

Birgit O'Connor

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Flowers 2012-2013 Material List

Brushes (Brushes I use and like are available on my website or in my workshops)

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend
- # 3 round Synthetic
- 2" Bamboo Hake brush, mop or other wash brush

Paper

- ½ sheet 300 lb. cold press Arches watercolor paper (per day) (1-2 extra sheets is a good idea in case you want to redo anything)
- 1 sheet 140 lb cold press Arches watercolor paper (we may only use a half sheet) this is used to practice before applying the techniques to the 300 lb.
- Large 1-gallon plastic container
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells
- Paper towels
- Old terry cloth
- Notebook
- Art Gum eraser
- Graphite or transfer paper (may or may not be used)
- Hair dryer (optional)
- Removable Masking Fluid, Drawing Gum or Frisket (optional may or may not be used)
- Favorite photos (optional keep it simple) sketches are provided
- Table light (optional only needed in dimly lit workshop locations) plus extension cord
- Ipad (optional) may allowed at times to help with instruction
- Earplugs, ipod (for personal music)

Transparent Watercolors - Basic colors –I suggest professional quality colors for the best color mixing results. I prefer Winsor & Newton French Ultramarine Blue, Indigo, Burnt Sienna, Burnt Umber, Perm. Alizarin Crimson, Quinacridone Magenta (other brands may be used but you will not get the same results) a couple of Daniel Smith colors are also used.

- French Ultramarine Blue (14ml)
- Cobalt Blue (5ml)
- Indigo (14ml)
- Burnt Sienna (14ml)
- Burnt Umber (14ml)
- Perm. Alizarin Crimson (14ml)
- Winsor Violet Dioxazine (or *DS Carbozole Violet) (14ml)
- Quinacridone Magenta (14ml)
- Perm. Rose (14ml)
- Perm. Sap Green (14ml)
- Green Gold (5ml)
- New Gamboge (14ml)
- Hansa Yellow Medium(* Daniel Smith color) (14ml)
- Quinacridone Gold (5ml)

If you have favorite colors bring those too

(Over)

Please minimize perfumes some people have chemical sensitivities

Problems finding a color go to <http://www.birgitoconnor.com/birgitevents.html> under discontinued colors. If you are a beginner and want to keep the cost down you may substitute colors to beginner's watercolor sets (transparent colors tubes not pans). With student sets the color quality are not the same – they have more filler and less color and are not ground as well. Do not expect the same results with student sets as with the professional colors.

Important: I recommend to use good paper Arches 22x30 sheets - pads react differently, (but if that is all you have bring it). Do not bring student grade paper – you will not get the same results.

About Brushes

Before investing into brushes consider the ones I have on my web site or that I bring to my workshops these work the best for my techniques and painting style. I will discuss why in the workshop. The brush sizes type of hair and fiber all make a difference to your success. If are looking for a substitute the Winsor & Newton Scepter Gold Blends work 8,14, 20 are acceptable. <http://www.birgitoconnor.com/brushes.html> In every class I discuss what the difference is and how it affects your paintings.

Demos

Make sure you are there for the demos they will not be redone to suit an individual (this takes away from other students)

Class Etiquette & Basic Copyright information

- Occasional photos MAY be allowed “at times” under Birgit’s instruction along with group photos.
- No photos or video of demonstrations or of artwork. An ipad may allowed at times to help with instruction
- Sketches, reference photos and all compositions used in the workshop “May NOT” be used again for personal teaching purposes.
- Compositions used or created in the workshop are intended learning tools only and NOT to be used for competitions or for resale.
- As a student we all learn by imitating others, this is absolutely normal, but it is NOT acceptable to sell or promote yourself using someone else’s compositions this is a copyright infringement. This important information will help you become a better artist or instructor to your students. You want to be known for your own ability and individuality not as an imitation or fraud.
- Do NOT use any artist’s image painting or photocomposition for reproduction on cards, posters or to sell online etc. this will create potential legal problems and can ruin your career and credibility. You may use the techniques learned in any workshop to integrate into your own painting style, as long it is your own image and composition. Most competitions will not allow work that has been created in a workshop due to the advantage of having an instructor.

Questions. Email Birgit birgitoconnor@sbcglobal.net