



May 2016

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, May 18, 2016 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

May Guest Artist Frank Eber



CWA is pleased to welcome Frank Eber as our May workshop artist and guest artist for our general meeting. Based in Central California, Frank Eber is a primarily a plein air artist continuing in the tradition of the 20th century California Barbizon movement. His paintings inspire an emotional response to Nature, resulting in timeless, enduring artwork. Look closer: be rewarded with subtlety in color, poetic impressions, and serene beauty. Frank is currently focused on watercolor.

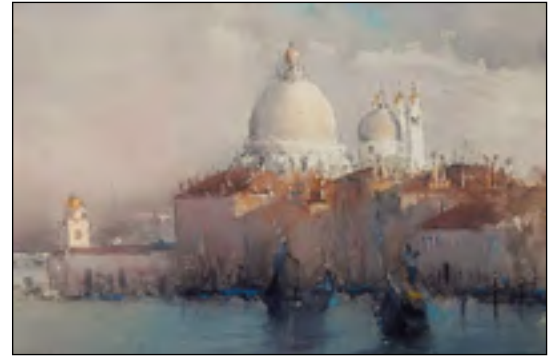
As he describes his approach to art, Frank states that he likes the idea of conveying a subjective, emotional response to the natural world, but that painting should go deeper than copying nature as it is. It should be a personal response and a characterization of what is before us and in harmony with it. "I try to understand a scene, but not intellectually. I can paint it how it is, that's easy. The interpretation of the thing that's underneath—what gives it life—I'd like to find. The energy that makes it. In essence I am trying to paint what cannot be painted."

For him, atmosphere and light are just the first steps. As shapes dissolve in patterns of value and light, the painting becomes more a poetic



statement than a literal representation. "Painting is my meditation, my refuge. It exists in a timeless state—an ego-less zone in which I feel whole, as though life actually makes sense. One day I may be able to paint something of significance."

Frank Eber was raised in Europe and mentored by Italian master painter Renato Casaro in 1994-95. In the '80s and '90s Frank worked as a professional illustrator and as a portrait artist by commission. His love for travel has given him prime opportunities to paint: he lived for three *continued on page 2*

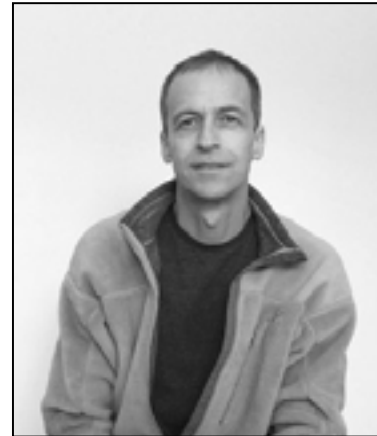


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years in the south of France, and has painted on location in Italy, the Netherlands, France, Germany, Austria, Switzerland, and the Czech Republic. He has also painted in California and other parts of the United States.

Frank is a Signature member of the American Watercolor Society, the National Watercolor Society, the Transparent Watercolor Society of America, and Watercolor West. He is also an Artist member by the prestigious California Art Club.

Frank is increasingly in demand as a judge and juror, including for the Transparent Watercolor Society of America (2016). He conducts workshops and demonstrations locally and at the national and international levels. He teaches classes, both in-studio and en plein air. A selection of original work and high-quality giclée prints are available at CaliforniaWatercolor.com. He lives in California.



AWARDS AND EXHIBITS

- California Watercolor Association 2013
- Keystone National 2013 (Arches Paper Block Award)
- Louisiana Watercolor Society 2015
(Blick Art Materials and Friends of LWS Award of Merit)
- National Watercolor Society
All-Member Show: 2014, 2013, 2012, 2011
Annual Exhibition: 2012, 2010
- Northwest Watercolor Society 2013, 2012
- Pennsylvania Watercolor Society
2014 (Merchandise Award), 2012 (2nd Place Overall)
- Shanghai Zhujiajiao International Watercolour Biennial, China 2012

PUBLICATIONS

- Daniel Smith Watercolor : March 2015 (blog post),
2012 Summer catalog (Cover Artist)
- International Artist : October/November 2012
(Finalist, Challenge #71 Seascapes, Rivers, & Lakes)
- Plein Air : 2013 (Best Plein Air)
- Splash: Best of Watercolor (North Light Books) :
June 2013 (#14: Light and Color!)
- Watercolor Artist : June 2015 (The World is Your Studio by
Jessica Canterbury), June 2012 (Risky Business by Sarah Strickley)



from the president

Art Night Saturday Night

Remember preparing for Saturday night?

First you would take a nap late in the day. Then you would peruse your closet to find just the right outfit to wear when you went out-on-the-town. Whether it was dinner and dancing or a movie and dinner, you made special preparations.

Well, in my home, I prepare for “art night Saturday night.” What is that, you ask?

As often as possible, we watch some program referencing art on Saturday night. I have collected movies and documentaries about art. I search YouTube, Amazon videos and PBS for shows to watch. I pull out reference books and have my ipad and iphone ready to search the internet about the art we are going to see. We also use apps Art Database and Art Authority for more information.

I make dinner, clean up the kitchen and open a bottle of wine. We put our feet up, place our dogs on our laps and enjoy an evening of inspiration. We might not like all of the art we see, but all of the art fills us with appreciation of the artist’s vision. Listening to the stories of artists and the struggles they faced makes us look at their work with new understanding.

We really enjoy the Impressionists and the story of the uphill battle they faced trying to breakthrough the politics of the Salon. We’ve watched shows about the Impressionists predecessor Turner “whose romantic naturalism clearly influenced Monet’s use of light.”

We’ve learned about the *Salon des Refusés*, French for “Exhibition of Rejects.” The *Salon des Refusés* “is generally an exhibition of works rejected by the jury of the official Paris Salon, but the term is most famously used to refer to the *Salon des Refusés* of 1863. Today by extension, *Salon des Refusés* refers to any exhibition of works rejected from a juried art show.” Imagine, in 1863, two-thirds of all entries were rejected by the Salon officials. That inspires hope in me every time I enter a show! Does that inspire you?



Carol’s Favorites...

- “Midnight in Paris” by Woody Allen
- “The Impressionists,” BBC three part mini series
- “In the Footsteps of Van Gogh” by Dominik Rimbault
- “Lust for Life” Kirk Douglas as Van Gogh
- “The Impressionists, Their Lives, Times and Works” PBS covering Manet, Degas, Seurat, Pissarro, Renoir and Monet (6 DVD set)
- “The Post-Impressionists” PBS covering Cezanne, Gauguin, Van Gogh, Toulouse-Lautrec, Munch and Rousseau (6 DVD set)

Carol Husslein



2016 Watercolor Workshop Series

California Watercolor Association

Registrations available online now. For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org.
Hope to see you in a 2016 workshop!

May Workshop

Frank Eber

4 Days | May 17-20

Atmospheric Landscape
in Watercolor

All Levels *

CWA Members \$495

*Students should have an understanding
of the watercolor medium



Jean Pederson

4 Days | September 19-22

Faces and Figures in Water Media

Intermediate/Advanced | CWA Members \$595



Stan Miller

4 Days | October 18 - 21

Romantic Realism/Portrait and Landscape in Watercolor

Intermediate/Advanced | CWA Members \$495



OUTREACH

Martinez + Oakland Outreach Programs



Flying Sun by Archibeque



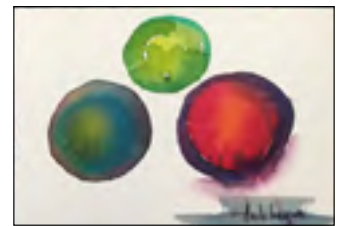
Spring atop Mt. Shasta by Archibeque



Big Smile by Michael Anderson



A Rainbow by Michael Anderson



In the beginning God created the earth by Archibeque

Show Time

Oakland Artist Veterans Titled and Framed

There is a lot in the title of a painting. These watercolor works, "Flying Sun," "Spring atop Mt. Shasta," "Big Smile," "A Rainbow" and "In the beginning God created the earth" were painted by George Archibeque and Michael Anderson in the CWA Oakland Outreach program for veterans. These vets have found that an artwork's title can add a dimension to their works, be it playful or provocative. These pieces will be part of the ABOUTFACE show, June 24-June 10, 2016 at the Art Passages Gallery located at 651 Pine St. in Martinez. News Release – outreach continued (next page.)

Your Donations Keeping Us Going

Thank you Ruth Miller and Iretta Hunter for your generous donations of brushes to the CWA Outreach program. Your contributions are greatly appreciated. Better brushes = better work.

Outreach Donation Wish List

The CWA Outreach program needs art supplies for our programs with the vets and the greater community. Below is a list of most needed items. If you have or would like to purchase and donate any of them... wonderful!



OUTREACH DONATION WISH LIST

- WATERCOLOR PIGMENTS
- PROFESSIONAL QUALITY PRIMARY COLORS

BRANDS: AMERICAN JOURNEY, HOLBEIN, WINSOR NEWTON, DANIEL SMITH

COLORS:

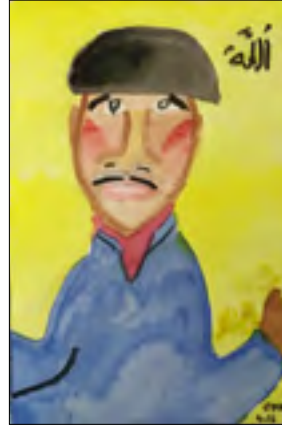
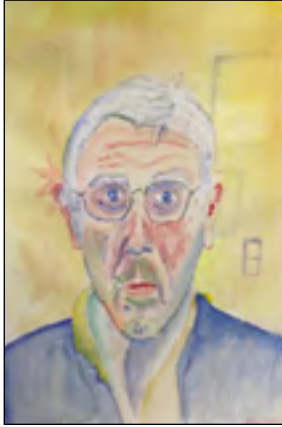
- REDS - QUINACRIDONE ROSE, PERMANENT ALIZARIN CRIMSON, CAD. RED
- YELLOWS - LEMON YELLOW, AUREOLIAN YELLOW, QUINACRIDONE GOLD, YELLOW OCHRE, CAD. YELLOW
- BLUES - COBALT BLUE, ULTRAMARINE BLUE, PEACOCK BLUE
- ADDITIONAL COLORS - COLBALT VIOLET, CAD. ORANGE, CAD. YELLOW DEEP, QUINACRIDONE BURNT ORANGE, OPERA

MISCELLANEOUS:

- 10 GATOR BOARD 25 X 19" APPROX.

NEWS RELEASE: ABOUTFACE Veterans' Art Tours County

Contra Costa County Arts and Culture Commission presents Veteran's Art - April 18, 2016



ABOUTFACE Self-portrait Exhibit will open in the Martinez and show throughout Contra Costa County

An EXHIBIT of recent veterans' self-portraits will exhibit throughout Contra Costa County over the next year. The exhibit will include self-portraits created in the ABOUTFACE Painting Workshop, as well as in the California Watercolor Association's Outreach Program by both in-patient and out-patient veterans at the VA Center for Rehabilitation and Extended Care.

A preview of the show will take place during the May ART BEAT in downtown Martinez. ABOUTFACE is excited to join the Artcelerator movement (artcelerator.org) in this event, Saturday, May 21 at 6:00 pm. The work will be showcased at ARTU4iA, an active art studio on 725 Ward St. #C, Martinez, California 94553. All CWA members are invited to attend but this is a special treat for those who live in Martinez.

The show officially opens May 24 at the County Administration Building as part of a special Memorial Day presentation for the Board of Supervisors in the hallway on the main floor. Each portrait gives a glimpse of the life-changing experiences of veterans in serving our country.

ABOUTFACE: Building Veterans' Understanding Through Self-portraits will run from May 24 to June 10, 2016 at the Art Passages Gallery located at 651 Pine St. in Martinez, California. Hours are 8:00 am to 5:00 pm Monday through Friday. Admission is FREE.

The ABOUTFACE exhibit will then travel throughout Contra Costa County, stopping at Libraries and Veterans' buildings over the next year.

The Arts & Culture Commission of Contra Costa County (AC5) is an advisory board to the Contra Costa Board of Supervisors and the State-Local Partner of the California Arts Council for Contra Costa.

The California Watercolor Association (CWA) is a national art association whose mission is to create, foster, and sustain artistic growth and interest in watermedia. These goals are accomplished through community outreach programs.

Self portraits by:
Chuck Butler
Wes Evans
Zig Deutschman
Omar Mohammed
John Ghissel

The Oakland Outreach will also exhibit some of their watercolor works.

We invite all to attend the reception at 9:30 am, May 24 at the Contra Costa County Administration Building, 651 Pine St., Martinez, in the hallway on the main floor as part of a special Memorial Day presentation for the Board of Supervisors.

All CWA members are invited to attend but this is a special treat for those who live in Martinez.

Contact: Roger Renn, AC5 Executive Director at (925) 646-2278
Victoria Bianco, California Watercolor Association Outreach at (925) 639-7689



newsletter deadline info

The deadline for placing items
in the June newsletter is the
15th of May.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

\$Money Matter\$

Who: New detail-oriented volunteer

What: CWA Budget Director

When: January 2017

CWA is looking for a new Budget Director to
begin the training and change-over in Fall 2016
and assume full responsibilities in January 2017.

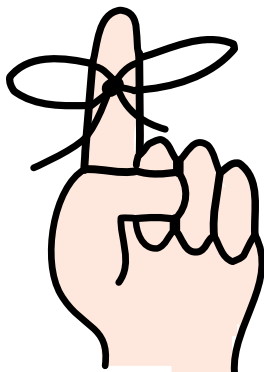
Basic requirements:

- Working knowledge of Microsoft Word
and Excel
- Access to a Union Bank branch
- Access to Walnut Creek post office (optional)
- Ability to attend CWA board meetings (first Tuesday
of the month in Walnut Creek, CA)

To sign up or for more information,
please contact Iretta Hunter at:

Cell: (925) 330-2988

Email: iretta.cwa@sbcglobal.net



Plan ahead!

Submissions for the newsletter must
be received by the 15th of the month
prior to publication!

June Newsletter Deadline is May 15th

Send to newsletter@californiawatercolor.org

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Jean Pederson

Jean Pederson: Painter of complexity:

The significance of some moments is only clear in memory

Jean Pederson will be visiting CWA on September 19, 2016 - September 23, 2016, when she will offer a four-day workshop titled *Mixed Media Faces and Figures*. Jean is known for her figure work and is the author of "Expressive Portraits: Creative Methods for Painting People." Pederson paints landscapes and floral pieces also. We can see Jean is not afraid of large scale in the gallery filled with her flowers.



Jean Pederson in a Gallery with Her Floral Work.

I found a very interesting quote about working with the figure on Jean's website. While Jean described the human figure as a continuing focus in the visual arts, she also spoke to some specific requirements for figurative work in the current century. Jean explains "finding a way to express the human figure in a language that reflects the twenty-first century is perhaps the greatest challenge in figurative work today."



Calm: Water Based Media by Jean Pederson

Jean continues that her portrait like paintings all represent people she knows or has met. However, I see an emphasis on the psychological likeness in looking at Pederson's paintings of people. The portrait I included embodies a mood or a sense of personal reality as indicated by the title - *Calm*.

The flowers could be considered a form of figurative painting. I have included several of these ebullient images here just to illustrate the range of work.



Critical Thinking: Mixed Media (water based paint) by Jean Pederson



Changing Spaces: Mixed Media (water based paint) by Jean Pederson

continued on page 9



Lemon Dressing – Mixed Media (water based paint) by Jean Pederson

In Lemon Dressing, the artist is moving towards abstraction and is layering watercolor, water based media, and other elements of mixed media.

The last image is an abstraction. And, the painting Tending may work with the goal of expressing the human figure in a way that reflects the twenty first century. Pederson is making sense of a memory in Tending. We understand something about the significant and sometimes uncertain meaning of the women, who came and built communities on the prairie.

Our understanding of contextual psychological realities differs from individuals living in the nineteenth or early twentieth century. We make sense of the world in a way that is unique to our time and culture.



Tending – Mixed Media by Jean Pederson

Old documents, transfers and painted images were applied in layers to communicate the role of women, who built communities on the Prairie. The effect is one of added complexity.

The women in are seen through an inter-related web of images that are not quite clear; yet, indicate these individuals existed in many contexts and meanings. In one context, these women established a civilized outpost; in another, the women were part of European expansion across North America. As I view the memory of these women, I understand their work held great meaning for the people and societies around them. A meaning that still reverberates today. Only the faces and serious expressions are distinct for us. In Tending, I think Jean is communicating the figure in a way that incorporates multiple realities in a single image.

I am looking forward to meeting Jean when she comes to CWA. I especially want to learn more about the multi-layered techniques that Pederson is using to create such complex compositions. Thanks for reading Dear Reader. Send your watercolor questions to ejohns5513@aol.com. I will be happy to receive comments, questions, and suggestions.



member news

Announcing Sheila Cain • Open Studio Show

June 4 - 5
June 11 - 12
11:00am - 5:00pm

Location:
2005 Prince Street Berkeley, CA
txt (510) 845.0863
www.sheilacainart.com

plein air corner



April Plein Air Day at Blake Gardens

It was a beautiful day for painting at Blake Gardens on April first. We had seven people representing CWA, a couple of them for the first time. It was really nice to see some new faces, and get reacquainted with some familiar ones.

Among those that came were Samantha McNally, Juanita Hagberg, Mark Roose, Diana Kaftan, Terri Anderson, Theresa Lo and Barbara Tapp.

Please check the CWA website and our Facebook page for upcoming Plein Air events. We would love to have you join us!

Flyers with more details can be viewed and downloaded from the CWA's Plein Air web page at: www.californiawatercolor.org/paintouts.php

artist getaways/retreats

"Alpine's Design" by Jean Warren

Alpine Art Retreat in the Sierras with Elaine Frenett and Jean Warren will take place this year August 14-19. We'll explore abstraction in nature, conjure images through word play, create mandalas, experiment, and reflect! Come paint and/or journal with us along Lake Alpine's magical shores. All inclusive.

Elaine: (541) 944-2196.

<http://tiny.cc/xouk9x>

Murphys Artist Getaway is One Month Away

Murphys California has the Stanislaus River, The Russian River, the historic town of Murphys and a hotel meeting room to paint in, open to us 24 hours a day.

These are the 3 places we will paint this May while we stay for 5 nights at the Murphys Inn Suites. Register online at www.artistgetaway.com May 22 - 27, 2016.

Call For Artists – Primavera

39th Annual ADAS Spring Art Show

Saturday May 21 and Sunday May 22, 2016. This art show, open to all artists, will feature a large open air artist exhibit in the main rotunda in Blackhawk Plaza. There is 24 hour security. This will be a fundraiser for the San Ramon Valley Schools art programs.

Eligibility: All artists in all mediums are welcome (2D and 3D).

Original artwork only.

Artwork Judge: Pat Suggs

Awards: Cash awards and ribbons will be given for Merit awards, ribbons will be given for Honorable Mention winners.

Entry Fee (non-Refundable): ADAS Members: \$25 for 1 or 2 entries; \$35 for 3 entries. Non-members: \$35 for 1 or 2 entries; \$45 for 3 entries. Limit of 3 entries per artist.

Entry form: Artist information and artwork entries must be entered on-line. For Primavera Application Form and payment: Go to: <http://bit.ly/1GpSHp6> to submit your application on-line. Credit cards, PayPal, and mailed check payments are accepted.

All entry applications must be received by May 6, 2016

Please direct inquiries to adas-shows@sbcglobal.net or call (925) 413-3438

Call for Artists –Benicia Plein Air Paintout

Benicia Plein Air Gallery presents the 1st Annual Paintout. Benicia is an historic, picturesque waterfront town. Our highly publicized event features a one day paint out, art reception with music and food, cash prizes. Please see www.beniciapleinair.com for the prospectus and registration form. Email sam@samanthamcnally.com with any questions. Register early by mail to ensure your participation.

- Saturday, August 27, 2016
- Substrates stamped starting at 8:00 am
- Registration begins at 8:00am
- Hang framed paintings at 3:00pm
- Judging by award winning oil and watercolor artist, John Finger from 3:30-4:15pm
- Cash awards and ribbons presented by Benicia Mayor Elizabeth Patterson at 4:30pm
- Sales and Reception for general public and participants 4:30-7:00pm

Benicia Plein Air Gallery,
307 First Street, Benicia, CA

Call For Artists

4th Annual 2016 Open Fine Art Competition

- Categories: 1) Water Media; 2) Oil, Acrylic; 3) Pastel or Drawing; 4) Photography; and 5) Three Dimensional.
- Awards: First Place in each category - \$200; Second Place in each category - \$100; Third Place in each category - \$50.
- Application Deadline: May 7
- Apply: Online at www.elkgrovefineartscenter.org, (Click on Events then Competition), or in Person at 9080 Elk Grove Boulevard, Elk Grove, CA, Wed. through Sat., 11:00am-4:00pm.
- Judge is Yoshio Taylor.
- The public is invited to the free reception featuring awards presentations on Saturday, June 4 from 4:00-7:00pm at the Arts Center. The show runs through June 22. For more info, call (916)-685-5992 or email egfinearts@frontiernet.net.
- This Open Fine Art Competition is Hosted by the Elk Grove Fine Arts Center and Sponsored by the City of Elk Grove with a special Events Grant, Supported by the Sacramento Metropolitan Arts Commission's Cultural Arts Award Program, and funded by the City and County of Sacramento.

Sunny Italy

New Work in Watercolor by Jan Grady

Exhibit runs May 3-28, 2016

Artist's Reception, Friday, May 6, 5:00-8:00pm

(First Friday in Los Altos)

Jan Grady and Viewpoints Gallery present Sunny Italy–New Work in watercolor celebrating the timeless beauty of Italy. Grady says, "I love the luminosity of transparent watercolors. My paintings may include reflections in glass, landscapes with water, or still life subjects with a close focus. I'm particularly drawn to warmer colors and vivid hues."

To see more about the work of Jan Grady visit:
www.jangrady.com

Viewpoints Gallery 315 State Street, Los Altos, 94024.
(650) 941-5789.
www.viewpointsgallery.com.



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Deborah Graffuis 925.939.7626
- national exhibition* **Ruth Miller** 925.683.1120
- co-chair california shows* **Liz Johnston** 925.988.0450
Joan Alexander 925.957.6849
- co-directors of programs* **Marilyn Miller** 925.631.6673
Betsy Trtek 925.825.4371
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Iretta Hunter** 925.330.2988
- communications director* **Yvonne Lee** 510.928.2377
- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.849.6584
- workshops assistants* registrar: Sally Noble
 publicity: Anne Jacobson 510.339.6916
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- members at large* **Annegret van Gemeren** 925.926.0616
Sandra Morea 925.984.3226

staff

- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva
- audio/visual set up* Unfilled

volunteer committees

- community outreach* Shelila Cain
 Victoria Bianco
 Geroganne Eddy-Zaro
 Marianne Elliott
- mail distribution* Iretta Hunter
- hospitality* Sandra Morea
 Susan Scolnick
- treasurer assistants* Annette Hodtwalker
- co-video librarians* Charlotte Morris
 Terrie Moore
- plein air* Samantha McNally
 Andrea Baron
- panel rental* Barb Bochenek*
 Pam Howett
- cwa webmaster* Efrain Ibarra

*Chair of committee

workshop corner

Darla Bostick's 9th Annual Ghost Ranch Workshop/Retreat 2016 in Abiquiu, NM

September 25 - October 1. Includes digital photography, watercolors/acrylics, pencil, incorporating text and mixed media work with options for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, and create. Lodging and meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space is limited to 16 participants. Bring materials you love to work with (or try something new) and join us! The workshop fee is \$550. Room and board at the Ranch are per their rates. Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch!

For details contact Darla Bostick at:
 (940) 320-5660
 darlabostickart@gmail.com
 www.darlabostick.com

Watercolor Painting Demonstration of Koi Fish by Ron Ridley at Lodi Community Art Center

May 14, 2016; 1:00 to 4:00pm

Cost: \$35 for members and \$40 for non-members

This demonstration is designed for both new and experienced watercolor painters. All you need is an interest in learning and a desire to have fun. In this demonstration, you will learn how to simplify a drawing by seeing things as simple shapes and forms by the age old technique of graphing and moving objects around to find interesting compositions. Ron Ridley brings over 30 years of experience as watercolor artists. He has a studio in Elk Grove, California and has donated his time as Art Docents to the Elk Grove School District to teach elementary school children about art history and the application of art material to create wonderful works of art. He has taught both group lessons for the last few years with Always Learning – part of the Elk Grove Adult and Community Education Program. He has given demonstration at the California State University, Sacramento to the Renaissance Society, Borders Book Store, Elk Grove Library and other locations and organizations.

Lodi Community Art Center
 110 West Pine Street, Lodi, California (209) 333-3855.

Misuk Goltz presents "Fundamentals of watercolor painting" at the Vacaville Art Gallery Annex

Saturday May 7, 2016 9:30 am – 4:00 pm

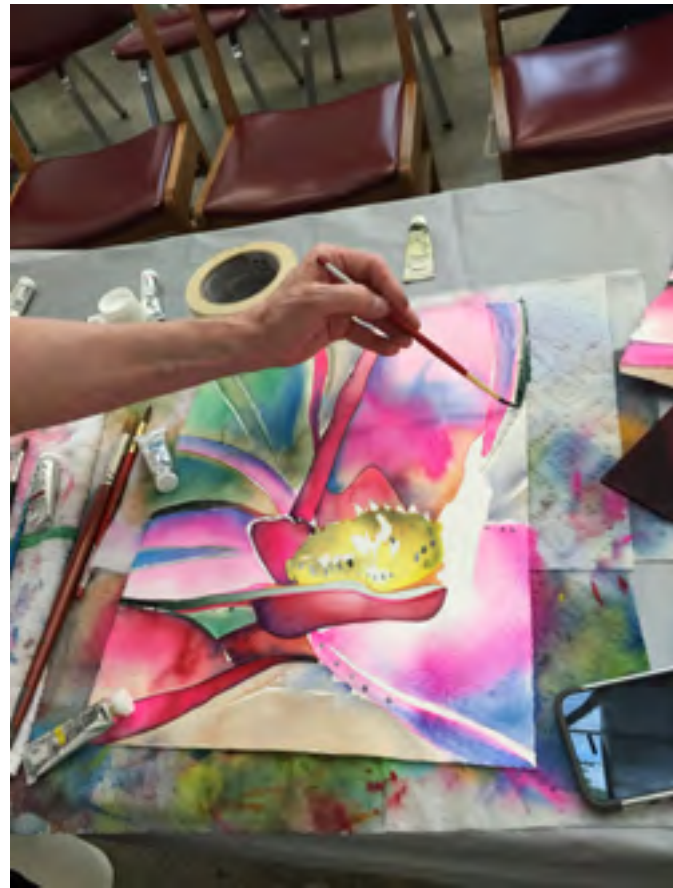
Vacaville Art Gallery Annex, 718 E. Monte Vista Ave, Vacaville
 Basics for beginners covered; composition, color theory, and techniques of watercolor painting by demonstrating sample paintings highlighting each area. Attendees will gain confidence in controlling water and be able to understand the important aspects of the medium. We will cover many areas of handling watercolor by painting samples on 15x22 (half sheet) watercolor paper in the morning. Then, we will have a few subjects; sky, tree, water, people, and other subjects to practice vignettes in the afternoon. Please bring your brown bag lunch. Drinking water and light refreshments will be provided. The tuition for the workshop is \$55. For anyone who has no watercolor supplies, a package of materials (professional quality) needed for the workshop is available for \$15. Send your name, phone number and email address along with tuition plus the cost for the materials package, if needed, to ensure your place. Upon your registration, you will be sent the class outline, supply list and other notes prior to the date of the workshop.

For details contact Misuk Goltz at:
 279 Ginger St., Vacaville, California (937) 470-9621.
 msbestmost@gmail.com

April CWA Workshop Carol Carter



We had a fantastic few days with Carol Carter at our April workshop! See the fun that we had – join us for our next workshop with Frank Eber, May 17-20. Members \$495, all levels welcome. The class is entitled Atmospheric Landscape in Watercolor.



CWA 2016 CALENDAR

MEETINGS & DEMOS

January 20	John Muir Laws
February 17	Keiko Tanabe
March 16	Bev Jozwiak
April 20	Carol Carter
May 18	Frank Eber
June	NO MEETING
July 20	Michael Reardon
August 17	Myrna Wacknov
September 21	Jean Pederson
October 19	Stan Miller
November 16	Nancy Collins
December	NO MEETING

PLEIN AIR SCHEDULE

April 1	CWA Plein Air <i>at Blake Garden</i>
July 16	CWA Plein Air <i>at Academy of Sciences, San Francisco</i>

CWA WORKSHOPS

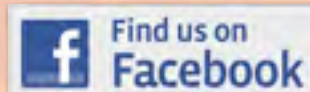
February 15-19	Keiko Tanabe
March 16-18	Bev Jozwiak
April 19-22	Carol Carter
May 17 - 20	Frank Eber
September 19-23	Jean Pederson
October 18-21	Stan Miller



CWA Newsletter Advertising

We are revamping our advertising policy.

Updates coming soon.



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor