

2009 CWA Workshop Registration Form

Make checks payable to California Watercolor Association (CWA).
Send to: CWA Workshop Registrar, 1877 Yosemite Rd, Berkeley, CA 94707.

Enclosed is a deposit check in the amount of \$_____ (\$75 per workshop). Balance due 60 days before workshop begins.

Enclosed is a full payment of \$_____

Visa/MasterCard accepted only for full payment.

- CWA member
 Non-Member Please send membership information

To pay by Visa or MasterCard

Credit Card # _____

Expiration Date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone _____

Night Phone _____

Email _____

Please Check Box(es) to Register

Artist	#Days/Date	\$CWA Mbrs/\$NonCWA
<input type="checkbox"/> John Salminen	4/Feb 2-5	\$475/\$525
<input type="checkbox"/> Mike Bailey	5/April 13-17	\$395/\$450
<input type="checkbox"/> Barbara Nechis	3/May 19-21	\$240/\$275
<input type="checkbox"/> Chris Van Winkle	5/Aug 17-21	\$395/\$450
<input type="checkbox"/> Alex Powers	5/Sept 14-18	\$475/\$525
<input type="checkbox"/> Judy Greenberg	5/Oct 19-23	\$395/\$450

I have read and accept 2009 Terms & Conditions/Cancellation Policy and agree not to hold CWA or any instructor responsible for any injury or loss related to workshops.

Signature _____

Date _____

Visit the California Watercolor Association's Website at
www.californiawatercolor.org.



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(Alex Powers continued)

teacher since 1970, Alex has won many national juried exhibition awards, including the Gold Medal at the 1997 AWS Annual Exhibition. Alex has also juried many national exhibitions, and is the author of *Painting People in Watercolor, A Design Approach* (Watson-Guptill).

Judy Greenberg Surfaces, Textures, and Paint Quality

5 Days/October 19-23

<http://www.judygreenberg.net>

Experience the freedom and learn to pull it together! Greenberg's workshops are ideal for advanced beginner to intermediate painters who want to develop loose, strong paintings, with good design and marvelous paint quality. Her teachings focus on progressive techniques, with a strong emphasis on design. Judy covers the many uses of gel medium, as she does in her DVD *Creative Watercolor Using Gel Medium*. She will emphasize the use of tracing paper and stencils as an aid to composition. There will be both experimental and traditional approaches, with critique and demonstrations daily. CWA Members \$395; non-members \$450.

Greenberg is an accomplished watercolorist and art educator; she is a well-known juror and group demonstrator. She conducts watercolor workshops around the United States and periodically travels as far as Scotland and Italy with her students to capture their uniqueness. Now a resident of Georgia, Judy is a board member of the Georgia Watercolor Society. Judy's latest article "The Value of Values" was published in *The Palette Magazine*, Spring 2008.



2009 Terms and Conditions

- Class sizes are limited, and reservations are accepted in the order received.
- A \$75 deposit per workshop by check or full payment by credit card (Visa or MasterCard) must accompany your signed registration form to reserve your space. Confirmation sent upon receipt of \$75 deposit or payment in full with signed registration form. VISA and MC accepted for full payment only. No phone registrations are accepted.
- To register, use form in brochure or download form: www.californiawatercolor.org/forms/CWAWorkshop.pdf.
- If paying by check, the balance is due sixty (60) days before the workshop begins.
- Workshop times, location, and directions along with artist's outline and supply list are sent thirty (30) days before the workshop begins. Information will be sent via email, or USPS if we do not have your email address.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

2009 CWA Cancellation Policy

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable less a \$75 cancellation fee.
- Cancellations with less than six (6) weeks before the start: you may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waitlist. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
- Once the workshop begins, there will be no refunds for no-shows or withdrawals.
- CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.

For more information, contact:

Registrar June Hunt (510) 525-0965 (jlhunt@aol.com), or Director Karen Powers (510) 502-6211 (karen_powers@hotmail.com).

The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of water media painting. Monthly meetings are usually held the 3rd Wednesday of each month in Walnut Creek (except Jun and Dec), with slide lectures or demonstrations by nationally known artists. For more information, please refer to <http://www.californiawatercolor.org>



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San Francisco Van Ness & Bush
Oakland Broadway & College
Berkeley University and 6th

<http://www.dickblick.com/stores/>

(most workshop class lists can be found at Blick U-<http://www.dickblick.com/blicku/>)

Watercolor Workshops 2009



Rainy Day, Times Square
John Salminen



California Watercolor Association



John Salminen
From Abstraction to Realism

4 Days/February 2-5

<http://www.johnsalminen.com>

John Salminen's workshop (sponsored by **BLICK art materials**) will focus on abstraction, encouraging representational painters to experiment with a different style, and challenging experienced abstract painters to explore new possibilities in expressing their creative voices. Artists will expand their understanding of the principles and elements of design and learn to apply them. All levels welcome. CWA Members \$475; non-members \$525.

Salminen is the 2009 CWA National Show juror, and will present this CWA Workshop and CWA General Monthly Meeting demonstration at San Francisco's Presidio. He is a signature member of many prestigious art societies, including AWS (Dolphin Fellowship), NWS, and the Transparent Watercolor Society of America (Master Status). John has won 175+ awards in national and international exhibitions, including the first place award from NWS and the AWS 2005 Gold Medal. Salminen's mixed-medium abstract painting won first place in *The Artist's Magazine's* Art Competition, experimental category.

Featured in many books and national and international magazines (*American Artist*, *Watercolor Magazine*, *The Artist's Magazine*, *Watercolor Magic*, *International Artist*), Salminen is listed in *Who's Who in American Art* and in *Who's Who in America*.

Mike Bailey
Watercolor Beyond the Obvious

5 Days/April 13-17

<http://mebaileyart.com>

Do your paintings lack that "personal" statement? Can you paint without a model or photo, or change a photo to make something extraordinary? Topics covered include using subject to begin a

personal design, harmonies of color/value/shape, and unity through repetition to build dominance. Intermediate/advanced, but all levels welcome. CWA Members \$395; non-members \$450.



Mike Bailey was drawn to art like a magnet, but parental "encouragement" led Mike into engineering and business. He promised himself he would start painting after graduation, and he did, 18 years later. What began as a hobby to relieve stress morphed into a desire to grow into understanding what makes a painting work. Adventurous and bold, Mike exhausts all avenues of learning in order to grow and experience discovery. Bailey paints almost daily, producing hundreds of "experiments" per year, and pleasing art collectors.

Bailey is a juried, signature member of NWS. His paintings are held in private and corporate collections in the US, Europe and Australia.

Barbara Nechis
Painting the Essence of Nature in Watercolor

3 Days/May 19-21

<http://www.barbaranechis.com>

Barbara Nechis' objective in a workshop is to introduce her thought process in constructing a painting, stimulate imagination, and help students to produce designs that are personal statements. They may choose to work with either abstract or realistic forms. Her emphasis will be on concept, color and design. Topics will include wet-into-wet, underpainting and layering, designing with shapes, and foolproof methods for clean washes. Although the class is not geared to beginners, all levels are welcome. CWA Members \$240; non-members \$275.

Barbara Nechis is an artist who has developed a style known for its masterful balance of spontaneity and control of the watercolor brush. She was a faculty member of Parsons School of Design for many years and gave seminars at Pratt Institute. Nechis has taught throughout North America, Europe, and Asia. In addition, she has served as a juror and director of AWS.

Nechis is the author of *Watercolor From the Heart* (Watson-Guption,

1993) and *Watercolor the Creative Experience* (North Light Books, 1979). Her work appears in many publications, such as *American Artist Magazine*, *Watercolor 20th anniversary issue (20 Great Teachers)*, Fall 2006, and *Watercolor Magic (Taking your Art to the Next Level)*.



Nechis has been a juror for many exhibitions, including AWS, the NWS members' exhibition, the Transparent Watercolor Society of America, and Watercolor West. Her work also appears in the collections of the Butler Institute of American Art, IBM, and Citicorp.

Chris Van Winkle
Watercolor Unbound

5 Days/August 17-21

<http://www.chrisvanwinkle.com/>

Van Winkle's class begins with refresher exercises on brushwork, washes, lifts, and texture. He then moves into sketching exercises, vignettes, transitions, color and its complements, and more. All levels welcome. CWA Members \$395; non-members \$450.



An award-winning artist and signature member in both the NWS and Watercolor West, Chris has also served several years as president and board member of NWS. Chris has mounted six one-man shows and juried many others, including the Nevada Watercolor Society, the South Bay Watercolor Society, San Gabriel Fine Arts, Watercolor West and the Arizona Watercolor Association.

Chris was selected as one of the "top twenty" art instructors by *Watercolor Magazine*. He has taught Yosemite and Sequoia workshops for the past 25 years.



Alex Powers
Design and Personal Style with Models

5 Days/September 14-18

<http://www.alexpowersart.com>

The workshop is more about participants' personal painting style and design, than about any subject matter (image) / models. The workshop will include lectures, individual critiques of previous work and workshop work, as well as group critiques. Intermediate/advanced level. CWA Members \$475; non-members \$525.

Alex's painting style has evolved into a personal content-dominated imagery. Using gouache, charcoal, pastel and sometimes collage on illustration board, his loose realism combines an emphasis on drawing with an awareness of the art of our times.

"I attempt to deal with issues such as human origins, religion, philosophy, economic inequality, etc. These overwhelming issues are difficult to deal with, but they are what interest me. And, since I believe in the singularity of life and art, these issues are the content of my life and my current work." A painter and self-employed art

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