



March 2016

California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, March 16, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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March Guest Artist Bev Jozwiak



Our guest artist for March and our workshop artist for March is CWA Member Bev Jozwiak, who will be giving a workshop entitled *Painting Life with Life*, March 16-18.

Jozwiak comes from a family of artists, and has always been involved in art. In her 30's, she really got serious about art, graduating with Honors and a Fine Arts degree (plus an art history minor). Alas, Bev did not know what to do with it, and so she took a job to pay the bills. An early midlife crisis prompted Jozwiak to recognize that she had always wanted to be an artist. Bev started entering local shows, and the rest is history. Born in Vancouver, Washington, Bev still resides there with her husband of 30 plus years.

Per Bev, art is her joy and her job. Jozwiak is a signature member of The American Watercolor Society, the National Watercolor Society, Watercolor West and NWWWS. She has had a plethora of magazine articles in everything from The Artist, Watercolor, American Art collector, to International Artist Magazine, and more. She is the author of a 164-page technique/coffee table book called *Painting Life with Life* - life as in people and animals and life as in energy and excitement.



Bev's work has been accepted into recent CWA National Exhibitions, including this most recent one. Here is her painting appearing in the 46th National Exhibition as well as one from the 44th.

Bev's painting *Lace and Grace* will be part of the 2016 Transparent Watercolor Society of Americas 40th Annual Exhibition.

Our workshop, *Painting Life with Life*, is intended to be a "think outside the box" class - life as in people and animals, and life as in energy and excitement. Bev offers a no-nonsense approach to help students of all levels to master technique, design and color. The workshop will include color-mixing, developing good composition and *continued on page 2*



continued from page 1

strong values, with emphasis on painting people and animals. She will discuss what materials work best, the do's and don'ts of watercolor, facial features and skin tones, as well as good grays, vibrant colors, rich blacks, and varying the colors within your subject. Even though figures are her love, there is also time spent on animals, and still lifes. All levels welcome in this class: CWA members, \$395, Non-Members \$450. For more information about Bev, check out her website at www.bevjozwiak.com.

Jozwiak also blogs at <http://tiny.cc/xg7d9x> In a recent column, Bev addressed the issue of how to do skin tones. Here are excerpts from her answer to this the very common question.



Question: Mixing skin tones in watercolor is difficult. Do you have any suggestions on how to mix beautiful skin tones and not end up with muddy colors?

Answer: There are a multitude of great painting combinations for good skin tones. Most good ones are basically a combination of red, yellow and blue. Make a skin chart of your own by placing each color with very little mixing. Mix slightly (and with a little more water) in the center. This will give you more skin tones to choose from, as each combination will be different depending on the amount of red, yellow, or blue that is used, and by the amount of water.



One of my favorite dark skin tone combinations is a mixture of burnt sienna, cadmium red, and French Ultramarine Blue. Just remember though, that even when the figure has dark skin, on the light side of the face, you can move into a light skin tone mixture, and still leave areas that are the untouched white paper.

I generally cool down the face with blues, but here in *Feathers and Flowers* I used a Sap Green, Yellow Ochre, Burnt Sienna and French Ultramarine combo, along with Cadmium Red. I had used green in the leaves around the flowers, so it felt appropriate to use it in her skin too. I let it run into her hair, to tie the whole painting together. Even though I list all the colors I use, in some places two may be used, in others three and even one as a stand-alone color.



For lighter skin tones, I tend to use Cadmium Red and Yellow Ochre for the first wash and Manganese Blue Hue as a wash over the top after the initial skin tone has slightly dried. Blues help areas to recede so they work well at the temple, under the lip, and to connect the eyebrow to the corner of the eye. The Reds make things come forward, so they work well on the tip of the nose, cheeks, and ears.

Just remember that the amount of water used will make a huge difference in the appearance of your skin tone. It can go very light or quite dark. Although Cadmium Red is a very strong color don't be afraid to use it at almost full strength in certain areas

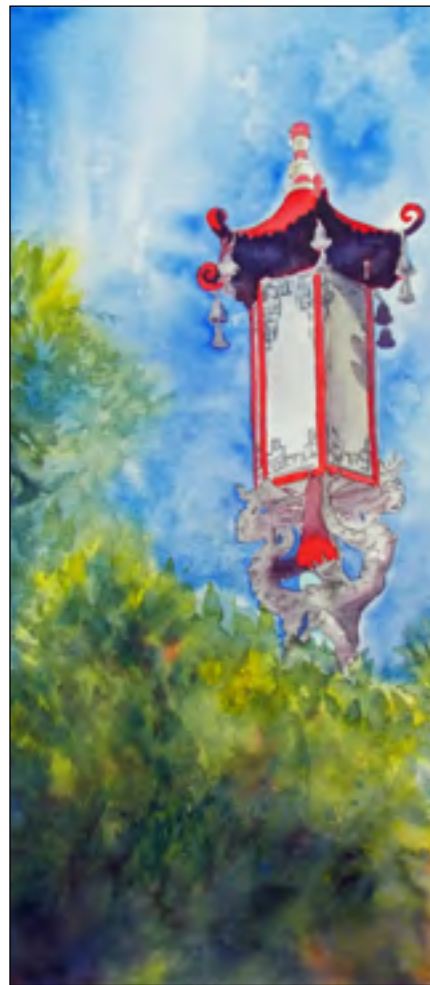
Per Bev, other keys to making skin tones work include leaving the whites of the paper, and using the paint thickly in some areas and lots of water in others. "If it's not pretty on the palette, it's not pretty on the paper."

Come join us for the workshop and the March General Meeting with Bev!



from the president

Art and "Mistakes"



"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." – Scott Adams

This quote was brought to my attention recently and of course this started my mind whirling!

Are there really any "mistakes" in art? Sure, maybe the colors chosen weren't quite what you wanted, but is that a "mistake"? Maybe that line wasn't straight enough, or curvy enough, but is that a "mistake"? Maybe it was too humid to attempt painting, or hot, or cold, but is that a "mistake"? Maybe the paper was too rough for the subject matter, or too smooth, but is that a "mistake"? Maybe the subject matter was too big to capture, or too small, but is that a "mistake"?

Who says what a "mistake" is? Merriam-Webster Dictionary/Thesaurus defines a mistake as: A wrong judgment. An unintentional departure from truth or accuracy. **Synonyms and Related Words:** Blunder, bobble, boo-boo, clinker, error, fault, flub, foul-up, fumble, goof, inaccuracy, lapse, misapprehension, miscalculation, misconception, misconstruction, misconstruing miscue, misinterpretation, misjudging, misjudgment, misstatement, misstep, muff, slip, slipup, stumble to name a few.

What?! With all this weight on our shoulders not to make "mistakes" how can anyone create anything? Maybe we should stop trying not to make "mistakes" and create art our own way. My vision isn't yours, your vision isn't mine. Maybe I want my subject smack dab in the middle of the painting!

Maybe we should just look beyond the "mistakes" and accept the art for itself. Does it inspire? Does it make us feel good? Do we like the colors? Does it make us question? Does it represent what we wanted to represent?

One of my favorite impressionists, Renoir, commented on several of these thoughts.

"I've spent my life making blunders." "Regularity, order, desire for perfection destroy art. Irregularity is the basis of all art." "You don't talk about paintings, you look at them."

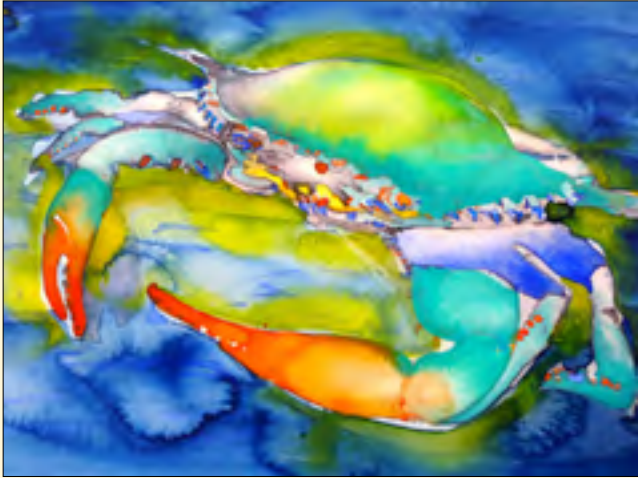
Maybe we should start painting for ourselves and see where that takes us.

Carol Husslein



2016 Watercolor Workshop Series

California Watercolor Association



Carol Carter

4 Days | April 19-22

Watercolor from the Heart

All Levels | CWA Members \$495



Jean Pederson

5 Days | September 19-23

Faces and Figures in Water Media

Intermediate/Advanced | CWA Members \$595



Frank Eber

4 Days | May 17-20

Atmospheric Landscape in Watercolor

All Levels * | CWA Members \$495

*Students should have an understanding of the watercolor medium



Stan Miller

4 Days | October 18 - 21

Romantic Realism/Portrait and Landscape in Watercolor

Intermediate/Advanced | CWA Members \$495

Registrations available online now. For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org.
Hope to see you in a 2016 workshop!



newsletter deadline info

The deadline for placing items
in the April newsletter is the
15th of March.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

NWS Call for Entry and Workshop Information

Registration for the 96th Annual International Exhibition will be from June 1 to July 17, 2016.
The prospectus will be posted shortly.

2016 Workshops, Demos and Lectures

NWS Gallery, San Pedro, CA

- Paul Jackson Demo - Sunday, September 25, 10 am - noon.
- Paul Jackson Workshop "Painting the Night in Watercolor"
Monday-Wednesday, September 26-28, 10 am - 3 pm
- Paul Jackson Workshop "Reflection, Translucency and Transparency"
Friday-Sunday, September 30, October 1 & 2, 10 am - 3 pm
- Robbie Laird Demo - Sunday, October 23, 10 am - noon
- Robbie Laird Gallery Tour - Sunday, October 23, 2pm - 4pm
- Robbie Laird Workshop "Paintings: The Abstract Nature of Nature"
Monday-Wednesday, October 24-26, 10 am - 3 pm
- Robbie Laird Workshop "Layered Watermedia Paintings"
Thursday-Saturday, October 27-29, 10 am - 3 pm
- \$40,000.00 + Awards
- Exhibition Dates: Oct. 23, 2016 - Dec. 18, 2016
- Special Vanguard Award given to a US artist juried for the first time into the
NWS International Exhibition for an abstract work

For more information go to www.nationalwatercolorssociety.org

Big Show. Small Art. Call for Entries: 6x6x2016

June 4 - July 17, 2016

Artwork Entries due: April 17 (postmarked by April 16)

Global Online Preview Begins: May 20 at 10am

In Gallery Preview (no purchasing): May 30 - June 3

Opening Party & Artwork Sale: June 4, 4-10pm (admission: \$15)

7:30pm raffle for buyer positions #1-20

8:00pm purchasing open for all other buyers

Global Online Purchasing Begins: June 7 at 10am

Artwork Purchase Price: \$20 each

Sold Out Artists' Names Revealed : July 1

Purchased Artwork Pick-Up: July 17 - 20, 12-6pm

Rochester Contemporary Art Center's (RoCo) international small art phenomenon returns for its 9th year! It's almost 2016 and that means 6x6x2016 is just around the corner. Start the new year off the right way by creating your 6x6 artworks early! Last year, thousands of artists participated from all around the globe. Help us once again to build an incredible exhibition of thousands of artworks made and donated by celebrities, international & local artists, designers, students, youths, and YOU. Please visit http://www.roco6x6.org/6x6x2016_intro.php for more information.

Call to Artists: National Juried Exhibition in Stockton

59th Juried Exhibition at the Haggin Museum, sponsored by Stockton Art League. No photography or computer art. See prospectus for all Categories.

Dates: July 7- September 11, 2016.

Cash awards: Over \$5,000.

Deadline: May 13, 2016

Prospectus: www.stocktonartleague.org

Juror: Brian Blood

Inquiries: mflumiani@sbcglobal.net (Type "Haggin" in subject line)



46th National Exhibition

Our beautiful 46th National exhibition is deinstalled, picked up, repacked and shipped out. It was a pleasure working with the Academy of Art University. It was a beautiful venue. Next month I will give you all the pertinent details.

This month is reserved for handing out well deserved THANK YOUS. If you didn't make my list this year, sign up to help next year. I've said many times that it takes a VILLAGE to host a Exhibition of this caliber.

TA DAH , This is my 46th National Exhibition Village: THANK YOU! I appreciate each and every one of you.

Iretta Hunter: Co-captained and helped with EVERYTHING.

Marilyn Miller and Samantha McNally: Together they raised all prize money.

Georganne Zaro-Eddy and Deb Taylor: Hosted a beautiful reception.

Sharon Hopkins: Held the keys to the church, locking the doors each day of receiving.

Phyllis Brady: Set a beautiful table for our Awards Luncheon.

Anne Jacobson: Does all our Electronics.

All around talented Receivers, Packers and General Schleppers:

Victoria Bianco

Phyllis Brady

Ellen Bulf

Robert Beall

Wayne Cantebury

Victoria Chiafalo

Bob Davidson

Marianne Elliot

Qian Gao

Iretta Hunter

Carol Husslein

Sue Johnston

Ruth Koch

Gina Koenig

Melanie Lacki

Pat Lauer

Marilyn Miller

Craig Moline

Sandra Morea

Wendy Oliver and son, Donny

Jean Orino

Robin Purcell

Doug Sandelin

Deb Taylor

Betsy Trtek

Nona Traverso

Annegret Van Gemenen

Pat Wai

Pat Wai

Leslie Wilson

Georganne Zaro-Eddy



board of directors

president **Carol Husslein** 925.935.6779

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Deborah Graffuis 925.939.7626

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Joan Alexander 925.957.6849

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Betsy Trtek 925.825.4371

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budget director **Iretta Hunter** 925.330.2988

communications director **Yvonne Lee** 510.928.2377

co-directors of workshops **Wendy Oliver** 925.280.1944

Phyllis Brady 925.849.6584

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Victoria Bianco 925.687.8675

members at large **Annegret van Gemeren** 925.926.0616

Doug Sandelin 925.487.6812

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newsletter editor Patricia Rosa

bookkeeper Melissa Alva

audio/visual set up Unfilled

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treasurer assistants Annette Hodtwalker

co-video librarians Charlotte Morris

Terrie Moore

plein air Samantha McNally

Andrea Baron

panel rental Barb Bochenek*

Pam Howett

cwa webmaster Efrain Ibarra

*Chair of committee

workshop corner

Watercolor Painting with Misuk at Vacaville Art Gallery

A 4-week class, "Watercolor Painting with Misuk" will begin on March 3 and will meet on Thursdays through March 24. The class will be held from 10:00am until 12:30pm at the Vacaville Art Gallery Annex, 718 E. Monte Vista Ave, Vacaville. We will concentrate on how to complete a painting that reflects both your inspiration and artistic expression. Every week, the class will take on a new project to complete using either your own references or my demo references. We will use subjects for portrait/figure painting, still life, and landscape/cityscape painting. These classes will be somewhat structured and geared toward learning/refreshing the elements and principles of watercolor. Thus, it will be a good opportunity for people who consider themselves beginner or intermediate painters. Each class will begin with a 5-10 minute lecture, followed by a 30-45 minute demo and one hour of painting. I will work with each individual while you are painting. For the final 30 minutes, we will have a thorough critique session. I believe in critiques because over the years I have learned so much from my instructor's and fellow artist's comments. The tuition for the class is \$60 for 4 weeks.

Please send your questions or registration to: Misuk Goltz,
279 Ginger St., Vacaville, CA 95687

Phone: (937) 470-9621

Email: msbestmost@gmail.com

Google "Misuk's Gallery" for more information about Misuk

Mixing It Up: Paint, Collage and Assemblage

Instructor: Phyllis Rapp

March 12-13, 2016 (Saturday-Sunday, 9:30am-4:30pm)

SP16FA501 • All levels (prefer some knowledge of composition and design)

You may register online until two weeks prior to class start date. After that date, please call the registrar: (707) 937-5818, ext. 10 or toll-free (800) 653-3328, ext. 10.

Class Description This two-day class will be filled with experimentation. We will start by using the old or discarded watercolor or acrylic paintings that you bring with you. We will recreate the piece with a liberal use of mixed media. A variety of materials will be used, such as printed and textured papers, photographs, fabric, and dimensional objects such as beads. We will explore the effects possible with a variety of media. This workshop is open to all levels. Prefer some knowledge of composition and design.

Tuition and Fees

Current MAC Members: \$207

Non-members: \$230 plus a \$25 non-member registration fee

There is a registration fee of \$25 for each class for non-members. Current Mendocino Art Center members do not pay a registration fee and may take 10% off each class registration. The discount is reflected in the prices above.

For more information on Phyllis, go to <http://www.phyllisrapp.com>.

To register go to <http://www.mendocinoartcenter.org>.

member news

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, Feb. 10 for the Mar. newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)



“Tenaya Creek, Summer” by Ann Buell was juried into the “All Along the Sierra” show at the Epperson Gallery, 1400 Pomona Street, Crockett, CA. The opening reception is March 12 from 4:00 to 6:00pm. The show runs through May 1.

Pat Dispenziere’s watercolor painting “Old Winery Wall” was selected by Tom Francesconi to be in the Western Colorado Watercolor Society 24th Annual National Exhibition 2016 in the Art Center of Grand Junction, CO March 1-April 2,2016.

Diane Fujimoto has an exhibit of her batiks and watercolors at VINO LOCALE, 431 Kipling St, Palo Alto, now through April 5. This cozy bistro is open for lunch, happy hour and dinner. For more info: (650) 380-4505 or vinolocale.com.



Irina Sztukowski Four dozens of various landscapes and realistic floral watercolor paintings by Irina Sztukowski were recently selected by DWA Marketing and Promotional Products Company for a new licensing contract. Soon the consumers will be able to purchase home décor with Irina’s



paintings as through on-line venues such Amazon.com and Overstock.com as well as at brick and mortar stores such Staples, Kohl’s, Lowe’s and many others. Irina attributes this success to her parents who, back in 1980s, recognized her artistic talent and encouraged her to receive academic education in the best art schools of Saint Petersburg, Russia. www.artirina.com



Michael Reardon’s new book, **Watercolor Techniques**, has just been released from North Light Books. It can be ordered at northlightshop.com, Amazon, and Barnes and Noble.

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

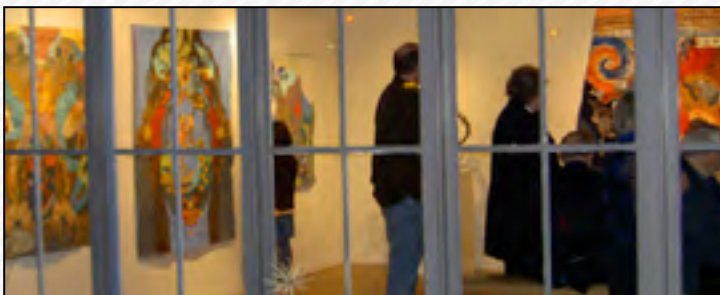
Signature Member Show



In March, the prospectus for a CWA signature member show at the Olive Hyde Art Center and Gallery will be available at our website. The show, titled "Watermarks" will be hung in the Olive Hyde gallery in Fremont from July 1 through August 13, 2016. Reception is outdoors in the patio on July 9, 2016 from 5:30 to 7:30 PM. The prospectus will contain more details and will be available in early March at the CWA member site.



As Sue Johnston, who will be co-chairing the event with Bob Davidson explained the gallery possesses charm and rustic simplicity. Located in the old mission district of Fremont, the gallery building was preserved for the arts through the efforts of Olive Hyde, a member of a prominent family and early settler of the region. Sue continued, "The gallery is warm and welcoming and the members of the gallery association work hard to present the visitor with a special experience."



Olive Hyde recognized the value of the building as a center or gallery and the potential for the arts. Perhaps, in recognition of her work, the site bears her name. The outdoor reception on July 9th will take



"Almost There" watercolor by Michael Bailey



"Lullaby of Birdland" watercolor by Michael Bailey

advantage of the charming courtyard with views of the gallery. The experience will meld art with architecture. Sue Johnston added that several excellent restaurants can be found nearby.

Mike Bailey (mebaileyart@comcast.net) noted bay area artist, past president of National Watercolor Society, signature member of NWS and AWS and teacher of Watercolor Beyond the Obvious, a popular 10 week workshop will select paintings to include in the show. CWA

has about 150 signature members and the show will feature 50 paintings at the most. The California signature member show will allow signature members to present their work in an exclusive and yet accessible venue.

Pablo Villa Cana Lara will be juror of Awards. Lara will select paintings to receive best of show, 1st, 2nd, and 3rd awards, and up to 5 Honorable Mentions. Pablo is an artist and art teacher, whose work reflects his Mexican Indian heritage. You can read more about Pablo at <http://www.mylittlepaintbox.blogspot.com>
continued on page 11



“Blow Hard” Watercolor by Michael Bailey

The goal of the signature member show is to showcase members who have achieved the difficult goal of being accepted into our national show at least three times. “Accomplishing the goal of signature membership means being chosen by a variety of prestigious jurors, is very difficult



“Honor Dancer”
watercolor by Pablo Villicana Lara

marks might be visible only in certain lights. I am excited to see the Watermarks exhibit and I hope many of our signature members choose to enter the show.

and recognizes a level of excellence that all artists aspire to”. The California Signature member show has been offered previously (once in 2000 and a second time about six years ago).

Watermarks is the title of the signature member show. I asked Bob Davidson about the term and he explained that we leave marks as we practice the art of watercolor painting.

I think of watermarks as artless and yet artful, deliberate and yet seemingly random at times. The translucent

artist getaways/retreats

“Alpine’s Design” by Jean Warren

Alpine Art Retreat in the Sierras with Elaine Frenett and Jean Warren will take place this year August 14-19. We’ll explore abstraction in nature, conjure images through word play, create mandalas, experiment, and reflect! Come paint and/or journal with us along Lake Alpine’s magical shores. All inclusive.

Elaine: (541) 944-2196.

<http://tiny.cc/xouk9x>

Artist Getaway 2016

Join us on a Artist Getaway from May 1 to May 6 in Occidental, the Sonoma coastal forest. We will paint at the Russian River, the Sonoma Coast and the Grove of Old Trees (redwood forest). Each day has a scheduled location to paint en plein air as a group. On May 22-27 we will stay in Murphys, in Calaveras County, the Sierra foothills, we will paint at the Stanislaus River and Lake Alpine. Each location has restrooms and easy access to scenic views. Each evening we get together at the pool and see what we’ve all created. Come stay and paint and relax on an Artist Getaway.

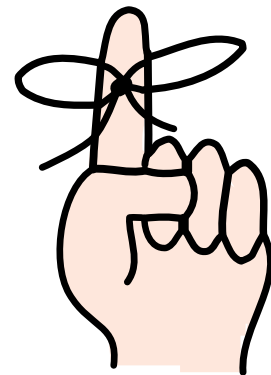
Samantha McNally

Occidental, May 1-6, 2016

Murphys, May 22-27, 2016

Occidental, October 16-22, 2016

Register today on www.artistgetaway.com



Plan ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

April Newsletter Deadline is March 15th

Send to newsletter@californiawatercolor.org



OUTREACH

VETERANS ADMINISTRATION

Springing Forward!

The VA Martinez: 3 Years and On-going

CWA has made 62 OUTREACH programs at the Martinez VA!

The OUTREACH event of 2-17-16 at the Martinez **Recreational Therapy Department** was inspirational as the vets helped to mat their artwork to show. For most it was their first time matting work.

The matting transformed the works. Everyone admired and were inspired by the accomplishments and growth of individuals who have participated with our CWA OUTREACH program over the last three years.

When the show came down we selected a few to go in the entrance hallway VA display cases. Many people stopped to admire the work.



painted by Wesley Evans

Big Smile at VA Oakland:

A Second On-going Outreach Program

Michael Anderson gave us a big smile when he learned that his sunflower painting would be featured in the CWA newsletter. Sun Flower he painted with CWA at the Oakland VA on 21st Street. We honor Michael Anderson who served his country in the 82nd Airborne as a combat medic, in the field, in Vietnam from '66-'69. We thank Michael and all our vet participants for their service and artwork.



Upcoming Group Show

Our Martinez vets in the CWA OUTREACH program have been invited to join the About Face Veterans Group Exhibitions in Martinez by the AC5 commission in mid April. More to come on this event.

Join us in taking watercolors to our Vets
V o l u n t e e r

email outreach@californiawatercolor.org

\$money matter\$

Presented below is the California Watercolor Association (CWA) 2015 Profit & Loss Statement. This statement is subject to the variability of the income and expenses of workshops and the national exhibition.

If you have any questions, please contact me at: budgetdirector@californiawatercolor.org.

Iretta Hunter, CWA Budget Director

INCOME

CWA Member Shows	\$970
Interest	\$55
Membership	
New	\$4,119
Renewal	\$19,760
Video fees/Rentals	\$134
Miscellaneous	\$60
National Exhibition	
Catalog Sales	\$1,083
Donations	\$2,956
Entry Fees	\$12,943
Handling Fees	\$3,815
Outreach Program	\$46
Workshop Fees	\$29,377

Total Income	\$75,318
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EXPENSES

Contract Services/Accounting/Taxes	\$9,000
Data Manager	\$4,800
Newsletter Editor	\$3,600
CWA Member Shows	
Awards	\$450
Juror Fees	\$300
Supplies	\$74
Insurance	\$2,454
License/Permits	\$106
Membership	
AV/Event Setup	\$525
Demonstration Artists	\$2,000
Merchant Fees	\$1,707
National Exhibition	
Awards	\$6,775
Catalog and Name Tags	\$5,730
Catering	\$820
Equipment Rental	\$310
Juror Fees	\$300
Rent—Storage & Venue	\$1,536
Supplies	\$272
Outreach	
Awards—Alameda Co. Fair	\$150
Supplies	\$251
Postage	\$1,681
Rent	
General Meeting Room	\$2,920
Storage Unit	\$2,752
Website Fees	\$417
Workshops	
Artist Instructors	\$38,622
Brochure Printing	\$837
Catering	\$883
Model Fees	\$1,242
Room Rental	\$4,800
Supplies	\$481

Total Expenses	\$95,795
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NET INCOME /(LOSS)	(\$20,477)
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CWA 2016 CALENDAR

MEETINGS & DEMOS

January 20	John Muir Laws
February 17	Keiko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Nancy Collins
December	NO MEETING

CWA WORKSHOPS

February 15-19	Keiko Tanabe
March 16-18	Bev Jozwiak
April 19-22	Carol Carter
May 17 - 20	Frank Eber
September 19-23	Jean Pederson
October 18-21	Stan Miller



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor