Watercolor Beyond the Obvious, a popular 10-week workshop will select paintings to include in the show.

Pablo Villa Cana Lara will select paintings to receive best of show, 1st, 2nd, and 3rd awards, and up to 5 Honorable Mentions. Pablo is an artist and art teacher, whose work reflects his Mexican Indian heritage. You can read more about Pablo at www.mylittlepaintbox.blogspot.com.

Art is a multi-phase experience and showing your work is part of the creative cycle. Please take advantage of this wonderful opportunity to show your work in a supportive environment, where you can network with friends, family, and other CWA Signature Members. Show organizers, Sue Johnston and Bob Davidson are anticipating an exemplary show in a lovely gallery space. And, remember, our next California show will be in Lindsey Dirx Brown show in San Ramon, September 1 through September 30. Reception will be on September 10.

For more information contact the Co-Chairs of the Signature Member Show: Sue Johnston 510.531.5471, Bob Davidson 510.652.4924, Liz Johnston 925.988.0450 or Joan Alexander 925.957.6849.



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Deborah Graffuis 925.939.7626
- national exhibition* **Ruth Miller** 925.683.1120
- co-chair california shows* **Liz Johnston** 925.988.0450
Joan Alexander 925.957.6849
- co-directors of programs* **Marilyn Miller** 925.631.6673
Betsy Trtek 925.825.4371
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Iretta Hunter** 925.330.2988
- communications director* **Yvonne Lee** 510.928.2377
- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.849.6584
- workshops assistants* registrar: Sally Noble
 publicity: Anne Jacobson 510.339.6916
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- members at large* **Annegret van Gemeren** 925.926.0616
Sandra Morea 925.984.3226

staff

- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva
- audio/visual set up* Unfilled

volunteer committees

- community outreach* Shelila Cain
 Victoria Bianco
 Geroganne Eddy-Zaro
 Marianne Elliott
- mail distribution* Iretta Hunter
- hospitality* Sandra Morea
 Susan Scolnick
- treasurer assistants* Annette Hodtwalker
- co-video librarians* Charlotte Morris
 Terrie Moore
- plein air* Samantha McNally
 Andrea Baron
- panel rental* Barb Bochenek*
 Pam Howett
- cwa webmaster* Efrain Ibarra

*Chair of committee

workshop corner

Pleasanton Art League presents a 2-Day Workshop Experimental Mixed Media Painting by Susan Cornelis

April 30, & May 1, 2016
Saturday & Sunday 9:30 AM - 4:30 PM
Firehouse Art Center, Pleasanton, CA

Allow your imagination to take flight as you push the boundaries of acrylic painting with texture and collage. On day one we'll explore gel and gesso made textures to create lively painting surfaces. Day two we'll enter the realm of "patina" to capture the metallic look, the subtle light catching sparkle and appearance of aged, worn shiny surfaces. This workshop is designed to engage your intuitive voice while offering tools and guidance to carry you through to finished paintings. Daily demonstrations and individual guidance will be provided along with ample opportunity to develop your own paintings. Susan Cornelis is a popular workshop teacher known for engaging students in intuitive play while practicing experimental painting techniques. Her paintings employ fluid paint applications on texture-activated surfaces to create rich imagery and visual excitement. Visit her website www.susancornelis.com to view her gallery, sign up for newsletters, view videos and enjoy her art blog.

The workshop fee is \$199 for early birds, or \$210 after April 15, 2016.

To register on line, go to: www.palworkshopsc.eventbrite.com

To register by mail, please provide name, address, phone, email and mail with your check payable to the Pleasanton Art League, c/o Workshops, 733 Division Street. Pleasanton, CA 94566. For more information, go to: www.pal-art.com

artist getaways/retreats

"Alpine's Design" by Jean Warren

Alpine Art Retreat in the Sierras with Elaine Frenett and Jean Warren will take place this year August 14-19. We'll explore abstraction in nature, conjure images through word play, create mandalas, experiment, and reflect! Come paint and/or journal with us along Lake Alpine's magical shores. All inclusive.

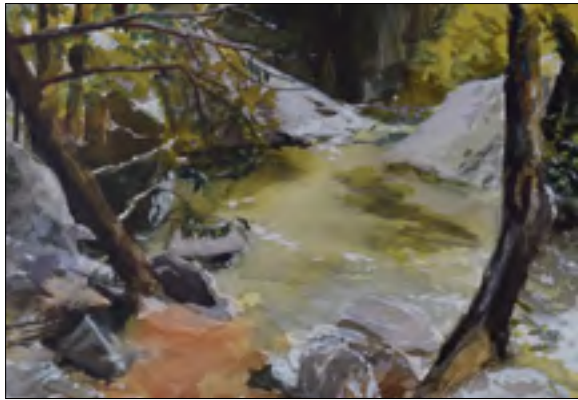
Elaine: (541) 944-2196.
<http://tiny.cc/xouk9x>

Artist Getaway 2016

Occidental California has the Coastal Redwoods, The Russian River, Ocean Song Garden and Pacific Coast all within 10 miles. These are the 4 places we will paint this May while we stay for 5 nights at the Occidental Hotel. Register online at www.artistgetaway.com May 1 - 6, 2016

Murphys California has the Stanislaus River, The Russian River, the historic town of Murphys and a hotel meeting room to paint in, open to us 24 hours a day. These are the 3 places we will paint this May while we stay for 5 nights at the Murphys Inn Suites. Register online at www.artistgetaway.com May 22 - 27, 2016.

member news



OOPS... I inadvertently cropped Ann's lovely painting in the March issue. Here is the uncropped version for you to enjoy.

"Tenaya Creek, Summer" by Ann Buell was juried into the "All Along the Sierra" show at the Epperson Gallery, 1400 Pomona Street, Crockett, CA. The show runs through May 1.

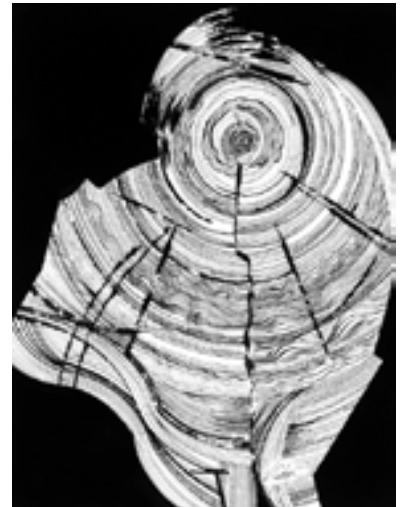


Larry Cannon CWA has received an Award of Distinction from Art of the West magazine for his plein air watercolor "The Devil's Cauldron" painted at the Point Lobos State Nature Preserve in Carmel.

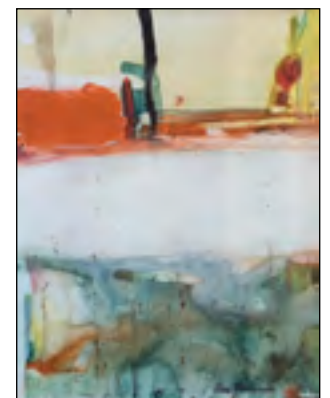
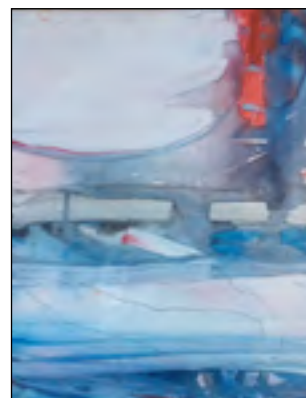


Ruth Miller's "Screen Play" was one of 56 paintings juried into Northwest Watercolor Society's 76th International Exhibition. The show will be held at the Mercer Island Community Center, Mercer Island, WA from April 18 - June 3, 2016.

Valerie P. Cohen's ink drawings of Bristlecone Pines, will be exhibited at UCLA's Center for the Art of Performance as part of "Memory Rings," a multi-media stage performance. Her images will also grace the fall conference of UCLA's Laboratory for Environmental Narrative Strategies.



Victoria Chiofalo, SWA, MCWA received second place award for her painting watercolor "TRIO" at the Society of Western Artists Gallery. Show will run March 5 through April 28 at 527 San Mateo Ave. in San Bruno from 11am to 3pm. You are cordially invited to see it.



Dee Tivenan will be having a show the month of May at Orinda Books.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

plein air corner



Plein Air Days – Paint Outdoors in the Bay Area with CWA!

All CWA members are welcome to the CWA plein air painting days. We meet at 10:00 am at the chosen date and locale, paint, then share our work at 1:00 pm. CWA plein air days are not competitions. We meet to share our love of painting outdoors. To promote CWA, you can bring a friend to paint with you and encourage him/her to join CWA; or keep some CWA membership brochures in your painting bag to share with curious onlookers. You can even encourage interested people to join us at 1:00 pm to view our finished paintings.

If you have any questions, please e-mail the plein air coordinators at pleinair@californiawatercolor.org. CWA is trying something new in 2016 for organizing painting dates and locales. Previously, we'd create a schedule in January, write up directions, post them on the CWA Website, and hope that months later, the weather, locale, and our moods would line up for a great day of painting. For 2016, we will meet on the following dates at the locations listed below. Additional dates may be added throughout the year.

Friday, April 1: Blake Garden

Saturday, July 16: Academy of Sciences

Saturday, August 27: Benicia

Flyers with more details can be viewed and downloaded from the CWA's Plein Air web page at: www.californiawatercolor.org/paintouts.php

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Sylvia Pelissero

Sylvia Pelissero is an Italian painter and illustrator best known as Agnes-Cecile and is the topic of this month's column. I was interested in Sylvia's choice of an alternative name and looked up the meanings. Cecile is derived from an old Roman family name meaning dim-sighted or blind. St Cecile is the patron saint of musicians. Agnes means purity or holy. A second meaning was "she knows". So, Agnes Cecile could mean blind knowing or holiness.



Another one (inside the shell): watercolor by Agnes-Cecile-2014-16

I considered these name meanings, as I looked at the work. Sylvia builds on her drawing skills, uses color with abandon, and applies black and white ink to draw over and into dry watercolor color. She is not afraid to work in different scales of size, creating small works and developing paintings that cover entire walls. In the video included here, Agnes Cecile creates a life scale watercolor painting.



<https://www.youtube.com/watch?v=R12R4bCXiF8>

Sylvia is young; she was born in Rome in 1991 where she attended an art high school. Beyond high school, Sylvia developed as a self-taught artist, and breaks many watercolor conventions including her use of black and white paint and the compositional structure of her work. The figure, drawn sharply and realistically is central to her paintings and contrasts with loose areas of glowing color.



Little Girl watercolor by Agnes Cecile, 2014-16

Pelissaro layers watercolor, ink, and (sometimes) acrylic paint creating depth of color and texture in her work. Her figures are life-like, but I see *continued on page 12*

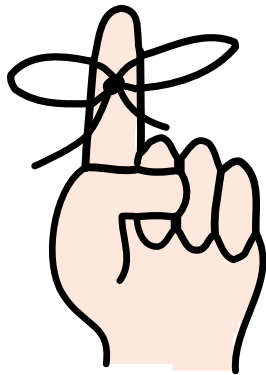
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the emotional or psychological content as the central meaning of each painting. Sometimes, I find her images mysterious, or spooky, or slick and sometimes all three, but always evocative.

Sylvia or Agnes is surprisingly interesting in so many ways. She sidestepped traditional art school experiences and traditional paths to becoming known as an artist. Agnes Cecile uses watercolor in new ways, and she publicizes her work through the Internet. The artist has an active facebook page (www.facebook.com/agnescecile). She sells her prints and reproductions of her work online (<http://tiny.cc/3l2day>) and only occasionally in galleries. Pelissero's choices may reflect her membership in a generation far younger than my own. I will be interested in seeing how she develops. I will also be interested in your thoughts Dear Reader. What did you find in Pelissero's work that was of interest?



Tiny Creature: Watercolor by Agnes Cecile, 2014-16



Plan ahead!

**Submissions for the newsletter must
be received by the 15th of the month
prior to publication!**

May Newsletter Deadline is April 15th

Send to newsletter@californiawatercolor.org

Call To Artists

4th Annual 2016 Open Fine Art Competition

- Categories: 1) Water Media; 2) Oil, Acrylic; 3) Pastel or Drawing; 4) Photography; and 5) Three Dimensional.
- Awards: First Place in each category - \$200; Second Place in each category - \$100; Third Place in each category - \$50.
- Application Deadline: May 7th
- Apply: Online at www.elkgrovefineartscenter.org, (Click on Events then Competition), or in Person at 9080 Elk Grove Boulevard, Elk Grove, CA, Wed. through Sat., 11:00am-4:00pm.
- Judge is Yoshio Taylor.
- The public is invited to the free reception featuring awards presentations on Saturday, June 4 from 4:00-7:00pm at the Arts Center. The show runs through June 22. For more info, call (916)-685-5992 or email egfinearts@frontiernet.net.
- This Open Fine Art Competition is Hosted by the Elk Grove Fine Arts Center and Sponsored by the City of Elk Grove with a special Events Grant, Supported by the Sacramento Metropolitan Arts Commission's Cultural Arts Award Program, and funded by the City and County of Sacramento.

2016 (59th Exhibition) Stockton, California

The 59th Juried Exhibition at The Haggin Museum sponsored by Stockton Art League. July 7 – September 11, 2016

- Cash awards over \$5,000. Open to all US artists
- No photography or computer art
- Deadline May 13, 2016
- Juror: Brian Blood

<https://client.smarterentry.com/sal>

Prospectus: www.stocktonartleague.org

Inquiries: mflumiani@sbcglobal.net Type "Haggin" in subject line

Call for Entries: 6x6x2016

Rochester Contemporary Art Center

Rochester Contemporary Art Center's (RoCo) international small art phenomenon returns for its 9th year! It's officially 6x6 season and the deadline for entries is quickly approaching. Get creative and enter your 6x6 artworks early!

- June 4 - July 17, 2016
- Artwork Entries due: April 17 (postmarked by April 16)
- Global Online Preview Begins: May 20 at 10am
- In Gallery Preview (no purchasing): May 30 - June 3
- Opening Party & Artwork Sale: June 4, 4-10pm (admission: \$15)
7:30pm raffle for buyer positions #1-20
8:00pm purchasing open for all other buyers
- Global Online Purchasing Begins: June 7 at 10am
- Artwork Purchase Price: \$20 each
- Sold Out Artists' Names Revealed: July 1
- Purchased Artwork Pick-Up: July 17 - 20, 12-6pm

Visit www.roco6x6.org/6x6x2016_intro.php for more info and to download entry form. Anyone can enter and all submissions will be accepted.

Call for Entry – 48th Annual Watercolor West International Juried Exhibition

- Online Entries Only
- Deadline: June 22, 2016
- Juror: Robbie Laird
- Approximately \$20,000 Cash and Merchandise Awards
- Entry Fee for 2 Entries is \$45 for Members and \$55 for Non-Members
- Only Transparent Watercolor
- Exhibition Dates: October 15- December 18, 2016

City of Brea Art Gallery, Brea, CA

Visit www.watercolorwest.org for prospectus and details.

Call for Artists – Benicia Plein Air Paintout

Benicia Plein Air Gallery presents the 1st Annual Paintout. Benicia is an historic, picturesque waterfront town. Our highly publicized event features a one day paint out, art reception with music and food, cash prizes. Please see www.beniciapleinair.com for the prospectus and registration form. Email sam@samanthamcnally.com with any questions.

- Saturday, August 27, 2016
- Registration begins at 8:00am
- Hang framed paintings at 3:00pm
- Judging by award winning oil and watercolor artist, John Finger from 3:30-4:15pm
- Cash awards and ribbons presented by Benicia Mayor Elizabeth Patterson at 4:30pm
- Sales and Reception for general public and participants 4:30-7:00pm

Benicia Plein Air Gallery,

307 First Street, Benicia, CA

World-Class Art Exhibit in Carmichael

Check out the American Water Color Society Traveling Exhibition. 40 master works from around the world will be on display through April 9. Donation: \$10 is appreciated

Sacramento Fine Arts Center

5330-B Gibbons Dr.

Carmichael, CA

Call To Artists

Bold Expressions 2016, Northern California Arts, Inc. - 61st International Open Juried Art Exhibit

Open to fine artists everywhere. NCA, Inc. located in Sacramento Area invites you to submit your original artwork, no photography, film or crafts. Exhibit date October 4-29, 2016.

- Online application deadline August 13
- Juror Stefan Baumann
- Best of show \$1,000, \$3,000 total cash and gift awards

For detailed Artist's Prospectus: www.sacfinearts.org and click on call to artists. "NCA Bold Expressions 2016" for entry go to entry. norcalartists.org. For info contact joanmcmurray2470@att.net.

CWA 2016 CALENDAR

MEETINGS & DEMOS

January 20	John Muir Laws
February 17	Keiko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Nancy Collins
December	NO MEETING

PLEIN AIR SCHEDULE

April 1	CWA Plein Air at Blake Garden
July 16	CWA Plein Air <i>at Academy of Sciences, San Francisco</i>
August 27	Benicia Plein Air Paint Out <i>register www.beniciapleinair.com</i>

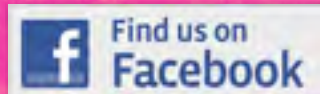
CWA WORKSHOPS

February 15-19	Keiko Tanabe
March 16-18	Bev Jozwiak
April 19-22	Carol Carter
May 17 - 20	Frank Eber
September 19-23	Jean Pederson
October 18-21	Stan Miller

**Artists' Flea Market
Saturday, April 23
9:00am to 2:00pm
Delucci Park on
First Street, Pleasanton**

Want to buy art supplies,
equipment, frames,
discounted art? Want to sell
art or craft related items that
you no longer use?
10x10 space \$25.
No commission.
You can share space with
a friend.

Information:
Karen Fleschler
karenkb@yahoo.com
or 925 487-3702



Photos of Paint Outs, CWA show winners, and Monthly
Demos are on www.facebook.com/californiawatercolor