



December 2016

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**No General Meeting
in December.**

Happy Painting

California WATERCOLOR Association



The Month Before Christmas *by Ruth Miller*

*'Twas the month before Christmas, lots of buzz in the air.
CWA's 47th National Exhibition will soon be here.*

*77 selected paintings wait in the wings.
All excited and bubbled, just waiting to be seen.*

*There are abstracts, portraits and landscapes galore.
Something for everyone to ponder and adore.*

*26 awards Ms. Doll did bestow.
Some garnered prizes and some got some dough.*

*January 14th will be their debut.
They'll be in position and waiting for you.*



An Arrangement of Rose Hips by Kathrine Lemke Waste

*CWA National Exhibition
January 14 – February 25, 2017*

*Harrington Gallery at 444 Railroad Avenue in Pleasanton
Please join us for the Opening Reception on January 14, 1:00-3:00pm*





from the president

California Watercolor Association (CWA)

What Has Been Happening in 2016!

I'm excited to start 2017 with new and returning board members. I don't know about you, but I can't wait to see all of the fabulous guest artist demonstrations at our general meetings coming up in 2017. I can't wait to have cookies and tea and check out instructional videos at our monthly general meetings. I'm looking forward to plein air painting with CWA members. Our 47th National Exhibition at the Harrington Gallery in Pleasanton is high on my list of things to do... more than once, especially after seeing all of the beautiful paintings at the award juror event. If you are attending one of the 2017 workshops, you will see how the workshop artist's demonstrations are now projected on a large flat screen TV.

I want to thank our retiring board members for all of the work they have done for CWA:

Elizabeth Johnston and Joan Alexander were our 2016 Co-California Shows board members. We want to thank this team for the wonderful shows we had at Lindsay Dirx Brown Gallery in San Ramon and the Olive Hyde Gallery in Fremont. In both instances great show chairs were recruited to run the successful events. They were so successful that CWA has been asked back to both locations.

Doug Sandelin was one of our two Members At-Large. Doug had to leave the position earlier in the year. Sandra Morea stepped up and continued with the position. "Thank you" to both Doug and Sandra!

Yvonne Lee joined the 2016 board as Communications Director. She offered a number of great ideas to improve our publicity and website. Yvonne had to leave the board earlier in 2016, so Deborah Graffuis kindly took over that position and has really run with it! Annegret van Gemeren stepped forward and moved from Member At-Large to Co-VP/Membership position vacated by Deborah. She is doing a fine job learning the position from Sue Johnston our other Co-VP/Membership Director.

We will miss Marilyn Miller, Co-Program Director and Iretta Hunter, Budget Director. They are both retiring from the board and will be greatly missed.

Susan Scolnick will continue as Co-Chair of Hospitality with Member At-Large Sandra Morea.

I want to thank Ruth Miller and her huge team of volunteers who have made our National an exhibition to be immensely proud of! Ruth is starting the process for the 48th National, but is actively seeking a replacement.

I would like to thank our returning board members:

Sue Johnston and Annegret van Gemeren, Co-Vice President/Membership
Deborah Graffuis, Communications Director
Betsy Trtek, Co-Programs Directors
Leslie Wilson, Secretary
Sheila Cain and Victoria Bianco, Co-Outreach Directors
Wendy Oliver and Phyllis Brady, Co-Workshops Directors

Now, I would like to thank our new 2017 board volunteers:

Craig Moline and Michael Friedland, Co-California Shows
Sandi Sherwood, Budget Director
Grace Castro, Co-Programs Directors

Welcome aboard everyone!

We have committee volunteers who give hours of their time performing many jobs for you. I would like to thank them for all of the work they do:

Samantha McNally, Plein Air
Charlotte Morris and Terrie Moore, Co-Chair Video Library
Anne Jacobson, Workshop Publicity
Sandy Morea and Susan Scolnick, Co-Hospitality
Sally Noble, Workshops Registrar

We are sad to be saying goodbye to:

(We are seeking volunteers to fill these positions!)

Efrain Ibarra, Webmaster
Barb Bochenek, Panel Rental Chair
Pam Howett, Panel Rental Assistant

I would like to recognize our volunteer committee members:

Georganne Zaro and Marianne Elliott, Community Outreach
Iretta Hunter, Mail Distribution

I would like to acknowledge our staff:

Anne Jacobson, Membership/Data Manager
Patricia Rosa, Newsletter Editor
Melissa Alva, Bookkeeper

Thank you, CWA members, for all of your support this year and I hope you and your family have a wonderful holiday season!

Please forgive me if I've missed your name, it was unintentional.

Sincerely, Carol Husslein

member news



Juanita Hagberg will be showing her new abstract and plein air watercolors at Orinda Books, December 1 - 31. Artist Reception on December 4 from 1:00-3:00pm. Located at 276 Village Square, Orinda, California.
For mor info contact www.orindabooks.com or info@orindabooks.com.

In the Deep Blue
by Juanita Hagberg



Rock Music by Iretta Hunter

Iretta Hunter, MCWA was accepted into the National Watercolor Society's 96th International Exhibition. She received the Combined Donors Award VII for her painting "Rock Music." She has also been granted signature membership. The exhibition will be on display at the NWS Gallery in San Pedro, California, until December 18, 2016. In addition, Iretta also received the Southern California Art Organizations Award in Watercolor West's 48th International Juried Exhibition for her painting "Christine." This exhibition will be on display until December 18, 2016, at the City Brea Art Gallery in Brea, California.



The Play of Light VIII by Pat Dispenziere

Pat Dispenziere, MCWA's transparent watercolor "The Play of Light VIII" was one of 100 paintings juried into the 48th Watercolor West International Juried Exhibition at the City of Brea Gallery in Brea, CA.(LA area) by the juror, Robbie Laird. She won the Combined Merchandize Award 1 on her painting. The exhibition will be on display Oct. 15-Dec. 18, 2016. Pat's watercolor painting "Odessa Survivor" was also in the North County Society of Fine Arts Members Juried show at the Escondido Municipal Gallery. This watercolor won an Honorable Mention.



San Carlos Shore Birds by Francesca Brayton

Francesca Brayton, CWA received the Mijello Award III at the 48th Watercolor West International Juried Show for "San Carlos Shore Birds."

Take a moment to remember...

CWA has recently lost four of our members. Each one was a special person, a unique and special artist. and a great contributor to our CWA community.

Dick Cole, last years Awards Juror for our National Exhibition.

Arnold Grossman, a member since 1970 and Signature Member since 1975.

Danute Nitecki, remembered for her beautiful floral paintings.

Gayle Taylor, whose paintings reflected her warm and generous spirit.



2017 Watercolor Workshop Series

California Watercolor Association



John Salminen

5 Days | February 13-17
Realism Through Design
CWA Members \$695,
Non-Members \$750

Limited space still available.



Jeannie Vodden

4 Days | March 15-18
Translucent Watercolor Portraits
CWA Members \$495,
Non-Members \$550



Birgit O'Connor

4 Days | May 15-18
Fearless Flowers
CWA Members \$495,
Non-Members \$550



Michael Reardon

2 Days | July 21-22
Watercolor Techniques
CWA Members \$275,
Non-Members \$325



Janet Rogers

4 Days | October 16-19
Expressive Watercolors – Flowers, Faces & Figures
CWA Members \$495,
Non-Members \$550

For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Charming Modernist

Maurice Brazil Prendergast (1854-1924) is considered an influential, American watercolor artist. A post impressionist, Prendergast worked primarily in watercolor and monotypes. He often painted scenes of beaches or parks that conveyed a sense of place and charm of place.



Central Park: The Mall by Maurice Prendergast: Watercolor, 1901

Prendergast was briefly associated with the Ashcan school of painters when he exhibited at the MacBeth Galleries in 1908. Prendergast supported the concepts of no jury or prizes as a protest against the National Academy of Design, while hoping for more opportunities for independent or innovative artists. He shared that independent perspective with the Ashcan group, but very little else.



Bed of Flowers by Maurice Prendergast: Watercolor and Pencil, 1899

Instead, Prendergast developed an individual style that remains fresh and inviting today. Prendergast tried oil painting in the early 1900s. However, his watercolors are regarded as his most distinctive work. I learned about Prendergast at the Williams College Museum of



Riva San Biagio Venice by Maurice Prendergast: Watercolor, 1894-98

Art in Massachusetts, where the mission is to “make dynamic art experiences to incite new thinking about art, museums, and the world” (<http://wcma.williams.edu/about/mission/>). The Museum includes the Prendergast Archival and Study center. In pursuit of their dynamic mission, the museum has digitized hundreds of Prendergast watercolors, which are displayed on Pinterest (<http://tiny.cc/p9s8gy>).

I found this process very interesting. Many viewers might never see these beautiful and somewhat fragile creations without the work of the Museum. Over 800 images have been digitized to share with the public. The images include sketchbooks, notes, personal photos, painting tools, and other topics of interest to art lovers. Visit the next website to learn more about the process (<http://tiny.cc/vbt8gy>).

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board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Annegret van Gemeren 925.926.0616
- national exhibition* **Ruth Miller** 925.683.1120
- co-chair california shows* **Liz Johnston** 925.988.0450
Joan Alexander 925.957.6849
- co-directors of programs* **Marilyn Miller** 925.631.6673
Betsy Trtek 925.825.4371
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Iretta Hunter** 925.330.2988
- communications director* **Deborah Graffuis** 925.939.7626
- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.849.6584
- workshops assistants* registrar: Sally Noble
 publicity: Anne Jacobson 510.339.6916
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- members at large* **Sandra Morea** 925.984.3226
Vacant

staff

- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva

volunteer committees

- audio/visual set up* Marilyn Miller
 Betsy Trtek
- community outreach* Shelila Cain
 Victoria Bianco
 Geroganne Eddy-Zaro
 Marianne Elliott
- mail distribution* Iretta Hunter
- hospitality* Sandra Morea
 Susan Scolnick
- co-video librarians* Charlotte Morris
 Terrie Moore
- plein air* Samantha McNally
- panel rental* Carol Husslein
- cwa webmaster* Efrain Ibarra

*Chair of committee

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Prendergast's compositions feature the human figure as a flattened design element. The figures move in groups or alone across the surface. The colors are bright and attractive. Some of the reviewers described the effect as rhythmic or tapestry like. I liked Prendergast's work, which reminded me of another watercolor artist.



North Star Coming by Rie Munoz: Lithograph, 1995

Rie Munoz has a similar compositional style in some of her work. Her paintings also convey a sense of charm of place.

We recognize the figures as human or bird. Like Prendergast, the figures in Munoz's paintings add both a single and collective design dimension to the image. I can only speculate on why the similarity. I just like them both. I hope you have time to visit the Williams College Museum of Art and view the various study groups. I admire their mission to bring art to the world to incite new ways of thinking. As always Dear Reader, let me know what you think about these ideas.

Welcome New Members

- Georgia Abrams
 Kristi Arzola
 Karen Fiene
 Richard Geiger
 Janet Groza
 Cyrus Hunter
 Julianne Kloos
 Viktoria Peterson
 Md Abu Sayeed
 Sandi Sherwood
 Judith Wigren



newsletter deadline info

The deadline for placing items
in the January newsletter is
December 15.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521
eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center

111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

workshop corner

Dale Laitinen Workshop

To All Watercolor Artists: The Sacramento Fine Arts center located in Carmichael, California is offering 3 day studio workshop, January 21-23, 2017, sponsored by the Northern California Arts Club with nationally acclaimed artist Dale Laitinen. The workshop is called *Shape Shifting - Abstracting the Landscape in Water Media*. For details contact Rod Cullum at (916) 860-9679 or r.cullum@comcast.net.

Karen Frey Workshop

Karen will once again be teaching at La Romita in the beautiful Umbrian countryside of Italy from May 2-16, 2017. This is a fantastic venue including accommodations and delicious food during a luxurious two weeks of doing nothing other than paint, paint, paint. We will go to new locations each day, many including lovely medieval hill towns. We have the first spot in the season and last year the weather was absolutely perfect. This is a truly fantastic opportunity to both travel and paint, two of my favorite things! To register for, or learn more about this workshop you can contact me at blumule@att.net, or call her at (510) 652-9837. You can also view the La Romita website at <http://www.laromita.org> which describes this workshop thoroughly.

show news

Sebastopol Holiday Home Tour & Artisan Boutique

Night VIP Tour: Friday, December 9, 2016, 6:00-9:00pm – \$45

Enjoy the lights of the season, festive music and treats. Friday tickets include Saturday, so you can take your time enjoying the homes and boutique!

Daytime Tour: Saturday, December 10, 2016, 10:00am-5:00pm (rain or shine) – \$35

How to Buy Tickets:

Buy tickets online: <http://sebastopolholidayhometour.com>

Buy tickets by phone: (707) 829-1729

Buy tickets via email: sebastopolholidayhometour@gmail.com

Free Artisan Boutique Open All Weekend

Friday-Sunday, December 9-11, 2016

At Pleasant Hill Christian School, 1782 Pleasant Hill Rd. Sebastopol, CA

Artisan Boutique And Historic School

Our 1909 schoolhouse is on the way to and from dozens of Christmas Tree Farms. The school will be decorated and include dozens of local artisans selling fiber art, crafts, jewelry, vintage decor, wine-barrel decor, photography, ceramics and holiday gifts.

For more info:

Visit our website <http://sebastopolholidayhometour.com>

or contact Dennis Bolt (707) 829-3722 dbolt@phcs.org

CWA 2016/17 Calendar

2016/17 Meetings & Demos

December 2016	NO MEETING
January 18, 2017	David Savellano
February 15, 2017	John Salminen
March 15, 2017	Jeannie Vodden
April 19, 2017	TBD
May 17, 2017	Birgit O'Connor
June 2017	NO MEETING
July 19, 2017	Michael Reardon
August 16, 2017	TBD
September 20, 2017	Nancy Collins
October 18, 2017	Janet Rogers
November 15, 2017	TBD
December 2017	NO MEETING

2017 CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon
October 16-19	Janet Rogers



CWA Newsletter Advertising
We are revamping our advertising policy. Updates coming soon.

Plein Air 2017

Our plein air dates for 2017 will be on the Saturday after the General meeting. Stay tuned for the times and locations.

If you have any good ideas for a plein air location please email sam@samanthamcnally.com and we will try to add it to our calendar.

See you out there!
Samantha McNally

Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

January Newsletter Deadline is December 15th

Send to newsletter@californiawatercolor.org

