



August 2016

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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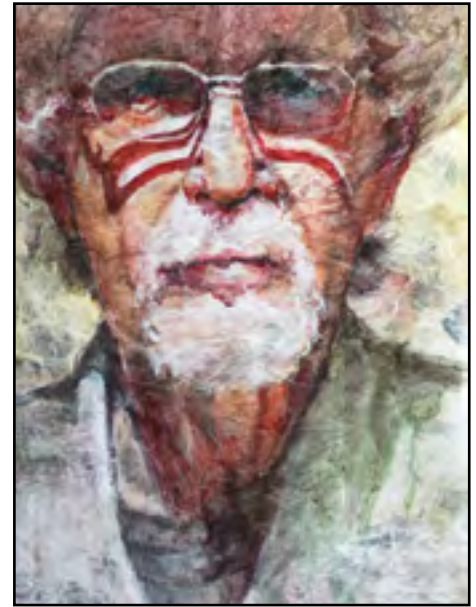


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California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, August 17, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

August Guest Artist Myrna Wacknov



Myrna Wacknov, longtime member of CWA, will be the guest artist for the August general meeting.

Known for her portraits and love of texture, she will be demonstrating the process used in the painting “Bill” currently on exhibit at the Olive Hyde Gallery in Fremont as part of the CWA Signature Member Show “Watermarks.” Myrna describes the surface as “reconstructed Tyvek.”

From the age of 5, Myrna has been doing portraits and figurative work in many mediums. Even before graduating from high school, Myrna was doing commissioned portraits. She was also the charcoal sketch artist at numerous outdoor art shows around the Kansas City area for a number of years. Myrna attended Washington University in St. Louis and later finished her degree in Painting and Drawing at the College of San Mateo and San Francisco State University.

Myrna began her watercolor career in 2000 and has expanded into mixed media and acrylic. She has attained Master Signature Membership in the California Watercolor Association, Signature Membership in the American Watercolor Society, National Watercolor Society, the San Diego Watercolor Society and Rocky Mountain National Watermedia Society. Myrna has been included and received awards in many national watercolor competitions.

Myrna has had the honor of serving as a juror, workshop instructor and demonstration artist for many organizations.

Myrna currently has a studio in the Peninsula Museum of Art, 1777 California Drive in Burlingame, California. See Myrna’s work as well as her workshop schedule at www.myrnawacknov.com and her online art journal at <http://myrnawacknov.blogspot.com>.

Myrna has self-published three books which can be found at www.Blurb.com.

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Publications:

- Watercolor Magic, October 2007
- Artist Magazine, March 2008
- Palette Magazine, October 2008
- Strokes of Genius 2
- Strokes of Genius 3
- Splash 12
- Incite: Dreams Realized
- Palette Magazine, March 2015
- Watercolor Artist, April 2015

Awards:

- Gold Award, CWA National Exhibition
- Cadillac Award, Rocky Mountain National Watermedia
- 2nd Place, San Diego Watercolor Society
- 1st Place, Society of Western Artists
- 1st Place, Santa Clara Valley Watercolor Society
- CFS Medal, American Watercolor Society International Exhibition
- Semifinalist, Portrait Competition of the National Portrait Gallery, Smithsonian





from the president

Painting for You is the Key

“When you are trying to compromise what pleases you with what pleases others, you can end up with some failed paintings just as you can end up with some successful paintings.” (Renoir apologizing to Monet late in his painting career.)

Why was Renoir apologizing to Monet?

Renoir thought he had let Monet down by abandoning impressionism. As you know, Renoir was one of the famous Impressionists. He and Monet often painted “en plein air” together. Their relationship was very close.

Renoir traveled to Italy in 1881 and viewed the paintings of Raphael and Renaissance Masters. He felt he was going in the wrong direction with impressionism and moved to classicism. After several years, he realized he was not happy with that style of painting and moved back toward impressionism. He did not fully embrace impressionism again, but found the ground in between that made his soul happy.

Moral of the story, paint for your soul, not for the “market” or for someone else. You will be happier and at peace with yourself and it will show in your work.



Carol Husslein





Call for Entries

California Watercolor Association 47th National Exhibition January 14 – February 25, 2017

Harrington Gallery – Firehouse Arts Center
4444 Railroad Avenue, Pleasanton, CA

ENTRY DEADLINE: September 1, 2016
\$12,000 ANTICIPATED AWARDS

Juror of Selection—Donna Zagotta, AWS/NWS

Donna is a nationally recognized artist and teacher. She has accumulated numerous awards, and she is an elected member of the American Watercolor Society, National Watercolor Society, Watercolor West, and Midwest Watercolor Society. Donna's work relies on composition, shape, pattern, minimal detail, expressive surface quality, and creative color. Her subject matter is often scenes and stories from everyday life and personal experiences. Her "abiding passion is to explore and mark the area that lies between realism and abstraction."



Girl with Umbrella, Donna Zagotta, Entry Juror

Juror of Awards—Linda Doll, AWS/NWS

Linda is a painter, digital photographer, graphic artist, instructor and juror. She is a Past President and Life Member of the National Watercolor Society, a Past Board Member and Juror of the American Watercolor Society, and an Elected Life Member of the San Diego Watercolor Society. People and still life are Linda's favorite painting subjects. Her work hints at the person just outside the picture plane. She combines areas of flat color with highly skilled composition and design to create an attitude of introspection.



Hope of Childhood, Linda Doll, Awards Juror

Exhibition Calendar

September 1, 2016
October 3

November 7-11
November 12
November 12
January 14, 2017
January 14
February 25
February 28

Entry deadline
Acceptance notifications (emails to all accepted artists and accepted list posted on our website)
Receiving, shipped painting
Receiving, hand-delivered paintings
Juror's award selection
Exhibition opens
Artist Reception & Awards, 1:00 – 3:00 PM
Exhibition closes
Pick up hand-delivered paintings

Venue

The Harrington Gallery, in the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, California, features the works of renowned visual artists of regional and national stature in painting, sculpture, installations, and conceptual art. Old Fire Station Number One,

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established in 1888, served downtown Pleasanton well for many years. This rebuilt facility became the basis for the Firehouse Arts Center, including a portion of the original building with brick walls preserved within the gallery space. The gallery is just a few steps off Main Street in the heart of downtown Pleasanton.

Eligibility

The CWA 47th National Exhibition is open to all artists 18 years or older. Paintings must be two-dimensional and primarily of water-based media on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as **water-media is the dominant element**. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent works completed within the last two years, entirely the work of the artist, and not shown previously in a CWA National Exhibition. No workshop or class work allowed. Artists who fail to provide an accepted entry are disqualified from the next three CWA National Exhibitions. All paintings must be for sale.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches

Maximum outside frame: 40"x40"

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under **Plexiglas**. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details will be included in instructions to accepted artists. Artists outside of the contiguous USA may send artwork unframed and CWA will frame for the exhibition at an additional \$75 fee.

Online Entries Only

All entries will be submitted via our website, www.californiawatercolor.org. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

- **CWA members:** Log in to the Members Home page, choose the National Exhibition link, confirm your information, and then add your painting details and upload your images.
- **Non-CWA members:** from our home page, click on **47th National – How to Enter**, or go to **Shows/Exhibitions, National Exhibitions, National Exhibition Entry – Non-CWA Members** and follow the instructions.

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$35 for one image, \$5 each additional image, maximum three. Non-members: \$45 for one image, \$5 each additional image, maximum three. Those wishing to join CWA may add \$45 annual dues during the entry process.

Accepted Entries

All accepted artists will be notified by email and results will be posted online October 3, 2016. Artists with accepted artwork may be asked for a higher resolution image for the catalog. Shipping instructions will be attached to the acceptance email. All accepted paintings will have a handling fee of \$45. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. All accepted paintings will be represented in the catalog. Each Exhibition entrant will receive a complimentary catalog. Additional catalogs will be available for purchase.

Sales

The Harrington Gallery will handle all painting sales and retain a 30% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Harrington Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Harrington Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

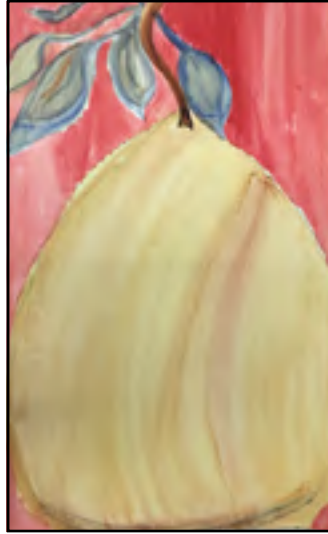
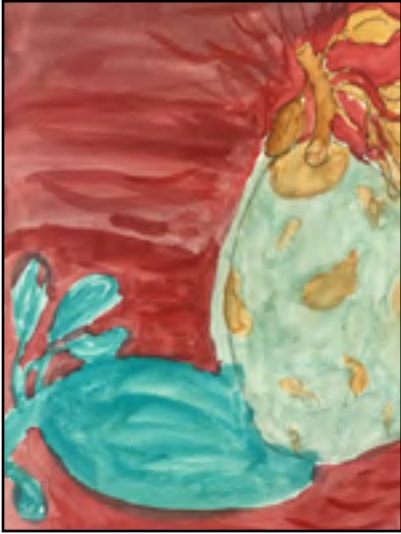
Questions

If you have any questions, please email: national@californiawatercolor.org or call Exhibition Director, Ruth Miller at 925-837-2818.



outreach

The Oakland Veterans Outreach



Start with a Pear

They started by drawing a pear 10" in height. Some paintings took their own path to imaginary things, maybe a mango, a gargantuan olive, it didn't matter, and fun was had. The basic wash technique was studied. Painting with the Oakland vets can be a real adventure.



An assistant is needed for the Oakland Outreach program for the months of August, September, October and November. This is an excellent opportunity for CWA members in the west bay, Oakland, Berkeley, and Alameda to serve our veteran community.

To volunteer contact Sheila: outreach@californiawater.org
Include oak_vets in the email title



Painted by George Archiebeque

Photos by Sheila Cain

CWA paints the Academy of Science, Inside and Out



Standing: Ruth Miller, Chief Organizer; Seated: Wendy Oliver, Phyllis Brady



Ruth Miller with Abby in the Family Painting Station, Yvonne Lee in background.



Samantha McNally and Pablo Villicana-Lara

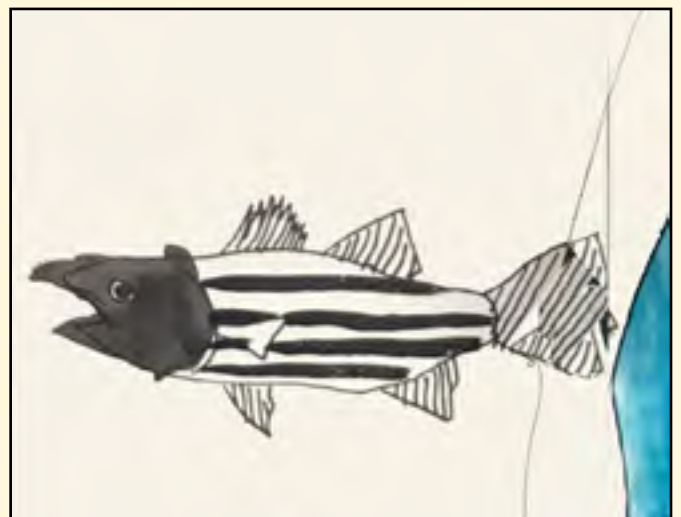


A sample of children's art from the Family Paint Station.

Saturday, July 16, more than a dozen CWA painters were positioned throughout the Academy of Science in Golden Gate Park, in a massive Outreach organized and shepherded through by Ruth Miller. Thank you Ruth.

CWA artists were Outreaching by painting at tables from photos in the lobby. Others set up easels in the rainforest, the Africa section, even on the roof where they plein air painted and answered questions about CWA and water media.

The "hands on" portion of this Outreach event, again organized by Ruth Miller, was the drawing and painting of a fish at the Family Paint Station. Schools of fish, literally 150 paintings, were created by toddlers, children, youths and their families at the Academy of Science. Nemo was discussed, as well as the all black and white sea bass by one young fish aficionado.



Black and white sea bass drawn and painted by a young fish aficionado.

An art show in the Piazza concluded the day's event with a showing of all the artwork painted by CWA artists (see photos on page 13).

Photos by Sheila Cain

Call for Entries

CWA Member Show *WATER FALL*

September 1 - September 30, 2016

Entry Deadline – August 25



Entry Juror: Michael Reardon ,
Hankar Ruins, Ladakh

Lindsay Dirx
Brown Gallery

San Ramon,
California



Awards Juror: David Savellano,
An Easy Afternoon

**First place \$100, Second Place \$75,
Third place \$50 and Three Honorable Mentions**

ENTRIES: each member may submit up to three paintings.
Entry fee is \$20 for two (2) paintings and \$30 for three (3) paintings.

To enter, log into the CWA website:
from the Member's Home Page, click on the show
you are entering from the link on the right.

CWA and San Ramon Policies:

We are calling for original, recent water media on paper or Yupo. Please do not enter copies or class work. Paintings can include transparent and opaque water-based mediums, gouache, acrylics, egg tempera, casein, watercolor pencils, watercolor pastels or crayons, and water-soluble inks. Please do not submit water-based oils. Collage and multi-media are acceptable if all elements are hand-created and water-based mediums are the dominant element.

PROSPECTUS AVAILABLE AT: <http://tiny.cc/1vn9cy>

CWA 2017 Board Positions *(Yes, it really is that time again!)*

We are gearing up for our Board election at the November 16th general meeting.

First we are looking for three CWA members to form a nomination committee in August. The committee must consist of at least one Board member and one from the membership at large. This committee will prepare a full slate of a single candidate for each office to be filled. Membership on the nomination committee does not render anyone ineligible from becoming a nominee for any office.

Our data manager, Anne Jacobson, will provide a list of CWA members who have expressed an interest in becoming a Board member. The nomination committee will contact members on the list to determine whether or not they would like to run for a Board position.

The nomination committee will build a slate to be presented at the October 19th general meeting. Further nominations will be called for from the floor. Only members in good standing after having

agreed in advance, if elected, to accept the office for which he/she is nominated, shall be eligible for nomination. If the nominee is not present, a written statement of acceptance must be presented.

No member may hold two elective offices at the same time.

Term of office for elected Board member is calendar year, January 1 to December 31.

Monthly (except June/December unless deemed necessary) Board meetings are held at the Ygnacio Valley Library in Walnut Creek on the first Tuesday of the month.

The following Board positions are open for 2017:

Budget Director

Co-Director of National Exhibition

Co-Director of Programs

Co-Director of Shows (California Shows)

CWA Ride Share Tool – At Your Fingertips

Did you know you can use our website to find folks to ride with to the general meetings and other CWA events?

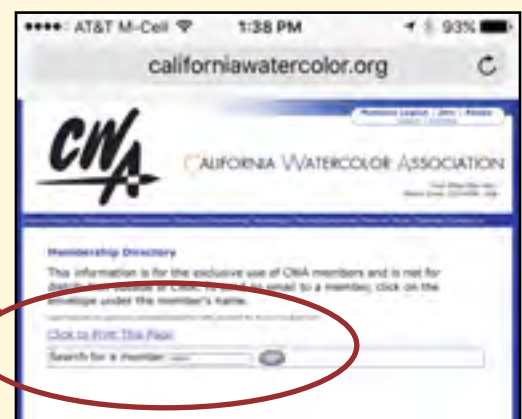
It is our online Membership Directory!

Login using your **CWA Username and Password**.

Click on the **Membership Tab**, then click on the **Membership Directory** in the drop down box.

Type the **City or Zip code** you live in into the **“Search for a Member”** box. (You can try your zip code first. If you do not find a number of matches, try the city.)

Click the **“Go”** button and voila, view the results. Then you can either call or email other members in your area to see if you can share a ride!





2016 Watercolor Workshop Series

California Watercolor Association

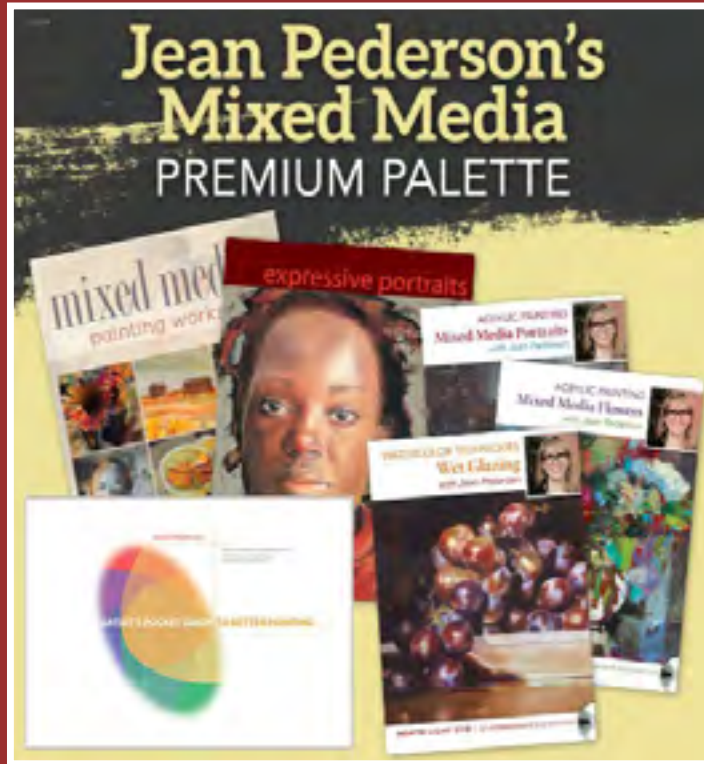
As we wind down the summer and move into the fall, we head into the home stretch of the 2016 workshop schedule. After October, we will be off until February 2017. We hope to see you in one of these great workshops!



Stan Miller

4 Days | October 18 – 21
Romantic Realism/Portrait and
Landscape in Watercolor
Intermediate/Advanced
CWA Members \$495,
Non-Members \$550

Stan Miller has just been exhibiting in China, so we know we will hear some interesting stories from his trip when he is here in October. Stan is a very popular teacher, as we know from experience.



4 Days
September 19-22
Mixed Media Faces
and Figures
Intermediate/
Advanced
CWA Members \$495,
Non-Members \$550



Jean Pederson is coming to us from Canada in September for a 4-day workshop. Jean is a very versatile artist who paints in watercolor, acrylic, and mixed media. In order to take advantage of her artistic teaching skills, we have revised the workshop to include mixed media, as well as watercolor, so it should be fun as well as educational. Jean is well-known for her beautiful and moving portraits, but now we are adding figurative. Enjoy some of her paintings in watercolor and mixed media!



2017 Watercolor Workshop Series

California Watercolor Association

2017 Schedule



John Salminen

5 Days | February 13-17
Realism Through Design
CWA Members \$695,
Non-Members \$750



John Salminen



Jeannie Vodden

4 Days | March 15-18
Translucent Watercolor Portraits
CWA Members \$495,
Non-Members \$550



Jeannie Vodden



Birgit O'Connor

4 Days | March 15-18
Fearless Flowers
CWA Members \$495,
Non-Members \$550



Birgit O'Connor



Michael Reardon

2 Days | July 21-22
Watercolor Techniques
CWA Members \$275,
Non-Members \$325



Michael Reardon



Janet Rogers

4 Days | October 16-19
Expressive Watercolors – Flowers, Faces & Figures
CWA Members \$495,
Non-Members \$550



Janet Rogers

2017 sign-ups become available September 1, 2016.

For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org.

Dear Elizabeth...

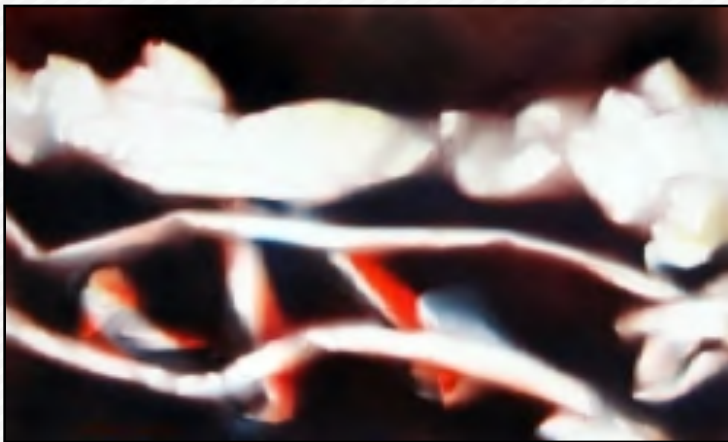
Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

The California Shows

The California shows began this year, with the “Signature Member Show” at the Olive Hyde Gallery in Fremont. The next California show is “Waterfall,” judged by Michael Reardon and David Savellano. August 25 is the deadline for entering the “Waterfall” and I hope many CWA artists will take advantage of the opportunity to show and share their work at the beautiful Lindsay Dirx Brown Gallery in San Ramon.

I enjoyed attending the opening of the “Signature Member Show” in Fremont on July 9, 2016. Congratulations to CWA members, Sue Johnston and Robert Davidson and Gloria Kim, Fremont Recreation Supervisor –Arts, who organized the “Watermarks” show.



Tempest, 15 x 22 Watercolor on Paper by Salvador Valencia

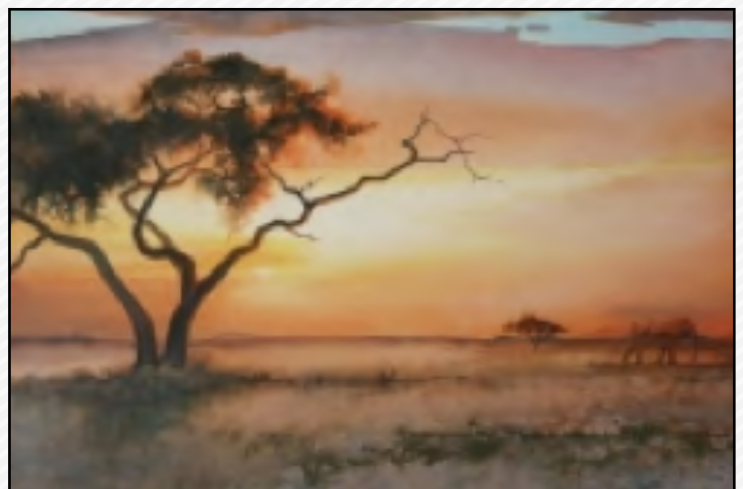
As I walked through the gallery and gallery courtyard, I reflected the weather was lovely, the venue was charming, and the show was very engaging. I have often reflected that the work of a few individuals can lead to something exceptional. The show organizers certainly deserve much credit; and I would also like to acknowledge and offer posthumous thanks to Olive Hyde, who was a benefactor for the arts and the City of Fremont. Born in 1886, Miss Hyde could have lived an affluent life, however, she chose a life of simplicity and charity. Olive Hyde donated the gallery building and related space to the City of Fremont in 1962. The gift allowed the City to support the arts in a meaningful way. Read more about the remarkable Olive Hyde at <http://tiny.cc/snl9cy>.

Award winning work from the “Watermarks” show is posted on the CWA website, however, I thought the entire show was worth

viewing. I am including a few images here for readers who do not have an opportunity to visit the gallery.



Entwine, 14 x 21 Watercolor on Paper by Sayeko Nakamura



Vanishing Point, 14 x 21 Watercolor on Paper by Linda Sutton

While I was strolling around the show, I took the opportunity to talk with Karen Frey who received the first place award. Karen characterized the “Watermarks” show as “consistent high quality, lots of variety and color.”

Karen explained that for her the process was more important than the artwork she produced. As Karen continued, “my work is my

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newsletter deadline info

The deadline for placing items
in the September newsletter is
August 15.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)

7:30pm

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

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work, (and) I care more about the process than the product.” She added, “I do like some of my paintings better than others. Some flow better, they come out of you easily, the more easily, they come out, the better that I like them.”



Watching for a Bus, 30 x 30 Watercolor on Paper by Karen Frey

Karen described the process of painting, as complex with a need to work with all the elements of color, balance, and design. The artist also talked about the importance of a little fear in painting. “I love to be a little afraid while I am painting. (I find it) more fun to take risks!”

I enjoyed the show and talking to Karen. As I drove home, I thought the two-part process of making and showing art is a little risky. Putting your work out is always a little risky and yet, I think each piece of artwork represents a unique and valuable statement from the artist that could have meaning for the viewer. Sharing a painting is the second half of the creative process. As always, dear reader, thanks for reading the column and I hope to see your work in an upcoming California Show.



Photos of the Watermarks Reception on July 9

CWA Signature Member Show **July 1 - August 13**

Don't miss a great opportunity to see some outstanding work by our Signature Members.
The Olive Hyde Gallery is located in Fremont at 123 Washington Blvd.

Photos by Sheila Cain

plein air corner



CWA and Academy of Sciences Plein Air Event on July 16 was a Huge Success!



Benicia Plein Air Gallery Presents the 1st Annual Paintout

Call for Artists

Benicia Plein Air Gallery presents the 1st Annual Paintout with over \$800 in cash and prizes.

Register early to ensure your place.

- Saturday, August 27, 2016
- Substrate stamping begins at 8:00am and continues all day
- Hang framed paintings at 3:00pm
- Judging by award winning oil and watercolor artist, John Finger

- More than \$800 cash and prizes with award ribbons presented by Benicia Mayor Elizabeth Patterson at 4:30pm
- Sales and Reception for general public and participants 4:30-7:00pm

See www.beniciapleinair.com for the prospectus and registration form. Email sam@samanthamcnally.com with any questions.

Benicia Plein Air Gallery, 307 First Street, Benicia, CA 94510



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Deborah Graffuis 925.939.7626
- national exhibition* **Ruth Miller** 925.683.1120
- co-chair california shows* **Liz Johnston** 925.988.0450
Joan Alexander 925.957.6849
- co-directors of programs* **Marilyn Miller** 925.631.6673
Betsy Trtek 925.825.4371
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Iretta Hunter** 925.330.2988
- communications director* **Yvonne Lee** 510.928.2377
- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.849.6584
- workshops assistants* registrar: Sally Noble
publicity: Anne Jacobson 510.339.6916
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- members at large* **Annegret van Gemeren** 925.926.0616
Sandra Morea 925.984.3226

staff

- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva
- audio/visual set up* Unfilled

volunteer committees

- community outreach* Shelila Cain
Victoria Bianco
Geroganne Eddy-Zaro
Marianne Elliott
- mail distribution* Iretta Hunter
- hospitality* Sandra Morea
Susan Scolnick
- co-video librarians* Charlotte Morris
Terrie Moore
- plein air* Samantha McNally
- panel rental* Barb Bochenek*
Pam Howett
- cwa webmaster* Efrain Ibarra

*Chair of committee

show news

HART 2016

Golden's Premier Holiday Shopping Event!

November 11 through December 31, 2016. We are proud to present our annual Holiday Art Market in its 43rd year to support the mission of Foothills Art Center. Admission is free to the public and the Market attracts thousands of visitors to shop for selected works by Colorado artists. Attention Artists: We are seeking fine art and fine craft in all media suitable for holiday shopping: oil, acrylic, water media, pastel, pencil, paper, printmaking, photography, digital arts, mixed-media, ceramics, jewelry, glass, fiber, metal, wood, edibles, and holiday-themed items. Artists are juried on their body of work and their artwork is shown by consignment only. Click on the link below to enter.

Apply online at <http://tiny.cc/qyn9cy>

CALL FOR ENTRIES – In Your Dreams

Marin Society of Artists' Open Fine Arts Show

Open your mind and let the images flood in - a dream can be a vision; a state of abstraction; a reverie; an unrealized ambition; a fleeting moment. Now is the time to get your artwork ready to enter Marin Society of Artists' Open Fine Arts Show.

Cash Awards: \$1000, \$500, \$250

Digital entries deadline Friday, August 19, midnight.

Learn more about the juror for this show: Michael Agzour

For prospectus go to <http://tiny.cc/a0n9cy>

Marin Society of Artists has moved to an exciting new location in downtown San Rafael. Our new address is 1515 Third Street, San Rafael, CA 94901.

www.marinsocietyofartists.org

Sebastopol Center for the Arts

YOUR LANDSCAPES?

October 21 - November 27, 2016

A perfect opportunity to show your landscape; traditional, contemporary, ecological, controversial... WHAT IS YOUR LANDSCAPE? Use photography, painting, weaving, drawing, collage or sculpture or video or... any medium to express yourself. Deadline for entries is September 19.

To apply online go to www.entrythingy.com

workshop corner

Karen Frey

Karen Frey will once again be teaching at La Romita in the beautiful Umbrian countryside of Italy from May 2 – 16, 2017. This is a fantastic venue including accommodations and delicious food during a luxurious two weeks of doing nothing other than paint, paint, paint. We will go to new locations each day, many including lovely medieval hill towns. We have the first spot in the season and last year the weather was absolutely perfect. This is a truly fantastic opportunity to both travel and paint; two of my favorite things! If you are interested in this workshop you can contact me at blumule@att.net, or call me at (510) 652-9837. You can also take a look at the La Romita website at www.laromita.org which will soon be listing next years workshops.

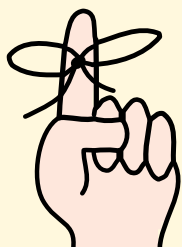
CWA 2016 Calendar

Meetings & Demos

January 20	John Muir Laws
February 17	Keiko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Nancy Collins
December	NO MEETING

Plein Air Schedule

April 1	CWA Plein Air <i>at Blake Garden</i>
July 16	CWA Plein Air <i>at Academy of Sciences, San Francisco</i>



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

September Newsletter Deadline is August 15th

Send to newsletter@californiawatercolor.org

CWA Workshops

February 15-19	Keiko Tanabe
March 16-18	Bev Jozwiak
April 19-22	Carol Carter
May 17 - 20	Frank Eber
September 19-23	Jean Pederson
October 18-21	Stan Miller

Welcome New Members

William Barnes
Bob Justice
Jo Kopp
Janice Schafir
Joseph Tringali
Kathryn Wormuth



CWA Newsletter Advertising

We are revamping our advertising policy. Updates coming soon.



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor