



California WATERCOLOR Association

No General Meeting in June! Happy Painting!

June 2011

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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June Paintout

Attention CWA members!
Saturday June 18, 2011 we will
be meeting at Borges Ranch.

Please join us! Check
www.californiawatercolor.org
on the calendar page for
details.

June Workshop Artist David Savellano



David Savellano is one of those rare artists who paints primarily en plein air (outdoors), favoring urban settings. As a native Californian living in the Bay Area, his paintings are filled with sun-dappled streets and waterfront imagery. For the most part, David is a self-taught watercolor painter, but 30 years as a practicing architect have provided him with the drawing skills and strong sense of perspective that have elevated his artwork to a professional level. He was featured in the June 2010 issue of Watercolor Artist and has earned signature membership in the National Watercolor Society (NWS) and the California Watercolor Association (CWA).

About his approach to painting, David says, "I enjoy working outdoors because it's unpredictable and lends itself to a kind of spontaneity you just can't get in a studio. Painting outside presents many challenges, especially all the distractions; some of the techniques I've developed have been directly in response to them." Since the elements are always changing, one technique is to focus right away on a scene he likes and draw it quickly; then later he adds the paint. "I think the key is to not allow the clutter of the environment to intrude on the painting," he says. He also finds being present in the moment and immersed in the scene (its atmosphere, mood and energy) important to capturing the scene's essence. "When I look at one of my paintings, I feel the energy of that place or scene like I was there yesterday. Ultimately, that's the feeling I'm trying to induce in others who see my work."

David teaches very popular workshops on painting outdoors and on travel sketching. The first things he teaches students is to start with a viewfinder to find a pleasing and simple composition, then make a quick thumbnail sketch (15 to 20 minutes) with a permanent ink pen (or pencil). "Simplicity is the key," he says. He always emphasizes either watercolor or ink in his paintings because, "Using ink and watercolor in equal measure in a sketch confuses the viewer." David starts a painting by laying a light warm or cool value wash over the entire paper, lifting if necessary to get back to the white. He then puts down the large middle-value shapes, followed by the dark shapes to establish the shadow patterns. He finishes the details with animated brushstrokes, to express his emotion and connection to the subject.

David participates in many local and regional plein air events, and has produced award winning paintings while promoting the en plein air art form for which he has so much passion. When he paints outdoors, curious onlookers often gather round, fascinated (especially children) by process of a painting being created; He feels that "It changes their idea about art." It's a very different experience from that of seeing a completed painting in a museum or gallery.

David will be teaching a CWA workshop "Travel Sketching & Plein Air Painting" from June 14 - 16, 2011; the workshop is currently full, but if you are interested, you can add your name to the wait list by contacting June Hunt (510) 525-0965 and you might possibly be able to get in. To learn more about David and access his schedule of other workshops, visit his website at <http://davidsavellano.com>



newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa newsletter@californiawatercolor.org
5499 Wilke Dr. Ph: 925.672.3052
Concord, CA 94521 eFax: 413 375.1851

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30 pm, Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA (NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Wendy Oliver 925.280.1944

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thursday -Sunday, 11:00 - 4:00 pm
Free parking behind the Gallery,
accessible only from Clayton Road
(just west of Galindo)
<http://www.galleryconcord.com/>

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

notes & announcements

Artists Helping Japan

We are a group of artists at the drawing and painting program at the Orinda Community Center who are planning an art auction on Saturday June 11, 2011 12:00 to 3:00 pm to benefit the people of Japan in the earthquake and tsunami regions of Japan. This will be an exciting event to raise money for the cause, have exposure to your work along with other highly respected local artists. We are asking artists/artisans for generous donations of their paintings, prints ceramics jewelry, etc. Proceeds from all work will go to the Japanese Red Cross.

All artists/artisans will be asked to sign a donation form and liability release upon delivery. Delivery of donated items is to be received on June 11, 2011 from 9:00 am to 11:00 am at the Orinda Community Center, 28 Orinda Way, Orinda, CA, unless you make a prior arrangement with Kimiko Kogure. We hope all artists will be very generous when placing a minimum bid price on their work and attend the event to promote the sale of their work.

For more information please contact;
Kimiko Kogure at kkogure@comcast.net or (925) 254-7279
Norman Nicholson at nicholson837@gmail.com or (925) 837-3372
Makiko Vazifdar at makikovazifdar@yahoo.com or (510) 428-2137

Santa Cruz Art League Slide Lecture

“California Landscape Painting” A history of California landscape painting as told through The Crocker Art Museum Collection.

Presented by Scott A. Shields, PhD
Associate Director/Chief Curator at the Crocker Art Museum in Sacramento

Friday Evening 7:00 pm – 8:00 pm
June 3, 2011

\$15/ \$12 Members

Lecture at the Santa Cruz Art League Main Gallery
526 Broadway, Santa Cruz, CA.
For information call: (831) 426-5787 or go to www.scal.org.

Bend, OR “Where Artists Become Better Artists!”
Art in the Mountains **2011 Workshops**
Since 1983 Acrylic - Mixed Media
Maui, San Francisco Oil - Pastel - Watercolor

Robert Burridge	Laurie Humble	James Toogood
Betty Carr	John Lovett	Timothy C. Tyler
Alvaro Castagnet	Judy Morris	Tony van Hasselt
Sam Collett	Richard McKinley	Myrna Wacknov
Kathy Dunham	Charles Reid	Frank Webb
Jean Grastorf	Karen Rosasco	Mary Whyte
Karlynn Holman	David Taylor	Lian Zhen

Request Your **503-930-4572**
Free Full www.ArtintheMountains.com
Color Brochure info@ArtintheMountains.com

Registration now available for these
stimulating and inspiring workshops!



David Savellano
**“Travel Sketching
& Plein Air Painting”**
June 14 - 16 (All levels)

WAIT LIST

Well known for his highly instructive workshops on this subject, CWA member David will teach techniques and tools for quick sketching and watercolor painting that will enable you to record your travel experiences meaningfully, artfully and with great efficiency.

\$245 (3 days) for CWA members.



Cheng-Khee Chee
**“Watercolor:
Synthesizing East & West”**
September 19 - 23 (All levels)

WAIT LIST

Each day, Cheng-Khee will teach/demo a different concept/technique (traditional, saturated wet, improvisational, crinkling, marbling and monoprinting), and then work individually with students as they apply the concept to their own works, using their own reference material. The focus will be on process, not product.

\$395 for CWA members.



Kathleen Conover “Chaos to Order”
October 17 - 21 (All levels)

Kathleen Conover has been awarded the honor of signature status in the **American Watercolor Society, AWS**. This award has come as a result of her third painting being selected for inclusion in the AWS 144th International Exhibition. “I am thrilled to have my letters”, answered Kathleen when asked how she feels about this award. “I have worked many years for this and consider it the Ph.D. in my field. “Change is in the Air” is one in a series of work inspired by the Marquette, MI upper ore dock. This painting has been chosen as one of 40 paintings to tour six cities across the U.S. in the yearlong AWS traveling exhibit.

Kathleen’s workshop objective is to further develop students’ compositional skills with daily demonstrations and design-strengthening exercises, along with innovative approaches to problem solving. She will also share new painting techniques including the use of gesso and acrylic mediums with watercolor to create texture. Kathleen’s passions cover a range of subject matter, as shown by the four series on her website. The “Life Cycles” series utilizes floral images to express cycles of life, death, and life; “The Industrial Evolution” series is about the changes America is undergoing in its struggling technological and manufacturing industries and is inspired by travels throughout the U.S., but, most specifically, by the Marquette, Michigan iron ore docks; the “Frozen Crystal” series interprets nature using frozen paint crystals; and the “Contemporary Design” series are abstracts inspired by interactions with the environment. \$395 for CWA members.

member news

David Savellano

Inspired by the urban landscape, David Savellano has learned to capture the energy and atmosphere of a busy scene to its most essential elements. You'll often find him painting a scene or teaching a plein air watercolor class somewhere in the Bay Area. "I'm in the moment" he says, "present with all my senses and able to transfer it all from my mind to the paper. I look for the opportunity to create interesting shadow patterns, and for people doing interesting activities. He tries to build a strong sense of place by putting the viewer right in the midst of the action—preparing to cross a street, walking down a sidewalk or moving through traffic during a rainstorm. To read the full length feature on Savellano's work, check out the Summer 2011 issue of Watercolor magazine.



Park Street Morning by David Savellano



Old Friends by Juan Peña

Juan Peña, is one of six Watercolorists to show at the Knowlton Gallery June 28 – August 27, 2011. The Knowlton Gallery wants to set the precedent for watercolor in California by showcasing some of the top practicing water-

colorists today. California Classic Watercolors showcases the work of six premier artists: Dick Cole, Carolyn Lord, Dale Laitinen, Juan Peña, John Barnard, and Kathrine Lemke Waste. This selection of watercolorists is an excellent representation of contemporary realists in California and exhibits a wide array of different styles. The Opening Reception for California Classic Watercolors is Saturday, July 9, 1:00 pm – 4:00 pm, Knowlton Gallery, 115 S. School Street #14, Lodi, CA. One of Juan Peña paintings that will be displayed is a full sheet watercolor titled "Old Friends"

Grace Rankin, "Paintings With Grace"

An exhibit and sale will be presented by Grace Rankin of paintings by her talented students and herself. Watercolors, collage and mixed media pieces will be included at Mission Coffee Roasting Co., 151 Washington Blvd., Fremont, CA. June 1 – 30, 2011. Reception on Sunday, June 12, 2011 from 3:00 pm – 5:00 pm. Please join us for an enjoyable afternoon that includes music and refreshments. Grace Rankin (510) 794-5468. Take a break today and enjoy my blog at gracenotesbygracerankin.blogspot.com.

Carol Jurasin's painting "Mt. Diablo from Rush Ranch" has been accepted into Vallery Art Gallery's "Slopes of Diablo 2011" exhibit, May 22 – June 24, 2011. Reception on May 22, 2011, 3:00 pm – 6:00 pm.

CWA Members Arlynn Bloom, Jenny Kolkhorst, Ruth Koch, Ruth McMillin, Rita Sklar, George Ehrenhaft and Sheila Cain will be among 43 artists exhibiting their work during the annual Pro Arts-sponsored East Bay Open Studio in the Pavilion (formerly Barnes & Noble) at Oakland's Jack London Square. To be held on June 4, 5 and 11, 12, 2011 from 11:00 am – 6:00 pm each day, the event is expected to attract thousands of art lovers.

Linda Darsow Sutton MCWA, NWS, WW, AFC, painting "Tough Approach" won the Peoples Choice Award at "World of Watercolor" Fallbrook Art Center's 2nd Annual Signature Watercolor Exhibition Feb. 6 – March 27, 2011, Fallbrook, CA, and her painting "Youth & Water" got First Place at the 15th Annual San Francisco Bay Flyway Festival in February 2011.



Tough Approach by Linda Darsow

show news

Marin Society of Artists Presents Open Fine Arts Show

July 10 – August 6, 2011. Receiving July 5–6, 2011. Reception July 10, 2011. Jurored by Chester Arnold. Open to non-members and MSA dues paid members with 2 work-to-show hours. 3 entries per artist, 2 or 3 dimensional. A maximum of 3 pieces may be accepted. Entries may include paintings, sculpture, printmaking, photography and non-utilitarian crafts and must be hand-delivered. Work must not have been previously shown at MSA. MSA gallery receives 30% of sale price from sold works. Members only – work for rent must be priced over \$75. MSA Members: \$10 for one entry, \$18 for two entries, \$25 for three entries. Non-members: \$20 per entry. Cash awards are: \$100 First, \$75 Second, \$50 Third Place. Up to 3 honorable mentions may be chosen.

Marin Art and Garden Center,
30 Sir Francis Drake Blvd., P.O. Box 203 Ross, CA 94957
(415) 454-9561, www.marinsocietyofartists.org.
For more information, contact Sue Karp (415) 927-3221
or John Henry (510) 525-7954.

workshop corner workshops by members and others

Lake Alpine Women's Journaling and Painting Retreat

Elaine Frenett and Jean Warren are gathering women for their second annual "Visual Art Journaling Retreat" from September 11 – 16, 2011 at Lake Alpine Resort, near Bear Valley, CA. Imagine the Sierras' crisp, clean mountain air inviting us to hike and explore, along with our watercolor journals, the shimmering lake's surroundings where Miwok rocks line the shore. Also offered this year are 2 Scholarships, for our Culinary Coordinator and an Emerging Artist. This is an ideal retreat for spirited women who love words, art, journaling and the energy of other women. Sign up by July 1, 2011 and receive 2 extra nights free! For more information: <http://visualartjournaling.wordpress.com>.

Watercolor Collage by Ron & Sandy Ridley

"Grape Escape" Watercolor Workshop at the Elk Grove Fine Arts Center, 9080 Elk Grove Blvd., Elk Grove, CA on July 16, 2011 from 10:00 am – 1:00 pm. Fee is \$40. Need stuff? Add \$5 for materials. Students of all levels will enjoy creating a watercolor collage painting using watercolor paints, plastic wrap, gauze and natural grape leaves. Call (916) 685-5992 or email egfinearts@frontiernet.net.

Ron Ranson Watercolor Workshops

I now have painting and teaching studios on both sides of the US, teaching watercolor from my home studio in Portland, Oregon, and a second studio in Wintergreen, Virginia. Wintergreen is located south of Washington, DC, near Charlottesville, in a beautiful valley of the Blue Ridge Mountains of Virginia. Workshops and accommodation are with us in a lovely large colonial style home, formerly used as an Inn. For more information and workshop dates in both the Virginia and Oregon studios, go to: <http://www.ronranson.com> <http://www.facebook.com/ronranson>

Cinque Terre with Sandy Delehanty

Sandy will take a small group of students to her favorite corner of Italy, the 5 charming villages of the Cinque Terre, for 8 days of Watercolor Journaling. This all inclusive workshop September 7 – 14, 2011 is expertly planned and guided by Toscana Americana Workshops. The price of \$2,899 per person double occupancy includes accommodations, tuition, all meals and wine tastings, local transport and train from Florence. Single room adds only \$100 to the cost of the trip. Details at www.ToscanaAmericana.com, or phone Sandy at (916)652-4624, www.sandydelehanty.com.

Sebastopol Workshops with Susan Cornelis

Nature Sketchbooking, May 14, 2011 Capture your unique impressions of the natural world in a color sketchbook using pen and watercolors, which fit in a purse or pack. Discover a new way to relate to visual experience and record it with your own personal reactions, and accept the challenge to sketch a bloom or bud a day! \$80

Inks and Textures Galore! July 16 –17, 2011 Free yourself from the rules of traditional art instruction and learn to express your inner voice in this playful mixed media workshop. Your imagination will take flight as you paint, draw, stamp, comb and splash colorful inks onto collage textured papers. \$160

Barnyard Sketching

August 27, 2011 Put on your straw hat and pack your sketchbook and watercolors for a day of sketching the chickens and goats in a magical garden sanctuary. Instruction in quick capture sketching with pen and loose watercolor applications will embolden your sketches and bring freshness and movement to the page! \$85

For more information and to register contact susan@imaginewithart.com, <http://imaginewithart.com>, (707) 824-8163

Butte County Watercolor Society: Annual Juried Watermedia Exhibition Call to Artists

October 3 - 21, 2011 at the 1078 Gallery in Chico, CA. \$1,900 in cash awards. John Pugh will serve as the juror of this Exhibition. Entries must be received by August 1, 2011.

The prospectus can be downloaded at www.bcwatercolorsoc.com, by e-mail at buttecws@gmail.com or by sending a #10SASE with \$.44 postage to: Butte County Watercolor Society Attn: Amber Palmer 1430 Esplanade Suite 15, Chico, CA 95926.

The Marin County Watercolor Society Presents Flowing Waters

A group exhibition at the Bay Model Visitors Center, 2100 Bridgeway, Sausalito, CA June 6 - July 11, 2011. www.marincountywatercolorssociety.com.

Sacramento Fine Arts Center Call for Artists!

The 22nd Annual Open Exhibition of Magnum Opus will be August 9 – September 3, 2011. Hand-deliver entries to: Sacramento Fine Arts Center on July 22 – 23, 2011. Non member fee: \$25 per entry, 3 for \$65 or 5 entries for \$90. Jurored by Kylee Denning, Curator of Collections at Stockton's Haggin Museum. \$500 Best of Show, plus other cash and merchandise awards. Download entry form at SacFineArts.org or send SASE to Magnum Opus XXII, Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608. For information contact Margaret Pollan (916) 704-8611 or email M@MargaretPollan.com

San Leandro Festival of Fine Art

July 23 – 24, 2011 at the Casa Peralta in San Leandro, CA. Receiving of art work on July 9, 2011. Open judged show with ribbons and monetary awards. Categories

for art works are Oil & Acrylics, Watercolor, Graphics, Sculpture, Photography and Porcelain. Download entry forms at sanleandroartassociation.net. For further information call (510) 483-1321 or (510) 357-4650.

The Elegant Line Call for Entries

Submissions due by June 10, 2011 for The Elegant Line exhibit featured at the Village Theatre Art Gallery, Danville, CA, July 15 – August 26, 2011. The theme for this juried exhibition will focus on artwork that depicts a strong use of line. Accepted media includes painting, drawing, printmaking, photography, sculpture, ceramics and mixed media. Jurying will be done from digital images only. \$25 non-refundable fee.

For information and entry procedures, please visit www.villagetheatreartgallery.com

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Wendy Oliver 925.280.1944
assts: June Hunt, Alexis Milea
director of outreach **Nan Lovington** 925. 930.6503
asst: FROgard Butler
director of membership **Sue Johnston** 510.531.5471

volunteer committees

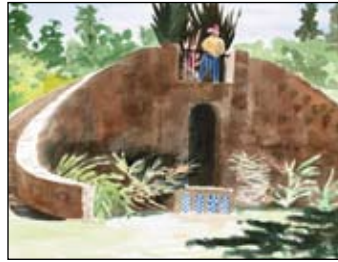
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Sal Valencia (Pittsburg)
Pablo Villicaña Lara (Concord)
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Qian Gao (San Ramon)
Myrna Wacknov (Foster City)
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Mona Rivers-Vasquez, Jack Gautreaux,
Charlotte Huntley
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accountant Kathy Vigil
audio/visual set up Stephen Abst
outreach FROgard Butler

*Chair of Committee

plein air corner



May Paintout

On a beautiful, sunny Friday morning, May 6, 2011 17 CWA plein air artists arrived at Blake Gardens in Kensington. We met on Friday instead of our usual Saturday because Blake Gardens is only open Monday through Friday. We each found our own idyllic niche within these diverse 10 acres of gardens which include redwood groves, flower and vegetable gardens, a reflection pool, views across the bay, and the historic Blake House—an endless plethora of subjects to paint. Gathering at one o'clock in front of the mansion, we socialized and set up and critiqued our paintings, a wonderful display of expressive watercolors. Artists taking advantage of this wonderful experience were: Samantha McNally, Carol Jurasin, Julie Limberg, Joel Summerhill, Charlotte Morris, Hank Rivera, Bruce Stangeland, Larry Hatfield, Marilyn Hill, Joyce Snyder, Charlotte Britton, Andrea Baron, Carolyn WarmSun, Patrice Stone, Fran Osborne (visitor), Gretta Speakman and Carolyn Hess.

Carol Jurasin



May Outreach

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or (925) 672-3052 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, incl spaces. \$50/month (free to CWA members and non-profit organizations)

EARTH DAY



APRIL 16

Earth Day

CWA has a lot to be proud of. John Muir's Birthday and Earth Day were celebrated together at the Muir House in Martinez this Spring. Just so you all know - John Muir is now 176 years old... and he was there. The children and adults participated in the Worth A Dam booth where CWA gave the opportunity for all do make miniature watercolor paintings that will be used for cards. There were 2,300 people in attendance at this Earth Day Event.

Monument Corridor Project

Our Outreach Program was also active with the MCP (Monument Corridor Project) organization in Concord. On April 28, 2011 the children of the Palm Terrace Home-work club made Mother's Day Cards and bookmarks. The children had fun experimenting with paint and textures.



Photos by FROgard

Future Events

Future events happening with Outreach are a presentation and project with children at Los Juntas Elementary and St. Catherine's Preschool, both in Martinez at the end of May. Then, on June 22, 2011 we will be sponsoring Teacher's Day at the Gallery Concord for the first 25 teachers who register - tell your teacher friends to contact us via email at outreach@californiawatercolorassociation.org.

CWA is currently looking for a member interested in the Outreach Manager's position. As you can see from the photos, this is a fun, active job and the rewards are bountiful. This is staff position will be open in September and is a paid position. Please contact Nan Lovington at (925) 930-6503 if you are interested.

Photos are: John Muir at his party, collage of activities at EarthDay/John Muir Birthday Celebration, Monument Community Project children and Mother's Day Cards.

To Volunteer, contact outreach@californiawatercolor.org



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Return Service Requested

2011 Calendar

MEETINGS & DEMOS

June	No Meeting
July 20	Mark Jezierny
August 17	TBA
September 21	Cheng-Khee Chee
October 19	Kathleen Conover
November 16	Barry Levin
December	Holiday Party

WORKSHOPS

June 14 - 16	David Savellano
September 19 - 23	Cheng-Khee Chee
October 17 - 21	Kathleen Conover

MEMBER SHOWS

June 1 - 30	Orinda Public Library
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Watch this space for more shows to be added.

CWA PLEIN AIR PAINT OUTS

10 am to 1 pm.

June 18	Borges Ranch
July 16	Quinn's Lighthouse
August 20	Lands End
September 17	Treasure Island
October 15	Viansa Winery
November 19	China Camp

See www.californiawatercolor.org for details.

Plan ahead! Submissions for the newsletter must be received by the 15th of the month prior to publication! Send to Patricia Rosa (see page 2).

Update for the 42nd Exhibition

Entries closed at midnight on April 23rd and our (almost) final numbers are: 342 artists and 757 images. Somehow, fewer entrants than last year, and a greater number of images submitted! Thanks to database manager Anne Jacobsen and graphics designer Patricia Rosa, the full collection of artwork images is being verified and prepared for our juror to make her selections. All entrants will receive email notice of "accepted/not accepted" status by June 6th. The committee decided not to collect storage and handling fees online, but to follow the same receiving process as in previous years. "Accepted" email notices will include instructions, documents, and a checklist to print out for the receiving process. We're now working on ways to publicize the exhibition at this new location without the budget support we enjoyed during our years at the Presidio Officers' Club. So, please contact Samantha McNally with any creative ideas and opportunities you may know of to connect the 42nd with the near-by artistic and appreciative communities. Samantha is also following up on requests to the Past Presidents' Signature Members' Award funds, and thanks to those of you who have contributed so far, deadline June 15th to contribute. Our catalog will soon be taking shape, and we've received support from some more of our long term sponsors, which will be listed on our resources page in the pull down menu on our website. In addition to Winsor & Newton and Cheap Joe's donations, which arrived too late for last year's awards, our appreciation goes to Charlotte Huntley, M.Graham, J.Richeson, iPrint, Blick Art and Artist and Craftsman Supply location in Berkeley, celebrating the opening of their new back room filled with all kinds of beautiful paper...go see! Our appreciation grows for the volunteers at Marin Society of Artists, who are excitedly looking forward to CWA's 42nd with their offers of assistance in the various tasks ahead, and to our own roster of willing hands. In particular, a huge thanks to Susan Hilgendorf, who will take over coordination from long term Reception Chair, Sue Johnston. Let me know how you want to help, at (510) 619-7056, or 42ndnational@californiawatercolor.org. And, be sure to save the date of Sunday, September 18th, for the Artists' Awards and Reception.

Eileen Libby, Director, CWA 42nd National Exhibition