

Katherine Chang Liu Workshop ~ General Information

Art Supply: This is an OPEN STUDIO class, which means there will be no demonstrations or a common supply list. Bring what you usually use in your own studio. Bring also the source material you need for your work. This is a workshop aiming to sort and focus your efforts, so I will work with each artist individually. Unless there is a compelling reason otherwise, I see no reason to change your daily art supply for this workshop. The workshop is not intended as a production camp, and we are not going to worry about how many paintings you will take home. We will concentrate on how well your ideas can be realized and try to get your direction sorted out. So plan your supplies and bring only what you'll need.

Notebook and voice recorder: If you have a voice-activated recorder, bring it to record the private critiques, or our discussions. You will also need a notebook.

Bring work for the private evaluation: Decide for yourself which paintings (or digital printouts, or CD, thumb drive with your digital file) you would like to focus on before coming to the workshop. Limit the number of your chosen work to 8*, so that our discussions do not wander too far from your main focus.

* Please do limit the images you show me to 8. More will NOT give me a better introduction to your work, it will just take up too much time and leave less time for our discussion.

Most of all, bring your current work. If your previous series can shed light on your development, or is relevant to our discussion about future directions, please bring only a few examples of those. I don't mind going through a mixture of your work, but I must limit the total number to 8. Jot down any questions you have about your work and list them. Throughout our week I hope to cover all of your questions.

Lectures: The lectures make up the other important part of the workshop. I will bring enough slides to address content and the forms of visual language relating to this class. I will try to showcase some of the more contemporary considerations of visual artists in water media and artists in general.

Preparation: Please come with some idea of what you want for your current work. What is it that you wish to express, and what are the visual tools (for instance, how precise or how suggestive is the image, or, how limited or how varied are your colors, etc.) you might use to say it? Write something down for yourself so we might focus our discussions on these concerns.

Self Evaluation: List what are the most satisfactory elements of your work, and what are the least. A form is provided so that you might jot the answers down before the class.

Mission: This workshop is particularly suited for artists who have come to the point where they need a thorough evaluation of their recent work; artists who seek some clarity about his/her artistic strength and focus.