



# California WATERCOLOR Association

October 2005

P.O. Box 4631  
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General Meeting 7:30 PM

Wednesday, October 19, 2005



## October's Guest Artist Mira M. White

At the CWA general meeting on Wednesday, October 19, will be talking about her philosophy. There will be a short slide presentation of watercolor and multi-media work, followed by a demonstration of watercolor processes. She suggested that perhaps a wet suit would be appropriate attire for this demo, because she definitely dives in full throttle when doing watercolor work.

Mira M. White is an award-winning painter with an exhibition record both domestic and international, and has been an art instructor for over 30 years. She has organized and conducted numerous workshops in pastels, watercolor and mixed media, including several painting workshops in France. Mira received the Grand Prize at the prestigious Rocky Mountain National Aquamedia Exhibition in 2001 and was presented in Watercolor Magic, winter 2002. Mira is a member of CWA and has taken first place in numerous shows.

Her love affair with painting has always been directed by a love of light. While painting landscapes, figures, personal myth imagery, it is always luminosity that is the primary focus. A painting may begin for Mira by simply pushing paint around from a sketch, photo, or visual memory. Her work evolves utilizing a multi-layer approach evolving into a tight, visual structure that delights the eye in a visual dance. She conveys a rich, vibrant color system and ethereal mood. I was delighted to visit her studio and see her most recent work on a 5' x 6' canvas incorporating watercolor processes, integrated with acrylic and oil. This work is being prepared for a future show at Art Scape in Walnut Creek opening in October 2005.

Upcoming workshops include: The Gentle Rose, October 15-16 at Mendocino Art Center; Mix that Media, October 22-23 in Lafayette studio; and Painting with Oil Sticks, Nov. 5-6 at Mendocino Art Center, and a watercolor workshop to Eastern France, June 17-16, 2006. You can view her work online at [www.miramwhite.com](http://www.miramwhite.com).



"Breaking Through"

# notes & announcements

## newsletter deadline info

The deadline for placing items in the newsletter is the 10th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman      LinTeichman@sbcglobal.net  
170 Camille Court      Ph: 925.838.6328  
Alamo, CA 94507      Fax: 925.838.8694

## membership/ data manager

Mail all changes of addresses, phone numbers and emails to:

Mary Ann Passerine      mpasserine@astound.net  
1038 Scots Lane, Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of the month,  
7:30 pm, Shadelands Center, 111 N. Wiget Ln.,  
Walnut Creek, CA (NW corner of Wiget Lane  
and Ygnacio Valley Road).

## cwa workshop info

Charlotte DeHart 559.297.4357 or  
Pam Howett 925.947.2847

## cwa galleries

**Blackhawk Gallery**, Danville 925.648.9113  
Hours: Th-Sun, 12 - 4 pm

### GalleryConcord

1765 Galindo, Concord. 925.691.6140. Hours W-SU, 11-4.  
Free parking available behind the Gallery.

## CWA\_news (online)

**CWA\_news**, a moderated list (for CWA members only) and calendar to share information about association and art-related activities. To subscribe, send a blank email to:

CWA\_news-subscribe@yahoogroups.com. To view

CWA\_news home page:

[http://groups.yahoo.com/group/CWA\\_news](http://groups.yahoo.com/group/CWA_news)

## CWA Needs Outreach Directors for 2006-7

This is a board position and duties involve coordinating and supervising the Outreach Program and attending monthly Board Meetings. Established programs include: Student Art Education, Teacher Watercolor Workshop, Student Art Show, State and County Student Art Awards. A volunteer pool of CWA members are ready and willing to help with these programs, but one or two members are really needed to direct their efforts. Former Outreach Directors will advise and lend their support. For more information contact Karen Mason or Wayne White.

## Frame Shop for Rent

"Picture This," a 600 square foot frame shop on Broadway near 41st Street in Oakland has a 20 year following among artists and the general public for quality framing. The business location, name, customer list and turn-key equipment is for sale. To discuss details please call Gail Burke at (925) 254-0227.

## Exhibition Opportunities

Red Umbrellas seeks artists to show original work in Bay Area outdoor shows. Red Umbrellas is a non-profit organization of independent artists who organize art exhibitions in public spaces. Enhancing direct and frequent contact between artists and the public, Red Umbrellas art exhibits beautify our plazas and parks with the excellent work of emerging and established artists.

We offer an initiate program where for three months we loan out the equipment needed for exhibiting. Show fees range from \$25- \$35 and a 5% fee of any sales is requested as a tax deductible donation to Red Umbrellas. It can be great exposure for your work!

Send applications with 10 prints or slides of a cohesive body of work you are willing to exhibit and sell outdoors (note medium, date and price, Artist Statement, Artist Resume, SASE. Mail to Red Umbrellas, 1072 Folsom Street #274, San Francisco, CA 94103 please check out [redumbrellas.com](http://redumbrellas.com)

**ACE Studio~Atelier812**  
~  
**Giclée Printmaking**  
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phone: 415-864-2348  
email: [dennis@cestudio.com](mailto:dennis@cestudio.com)  
812 Laurel Avenue Burlingame, CA 94010

# from the president



Sue Johnston

Our CWA community lives through the life, efforts and art of its artists. Sharing common goals of artistic accomplishment sets us apart as a unique group of talented individuals. As we approach the end of our calendar year it seems appropriate to show our appreciation for members who volunteer their time to make our artistic life more complete.

After many years of giving up painting time to help CWA grow as an organization, five board members are moving on. **Karen Mason** and **Wayne White**, our Outreach Directors, **Charlotte deHart** and **Pam Howett**, our workshop directors, and **Jane Connelley** our secretary.

I think we can all agree that education is a cornerstone of our CWA community. Karen, Wayne, Charlotte, Pam, and Jane have all contributed to CWA's educational life. Karen and Wayne have developed a strong educational program that reaches out to members of the Contra Costa Community, students and teachers alike. Many young people, K – 12, and their teachers have experienced art at the talented hands of Karen and Wayne and the many CWA volunteers. Through classroom demonstrations, hands on experiences, student competitions and scholarships, as well as teacher workshops, many lives have been touched and creativity stretched.

Another facet of the educational puzzle has been expertly managed by Charlotte and Pam as they selected and contracted nationally known artists to present our members with quality workshops. Time and again people comment on how graciously the workshops have been managed under the guidance of this Dynamic Duo.

Finally, our secretary, Jane Connelley has moved in and out of both secretarial and outreach duties. Always presenting new ideas for ways that our members can experience the best that we can offer as an artistic community.

All of these talented members of our community will be missed as they leave behind a legacy of excellence.

Currently the slate committee is searching for replacements for both Outreach and Secretary to the Board. It is my hope that members reading this article will consider stepping up to the plate to fill these positions, thus ensuring a smooth transition as we move into 06 and the challenges that lay ahead. There are many of you who enjoy volunteering your time to work with students, however we need someone willing to take over the management part of this directorship. Thanks to the smooth leadership of Karen and Wayne, the job of director has been clearly defined, the contacts are in place, and schools know where to call for student presentations. And, there are a list of volunteers trained to do the presentations. The secretarial position requires computer skills and the ability to take notes.

If you think you could fill one of these spots, and/or need more information, contact a member of the slate committee: **Lorrie Cockrum**, (925) 934-5186, **Annette Hodtwalker** (510) 581-3347, or **Pam Howett** (925) 947-2847.

Wishing you all the best,  
Sue



A special thanks to **Doris Muilwyk** and **Janice Thern** for hosting the Meet & Greet table in August. (Pictured above).

Future programs will include a vendor night in March, which will provide the National Show with a fundraising venue. If you have a

## program notes

special vendor you can recommend, we will happily accommodate all suggestions. Please call **Pamela Miller** at (925) 288-9900 to discuss.

There will be a Golden Artist Colors, Inc. demonstration taking place in 2006 by San Francisco Artist Tesia Blackburn. Her presentation at Mon Mart on September 4 was met with such enthusiasm that we are inviting to a general meeting whereby we can explore in depth the Golden medium, how to modify paint properly and create unique textural surfaces. Artists of all levels will come away from this lecture demo with fresh new insights to feed their creative expression.

# board

## notes for september



2005 CWA Board of Directors(left to right upper): Joanne Corbaley, Pamela Howett, Sue Johnston, Karen Miller, Wayne White, Pablo Villicana-Lara and Karen Mason; left to right lower: David Savellano, Pamela Miller, Bondi Abraham and Eleanor Karn. Jane Connelley is missing.

### Membership - Bondi

Accepted four new Membership Applications at the General Meeting  
 Placed excess 2005 Rosters on sale to member's only and earned \$8.00 for the Building Fund  
 Sent City of Concord BBB Networking invitation to all Board of Director's  
 Received an invitation to attend Oakland A's Business Networking Game & Tri City BBB for networking of CWA

### Outreach - Wayne and Karen

- 1) Outreach recruitment—10 new volunteers, no director
- 2) Grant of \$750 to be given rep from Jr. Center of Arts & Science at Sept. meeting
- 3) Need to discuss & approve new CWA brochure
- 4) Visit to Castro Valley middle school Sep 9 by Helene June Rice, Carol Smith, Jack Gutreaux & wife

### Workshops - Pam and Charlotte

Frank Francese workshop scheduled for November 14-18, 2005 is full (25) and we are continuing to take wait list registrations. Registrations for 2006 workshops continue to come.

### Director of Shows - Eleanor

2005 Shows: Sacramento & Art Concepts

2006 Shows: John Muir, Sacramento Show, Orinda Library, Art Concepts

- 1) John Muir: Annual Show: dates: February 18 - March 31, 2006. Same show chairs as last year.
- 2) Sacramento: 1st Annual Spring Show: Dates: May (?) TBC The October, 2005 Sacramento Show
- 3) Orinda Library: I believe that we will be schedule for the year 2006. The dates should be confirmed with in the 45 days.
- 4) Art Concepts: 2nd Annual Holiday Show, dates to be confirmed assuming we do a great job this year.

5) Governor's California Landscapes Show: to be determined


### 38th National Exhibition- David and Karen

Mel Stabin (Juror of Selection) and Christopher Schink (Juror of Awards) have agreed to the new timelines for the 38th National in October 2006.

The new timeline for the 38th National Exhibition follows:

Mail prospectus	October 21, 2005
Slide deadline	May 01, 2006
Acceptance/ rejection notification mailed	May 19, 2006
Deadline to receive shipped paintings	July 28, 2006
Walk in paintings	July 29, 2006
Awards selection	July 30, 2006
Awards luncheon / private reception	September 30, 2006
38th National Exhibition	October 02 - 27, 2006
Public reception	October 05, 2006

Drafted the revised 38th National Exhibition prospectus. 19 paintings were sold at the Giorgi Gallery show. Member proceeds totaled \$1564.50.



Bend, OR

### 2006 ART WORKSHOPS

Bend, OR • Portland, OR • Taos, NM

<p><i>Acrylic</i></p> <p>DAVID KITLER MARGARET EVANS ALVARO CASTAGNET JEAN GRASTORF GIL DELLINGER HUGH GREER</p> <p><i>Acrylic &amp; Mixed Media</i></p> <p>MARYANN BECKWITH GEORGE JAMES</p>	<p><i>Oil Painting</i></p> <p>BETTY CARR MARGARET EVANS ALVARO CASTAGNET JOHN BOOTH GIL DELLINGER RICHARD MCKINLEY</p> <p><i>Pastel</i></p> <p>SUSAN OGILVIE GIL DELLINGER RICHARD MCKINLEY</p>	<p><i>Watercolor</i></p> <p>ALVARO CASTAGNET JAN FABIAN WALLAKE MARY WHYTE JUDY MORRIS MEL STABIN FRANK FRANCESE JUDI BETTS DAVID TAYLOR LIAN ZHEN</p>	<p><i>Watercolor</i></p> <p>PAUL JACKSON RON RANSON BETTY CARR</p> <p><i>Watermedia</i></p> <p>JERRY SEAGLE MARILYN H. PHILLIS BETSY D. STROUD</p> <p><i>Watercolor &amp; Colored Pencil</i></p> <p>SHARON TIETJEN-PRATT</p>
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Request a full color brochure!

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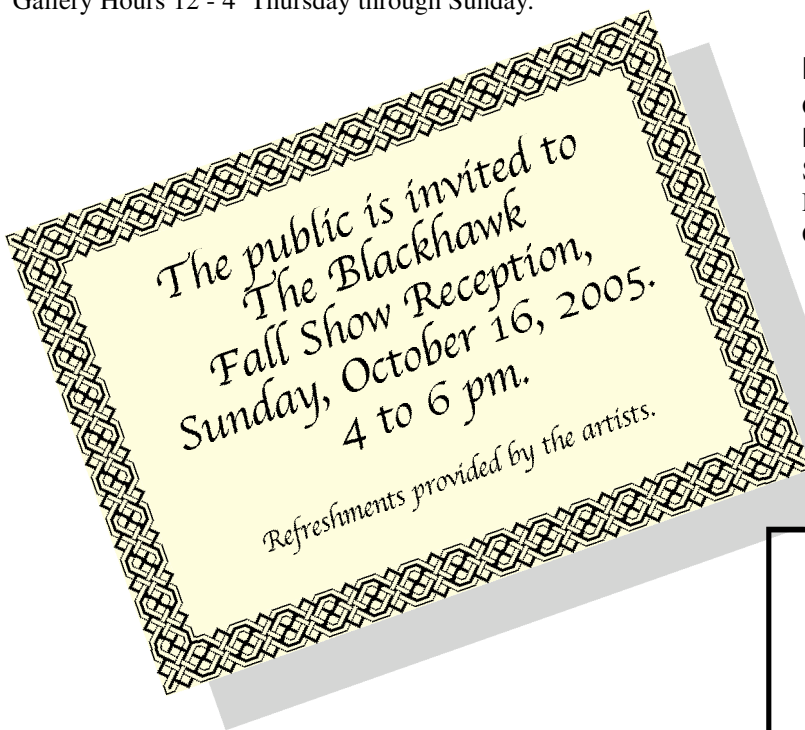
# blackhawk gallery



## Fall Show

Our Blackhawk Fall Show was a big success. Because of the Any Watermedia format, we had several new entrants. It is truly a vibrant representation of many beautiful paintings. First Place Award went to **Victoria Chiofalo** for "Winter Harvest," Second Place to **Helene Yu-June Rice** for the collage-like painting of "Wisteria," Third Place to **Barb Bohenek's** "All in the Family," Honorable Mention to **Iretta Hunter** for "Summer Fruit," Honorable Mention to **Andrew Gurthet** for "Fountain Face," and Honorable Mention to **Charlsie Kelly** for "All That Jazz." These are must-see paintings! Helping out at Receiving were **Helene Yu-June Rice, Carol Smith, Barb Bohenek, Iretta Hunter, Robin Purcell, Eleanor Karn, Mary Ann Gearin** and Show Co-Chairman **Samantha McNally**. Gallery Hours 12 - 4 Thursday through Sunday.

Winners from the Blackhawk Gallery Fall Exhibition: (counter-clockwise from top) "Winter Harvest II" by Victoria Chiofalo, "Wisteria" by Helene Yu-June Rice, "All in the Family" by Barb Bohenek, Winners Wall in the gallery. Photos by Mary Ann Gearin, director.



## Free workshop!

CWA members interested in attending the **Show Chair, Matting and Framing Workshop** at Blackhawk Gallery, Sunday November 13 from 1-3 p.m. call Eleanor Karn, Director of California Exhibits (925) 947-6871. See Show Chair Notes, page 7, for more details.

## new member update

Welcome to  
our new  
members!

- Aaron Barger, Walnut Creek, CA 94598
- Randy Blazian, Redding, CA 96001
- Ruth Brophy, Walnut Creek, CA 94596
- Lynn Lewis, Pleasant Hill, CA 94523
- Claire Ludovina, Oakland, CA 94611
- Karyn Nelson, San Rafael, CA 94903



## gallery concord

Gallery Concord's Fall Exhibition opened September 27th with all new art. **A gala reception with wine, food and live music will be held on Friday, October 7th from 5-7pm.** Music will be provided by Mistral, a classical woodwind quintet. Featured watercolor artist, **Julie Limberg** will be exhibiting her work. Guest artists this month will be oil painter, **Francis Palermo** and glass art from **Cohn-Stone Studios** and sculptor **J. Robert Griego**. Also on exhibit will be the **Special Community Volunteers Show**.



**Julie A. Limberg**, an award winning artist from Concord, will be exhibiting her floral and landscapes from Sept 28 until Dec. 31, 2005. Julie has been a professional artist for more than 35 years and has been drawing or painting for as long as she can remember. Her paintings are in private collections around the world and she is currently a guest art instructor at Yosemite National Park.. Her favorite medium is watercolor because it can express light and color with strength and subtlety.

**Francis Palermo** from Pittsburg, has had the opportunity to be engaged in many art related activities and occupations. His work is represented in public and private collections throughout the United States. On the commercial side those include graphics, photography, mural and sign design and painting. On the fine art side he has taught many subjects including painting, drawing printmaking, stain glass, and jewelry, all the while maintaining an interest in the growth and output of his own fine art. A selection of his oil paintings will be on display at the gallery from Sept. 28 until Nov. 27.

Glass pumpkins and other glass art from **Cohn-Stone Studios** continue on exhibit until Nov. 2nd. Molly Stone loves the process of making glass. "I love the movement, the focus, and the timing that glass demands." "Glass seems alive to me, hot or cold, alive and ever changing with light and with beauty." Michael Cohn believes that the act of glass making is elemental-it involves earth, air, fire and water. "Even after working so closely with this material for so many years, I am still amazed that a pile of what appears to be basically sand can be shoveled into the furnace and the next day can be transformed into essentially ones imagination, skill and strength will allow." "Physics, alchemy and magic each play a part in the process." To read more about their work, check out their website at [www.cohnstone.com](http://www.cohnstone.com).

October exhibitors in Gallery Concord (counter clockwise from upper right): "Cactus Flowers" by Julie Limberg, "Forever" by J. Robert Griego, "Self Portrait" by Francis Palermo and "Onion Series" by Cohn-Stone Studios.

**J. Robert Griego** will be exhibiting bronze sculptures at Gallery Concord all of October and thru November 27. Using innovation and a unique creative perspective as his foundation, and gathering inspiration from the theories of the Masters and the innate truths of nature, Griego has created a new vision that reflects classical movements while utilizing modern materials and revolutionizing new techniques. He captures the essence of life, presenting it to the viewer in an intensely personal and moving experience. The viewer sees both personal and global truth in Griego's sculptures.

Gallery Concord is located at 1765 Galindo in Concord. Hours are Wed-Sun, 11am - 4pm. Phone (925) 691-6140. Plenty of free parking is available behind the Gallery accessed from Clayton Blvd.

New painters and experienced painters, new CWA members and experienced CWA members, we need you to volunteer to be show chairs for upcoming CWA shows! In order for CWA to bring you a variety of shows in different locations, we need committed CWA members who want to learn how to become show chairs and help out at Gallery Blackhawk and Concord. We need members in our lying communities to find space for shows and step up to being a show chair in your community.

**Mary Ann Gearin** (the new Director of Gallery Blackhawk), **Karen Mason** (past President of CWA and former Director of Gallery Concord), **Samantha Mc Nally** (former Director of Gallery Blackhawk and experienced show chair) and **Eleanor Karn** (new Director of Shows) are offering a free workshop, Sunday, November 13 from 1 – 3 p.m. at Gallery Blackhawk.

We will take members through the show process plus have hands on demonstration

on how to frame and mat paintings for entry into a show. We will be asking members to sign up and help at the galleries and/or to work as show-chairs- in-trainings at the upcoming shows. Don't worry about lack of experience! Novice show chairs will be paired up with experienced show chairs to learn the ropes. You will meet new friends, experience the thrill of working for a show and learn how to show off your paintings to their best advantage. In some shows, you will be present with the juror during Jurying and learn why the judge chooses which painting to win. This experience will make you more committed to your art work and a more, well rounded artist.

CWA's California exhibit calendar for the next 14 months is as follows: Confirmed exhibit dates in 2005 are: Sacramento State Capitol Show, October 3rd – October 27 (Note: Reception is canceled.); Art Concepts 1st Annual Holiday Show, December 3 – January 14; John Muir

February 18 – March 31. Committed shows waiting for scheduled dates in 2006 are: Sacramento 1st Annual Spring Show (May); Orinda Library and Art Concepts 2nd Annual Holiday Show (December 2006). Shows waiting for confirmation in 2006 are: Lindsay Dirksz Brown Art Gallery, San Ramon; Alta Bates and Alameda.

I am also looking for a Co-Director of California Exhibits starting January, 2006. You help with the current shows and schedule shows for 2007. You will meet and speak with various art directors and gallery owners. 2008 you will train a new co-director to help you.

CWA members interested in attending the Show Chair, Matting and Framing Workshop at Blackhawk Gallery, Sunday November 13 from 1-3 p.m. call Eleanor Karn, Director of California Exhibits (925) 947-6871.

## members

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### news & notices

Awards for the annual Aqua Areas Show 2005, September 9-18, were as follows. CWA was very well represented, congrats to all!

**Best of Show: Jeanne Lamar**

**Second Place: Judy Greenberg**

**Third Place: Susan Klausenstock**

**Rod Lee Memorial Award: Dick Cole**

**Connie Coddington Award: Susan Cornelis**

Juror for the show was Christopher Schink.

**Jan Wright's** work "Aftermath" was selected as "Best of Show" in June at the Arts Council of San Bernardino County member show. Watercolor West's XXXVII annual at Riverside County Art Museum is exhibiting her "Conversation in Karatu" which won the Windsor & Newton Award. "Skylight" has been accepted at the 34th Brand Gallery exhibition that opens December 3 in Glendale, CA.

Medford artist **Ruth Hickok Schubert, WW, NWS** was selected for the NWS all member show in May 2005 at the Valley Institute of Visual Art Gallery, Sherman Oaks, CA. Her painting "The Pink Dragon" won an Honorable mention from juror Ernest Velardi.

CWA member **Clarence Betleyoun** recently returned from a painting trip to the rocky coast of Nova Scotia, Canada. While there he painted the coast with its many lighthouses, quaint fishing villages and friendly people. Clarence also taught a plein air workshop in Shelburne, Nova Scotia and was featured in the town newspaper about his trip and workshop (type in Clarence Betleyoun and then go to page 2 and click on The Coast Guard). Members of the town council liked his paintings and the workshop and arranged for Clarence to return in 2006 June and September to teach two plein air workshops and to have a solo exhibit of his paintings. Also, the organizer of the events asked Clarence to teach a week-long plein air workshop in Mexico in March 2006. Returning from Nova Scotia, Clarence will then head to Savannah, Georgia to continue working on paintings for his book about the low country along the Atlantic Coast. From there Clarence will go to Destin, Florida to teach a 3-day workshop at the Beverly McNeil Gallery. Clarence will also be included in "Who's Who in Art in Great Britain" for 2006.

*(continued on page 8)*

# members

## news & notices

CWA member **Beth Bourland** of Alameda recently traveled to Eleuthera, a remote island of The Bahamas, for a vacation that included lots of plein air watercolor painting and sketching. Eleuthera is a casual, somewhat rustic island of small towns and villages with friendly people, colorfully painted homes and cottages, old buildings, weather-worn boats plunked along the shoreline, pitted limestone walls, and historical churches.



"Pink House" by Beth Bourland

**Dave Broad** had a painting accepted in the Watercolor West National XXXVII Exhibit. Also a painting was awarded "Honorable Mention" in the Marin Society of Artists "Open Fine Arts" show. Three paintings were accepted in the 11th Annual Aqua Areas 2005 Exhibition sponsored by the Watercolor Artists of Sonoma County.

**Juanita Hagberg's** artwork was featured on the front page of the Stanwood/Camano News (Washington). August 16 featured her painting with the Camano Roaming Artists plein air group, and August 30 featured her hand-painted banner hanging in Stanwood, part of the Camano Arts Association's community banner project.

**Ruth Koch** received the Patron's Award for my painting "Bluegrass Overture" at Watercolor West 2005.

**Ara Leites'** September exhibitions include Arizona W/C Association, Taos National W/C Show, and the ISEA exhibit in Wales, UK. In October Ara will be showing prints at the Seabright Brewery in Santa Cruz and participating in the Santa Cruz Cultural Council Open Weekend exhibition Oct 8-9. Ara has returned to teaching art at Georgiana Bruce Kirby Preparatory High School for the school year 2005-6.



Jean Pederson (left) receiving her award.

"Painting on the Edge" is an International Exhibition held in Vancouver through the Federation of Canadian Artists. There were over 800 entries this year; **Jean Pederson's** award was the Grand Prize (first place). Additionally, Jean was given an Early Achievement award earlier this year, several articles in the Artist's Magazine and Watercolor Magic and a large traveling show that is about to open.

**Robin Purcell's** painting "Blackhawk Ridge Spring" was accepted into the "Local Voice" Show at the Bedford Gallery, 1601 N Civic, Walnut Creek, CA. The show opens Sept. 14 and runs thru Nov. 13. Call the gallery at (925) 295-1417 for hours.



"Blackhawk Ridge Spring" by Robin Purcell

**Linda Sutton** is going to have a first floor Walnut Creek City Hall exhibit in the area entering into the Arts Education office Nov. 10 - Jan. 5 If you're interested in classes you'll be right there for the info.

"Falling Leaves" Fall seasonal watercolor painting by **Lynden Aulani Tripp**, currently offered as 5" x 7" note cards with envelopes by Courage Cards and Gifts. Your purchase helps people with disabilities live more independently. For information or to order contact: [www.courage-cards.org](http://www.courage-cards.org) or call (800) 992-6872.



"Falling Leaves" by Lynden Aulani Tripp

**Camille Young, CWA** had her painting "Share a Ride" accepted in the Catharine Lorillard Wolfe Club 109th Annual Open Exhibition at the National Arts Club New York, New York. The exhibition runs from Oct 4-28th.



"Share A Ride" by Camille Young

**Donald M. Harvie** has been accepted into the following national shows this year: The Missouri W/C Society, Society of W/C Artists (Texas) Connecticut Academy of Fine Arts, Professional Artists League of America (Salmagundi Club-NY) the Rocky Mountain National, Montana W/C Society, Pittsburg W/C Society, Watercolor West, Pikes Peak W/C Society of Colorado, Mother Lode International (Merit Award) Mississippi W/C Society, Rhode Island W/C Society, Northeast W/C Society (NY) Northwest W/C Society (Seattle) and Watercolor Wyoming.

**Myrna Wacknov** has received signature membership in the National Watercolor Society and will be exhibiting in their annual exhibition at the City of Brea Art Gallery, Brea, CA from Oct 16 - Dec 11. She is currently included in The Rocky Mountain National Watermedia Exhibition at the Foothills Art Center in Golden, Colorado from Sept 17 - Nov 6 and Watercolor West 2005 at the Riverside Art Museum in Riverside, California from Sept 10 - Oct 23. She was also accepted into The Transparent W/C Society of American annual exhibition and The Louisiana W/C Society annual exhibition this year.

Upcoming workshops from **Mira M White**: The Gentle Rose: Image With A Message, Oct 15-16, 10 am - 4 pm, Mendocino Art Center, Mendocino, California. To register: (800) 653-3328, or e-mail: mendoart@mcn.org. Painting with Oil Sticks, Nov 5-6, 10am - 4pm, Mendocino Art Center, Mendocino, California. To register: (800) 653-3328, or e-mail: mendoart@mcn.org. Mix That Media! (Pastels, Graphite, Watermedia), Oct 22-23, 10 am - 4pm, Mira M. White Studio, Walnut Creek. Pre-register at (925) 947-5773 or mira@miraMwhite.com. Paint In France with Mira M. White (10 Days), June 17-26, 2006, Sponsored by French Escapade Join us on a 9 day tour in the French Alps. Discover the beauty of southeastern rural France. Indulge your passion for landscape painting. Price \$2,470 (land cost; includes all meals, accommodation, van transportation and art classes). For more information Jacqueline Grandchamps at (510) 483-5713 or Mira M. White at (925) 947-5773 or visit [www.frenchescapade.com](http://www.frenchescapade.com).

### Creative Applications of Photoshop

**Elements**. A class especially for CWA members and friends offered by: Mt Diablo Adult Education, 3100 Oak Park Blvd. in Pleasant Hill (near the library). Come learn to create collages/montages and artistically render your images digitally. Each student has his own computer for hands learning. Class will be held one day a week, 3 hour each day for 6 weeks. Fee is about \$35.00 for 18 hours of instruction. Thursday morning is the available time in the

computer lab. When 20 people are signed up (enrollment is limited to 23) we can add it this fall and maybe start the first Thursday in October. Exact date & time to be announced. Photoshop Elements is an affordable software program for about \$80. You can do photo restoration, color correction, apply tints, make vignettes & so much more. We will work with layers and learn to use all the selection tools. For more information contact: Lynn Lewis email [lynn@evinfo.com](mailto:lynn@evinfo.com) or phone (925) 947-1738.

Watercolor travel and instruction with **William Hewson** 2006. Hawaii - February, Tucson - March, Greek Isles - May, San Juan Islands - July, Guatemala - October. For information on these trips please visit [www.williamhewson.com](http://www.williamhewson.com) or call (206) 568-5988.

**Hakone Gardens** in Saratoga, CA has just released their fall schedule of classes including classes with Jane Hofstetter, Bob Magnuson, Kay Duffy and Ming Franz. Go to [www.Hakone.com](http://www.Hakone.com) for a full schedule or call (408) 741-4994 to have one sent to you.

**Art Studios of Fallbrook** has published their fall/winter list of classes and workshops. Included are workshops by John Salminen and Pat Berger. To receive one in the mail either email them at [artstudios@sbcglobal.net](mailto:artstudios@sbcglobal.net) or call (760) 728-6383.

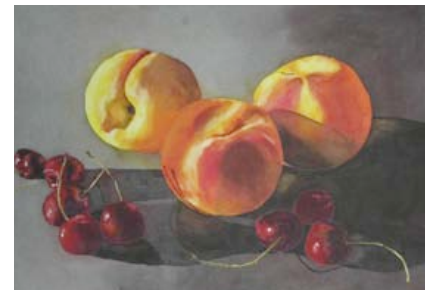
## volunteer of the month



**Iretta  
Hunter**

Art classes have always been a part of my life, but I was reeled in hook, line and sinker with my first watercolor class about eight years ago. Watercolor painting has become my hobby! I love all the colors and the surprises that happen. After retiring in 2004, I have more time for painting and classes. I am also learning to mat and framing my pieces. Mostly, I paint from photos I take: fruits and vegetables from my husband's garden, assorted still life I find around our house, and travel scenes.

Many of the travel scenes come from my second passion for the last twenty years, hiking the western U.S. Along the trails we look for and identify western U.S. wildflowers. I still have miles to go and more out-of-way places to hike to fill in my book. This year my birthday hike will be in British Columbia with four couples looking for flowers and photo ops. I live with my husband, Don, in Danville, and we have one daughter and two granddaughters in Walnut Creek.



"Fruit"

# shows

to enter

## CWA Returns to Art Concepts Gallery

After many years, CWA will be returning to Art Concepts Gallery in Walnut Creek for a six week member show in December and January. This is a wonderful opportunity for members to display and sell their work in a well-established gallery setting. Art Concepts, celebrating its 20th anniversary this year, is the largest corporate art consulting firm in the East Bay with a long list of business clients and individual collectors.

# shows

to see

**Anne F. Fallin, AWS, NWS, CWA** will be exhibiting about 30 painting at the Orinda Library Nov 2 – Dec 1, 2005.

**Jan Wright's** solo exhibition "Now and Again: California Vistas" is open 8 am – 5 pm, Mon- Fri at Brandman Associates in San Bernardino through Nov 30. Working with both watercolor and pastels on Wallis archival sandpaper, she has captured scenes from the Claremont Regional Wilderness Park and Thompson Creek Trail as well as other California scenery. Call (909) 388-4126 for directions.

ADAS annual **Art in the Park** will be held October 1-2, 2005. The event will be held on Front Street in Danville near the library and community center 10 am – 5 pm both days. Art, food and music!

**"Iberian Adventure"** Oct 1-31, an exciting exhibit of paintings and photography by Charlotte Severin, CWA and fellow artists in Spain and Portugal this past May. Opening reception open to the public on Oct 8, 3-5 pm. The exhibit includes watercolors, pastels, drawings, pen and ink sketches and photography. At the Livermore Library Gallery, 1199 South Livermore Ave., Livermore, CA. Hours: Mon – Thurs 10 am – 9 pm, Friday 10 am – 6 pm, Sat 10 am – 5 pm and Sun 11 am – 6 pm.

**"California Places Near and Far"** by emerging artist, Denise Oyama Miller, will be shown at Alexander's Main Street Gallery from Oct 21 - Oct 27. It is located at 610 Main Street in downtown Pleasanton. A reception will be held on Sat, Oct 22, 5 pm – 7 pm. Denise Oyama

Miller's award-winning watercolors and pastels have been shown and collected both locally and nationally. Gallery hours: Tues – Wed 10 am – 6 pm, Thurs – Fri 10 am – 9 pm, Sat 10 am – 5 pm, Sun 12pm – 4 pm. For information, contact Rosalinda Vela-Herrera at (925) 846-6015 at the gallery or Denise Oyama Miller at (510) 651-8593.



"Santa Barbara Mission" by Denise Oyama Miller

**Art Scape** opened in April in Walnut Creek. It is truly a delight for the visual senses. This venue includes sculpture, garden, ceramics, and paintings. Two of our program artists for CWA will be featured in October: **Kim Wong** along with **Mira White**. Kim will be doing a demonstration in July and his workshop is scheduled for September. This is a perfect opportunity for you to view this artist's work and consider enrolling early for this popular workshop.

Lesa Johnson Fine Art Gallery on Stuart St. in Lafayette is featuring two CWA members: **Myriam Chapman** and **Camille Young**. (pictures at right). In addition, congratulations to Camille, as she will be at the Bedford Gallery along with **Pamela**

Start thinking about which paintings to enter so we can make this a successful show and, potentially, an annual event. Please contact show chair Ruth Koch to help with receiving, hanging and/or the evening reception. If you'd like to learn the easy basics of chairing a CWA show, Ruth would be happy to train a co-chair. Dates and contact information are in the enclosed prospectus.

**Miller, Robin Purcell**, and several other successful CWA members. The show is scheduled for Sept 14-Nov 13.

Art Connection member **Angela Cheng** is exhibiting her work at Bank of America, Rossmoor, Walnut Creek in the month of October. **Pamela Howett** is working creatively with young students from The Art Room in Lafayette in partnership with Brooks Bakery in Orinda. Chairs are being transformed into pieces of art for the Bakery. This is an enjoyable project and a form of giving back to the community. **Pamela Miller** is showing her new work at Pacific Coffee Co. in Lafayette. **Mary Claire Stotler** is showing her work at Entourage Spa, Orinda, in October.

**Mira M. White** will be having an exhibition of her artwork in a show titled "A Room of My Own – Artworks on Paper and Canvas" at Arrieverderci at 11 G Street in San Raphael from Nov12 – Jan 6, 2006.

Right photo: Camille Young (on the right). Below, Myriam Chapman (on the right), each with Lesa Johnson, gallery owner.



# directors

## board of

- president* **Sue Johnston** 510.531.5471  
*vice president* **David Savellano and Karen Mills** 510.814.0995  
*director california exhibits* **Eleanor Karn** 925.947.6871  
*director of programs* **Pamela Miller** 925.288.9900  
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 assistant: Rita Sklar  
*directors of outreach* **Wayne White, Jane Connelly** 925.625.4445  
 assistants: Gail Zavala, Mona Rivers-Vazquez  
*director of membership* **Bondi Abraham** 916.687.6258

# committees

## volunteer

- national exhibition* David Savellano and Karen Mills\*, Lorrie Cockrum, Jane Connelley, Pat Dews, Diane Friedberg, Ruth Koch, Sue Johnston,  
*national exhibition fundraising* **position open**  
*blackhawk gallery* Mary Ann Gearin,\* assistants: Victoria Chiofalo, Samantha McNally, Judy Greenberg  
*gallery concord co-directors* Karen Mason and Denise Miller  
*gallery concord sitting* Gail Zavala  
*gallery concord treasurer* Gladys Schaible  
*gallery concord publicity* Debra Sawin  
*area representatives* Bruce Stangeland\*, Sally Cataldo (Santa Rosa), Carolyn Capello (Nevada Co.), Betty Turnquist (Walnut Creek), Gary Foll (Oregon), Cynthia Kelly (Berkeley), Rusty Brockman (Oakland), Georgia Herrick (Modesto), Roberta Davis (Fresno), Barbara Leites (Santa Cruz), Sue Lyttle (Peninsula), Sher Weahunt (Sacramento), Carole Loo (San Francisco).  
*audio/visual set up* **position open**  
*community outreach* Wayne White\*, Jane Connelly\*, Pam Howett, Gail Zavala  
*grants/endowment director* Cynthia Kelly  
*hospitality* Jacqueline Dinner\*  
*special events* Cynthia Kelly\*  
*treasurer assistants* Iretta Hunter, Gladys Schaible, Annette Hodtwalker  
*video library* Lorrie Cockrum\*, Fran Chuba, Bonnie Humphrey.  
*photographer* Carol Lutz  
*cwa webmaster* Bruce Stangeland  
*guy houston's office* Marie Guellid\* \*Chair of Committee

## staff

- membership/data manager* Mary Ann Passerine  
*newsletter editor* Lin Teichman  
*accountant* Annette Hodtwalker

# Sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members, currently nearly 900. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members. Deadline for insertion is the 10th of each month prior to publication (ie, January 10 for the February newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files or Quark files. All ads will appear in black and white.

Contact Lin Teichman at LinTeichman@sbcglobal.net or (925) 838-6328 for further information.

## Sponsor Levels

### Distinguished Donor

Full Page/7.5 x 10  
 3 months: \$750  
 12 months: \$3000

### Benefactor

Half Page/7.5 x 5  
 3 months: \$450  
 12 months: \$1800

### Fellowship

Third Page/7.5 x 3.25  
 3 months: \$360  
 12 months: \$1440

### Patron

Quarter Page/3.75 x 5 (vert)  
 3 months: \$240  
 12 months: \$960

### Friend

Eighth Page/3.75 x 2.5 (hrz)  
 3 months: \$180  
 12 months: \$720

### Classified

text only: approximately 400 characters, incl spaces.  
 \$50/month



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# calendar

## 2005 MEETINGS & DEMOS

January 19	Jane Hofstetter
February 16	James Gleeson
March 16	Linda Sutton
April 20	Stephen Quiller
May 18	Arleta Pech
June	No Meeting
July 20	Kathleen Brennen
August 17	Sabina Turner
September 21	Lian Zhen
October 19	Mira White
November 16	Frank Francese
December	No Meeting

## 2005 EXHIBITIONS

October	State Capitol
December	Art Concepts 1st Annual Blackhawk Winter

## 2006 EXHIBITIONS

February	John Muir
March	Blackhawk Spring
June	Blackhawk Summer
September	Blackhawk Fall
December	Art Concepts 2nd Annual Orinda Library

More being scheduled thru the year

## 2005 CWA WORKSHOPS

Nov 13	FREE Workshop Show Chairing, Framing and Matting
Nov 14-18	Frank Francese

## 2006 CWA WORKSHOPS

Feb 13-17	Mel Stabin
April 17-21	Judy Morris
May 18-20	Jane Hofstetter
August 7-11	Tony van Hasselt
Sept 7-9	Kim Wong
Oct 30 - Nov 3	Charles Reid

## 2007 CWA WORKSHOPS

Feb 19-23	Carla O'Conner
Apr 16-20	Pat Dews

## October 2005

Plan ahead!  
Submissions deadline is the  
10th of the month prior to publication!  
Send to Lin Teichman



## California Watercolor Association Member Show

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### *First Annual Holiday Show at Art Concepts Gallery*

**December 3, 2005 – January 14, 2006**  
**Art Concepts Gallery**  
**2121 N. California Blvd., Walnut Creek, CA**  
**(925) 930.0157, [www.artconcepts.com](http://www.artconcepts.com)**

- Calendar:** Saturday, December 3, 2005: Receiving: Art Concepts, 10 a.m.-noon.  
Pick up non-accepted work 1 to 2 p.m.  
Pick up all paintings on January 14, 2006 from 11:00 to noon.
- Juror:** Jacque Smith, President, Owner and Curator for Art Concepts
- Awards:** 1st Place: \$100.00, 2nd Place: \$75.00, 3rd Place: \$50.00, Honorable Mention Awards
- Entries:** Two paintings may be submitted. Original, recent watercolor media on paper. No copies or class work. Paintings must be framed in metal or wood, covered in Plexiglas, wired and ready to hang. No sawtooths, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide or Rococo frames. White or off-white mats only. Minimum frame size 14" x 14"; maximum size 52" x 52" framed. Fill out label completely and attach to upper, left back of paintings. Subject matter is not limited.
- Sales:** All sales will be made through Art Concepts and all painting must remain hung through the duration of the show. Checks will be mailed to the artist after deduction of 35% commission to Art Concepts.
- Insurance:** Your paintings will be handled with the best of care, however, CWA and Art Concepts personnel assume no responsibility for theft, loss or damage of any kind. Insurance is the sole responsibility of the artist.
- Fees:** \$10.00 entry fee each painting
- Reception:** The reception will be on Thursday, December 8, 6 – 8 p.m.
- Co-Chairpersons:** Ruth Koch 510.268.0616 email: [Ruthko@aol.com](mailto:Ruthko@aol.com)



TO: ALL MEMBERS  
FROM: MEMBERSHIP DIRECTOR - Bondi Abraham  
REGARDING: Member Roster Information Accuracy in Data Processing Center

The Board of Directors has tentatively approved bringing the CWA Newsletter into your home via email. There are three issues - One being the promise of confidentiality of personal information contained in our database. The second issue is the accuracy of said information in our Data Processing Center. The third issue is CWA members wishing to receive the newsletter online, instead of a printed version.

The benefits to you are timely delivery of the newsletter, full color artwork and a savings to CWA.

By filling the form out with all of your information, we can check for accuracy of your roster information, particularly your email address. If you check the "Yes, I would like to receive the Newsletter online" you will start getting your Newsletter shortly via email. By signing the form you will be releasing our Data Processing Manager from any privacy issue and to place your email address on a separate Newsletter Recipient List. We will be setting this up so that your computer and ours will be as safe as possible. NOTE: Those of you who do not have a computer will continue to receive your Newsletter via U.S. Mail. The Newsletter will be delivered by mail and email until January 2006, at which time those opting for online service will no longer receive the Newsletter via mail. Members can opt in or out at any time.

A sample issue is available for downloading on our website.

Please detach the form below and return to Mary Ann Passerine, Data Processing Manager, CWA, PO Box 4631, Walnut Creek, California 94596.

**ROSTER INFORMATION CHANGE FORM .....**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Telephone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

**OPT-IN TO NEWSLETTER ON LINE**

Yes, I OPT IN to receiving my Newsletter online ONLY at the following email address:

\_\_\_\_\_,  
if different from the one above. I understand that when the Newsletter starts online, I will no longer receive it by mail. I also understand that I cannot receive the Newsletter both online and in the U.S. Mail without extra charge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_