Student Supply List 2016 – Jean Pederson

Paints

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

Brushes

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Your choice of Paper

Use an artist quality rag paper. I recommend Arches or Winsor Newton 140 lb. Drawing paper, sketchbook.

Other Supplies (* You may want to share some of these items with friends)

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list.

Holbein Heavy body colours and fluid acrylics and watercolors

- *Quin Red
- *Pyrrole Red
- *Marigold
- *Hansa Yellow
- *Quin Magenta
- *Quin Gold
- *Phthalo blue red
- *Phthalo Turquoise
- *Compose Blue no1
- *Compose Blue no2
- *Titanium White

Cerulean Blue

Cobalt Blue

Cadmium Red

Cadmium Yellow

Holbein Gesso

Carmine

Orange

Cerulean Blue

*Black

*White

Gels Mediums

Pumice Medium

Soft Gel Medium

Mat & Gloss Medium*

Gel Medium*

Others of your choice.

Inks*

Watercolour crayons/pencils*

Water bucket

Sponge

Board for paper to clip onto. Bulldog clips.

Drop cloths

Pallet

Easel

Pencil

Spray bottle

Paper Towels

Masking Tape

Two Elbows of a Mat (mat cut on diagonal to frame image)

Collage paper

Anything else that you would like to bring!

Bring some reference material - sketches and/ photographs.