



January 2016

California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, January 20, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

January Guest Artist John Muir Laws



Join us on January 20, to welcome John Muir Laws, our first CWA Guest Artist for 2016. On his home page at JohnMuirLaws.com he has this advice:

“Make the most of your life. Train your mind to see deeply and with internal curiosity, and the beauty and wonder of the world will open before you. Keeping a journal of your observations, questions, and reflections will enrich your experiences and develop gratitude, reverence, and the skills of a naturalist. My work is to share love and connection to nature through art and science and to offer support and guidance on this path.”

John Muir Laws is the founder and host of the Bay Area Nature Journal Club, and the primary author and editor of the California Native Plant Society Curriculum: Opening the world through Nature Journaling. He is trained as a wildlife biologist and is a Research Associate of the California Academy of Sciences. Jack has taught nature education teacher since 1984 in California, Wyoming, and Alaska.

He teaches ways to improve observation, memory and curiosity, conservation biology, natural history, scientific illustration, and field sketching all while having fun and falling more deeply in love with the world.



In 2009, he received the Terwilliger Environmental Award for outstanding service in Environmental Education. He is a 2010 TogetherGreen Conservation Leadership Fellow with the National Audubon Society. He was the 2011 artist for International Migratory Bird Day.

Laws has written and illustrated books about art and natural history including *The Laws Guide to Nature Drawing and Journaling* (2016), *The Laws Guide to Drawing Birds* (2012), *Sierra Birds: a Hiker's Guide* (2004), *The Laws Guide to the Sierra Nevada* (2007), and *The Laws Pocket Guide Set to the San Francisco Bay Area* (2009). He is a regular contributor to *Bay Nature* magazine with his “Naturalists Notebook” column.

John Muir Laws will present: “Keeping a Nature Journal for the Watercolor Artist.”

Watercolor is an ideal medium for fast, accurate, field sketches and scientific drawings for a field journal. Learn techniques to streamline your painting process in the field. Learn ways to use a watercolor journal of your observations to stimulate creativity, curiosity and observational skills.

Visit his blog for recent watercolor tips at: <http://www.johnmuirlaws.com/blog>

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from the president

New Year's Resolutions

“A New Year’s resolution is a tradition... in which a person makes a promise to do an act of self-improvement or something slightly nice, such as opening doors for people beginning from New Year’s Day.”

“At the end of the Great Depression, about a quarter of American adults formed New Year’s resolutions. At the start of the 21st century, about 40% did.”

https://en.wikipedia.org/wiki/New_Year%27s_resolution

As I sat writing my article for our CWA January 2016 newsletter, I started to think about the New Year. **2016!!!!** I remember so clearly how everyone was anticipating 2000 and all the computer problems the world was going to experience. Ahhh I digress...

I’ve been thinking about resolutions lately. I haven’t made New Year’s resolutions in a very long time and I’ve decided it is about time to do so!

My first resolution is to make art AT LEAST three times a week! I don’t care if it is an artistic mark on a napkin. I’ve found myself pulled in so many directions that I am not addressing my inner need to create art. I’m putting my foot down in 2016. (I’ll let you know how that worked in December 2016. Stay tuned!)

My second resolution is to stand back and try not to butt in on other folk’s territory. I have a bad habit of bulldozing my way into others realms. I will wait to be invited.

That’s it. Not BIG. I would say manageable. I hope.

CWA guest artist demonstrations give me so many new ideas to try that I should reach my first resolution goal in 2016. Regarding my second resolution, we’ll have to wait and see.

Your CWA 2015/2016 board is organizing a planning meeting in January to discuss 2016 goals. I can’t wait for the outcome.

Thank you, CWA members, for your continued support and Happy New Year!

Sincerely,
Carol Husslein





2016 Watercolor Workshop Series

California Watercolor Association



Keiko Tanabe

5 Days | February 15-19

Watercolor: Keep It Simple and Strong | All Levels

CWA Members \$595

Keiko Tanabe, our first workshop artist of 2016, has a new book out of her Japanese landscapes. This collection of 180 works (2005-2015) shows places she visited over the last 10 years. As a native of Japan who lives in America, she depicts scenes from Kyoto and other Japanese cities and towns to express her nostalgic emotions associated with her childhood and cherished memories from the past.



Bev Jozwiak

3 Days | March 16-18

Painting Life with Life

All Levels

CWA Members \$395



Jean Pederson

5 Days | September 19-23

Faces and Figures in Water Media

Intermediate/Advanced

CWA Members \$595



Carol Carter

4 Days | April 19-22

Watercolor from the Heart

All Levels

CWA Members \$495



Stan Miller

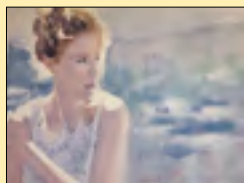
4 Days | October 18 - 21

Romantic Realism/Portrait and

Landscape in Watercolor

Intermediate/Advanced

CWA Members \$495



Frank Eber

4 Days | May 17-20

Atmospheric Landscape in Watercolor

All Levels *

CWA Members \$495

Registrations available online now. For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org.
Hope to see you in a 2016 workshop!

*Students should have an understanding of the watercolor medium



newsletter deadline info

The deadline for placing items
in the February newsletter is the
15th of January.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

June Hunt

510.520.3802

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

California Flora: Botanical Paintings in Colored Pencil by Nina Antze

Exhibit on display in Heron Hall: January 7 through April 24, 2016

LOCATION: Heron Hall, Laguna Environmental Center, 900 Sanford Road, Santa Rosa, CA 95401

COST: Free! Light drinks and snacks will be provided. No RVSP necessary.

OPENING RECEPTION: Saturday, January 23, 3-5pm

Reward yourself by visiting this beautiful exhibit in Heron Hall opens weekdays Mon-Fri. Because of the variety of hall uses during the week, please call ahead to make sure you can view the art. Open Houses are FREE and open to the public the 2nd Saturday of the Month 10am-3pm. Proceeds of art sales benefit the Laguna de Santa Rosa Foundation, a non-profit 501(c)3 organization. The Laguna de Santa Rosa Foundation works to preserve and restore the Laguna de Santa Rosa and to inspire appreciation for this Wetland of International Importance.

FOR MORE INFORMATION: www.lagunafoundation.org, or contact:

Anita Smith, Public Education Coordinator, Laguna de Santa Rosa Foundation

(707) 527-9277 x 110, anita@lagunafoundation.org

Small Works an All Gallery Group Show by the Artists of Viewpoints Gallery

The artists of Viewpoints Gallery celebrate the new year, 2016, with an all gallery group show. The sixteen local artists of Viewpoints Gallery exhibit individual interpretations of Small Works in oils, watercolor, pastels, mixed media, jewelry, and ceramics. Exhibit runs January 5-30, 2016.

Viewpoints Gallery 315 State Street, Los Altos, CA

(650) 941-5789

www.viewpointsgallery.com

artists getaways

Artist Getaway 2016

Occidental, May 1-6, 2016

Murphys, May 22-27, 2016

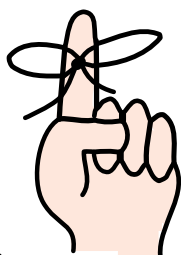
Occidental, October 16-22, 2016

Register today!

www.artistgetaway.com

Email Samantha McNally info@artistgetaway.com,

or call anytime (415) 828-4991



Plan ahead!

Submissions for the newsletter must be received by the 15th of
the month prior to publication!

February Newsletter Deadline is January 15th

Send to newsletter@californiawatercolor.org

member news



Larry Cannon, CWA has been selected as one of the first twenty Signature Members of the California Plein Air Painters (CPAP) after an extensive jurying process by CPAP Board Members and four nationally known fine artists.

Anza-Borrego Sunrise
by Larry Cannon



CWA's **46th National** **Exhibition**

Jan. 5 - Feb. 28

Academy of Art University
Cannery Galleries
2801 Leavenworth St
San Francisco

Opening Reception
Jan. 7 * 5:30 - 7:30

Public Parking: Anchorage Square
500 Beach St. SF

Watching Paint Dry; Melanie Lacki



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Deborah Graffuis 925.939.7626
- national exhibition* **Ruth Miller** 925.683.1120
- co-chair california shows* **Liz Johnston** 925.988.0450
Joan Alexander 925.957.6849
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Betsy Trtek 925.825.4371
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- budget director* **Iretta Hunter** 925.330.2988
- communications director* **Yvonne Lee** 510.928.2377
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Phyllis Brady 925.849.6584
- workshops assistants* registrar: Sally Noble
publicity: Anne Jacobson 510.339.6916
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- members at large* **Annegret van Gemeren** 925.926.0616
Doug Sandelin 925.487.6812

staff

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- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva
- audio/visual set up* Unfilled

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Terrie Moore
- plein air* Samantha McNally
Andrea Baron
- panel rental* Barb Bochenek*
Pam Howett
- cwa webmaster* Efrain Ibarra

*Chair of committee

workshop corner

Grounding Your New Year's Intention with Visual Journaling and the Laguna - Workshop with Dianne Monroe

Saturday, January 30, 2016, 10:00am-4:00pm

Suitable for teens and adults (18 years and younger must be accompanied by an adult). Make plans now to ground your New Year's intention through creative expression and nature connection with the Laguna. In this day of creative exploration, you'll learn practices to root your intention, finding fresh ways to weave it into the fabric of your life. \$65, Pre-registration required.

For more information, see www.lagunafoundation.org

Or contact Anita Smith, Public Education Coordinator,
Laguna de Santa Rosa Foundation

Laguna Environmental Center, 900 Sanford Road, Santa Rosa, CA
(707) 527-9277 x 110, anita@lagunafoundation.org

Mira M. White Fine Art Classes and Workshops

Life Drawing: Work from the model

Jan. 16-Feb. 27, Sat. 9:30am-12:30pm

Studio One Art Center, 365 45th St. Oakland, CA

Pre-register: (510) 597-5027

Tuition: R \$220 NR \$264, S/T \$ 197

Mix Those Media! (Dry and Wet Color Media)

Jan. 13- March 2, Wed. 9:00am-12:00pm

Lafayette Studio, 1136K, Saranap Ave., Walnut Creek, CA

Pre-register: (925) 947-5773

Tuition: \$260 (8 meetings)

Stunning Soft Pastels!

Jan. 12- March 1, Tues. 1:00pm-4:00pm

Lafayette Studio, 1136K, Saranap Ave., Walnut Creek, CA

Pre-register: (925) 947-5773

Tuition: \$260 (8 meetings)

Watercolor: Loose and Luminous

Continuing/Intermediate)

Jan. 11- March 7, Mon. 9:00am-12:00 noon (no class Jan. 18)

Lafayette Studio, 1136K, Saranap Ave., Walnut Creek, CA

Pre-register: (925) 947-5773

miraMwhite@earthlink.net

Tuition: \$260 (8 meetings)

Abstracting The Figure With Mixed Media! (2 Day)

April 23-24, 2016, Sat-Sun. 10:00am-4:00pm

Marin Museum of Contemporary Art, Hamilton Field, 500 Palm Dr., Novato, CA

Tuition: Members \$225, Non-Members \$250

(Additional Models fee to be paid to the instructor)

Pre-register: (415) 506-0137 or info@marinmoca.org

Abstracting The Landscape With Mixed Media! (3 Day)

May 13, 14, 15, Fri.-Sun. 9:30am-4:30 pm

Mendocino Art Center, Little Lake St., Mendocino, CA

Tuition: TBA

Pre-register: (800) 653-3328

miraMwhite@earthlink.net

www.miraMwhite.com

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Quentin Blake

The story this month is about Quentin Blake, who is a British illustrator specializing in watercolor and ink drawings. Quentin's paintings are figurative in nature, but not really lifelike. I enjoyed the whimsical nature of Blake's work. The mood or tone of his work is light hearted. Still, Blake represents a working watercolor painter, in the sense that his work is integrated into the popular culture enjoyed by millions.

I am reminded that watercolor is a working medium that is used for movie posters, illustrations of all kinds, and other artifacts of our culture. I visited Quentin in his studio through the wonderful series of Tateshots where you can find this three-minute film.

Perhaps Blake is most famous for his illustrations of Roald Dahl's books. However, he has illustrated many books for children, showed his work at museums and galleries, and developed giant wall murals.



Illustration for James and the Giant Peach by Quentin Blake

Blake describes illustration as "not a weak form of painting" but something entirely different. The something different is similar to producing a play or telling a story that uses pictures instead of words.

Blake explains the story has to jump out at the viewer, who wants to know what is going to happen next. Some of Blake's original books are stories told almost entirely in images.

<https://www.youtube.com/watch?v=06rYXklhBtY>

As an illustrator, Quentin uses watercolor to develop stories, which range in size from small, intimate works that I could enjoy in a quiet moment to images that cover walls.



Quentin Blake drawing on a hospital wall in a ward for children



And so many of the pictures do make me wonder what is coming next!

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



Clown from "Le Petit Theatre de Quentin Blake"

During these challenging times, I find Blake's take on life refreshing and optimistic. I am glad we have a place in our world for Quentin Blake and his original, amusing watercolor work. A visit to Blake home page lists upcoming exhibitions and permanent installations. Of special note, is the new Quentin Blake gallery opening at the House of Illustration in London. I hope you will visit and let me know what you think if you go.

www.quentinblake.com/index.php/news/exhibitions



CWA Magazine Table

Our magazine table has been a huge success at the monthly general meetings. In fact it has been so popular that we are out of magazines! If you are able to donate art magazines for the table, please bring them to the January 20, 2016 general meeting. They will be sold for a quarter each to interested attendees. Maybe one of your New Year's resolutions is to de-clutter your home or studio? What a great way to do it! Thank you so much., CWA

CWA 2016 CALENDAR

MEETINGS & DEMOS

January 20	John Muir Laws
February 17	Kieko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Nancy Collins
December	NO MEETING

CWA WORKSHOPS

February 15-19	Keiko Tanabe
March 16-18	Bev Jozwiak
April 19-22	Carol Carter
May 17 - 20	Frank Eber
September 19-23	Jean Pederson
October 18-21	Stan Miller

Apologies

New Master Signature Member Melanie Lacki's name was misspelled in our last issue.



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor