



July 2016

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, July 20, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

July Guest Artist Michael Reardon



CWA welcomes Michael Reardon as our guest artist for the July general meeting. Based in Oakland, Michael is a long-time member of CWA.

His approach to painting can be found in his recently released book, *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books. In the book he shares his thoughts on how to create strong paintings and displays many examples of his work, explaining how they are developed and composed. "All of the techniques discussed in the book work toward creating a sense of light, using color to evoke a mood," he states.

This way of painting was honed from a more than 30-year career as an architectural illustrator and almost 30 years as a watercolorist, primarily *plein air*. Like many people, he had a disastrous introduction to watercolor and didn't touch the medium for ten years after his initial attempt. "I have a lot of empathy with those who struggle with the medium," he explains. "Only through years of practice did I begin to figure out how to use watercolor to get the effects I wanted, the values I sought, and the feeling I desired."

Initially, his architectural training influenced his work. "Seeing the play of light and shadow on a building still captures my imagination." He now concentrates mostly on the relationship of built objects and landscape. He thinks of buildings as bit players in the natural world or in the life of a city, rather than the other way around.

He has also moved away from strict representation, preferring to rearrange elements in a scene to tell a story and call on his visual memory to fill in the details. "Using your imagination allows you to create a *continued on page 2*





continued from page 2

narrative that is a personal response to a scene.” In fact many of the subjects and other elements of his paintings are invented.

Michael is primarily self-taught, but credits classes with Karen Frey and workshops with Jeanne Dobie and Charles Reid for his development as an artist. He has also used his love of travel to further his painting, taking his paints, brushes, and paper wherever he goes, from Europe to the Himalayas. In 2005, he won the Gabriel Prize, which allowed him to live in Paris for three months to further develop his painting skills.

Michael is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West and CWA. He is also an Artist member of the California Art Club.

Michael is pleased to have the opportunity to serve as a juror, workshop instructor, and demonstration artist for many artist organizations. He enjoys sharing his experience to help guide beginning to advanced watercolorists along their painting journey. Next year he will be leading workshops in New York, North Carolina, and Provence, among other locations.



RECENT AWARDS AND EXHIBITIONS

Gubbio

CWA 46th National Exhibition

Jade Fon Memorial Award

Arezzo

San Diego Watercolor Society International Exhibition

Watercolor West Award

SDWS Board of Directors Award

Pier 7 and Square Jean XXIII

California Art Club Gold Medal Exhibition

Placida

Signature American Watermedia Exhibition

Fallbrook Art Center

National Watercolor Society Invitational

Plein Air Exhibition



from the president

You're in Trouble, Maybe?

You have an idea.

You draw your idea on a BIG piece of watercolor paper.

You test your colors on scraps of Arches or Lanaquarelle or Fabriano.

You fill your water containers.

You line up the brushes you are going to use.

Your reference material is in front of you.

Your excitement mounts.

You drop your first juicy bit of paint onto your paper and the “trouble” begins!

The paint is too juicy. There's not enough water. There's not enough pigment. There's too much pigment. It's too hot in your studio. The fan is blowing too high. There are too many distractions. It's too quiet. The phone is ringing. The doorbell is chiming.

You work feverishly, tilting your paper to move your paint in the direction you want it to go. Maybe it goes there, maybe it doesn't. You lift, you swirl, you dab and suddenly it happens, your idea takes on a life of its own!

“In watercolor, if you are not in trouble, then you're in trouble.” (Selma Blackburn-Mid-Southern Watercolorists)

I loved this quote the minute I read it. Every watercolorist I know has felt this sense of excitement and awe as they watch their paintings emerge from that big, white sheet of paper. Only watercolor can do this, and do it so well. Other mediums don't “bolt” like watercolor can. They sit tamely on the canvas, waiting to be moved or pushed or covered up. Not watercolor. It really is alive. And we wouldn't have it any other way.

So if you are not in trouble with your watercolor, you may want to start some trouble! Remember chaos makes a painting interesting!

Why do you need to be in trouble... because CWA has a plethora of shows for you to enter your paintings into!

CWA is a very active association. Upcoming California Shows are:

Signature Show “Watermarks” Olive Hyde Gallery, Lindsey Dirkx Brown Show, John Muir – Aspen Surgical Center and Alameda Library. Also on our horizon is the 47th National Exhibition. We are also participating in a plein air event at the Academy of Sciences!

CWA is always looking for venues for California Shows and our National Exhibition. If you know of any possible art space, please gather information and share with us at president@californiawatercolor.org. We appreciate your input!

Carol Husslein



47th National Exhibition On Target

The GOOD NEWS is we are on target for our 2017 National Exhibition.

The BAD NEWS is that we have lost the Academy of Arts University for our 2018 Exhibition. I am writing because we need your help. If you have any contact with a gallery, please let me know. We have been on a "Gallery Hunt" for over a month to no avail. We need your help and input. I have a packet of information that I can send any potential venues. A personal contact is always more successful.

2017 Exhibition – A Step at a Time...

The first step is getting the Call for Entries into cyber space in June. Check.

The next step is to pass the National Clipboard at the July, August and September general meetings. We need lots of help with receiving and other National chores. Please be thinking about how best you can help. This is an exciting show that belongs to all CWA members.

Feel free to email me with gallery ideas or offers to help with this year's exhibition.

Ruth Miller

national@californiawatercolor.org

Call for Entries



Girl with Umbrella, Donna Zagotta, Entry Juror

California Watercolor Association

47th National Exhibition
January 14 - February 27, 2017

Harrington Gallery,
Pleasanton, CA

ENTRY DEADLINE
SEPTEMBER 1, 2016

Prospectus:
www.californiawatercolor.org



California Watercolor Association Signature Member Show



The CWA Signature Member Show, **Watermarks**, opens on July 1 and will be up until August 13. Gallery hours are 12:00-5:00pm, Thursday - Sunday. **Don't miss a great opportunity to see some outstanding work by our Signature Members.**

The Olive Hyde Gallery is located in Fremont at 123 Washington Blvd., just steps away from the beautiful and historic Mission San Jose.

Why not make a day of it? Plan to visit the mission, view the show at Olive Hyde Gallery, and finish off with dinner out? There are several restaurants within a short distance from both the mission and the gallery. Some are listed here, with a critique from Gloria Kim our Olive Hyde Curator.

The Watermarks reception is scheduled for July 9 from 4:00 to 6:00pm and if you want to linger longer the gallery will stay open till 7:30pm.

We look forward to seeing you there!!

CWA Volunteers... our Dream Team!

On June 4, a group of volunteers gathered to help process the paintings that were received from artists participating in the Signature Member Show, Watermarks, scheduled to open on July 1.

We can't say enough about the way this group handled the work and made it such a fun day. Marilyn Miller, Sarah Hopkins, Kathy Schmerhorn, Marianne Elliot, Samantha McNally, Georgeanne Zaro Eddy and Susan Hilgendorf, made a Dream Team!

Following receiving, our Juror of Awards, Pablo Villa Cana Lara, joined us for lunch. We were grateful to be there to see his choices and to learn from him what makes an outstanding painting. He had a tough time making the selections.... there were so many outstanding works to choose from.

Thank you! Thank you! Thank you! Dream Team! You made receiving a great event.

Robert Davidson, Sue Johnston
Show Directors

Make a day of it!

My Top Restaurant Choices

Low key, affordable and very good ethnic food, not in any particular order. If you choose any of these restaurants, I can also share any dish recommendations.

Sala Thai

(Fried fish with spicy garlic sauce is delish!)

<http://tinyurl.com/z9q47jx>

DeAfghanan Cuisine

(Best Afghan food I've had)

<http://tinyurl.com/hvys68o>

Pakwan Restaurant

(Indian, popular with the local Indian community)

www.pakwanrestaurant.com

Mission Pizza and Pub

(Sometimes they have free live music)

<http://tinyurl.com/hqs2j9e>

These are a little fancier (\$-\$\$\$):

Massimo's (Italian)

<http://tinyurl.com/ju4jb6q>

Papillon's

(French/American) If you will be setting up a dinner event for a large group, they have space in the back that can accommodate a special event/group privately.

www.papillonrestaurant.com

Aniki's Sushi

(I have not been here but they have good reviews)

<http://tinyurl.com/her2j9r>



outreach

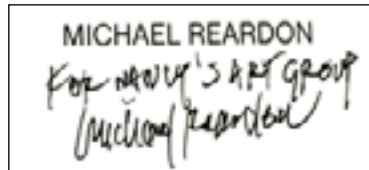
Martinez + Oakland Outreach Programs

Let me, Sheila Cain Outreach co-chair, introduce you to a few of the veterans we Outreach to in Oakland and the leader of the group.

Nancy Redden is an art therapist who brought CWA Outreach to Oakland. She saw CWA Outreach painting with our Martinez veterans when she was visiting the Martinez VA hospital in September of 2015 . Through Nancy, CWA has Outreached to K.Cody, Michael and John, (see below) and her group of 10 vets. Nancy has led this group for 20 years. With her they have kept 15” x 15” journals and developed a trust filled place which is where we paint.

K.Cody below bought Michael Reardon’s new book, Watercolor Techniques: Painting Light & Color in Landscapes and Cityscapes and had it dedicated to Nancy and the group.

K.Cody lives 4.5 hrs drive from Oakland. He comes into town for his health care and the CWA Outreach class. We are looking forward learning from Michael Reardon’s book. Thank you K.Cody!



Nancy Redden, the leader of the pack

Michael Anderson, below, has surprised himself with his own interest in and facility with painting. He’s painting “Big Smile” is on tour with the About Face Veterans Exhibit that is currently traveling to libraries and municipal buildings in Contra Costa County.

John, like the great majority of this veteran group, served in Vietnam. John served from 1964 to 1974 in Vietnam for the Navy. His knowledge of river navigation was greatly needed by the U.S. government then. A true sailor, he lives on a sail boat now.

His still life painting, center below, was a still life in the round, with no background. I applaud how he played the cool and warm elements in this composition.



K.Cody leans in to his drawing

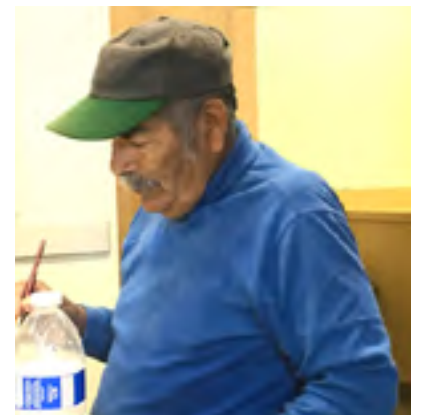
Sheila Cain



Michael Anderson



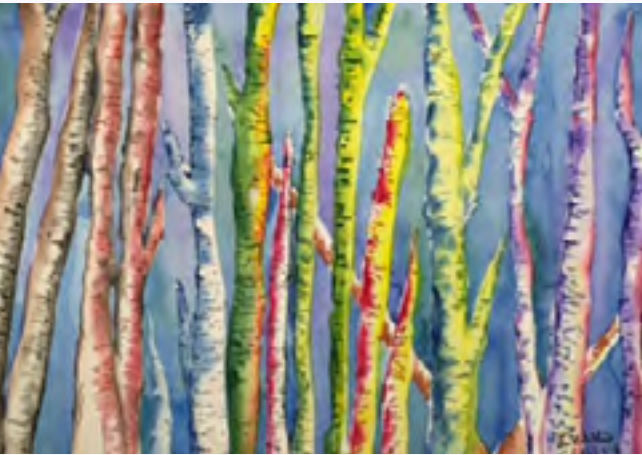
John was in the Navy and would like to paint boats.



John



Veterans busy creating at the Martinez VA Outreach Program



Call for Entries

CWA Member Show *WATER FALL*

September 1 - September 30, 2016

Entry Deadline – August 25



Entry Juror: Michael Reardon ,
Hankar Ruins, Ladakh

Lindsay Dirx
Brown Gallery

San Ramon,
California



Awards Juror: David Savellano,
An Easy Afternoon

**First place \$100, Second Place \$75,
Third place \$50 and Three Honorable Mentions.**

ENTRIES: each member may submit up to three paintings.
Entry fee is \$20 for two (2) paintings and \$30 for three (3) paintings.

To enter, log into the CWA website :
from the Member's Home Page, click on the show
you are entering from the link on the right

CWA and San Ramon Policies:

We are calling for original, recent water media on paper or Yupo. Please do not enter copies or class work. Paintings can include transparent and opaque water based mediums, gouache, acrylics, egg tempera, casein, watercolor pencils, watercolor pastels or crayons, and water-soluble inks. Please do not submit water-based oils. Collage and multi-media are acceptable if all elements are hand created and water based mediums are the dominant element.

PROSPECTUS AVAILABLE AT: <http://tinyurl.com/j3dgkok>



2016 Watercolor Workshop Series

California Watercolor Association

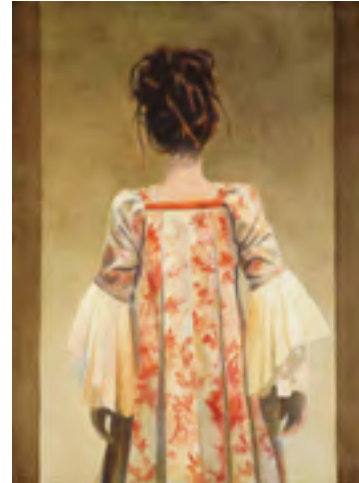
Registrations available online now. For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org. Hope to see you in a 2016 workshop!

After a wonderful winter and spring of workshops, we are taking the summer off! There are only two more workshops this year, and we know that they will be excellent, with the caliber of artists we have scheduled.

Jean Pederson is coming to us from Canada in September for a 4-day workshop. We have revised the workshop to include mixed media, as well as watercolor, so it should be great. Jean is well-known for her beautiful and moving portraits, but now we are adding figurative and mixed media. We tried to have Jean come a couple of years ago, but a snafu with US Customs caused us to reschedule. So now we have a new opportunity to learn from this internationally recognized artist. If you are interested in portraits or figurative work, this is a great opportunity.

Back by popular demand, Stan Miller is reprising his workshop on romantic realism, with a focus on landscapes and portraiture. Stan will be here for the final workshop of the year. A true gentleman, Stan will demonstrate his techniques for creating lifelike paintings, his use of egg tempera, and many other valuable lessons.

Don't miss these opportunities, brought to you by your workshop team!



Jean Pederson

4 Days | September 19-22

Mixed Media Faces and Figures
Intermediate/Advanced

CWA Members \$495, Non-Members \$550

(Now 4 days and includes Mixed Media as well as Watercolor)

Jean Pederson's course will open the door into the exploration of various combinations mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. You will be encouraged work beyond your traditional practice in pursuit of your own personal language. We will be exploring how everything from watercolor to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design, personal style, live models and class work will be part of the course.

Stan Miller

4 Days | October 18 - 21

Romantic Realism/Portrait
and Landscape in Watercolor

Intermediate/Advanced | CWA Members \$495



Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Randall Tipton creating non-traditional landscapes infused with color and feeling

Randall David Tipton is a landscape painter living and working in the Pacific Northwest. Tipton, who is mostly self-taught, studied for a year at a community college, and then a semester at the Mendocino Fine Arts center. Much later, the artist studied with Richard Diebenkorn in a month long master class at the Santa Fe Institute of Art, and attributes lasting positive change to the experience. Tipton has sold paintings to a number of corporate and public art collections including those of Oregon Health Science University, Southern Oregon University, Texas Instruments, Hewlett-Packard, Newsweek, and Eastern New Mexico University. Randall David Tipton's most recent exhibition, "Environments," a joint show with Tom Cramer at Lake Oswego's Museum 510, took place in March 2015. In 2016, he will have a solo show at Coos Art Museum on the south Oregon coast



Tipton painting on a watercolor paper block in his studio

A prolific artist, Tipton paints on board, watercolor paper and Yupo plastic with water based media. He also paints with oils on paper, board, and canvas. All the images in this short article are watercolors. Tipton describes landscape as the source for all his paintings. He explains that he paints from life and from drawings, and memory. Randall credits memory as the most important element of the three. Perhaps reliance on memory allows the sense of personal meaning that emerges so strongly in each painting.

Tipton paints abstracts and/or semi-traditional landscapes filled with beautiful color and carrying an emotional message. However, his paintings also veer towards abstractions. The progress towards

abstractive landscapes can be seen in the next few images, *Landscape-Rural Farm* and *Mountains in Utah*.

In a recent interview with Tipton (found online), the following artist statement appeared. "My goals are the same for any size. I want a rich, painterly image, which represents my view, my regard, my understanding of paint and nature. For myself, I'm trying to paint the paintings I want to see."

The beautiful and evocative painting, *Over the Sea*, has a strong connotation of cloud formations over water. The title directs us to see the connection, but the painting is beautiful without or without the verbal explanation contained in the title.

The next painting, *Tyron Creek*, retains a similarly loose connection with the natural world.

In *Wind in the Arboretum*, I can see the inspirational origin in the landscape of the natural world. And yet, Tipton captures some feeling or sense of the experience also.

Interested readers can see more of his work at this ten-minute YouTube presentation at <http://tinyurl.com/j8rkpoo>, or visiting his website at www.randalldavidtipton.com



Watercolor by Randall David Tipton:
Landscape-Rural Farm



Watercolor by Randall David Tipton:
Mountains in Utah

continued on page 11



newsletter deadline info

The deadline for placing items
in the August newsletter is
July 15.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)

7:30pm

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

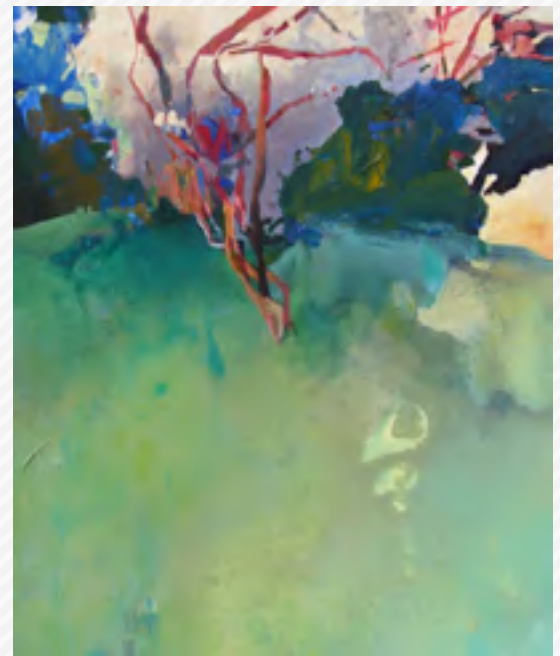
continued from page 10



Watercolor by Randall David Tipton: Over the Sea



Watercolor by Randall David Tipton: Tyron Creek



Watercolor by Randall David Tipton:
Wind in the Arboretum



Watercolor by Randall David Tipton:
Sacaton

The final image in this article, *Sacaton*, is an abstract. I find it interesting that Tipton does not move from traditional landscapes to non-traditional landscapes and then to abstractions in a linear path. Instead, he moves between the expressive styles. I think Tipton could be a very interesting painter to follow over the years ahead. All of the information in this article was found online. The reflections represent my own thoughts. As always, Dear Reader, thank you for reading and send any comments to ejohns5513@aol.com.

member news



Mount Conness, Yosemite – 20" x 30" Watercolor by Valerie P. Cohen

Valerie P. Cohen, CWA, SDWS, had her painting, "Mount Conness, Yosemite," juried into San Diego Watercolor Society's 36th International Exhibition.

\$Money Matter\$



Who: New detail-oriented volunteer
What: CWA Budget Director
When: January 2017

CWA is looking for a new Budget Director to begin the training and change-over in Fall 2016 and assume full responsibilities in January 2017.

Basic requirements:

- Working knowledge of Microsoft Word and Excel
- Access to a Union Bank branch
- Access to Walnut Creek post office (optional)
- Ability to attend CWA board meetings (first Tuesday of the month in Walnut Creek, CA)

To sign up or for more information, please contact Iretta Hunter at:
Cell: (925) 330-2988
Email: iretta.cwa@sbcglobal.net

plein air corner

Benicia Plein Air Gallery Presents the 1st Annual Paintout

Call for Artists

Benicia Plein Air Gallery presents the 1st Annual Paintout with over \$800 in cash and prizes.

Please see www.beniciapleinair.com for the prospectus and registration form.

Email sam@samanthamcnally.com with any questions.

Register early to ensure your place.

- Saturday, August 27, 2016.
- Substrate stamping begins at 8:00am and continues all day
- Hang framed paintings at 3:00pm
- Judging by award winning oil and watercolor artist, John Finger
- More than \$800 cash and prizes with award ribbons presented by Benicia Mayor Elizabeth Patterson at 4:30pm
- Sales and Reception for general public and participants 4:30-7:00pm

Benicia Plein Air Gallery
307 First Street, Benicia, CA 94510

CWA and Academy of Sciences Plein Air Event on July 16!

Mark your calendars and RSVP to sam@samanthamcnally.com for the exciting CWA and Academy of Sciences plein air event on July 16! CWA plein air artists will get free entry, free parking, free lunch and access to the whole building and roof to paint in and on!! See the CWA website plein air page for the details, or [click here](#). Don't forget to RSVP, we need to get your name on the list to enter the building.

Flyers with more details can be viewed and downloaded from the CWA's Plein Air web page at: <http://tinyurl.com/z6sgmbe>

show news

HART 2016

Golden's Premier Holiday Shopping Event!

November 11 through December 31, 2016. We are proud to present our annual Holiday Art Market in it's 43rd year to support the mission of Foothills Art Center. Admission is free to the public and the Market attracts thousands of visitors to shop for selected works by Colorado artists.

Attention Artists: We are seeking fine art and fine craft in all media suitable for holiday shopping: oil, acrylic, water media, pastel, pencil, paper, printmaking, photography, digital arts, mixed-media, ceramics, jewelry, glass, fiber, metal, wood, edibles, and holiday-themed items. Artists are juried on their body of work and their artwork is shown by consignment only. Click on the button below to enter.

Apply online at <http://tinyurl.com/zwp8nmj>

Main Street Arts Grand Opening

Our Gallery, Main Street Arts is having it's GRAND OPENING on Saturday, July 9 from 5:00 to 9:00pm, at 613 Main Street, Downtown Martinez. We are a Member Gallery with 10 local artists participating.: Bonnie Fry, Pam McCauley, Jerry Hild, Gwenn Spratt, Nancy Robinson, Warren Rose, Stanley Satchell, Mimi Wirth, Lynne McManus, Jeremy Goodson.

Also showing is our Guest Artist, Sarah Gross, Nationally known artist and teacher; she has shown in many venues in the Bay Area including the Oakland Museum. She holds multiple awards and prizes—first prize in CWA's National show. Her joy is painting in watercolor, subjects includes wildflowers, Antique toys and portraits.

Join us in Celebrating our Grand Opening and our Guest Artist by sipping wine, sparkling juices, many tasty tidbits and getting to know us. We are looking forward to meeting you a well.

CALL FOR ENTRIES – In Your Dreams Marin Society of Artists' Open Fine Arts Show

Open your mind and let the images flood in - a dream can be a vision; a state of abstraction; a reverie; an unrealized ambition; a fleeting moment. Now is the time to get your artwork ready to enter Marin Society of Artists' Open Fine Arts Show.

Cash Awards: \$1000, \$500, \$250

Digital entries deadline Friday, August 19, midnight.

Learn more about the juror for this show: Michael Agzour

For Prospectus go to <http://tinyurl.com/hjt8zox>

Marin Society of Artists has moved to an exciting new location in downtown San Rafael. Our new address is 1515 Third Street, San Rafael, CA 94901. www.marinsocietyofartists.org

Sebastopol Center for the Arts YOUR LANDSCAPES?

October 21 - November 27, 2016

A perfect opportunity to show your landscape; traditional, contemporary, ecological, controversial... WHAT IS YOUR LANDSCAPE? Use photography, painting, weaving, drawing, collage or sculpture or video or... any medium to express yourself.

Deadline for entries: September 19

To apply online go to entrythingy.com



Plan Ahead!

Submissions for the newsletter
must be received by the 15th of the
month prior to publication!

August Newsletter Deadline is July 15th

Send to newsletter@californiawatercolor.org

welcome new members

Blanca Ochoa

Joe Aki Ouye

Robin Scholl



board of directors

president **Carol Husslein** 925.935.6779

co-vice presidents/membership **Sue Johnston** 510.531.5471

Deborah Graffuis 925.939.7626

national exhibition **Ruth Miller** 925.683.1120

co-chair california shows **Liz Johnston** 925.988.0450

Joan Alexander 925.957.6849

co-directors of programs **Marilyn Miller** 925.631.6673

Betsy Trtek 925.825.4371

secretary **Leslie Wilson** 925.935.7529

budget director **Iretta Hunter** 925.330.2988

communications director **Yvonne Lee** 510.928.2377

co-directors of workshops **Wendy Oliver** 925.280.1944

Phyllis Brady 925.849.6584

workshops assistants registrar: Sally Noble

publicity: Anne Jacobson 510.339.6916

co-directors of outreach **Sheila Cain** 510.845.0863

Victoria Bianco 925.687.8675

members at large **Annegret van Gemeren** 925.926.0616

Sandra Morea 925.984.3226

staff

membership/data manager Anne Jacobson

newsletter editor Patricia Rosa

bookkeeper Melissa Alva

audio/visual set up Unfilled

volunteer committees

community outreach Sheila Cain

Victoria Bianco

Geroganne Eddy-Zaro

Marianne Elliott

mail distribution Iretta Hunter

hospitality Sandra Morea

Susan Scolnick

co-video librarians Charlotte Morris

Terrie Moore

plein air Samantha McNally

panel rental Barb Bochenek*

Pam Howett

cwa webmaster Efrain Ibarra

*Chair of committee

workshop corner

Karen Frey

Karen Frey will once again be teaching at La Romita in the beautiful Umbrian countryside of Italy from May 2-16, 2017. This is a fantastic venue including accommodations and delicious food during a luxurious two weeks of doing nothing other than paint, paint, paint. We will go to new locations each day, many including lovely medieval hill towns. We have the first spot in the season and last year the weather was absolutely perfect. This is a truly fantastic opportunity to both travel and paint; two of my favorite things!

If you are interested in this workshop you can contact me at blumule@att.net, or call me at (510) 652-9837. You can also take a look at the La Romita website at laromita.org which will soon be listing next years workshops.

From Earth to Art: Making Art Supplies from Natural Materials Workshop with Ane Carla Rovetta

Saturday, July 16, 10:00am-4:00pm

Soils, soot, milk and sap – for thousands of years humans made nontoxic art from what was at hand. Students will make four unusual natural paints and will try using soils chinks, historic inks, and baked charcoals that Ane Carla has made. Most workshop supplies will be provided, as well as hot drinks and light snacks. Fee: \$85. Pre-registration required: www.lagunafoundation.org.

Contact Anita Smith, Public Education Manager and Heron Hall Manager, Laguna de Santa Rosa Foundation
(707) 527-9277 x 110, anita@lagunafoundation.org

artist getaways/retreats

Alpine Art Retreat

Alpine Art Retreat in the Sierras – ONLY ONE SPACE REMAINING! – with Elaine Frenett and Jean Warren, August 14-19. We'll explore abstraction in nature, conjure images through word play, create mandalas, and much more! Come paint and/or journal with us along Lake Alpine's magical shores. All inclusive. Elaine: (541) 944-2196
<http://tiny.cc/xouk9x>

Artist Getaway 2016/17

2 nights in Half Moon Bay, August 14-15, 2016
Paint Fitzgerald Marine Reserve and Cowell Beach

5 nights in Occidental, October 16-22, 2016
Paint in The Grove of Old Trees, the Russian River, the Pacific Ocean and in Ocean Song Garden

5 nights in Murphys, June 4-9, 2017
Paint the Stanislaus River and Lake Alpine

More information and registration instructions here:
www.artistgetaway.com

CWA 2016 Calendar

Meetings & Demos

January 20	John Muir Laws
February 17	Keiko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Nancy Collins
December	NO MEETING

Plein Air Schedule

April 1	CWA Plein Air <i>at Blake Garden</i>
July 16	CWA Plein Air <i>at Academy of Sciences, San Francisco</i>

CWA Workshops

February 15-19	Keiko Tanabe
March 16-18	Bev Jozwiak
April 19-22	Carol Carter
May 17 - 20	Frank Eber
September 19-23	Jean Pederson
October 18-21	Stan Miller



CWA Newsletter Advertising

We are revamping our advertising policy.

Updates coming soon.



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor