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**Materials List**  
**Plein Air Watercolor Workshop**

Here is a list of suggested materials for the workshop. The pigments we will use in the workshop are noted in bold. The others are recommended. My palette is comprised entirely of Daniel Smith brand watercolors ([www.danielsmith.com](http://www.danielsmith.com), they are located in Seattle). I also include Winsor and Newton equivalents if available and one Holbein pigment that can be purchased at Blick's or most art supply stores.

**Watercolors** DS=Daniel Smith; WandN = Winsor and Newton

It is important to use professional watercolors. The less expensive watercolors have more filler in them. The professional paints have more pigment and last longer.

**Greens**

**Viridian** -DS and WandN

**Phthalo Green -Yellow Shade** (not Phthalo Yellow Green)-DS; **Hooker's Green**-WandN

Amazonite Genuine-DS

**Yellows**

**Quinacridone Gold**-DS and WandN

**New Gamboge**-DS and WandN

**Oranges and Reds**

**Quinacridone Burnt Orange**-DS; or **Burnt Sienna**-WandN

**Quinacridone Burnt Scarlet**-DS

Quinacridone Rose-DS; or Permanent Rose-WandN; or Permanent Magenta-WandN

**New Gamboge**-DS and WandN

**Carmine**-DS: or **Permanent Carmine**-WandN

Perinone Orange-DS

**Permanent Orange**-DS; or **Cadmium Orange**-WandN

Cadmium Red-DS and WandN

**Blues and Violets**

**Ultramarine Blue**-DS and WandN

**Cobalt Blue**-DS and WandN

**Cerulean Blue**-DS and WandN

Phthalo Blue Red Shade-DS; or Winsor Blue Red Shade-WandN

Carbazole Violet-DS; or Winsor Violet-WandN; or Mineral Violet (Holbein)

Feel free to bring your own favorite colors, but we will use the above colors in the demonstrations and exercises.

## **Brushes**

Bring your favorite brushes. I recommend rounds sizes 6-12. 2-3 brushes within this range will be fine. They needn't be sable, but they should have a good water reservoir and good points. I use sable brushes, but synthetic mix brushes such as Winsor and Newton Gold Sceptre brushes are acceptable.

## **Paper**

I recommend watercolor blocks for convenience. I use Arches 140-lb. Cold Press in the 12" x 16" size. You may also bring individual sheets and tape them to a board. You must bring your own board and masking tape if you choose this option (quarter sheets will be fine) Other brands such as Fabriano or Lanaquarelle are okay, as long as they are cold press or rough. *Strathmore is not okay.* The paper must be good quality watercolor paper regardless of brand.

## **Palette**

An inexpensive plastic folding palette works fine. It should have several empty wells for the above-mentioned colors and fold in half to preserve your paints (\$3-6.00 at Blinks). If you have a clean palette, organize your paints by color, putting all the reds together, the blues together, etc. Label them or make a diagram in your sketchbook. You will forget otherwise.

## **Water**

Bring water containers. I use an old plastic water bottle to carry clean water. I use two old yogurt containers as mixing containers.

## **Easel**

If you are comfortable working at an easel, please bring it. We will be walking to locations, so it should be portable.

## **Clothing**

We will be painting outdoors, so please check the weather and dress appropriately.

## **Pencil and Sketchbook**

Please bring a small sketchbook and pencil. I prefer a 2B mechanical pencil, but the choice is yours.

## **Chair**

When painting without an easel, I use a small beach-style folding chair that is low to the ground, but this is optional.

All of the above needs to be easily portable. Please pack it so you can easily carry it.

During demonstrations please put your cameras away. They distract from the process.

If you have any questions, please email me at [mreardon@mreardon.com](mailto:mreardon@mreardon.com) or call me at 510 655-7030.