



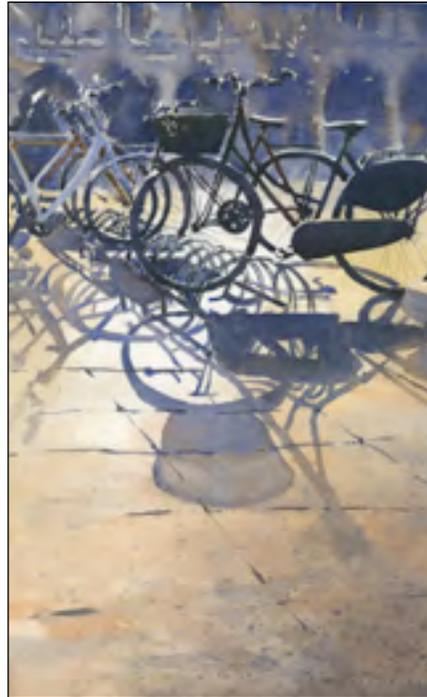
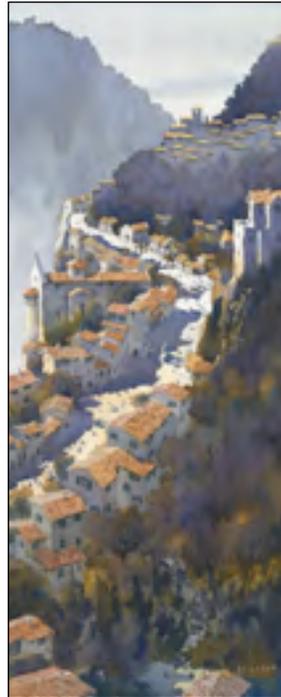
July 2017

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, July 19, 2017 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

July Guest Artist Michael Reardon



Toscana Sedici, Le Biciclette and St. Pancras by Michael Reardon

Michael Reardon is a California native who has been painting in watercolor for more than twenty-five years. As an avid traveler and plein air artist, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. Trained as an architect at UC Berkeley, he was an architectural illustrator for over 30 years.

In 2004 he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration. In 2005 he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Watercolor*, *Plein Air*, and *the Art of Watercolour*. His watercolors have been exhibited nationally and internationally, including the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Art Club. In 2011 he presented a solo show at the Thomas Reynolds Gallery in San Francisco.

He is the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books. He is also a signature member of AWS, NWS, Watercolor West, and our very own CWA. He works from his studio in Oakland, California.



We hope to see you all at the July 19th General Meeting, where Michael will share information from his latest book, which hit the shelves this past spring.

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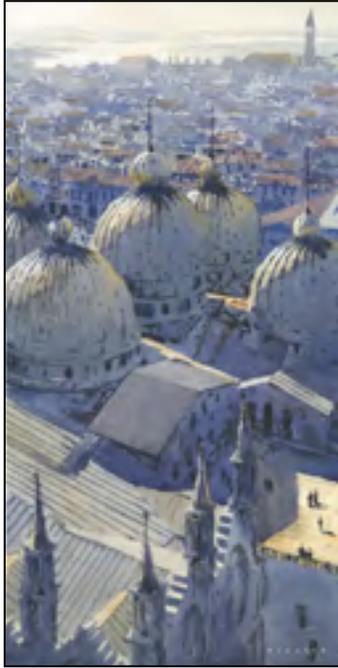
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2017 Watercolor Workshop Series

California Watercolor Association



Michael Reardon

Watercolor Techniques

Session 1

2 Days | July 21-22

CWA Members \$275,

Non-Members \$330

Waitlist Only

Session 2

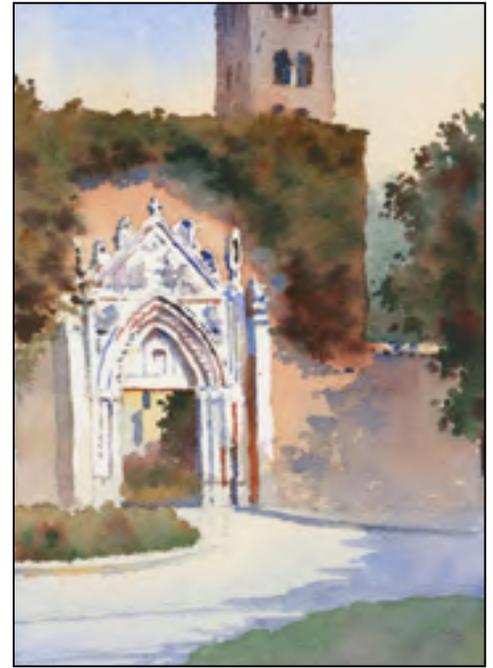
2 Days | August 25-26

CWA Members \$275,

Non-Members \$330

Waitlist Only

In these workshops, Michael will share information from his latest book, Watercolor Techniques, which hit the shelves this past spring, and share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form. All levels welcome.

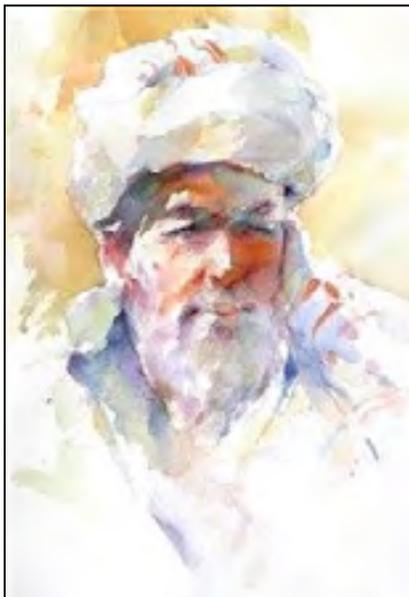


2 Ways to Save!

10% discount when you sign up for 2 workshops

- 1) 10% discount per workshop for two or more workshops when you sign up at the same time.
- 2) For those taking additional workshops within the same calendar year - the subsequent workshop(s) will be at a 10% discount.

For information, contact our registrar, Sally Noble, at registrar@californiawatercolor.org



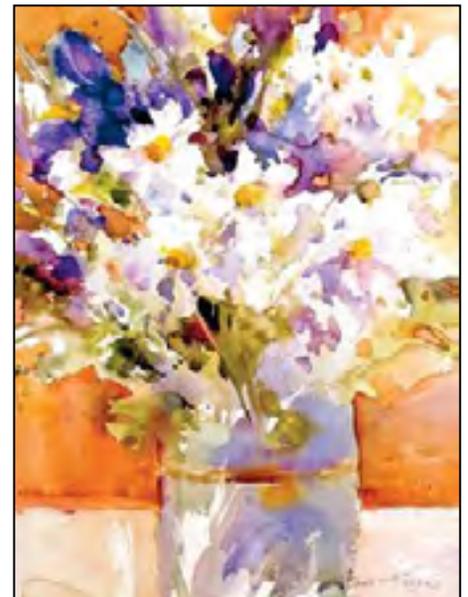
Janet Rogers

Expressive Watercolors – Flowers, Faces & Figures

4 Days | October 16-19

CWA Members \$495, Non-Members \$550

Space Available





from the president

California Watercolor Association

Don't Ever Paint Another Painting...

Wait!

What did I just say to a whole lot of watercolor painters?

Have I accidentally been sipping paint water instead of tea?

No I haven't, although at times the colors look delicious.

I read an article recently and it really hit home for me. The author is Christopher Gallego. Christopher discusses how to let yourself create. He encourages you to stop concentrating so hard on painting so you can... paint.

“Don't even think of yourself as doing a painting.

Focus instead on creating three things: clarity, atmosphere, and space, as you connect with your subject.

If you think Sky, you'll make it too blue.

If you think Grass, you'll make it too green.

If you think Shadow, you'll make it too dark.”

I don't know about you, but I find myself doing just this all the time. Instead of “seeing” what is right in front of me, I'm “thinking” about what is in front of me. This hinders my creativity. I'm going to start distracting my left brain more while I'm creating and hopefully I will trick it into staying out of my “painting!”

Remember, the call for entries for the CWA 48th National Exhibition has gone out.

The deadline to enter the show is August 18th. Good luck and “don't paint a painting!”

Christopher's entire article can be viewed at:

<https://chrisgallego.wordpress.com/2017/05/26/artists-dont-ever-do-another-painting/>

Sincerely, Carol Husslein



Community Outreach

Oakland Vets take on the ABOUTFACE Self-Portrait Challenge



The self-portraits will be 12”w x 18”h, a good large size. The plan is to exhibit them with other self-portraits by the Martinez vets on Memorial Day. ABOUTFACE is a program sponsored by the Arts and Culture Commission of the Contra Costa County.

The first step for the Oakland vets was to draw and paint a face from a value drawing with a limited pallet. The results are below. Most Oakland vets had not painted portraiture before and were struggling with proportions just trying to have their picture look human. However, Rudy, an experienced portrait painter, lept right into the project and painted his self portrait on the spot.

For second step the Community Outreach co-chair, Victoria Bianco, joined the Oakland group and explained the ABOUTFACE program and led drawing exercise using hand mirrors for reference. They are to bring finished drawings of themselves to our next meeting. The drawings will be transferred to the half sheet watercolor paper for the final painting.

Third step is painting the painting.

A self-portrait can say a lot about a person and for most of us is no easy task. The Community Outreach committee are proud of the vets efforts so far and hope that their finished painting pleases them and inspires others.



Rudy's Self-Portrait

Sheila H. Cain



Portrait study paintings by the Oakland vets



47th National Exhibit, San Carlow Spoons by Francesca Brayton



48th National Exhibition

January 3 – 31, 2018

Dear Artists and Painters,

What happens when you mix the following three items: paper, watercolor paint and a wet brush? I would like to suggest some possibilities.

- Rich, juicy daubs of color
- Yum, just the right value
- Satisfaction with a new shade
- Wow, a perfect match
- Beginning of a beautiful wash
- Yikes, that brush was too small to do the job
- Yuck, not enough water
- Final touch on your national exhibition entry!

CWA is looking forward to seeing a 48th National Exhibition entry from each and every one of you. There are 49 days before the entry deadline—August 18, 2017. Lots of time!

Happy Painting, Iretta Hunter

CWA National Exhibition Committee

P.S. I have probably been guilty of every scenario above!

Click here for the Prospectus and to Enter

Don't forget to log in first to receive your member discount.

CORRECTION to 48th National Exhibition Prospectus

Receiving dates should be as follows:

| | |
|-----------------------|--|
| October 30-November 3 | Receive Shipped Paintings |
| November 4 | Receive Hand-delivered Paintings, Awards Selection |

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Sara Kahn: Transparent Watercolor Artist

Sara Kahn is a plein air painter, illustrator and member of CWA. Sara works with the transparent qualities of watercolor; she carefully layers one transparency over another. The viewer can see each layer separately and collectively. The effect is similar to sifting light or (more prosaically) layers of tissue paper.

In talking with Sara, who has a masters' degree in educational psychology and a postgraduate certificate in art therapy from UC Berkeley, I found her to be a thoughtful and analytical artist. Sara explained she has been fascinated by visual perception for a long time.

Sara's interest in psychology began when she was studying fine arts and was illustrating a book for children. She wanted to know what children saw when they looked at paintings. She recruited several young kids and assigned them the task of judging her paintings. Her findings of how children saw identifying signs rather than details led her to abstracting her work more and more, to get to the essence of the image.

One child exclaimed, "We are helping Sara's paintings get better and better all the time!" (To see one of Sara's recent illustrated book process; visit her blog: <http://tiny.cc/lba4ly>). An example of Sara's illustrations is included in the article. See more of the illustrations for A Child's Dream of a Star at <http://tiny.cc/aca4ly>.

Visit the Society of Children's Book Writers and Illustrators to learn more about Sara as a children's book illustrator. www.scbwi.org/members-public/sara-kahn



A Child's Dream of a Star by Sara Kahn, watermedia on paper, undated



The Distant Lighthouse by Sara Kahn, watercolor on paper, 2015



Ancient Trees by Sara Kahn, watercolor on paper, 2012

continued on page 7

continued from page 6

Sara's ideas about identifying the most important element in an image translated to an abstractive orientation in her plein air paintings. She finds the simplest and most direct representation for her painting. Two examples of Sara's transparent abstractions are included in the article.



Besides visual perception, Sara is also interested in characteristics of painting materials. When asked why she chose watercolor, she replied, "Watercolors have many unique qualities, among them is that they can be very transparent, a quality that I am most interested in and amplify in my work." Recently she made a film, "The Paint Layer-Sara Kahn" (<https://youtu.be/pdHrBcVzUQY>) about her experiments with paint, which was not only inspired by her interest in qualities of paint but also informed by her two semesters of art conservation, where she learned how to lift the layer of paint from deteriorating canvases or plaster to install on a stable substrate and the more recent acrylic technique that she learned of making gel transfers.

Although she is committed to abstractions, Sara admits playfully, "I am not always able to stay with the abstract. Sometimes the beauty is too much for me. I was painting outdoors this weekend and the light was so beautiful, that I kept working until the painting was semi-realistic. In this case, the painting won."

workshop corner/ retreats/paint outs

Watercolor Workshop with Rolando Barrero

Plein Air Painting in Benicia

July 17, 18, and 19 from 9:00am to 4:00pm

Tuition: \$309

Start out the morning with a demo and painting in the Benicia Plein Air Gallery. Then after lunch, paint outdoors and learn Rollie's plein air technique. He promises you will go home with a painting you like!

Register on www.artistgetaway.com

or call Samantha 415-828-4991

<http://www.rolandosbarrero.com>

Women's Alpine Celebration

"Women's Alpine Celebration," the Journaling and Painting Retreat at Lake Alpine, August 22-27, 2017 with Elaine Frenett and Jean Warren. Imagine deep connections, inquisitive women, nature's still wonder, and expanded self-awareness, as we explore journaling and how it relates to the art of watercolor. In this unique retreat you will discover how to combine eyes and mind with heart!

More Information at: www.VisualArtJournaling.wordpress.com
or (541) 944-2196



Books Available - July Meeting

Books available for sale at the Membership Table for \$5.00 each. This money will be donated to our Community Outreach Program.

member news



This Old House by Jann Pollard

Jann Pollard, CWA was awarded First Prize in watercolor for her entry, “This Old House” in the Annual National Competition of the Daughters of the American Revolution. The theme this year was “Moving Family Traditions Forward” which was a tough theme to work on but once my old family Illinois farmhouse was determined, everything seemed to move well into place. The competition required that you write a one page document to accompany the entry. I went to their Continental Congress in Washington, DC on June 27, 2017 to receive the award. To read her story, go to <http://tiny.cc/gsb4ly>.

Linda Darsow Sutton, MCWA, is showing “20 Trees,” some plain air and some not, in the Orinda Library Gallery from July 2-31, 2017. Most of them are 9 x 12 oil paintings, a new medium to shake things up a little. These paintings are in support of an opportunity to declare trees as wildlife, that are also in need of preservation efforts. There will be a reception July 8 from 3:30 - 5:30pm. Please come to share the love for trees.



My Son by Valerie Cohen

Valerie Cohen's painting, “My Son,” has been juried into San Diego Watercolor Society’s 37th International Exhibition (juror Katherine Chang Liu).

Pat Dispenziere's transparent watercolor “Beyond the Blue Doors” won a Third Place Award in the San Diego County Fair in the Cityscapes Division. Her transparent watercolor “The Play of Light VIII” won a Second Place Award in the Still Lifes and Florals Division. The 2017 San Diego County Fair “Where The West is Fun” is being held at the Del Mar Racetrack from June 2 through July 4, 2017. Pat also has a Transparent Watercolor “The Play of Light XI” juried into the National Watercolor Society Annual Member Exhibition by juror Bob Burrige. The exhibition is at the National Watercolor Society Gallery at 915 South Pacific Avenue, San Pedro, CA from June 10 - July 9, 2017.

Bonnie Crosse Memorial Calendar

Watercolor painter and beloved friend to many, Bonnie Crosse passed away March 9, 2017. If you would like a memorial calendar featuring Bonnie’s artwork and photos of her life, or if you would like details about the July 8 Celebration of Life at Bonnie’s home in Santa Rosa, please email Beth at bbsketch46@comcast.net.

Welcome New Members

Laura Armor
Sondra Dwyer
Robert Hamby
Pamela Hill
Judith Kunzle

Susan Lam
Joan Sabol
Nancy Spann
Susan Torguson
Ian Mitchell Wallace



board of directors

- president* **Carol Husslein** 925.935.6779
- co-vice presidents/membership* **Sue Johnston** 510.531.5471
Annegret van Gemeren 925.926.0616
- director of national exhibition* **National@CaliforniaWatercolor.org**
- co-chairs member shows* **Michael Friedland**
Craig Moline 415.806.0907
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Grace Castro 925.285.0073
- secretary* **Leslie Wilson** 925.935.7529
- budget director* **Sandi Sherwood** 925.825.7017
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- co-directors of workshops* **Wendy Oliver** 925.280.1944
Phyllis Brady 925.459.4218
- workshops assistants* registrar: Sally Noble
publicity: Janet Groza 925.600.7234
- co-directors of outreach* **Sheila Cain** 510.845.0863
Victoria Bianco 925.687.8675
- at large director* **Sandra Morea** 925.984.3226
Vacant

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- membership/data manager* Anne Jacobson
- newsletter editor* Patricia Rosa
- bookkeeper* Melissa Alva

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Grace Castro
- community outreach* Sheila Cain
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Barb Bochenek
Joe Tringali
- plein air* Samantha McNally
- panel rental* Carol Husslein
- cwa webmaster* Janet Groza

*Chair of committee



First Place – Lovin Life by Kim Kearns

CWA Members Show “Go Figure” at Lindsay Dirkx Brown Gallery

To CWA Members,

The San Ramon Show was another excellent showing of artwork that was unique and diverse. There were 92 painting entries submitted that were dwindled down to 75 accepted for Lindsay Dirkx Brown Gallery. The two judges, Randall Sexton and Ruth Hoag, did a thorough job; and the awards judge Randal Sexton said he wished there were more than four honorable mentions to be awarded. “I could have selected at least two more,” he said.

Our reception was 1:00-4:00pm, Saturday, June 10, and was a little short on treats (due to a mix up at San Ramon Conference Center). We apologize for lack of refreshments, and we’ll do much better the next time. All in all, the awards ceremony was successful, and 1st Place through Honorable Mentions were given appropriate prizes for their paintings, and a big congratulations from all of us. Another unique event happened at the show, three artists have sold their paintings.

CWA would like to thank all the volunteers that helped set up this show and their professional opinions on a more successful future show.

A Thank You to all CWA Members and Friends for coming and contributing to this annual event and making it a success. From year to year we have entered this particular venue and have enough painting entries every time. Let’s keep this same path open and clear for the next shows and keep painting, and painting. It’s Fun.

Thank You,

Craig Moline & Michael Friedland

CWA Co-Directors Member Shows



newsletter deadline info

The deadline for placing items
in the August newsletter is
July 15.

Send articles and photos by disk,
email, or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center

111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Anne Jacobson

510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

Arts Benicia Exhibition – Drop By Drop:

A Brief History of Benicia Water through the Eyes of Its Artists

The exhibition will be on view at the Benicia Historical Museum from July 26, 2017 through May 27, 2018. The works of nine regional artists will display their personal perspectives on Benicia water as a valuable resource and aesthetic inspiration, and be accompanied by educational materials highlighting historical themes. An artists' reception is scheduled for July 26, from 5:30 to 7:30pm. The accompanying artwork image from the exhibition is Fall Brush, by Nikki Basch Davis. The exhibition is a collaboration between Arts Benicia and the Benicia Historical Museum and is supported by a grant from the Benicia Community Sustainability Commission. The theme of water remains important and timely. We greatly appreciate your assistance in increasing awareness about this event. For more information contact Jean Purnell at jean@artsbenicia.org.

Call to artists for the 4th Annual “In the Style of the Old Masters”

Enter August 5, 2017 at Sacramento Fine Arts Center. Sacramento Fine Arts Center presents “In the Style of The Old Masters,” 4th annual juried fine art exhibition of work inspired by the Old Masters and open to all artists. Gothic, Baroque, Abstract, Realism, Drawing, Sculpture, Historic, Daguerreotype, Impressionism, Carte-de-visite, Romanticism, Rayographs, André Kertész and Camera obscuras. Exhibit dates are August 15–September 3, 2017, at 5330B Gibbons Drive, Carmichael, CA. Judge is Melanie Marchant Meschery, Ph.D. Artists Reception is September 3, 2017. Artists interested in submitting their work may download the entry form at www.sacfinearts.org. Receiving August 5, 2017. For more info. contact Pam Lowney at (916) 338-5856 or plowney@comcast.net.

Sacramento Fine Arts Center
5330 Gibbons Dr.
Carmichael, CA

Benicia Plein Air Gallery

2nd Annual Paint Out

Saturday, August 26, 2017

Enter the Plein Air Paint Out and paint the beautiful town of Benicia.
You have the opportunity to sell your art on First Street
and the chance to win cash and merchandise prizes.

Awards presented by: Benicia Mayor, Elizabeth Patterson
Judge: Randall Sexton

Music: Gringa, <https://gringamusic.com>

10% of sales to Benicia Plein Air Gallery,

15% of sales go to Arts Benicia Youth Program

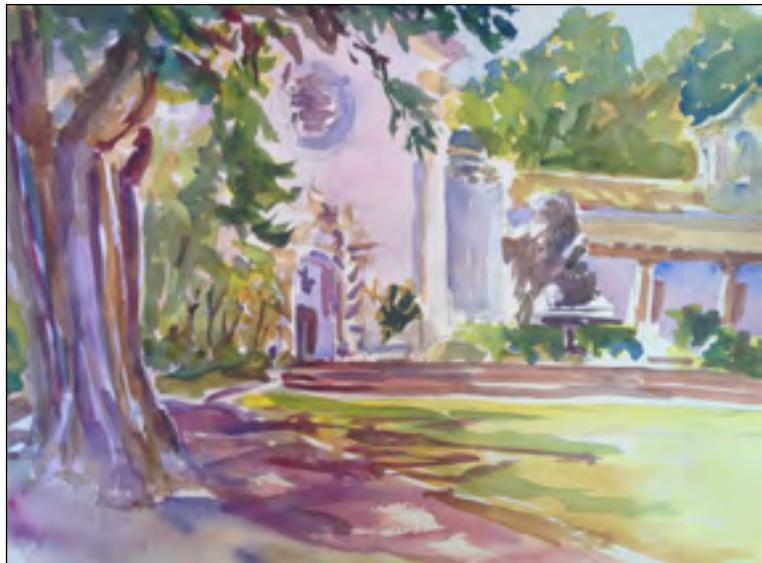
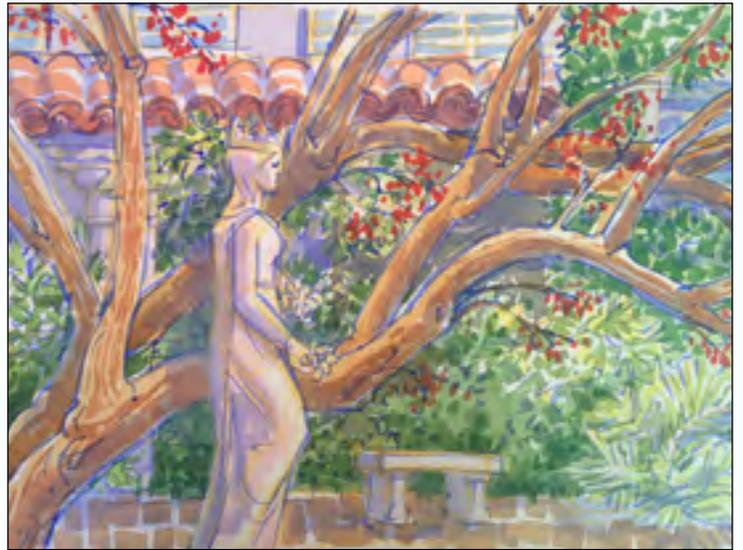
Awards ceremony 4pm. Painting sales, music, and food 4:15 - 6pm.

Entry form on www.beniciapleinair.com or inquire within.



Plein Air Gallery

St. Mary's College – June 17, 2017





Plein Air

Pierce Point Ranch, July 22, 2017 10:00am to 1:00pm

Pierce Point Road, Point Reyes National Seashore



Directions from the East Bay (San Francisco Bay Area)

Give yourself about an hour and 45 minutes for the drive.

- Follow Interstate 580 west across the Richmond-San Rafael Bridge.
- Shortly after the bridge take the the second exit, Sir Francis Drake Blvd
- Follow Sir Francis Drake west approximately 22 miles —passing through San Anselmo, Fairfax and Samuel P. Taylor State Park
- When you get to the flashing red light at Olema, turn right onto Highway One and go north for approx 2 miles
- Look for signs to the Lighthouse and turn left just before the green bridge onto Sir Francis Drake Boulevard, continue northwest about 8 miles to Pierce Point Road —passing through Inverness Park and Inverness. Tip: Follow road signs for “Lighthouse” until you see a sign for Pierce Point Ranch
- Turn (or veer) right onto Pierce Point Road and follow it 9 miles north to the Pierce Point Ranch parking lot. To get to the restrooms at the McClures Beach parking lot, turn left and descend the hill 100 yards to the west.

From the East Bay it will be about a one hour and ten minute drive to Olema. Then from Olema to Pierce Point Ranch it will be another 35 minute drive to the ranch.

It will be worth it! There are bunnies and bobcats and black tailed deer, harbor seals and sea lions, egrets and herons and tule elk, butterflies and pelicans, coyotes and foxes. [This is a map of the park;](#) you'll see our destination, Pierce Point Ranch in the top left corner. [Here's another very good description of the place](#) and directions to get there.

You might like to stay overnight in Inverness.

There's the **Tomales Bay Resort**

12938 Sir Francis Drake Blvd.

Inverness, CA 94937

Email: info@tomalesbayresort.com

Phone: (800) 339-9398

Web: tomalesbayresort.com

Or the **Motel Inverness**

12718 Sir Francis Drake Blvd.

Inverness, CA 94937

Phone: 415.236.1967 | toll free: 866.453.3839

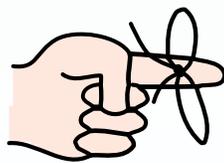
Email: info@motelinverness.com

Web: motelinverness.com

CWA 2017 Calendar

Meetings & Demos

| | |
|----------------------|------------------------|
| January 18, 2017 | David Savellano |
| February 15, 2017 | John Salminen |
| March 15, 2017 | Jeannie Vodden |
| April 19, 2017 | White Elephant |
| May 17, 2017 | Birgit O'Connor |
| June 2017 | NO MEETING |
| July 19, 2017 | Michael Reardon |
| August 16, 2017 | Pablo Villacana Lara |
| September 20, 2017 | Nancy Collins |
| October 18, 2017 | Janet Rogers |
| November 15, 2017 | Rolf Lygren |
| December 2017 | NO MEETING |



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

August Newsletter Deadline is July 15th

Send to newsletter@californiawatercolor.org

CWA Workshops

| | |
|-------------------|--------------------------------------|
| February 13-14 | John Salminen |
| March 15-18 | Jeannie Vodden |
| May 15-18 | Birgit O'Connor |
| July 21-22 | Michael Reardon Session 1 |
| August 25-26 | Michael Reardon Session 2 |
| October 16-19 | Janet Rogers |

Plein Air

| | |
|-------------------|---|
| April 22 | Rush Ranch, Suisun |
| April 28 (Friday) | Blake Garden, Kensington |
| May 20 | Crockett |
| June 17 | St. Mary's College, Moraga |
| July 22 | Pierce Point Ranch, Pt. Reyes |
| August 19 | Tilden Regional Park Botanical Garden, Berkeley |
| September 23 | Briones Park, Martinez |
| October 21 | Mt. Diablo, Castle Rock Road Viewpoint, Walnut Creek |