



# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, April 21, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

**April 2010**

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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## Free Artist Demo Carol Maddox



For April's General Meeting, Pleasanton artist Carol Maddox will demonstrate the exciting possibilities of working with watermedia, using transparent watercolor, gouache (opaque watercolor), acrylics and watercolor crayons. Though she is primarily drawn to landscape influences, examples of her work on display will illustrate the change in her subject choices, as well as her journey toward less explicit art, more subdued color, and techniques that are more expressive of mood. If you find yourself wishing that you could paint "looser" (an expression she often hears from her students), Carol will give you some tips that have helped her find the courage to work more freely.

Her larger landscape paintings have moved away from classic realism, as she no longer is interested in "reporting" the landscape but rather interpreting it. She occasionally works non-objectively. Her current works have been called "mysterious" and "evocative". In contrast, when teaching workshops here and abroad, she still enjoys sketching and painting small-format works that are executed quickly and more classically.

Carol lived in Europe for ten years and taught classes at the Pierre Chariot Ecole d'Acquarrelle in Brussels, Belgium for four years. She has exhibited twice in the Salon des Independants, Paris, and has conducted workshops in Italy,

Belgium and France. In addition to receiving a Bachelor of Art Education degree (BAEd) from California College of the Arts, she holds signature awards from the American Watercolor Society (AWS) and National Watercolor Society (NWS). In 2004, she was awarded the Gold Medal of Honor by AWS in New York. Most recently, she was presented with Master Signature membership by California Watercolor Association (CWA).

Much of Carol's landscape painting is influenced by living, traveling, and teaching in Europe. She will be leading her second workshop this July,

in the Dordogne region of France (also known as the Perigord) at Petit Rousset. In 2011, she will return to Umbria, Italy, to teach her tenth workshop at La Romita, in the hill country half-way between Rome and Florence.



## newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman                      newslettercwa@gmail.com  
170 Camille Court                      Ph: 925.838.6328  
Alamo, CA 94507                      Fax: 925:838.8694

## membership/data manager

Mail all changes of address, phone number and email to:  
Anne Jacobson                      cwa-data-mgr@comcast.net  
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of each month at  
7:30 pm, Shadelands Center, 111 N. Wiget Lane,  
Walnut Creek, CA  
(NW corner of Wiget Lane and Ygnacio Valley Road).

## cwa workshop info

June Hunt 510.525.0965 or  
Karen Powers 510.502.6211  
Anne Jacobson 510.339.6916

## cwa gallery

Gallery Concord  
1765 Galindo, Concord  
925.691.6140  
Hours: Thurs-Sun, 11-4pm  
Free parking available behind the Gallery  
<http://www.galleryconcord.com/>

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

## March Doings

On the evening of March 4th, CWA Outreach was invited to judge Dublin student art work at the Dublin Civic Center. **Carol Smith** was given a ballot, and asked to rate first, second, and third place winners in grade level groups from kindergarten through adult school. The diversity of the art entries was phenomenal. The top winners will be framed by community frame shops and sold at a silent spring auction as a fundraiser for Dublin Partnership in Education. Art pieces will be on public display at the Stoneridge mall on April 24th.

On March 12th **Leslie Wilson** was one of 7 jurors at the Eagle Art Expo hosted by the Clayton Valley Performing Arts Center (non-profit organization). **Nan Lovington**, Outreach Director, accompanied Leslie. The art was represented by 7th-12th grades. Judges decided on 1st, 2nd and 3rd place for each of the categories: drawing, painting, graphic arts, photography and sculpture. Leslie participated in the judging for drawing and painting categories. The winners will be displayed at Gallery Concord starting March 30th.

## Teachers' Day

This time of year is very busy for outreach. We have a Teachers' Day scheduled for June 22nd and of course we are making arrangements for our Friday demonstration. We're looking for volunteers for those events. Please visit CWA's volunteer web site created by Bruce Stangeland and add your name to help. If you have any questions please contact Michal Weinstein, Assistant Outreach Director at (415) 441-4842 or at [michalweinstein@yahoo.com](mailto:michalweinstein@yahoo.com).

Outreach is happy to report that CWA purchased a presentation mirror to be used at some our workshops and for our Friday demonstrations during the 41st National Exhibition at the Presidio.

## PAINT IN FRANCE/ITALY

MAY-SEPTEMBER  
2010

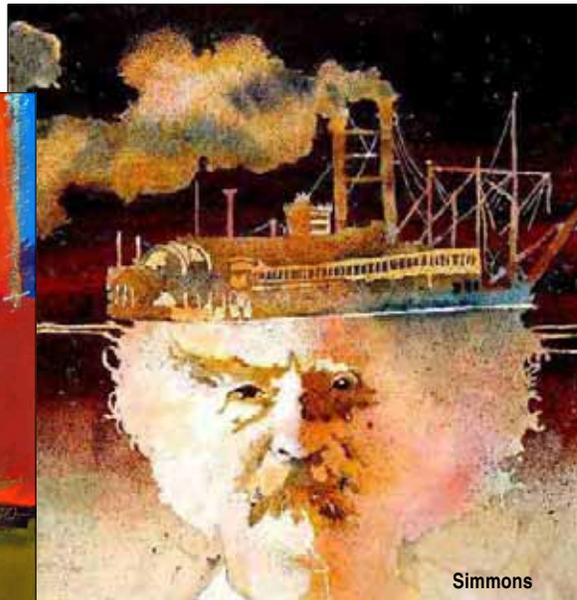
*Petit Roussel*



Watercolor Workshops  
Illustrated Journaling  
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[rousset-perigord.org](http://rousset-perigord.org) • 415-933-9799  
[info@rousset-perigord.org](mailto:info@rousset-perigord.org)

**Volunteer! Earn hours! Sign up on  
[www.californiawatercolor.org](http://www.californiawatercolor.org),  
click the Volunteering Opportunities link  
to see all of the upcoming events.**



**Use those  
 Volunteer  
 Hours  
 towards a  
 workshop in  
 2010!**

**Mike Bailey  
 Color Workshop**

**May 18-20  
 SOLD OUT**

Mike Bailey's Color Workshop can help cure "painter's lament" - what to do with paint from multiple manufacturers. All levels are welcome - CWA Members \$240; non-members \$275 (these prices were incorrect in previous announcement).

**Charlotte Huntley  
 Have Brush, Will Travel!**

**June 15-17**

Do you need a shot of creativity? Then come have fun and learn with Master Signature CWA member Charlotte Huntley. All levels welcome - CWA \$240; non-CWA \$275.

**Myrna Wacknov  
 Beginning Watercolor Portraiture**

**Aug 16-20**

CWA's Myrna Wacknov will be here for those who wish to develop their skills drawing and painting an accurate portrait. All are welcome - CWA \$395; non-CWA \$450.

**Skip Lawrence  
 Finding Your Voice in Paint**

**Sept 13-17**

After you have explored all the "how to's" of painting, are you still stuck with the "why?" Then come to Skip Lawrence's workshop. All levels are welcome - CWA members \$395; non-CWA members \$450.

**Nicholas Simmons  
 Watercolor on the Edge**

**October 18-21  
 WAITLIST**

In a few short years, Nicholas Simmons has become one of the most exciting contemporary watermedia artists on the scene - come find out why! All levels welcome - CWA \$315; non-CWA \$360

# happenings & events

Left to right: "Tournesols" by Victoria Chiofalo,  
"String Colors" by William Yokoyama,  
"No Sales" by Robert Becker.



Above left to right:  
"Japanese tea Garden" by Herbert Estes,  
"High Wires" by Leslie Wilson, "Magnolia" by Grace Yun.  
Far right: Chairperson Victoria Chiofalo  
with her painting.



Left: "Princeton Harbor Ramp" by Alvin  
Joe, "White Peony" by Nataly Tikhomirov

## John Muir Hospital Show

The John Muir Show is now showing at the Aspen Surgery Center in Walnut Creek and will run through April 9, 2010. We have over 60 beautiful paintings. **Victoria Chiofalo** did an excellent job of Chair along with her band of volunteers. Much thanks to **Frogard Butler, Carol Jurasin, Nataly Tikhomirov, Pavel Tikhomirov, Patrice Stone, Herb Estes, Janet Walton, Alvin Joe, David Broad, Dori Smith, Pam Miller.** They were all tireless workers with great humor all around.

The First place; **Robert Becker** for "No Sales," Second place; **William Yokoyama** for "String Colors , Third place **Victoria Chiofalo** for "Tournesols" with five honorable mentions: **Alvin Joe** for "Princeton Harbor Ramp," **Nataly Tikhomirov** for "White Peony," **Herbert Estes** for "Japanese Tea Garden," **Leslie Wilson** for "High Wire" and **Grace Yun** for "Magnolia."

Our Juror, **Cynthia Eastman-Roan** did an excellent job of critiquing each entry, and several volunteers made notes to be sent along to the artists.

## Charles Reid Demonstration/ The Oakland Black Cowboy Association

photos by Rolando Barrero



Everyone at CWA would like to extend a sincere thank you to **Wilbert McAllister**, President, and **Randy Harris** of Oakland Black Cowboy Association for joining our general meeting with **Charles Reid**. Their presence made the evening especially enlightening. We thank Randy for taking time away from calving on his real ranch to model for Charles Reid. We also thank both of them and everyone at OBCA for bringing pride and awareness about the history of what Black Cowboys did for settling the Old West.

Please keep your calendar open for the Oakland Black Cowboy Parade in October 2010. For more information about the organization and the parade go to: [www.blackcowboyassociation.org](http://www.blackcowboyassociation.org).

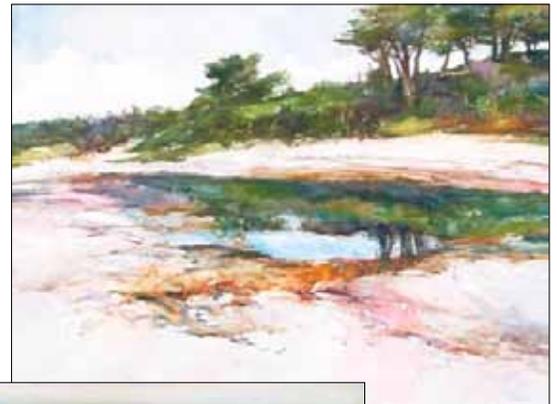
## gallery news

For the Spring of 2010, Gallery Concord announces its newest show, "Rejuvenation", which will run from April 8, – June 27, 2010. **Opening night reception is Friday, April 9 (6:00 – 8:00pm)**. Light refreshments and beverages will be served and music will be provided by members of "Jump-In."

The spring "Rejuvenation" show will feature **Leslie Wilson**, a watercolor artist of Walnut Creek, CA. Art has always been fundamental in her life, and for the past 20 years watercolor has been her passion. She captures the moment in vibrant light and color, both en plein air and in the studio. She receives great joy when she transforms the ordinary into the extraordinary, reminding people of the places they have been, the people they have met, and the truly remarkable light and color in their world. Since resigning from her corporate job in 2007, she has pursued her watercolors full-time – learning and enjoying new directions in her "direct painting" style, participating with various plein air groups and the Thursday painters at Gallery Concord, as well as expanding teaching opportunities. She has received several awards during recent years, and has been accepted in the North Light Books' "Splash 11", which will be published later this year. For a more complete selection of her watercolor paintings and art activities, please visit her website: [www.lesliewilson.net](http://www.lesliewilson.net).

Our guest artist will be **Iris Sabre**, a plein air oil painter who enjoys painting out of doors and has combined her passion for nature with enthusiasm for painting. Being there and being a part of the changing landscape is a major part of her painting process.

"Tranquil  
Aftermath" by  
Leslie Wilson



"Cliffs at Point  
Arena" by Iris Sabre

Also showing will be all the Gallery Concord Members with different styles of watercolor paintings.

Gallery Concord is at 1765 Galindo St., Concord CA 94520 (at the corner of Galindo & Clayton). Gallery hours: Thursday – Sunday, 11 – 4 (925-691-6140) and free parking is available off Clayton Road behind the gallery. <http://www.galleryconcord.com/>

**Charlotte Huntley, MCWA, AWS**, has received the "Best Watercolor Painting" Award in Arts in Harmony 2010 National Show, Elk River, MN, for her painting, "Cheshire Camel." Other 2010 juried National Exhibits in which she is exhibiting include those of the Texas Watercolor Society, Missouri Watercolor Society, Watercolor Art Society - Houston, Rockies West National, CO, Red River Watercolor Society, ND, Louisiana Watercolor Society, Red River Valley International, TX, and Society of Watercolor Artists, TX.

CWA member and upcoming workshop artist **Nicholas Simmons** has just returned from judging the Shanghai Zhujiajiao International Watercolour Biennale, the largest watercolor exhibition in the world. This is being held in conjunction with the World Expo in China where they are expecting 70+ million visitors. He was the only judge representing the Americas, and also has work exhibited in the show. Learn more at [www.nicholassimmons.blogspot.com/](http://www.nicholassimmons.blogspot.com/)



"Sausalito Sailboats" by Michael Friedland

**Michael Friedland** has been accepted into the 2010 MarinScapes Show. He will have five paintings in this annual fundraising event that benefits the non-profit Buckelew Programs and its work in the community. The show will be July 2 to 4, 2010 at the L'Escalle Winery in Larkspur, CA. Also Michael Friedland's painting "Sausalito Sailboats" has been accepted into the 70th Annual Exhibition of the Northwest Watercolor Society, juried by Joe Garcia. The exhibition will be at the Washington State Convention Center in Seattle from April 17 to July 17.

Newcomer to CWA, **Don DeNevi**, who recently completed a three month exhibit of 30 watercolor paintings in the the Alvarado Gallery at the Monterey Convention Center, will exhibit 20 additional watercolors at the Stanford Faculty Club from April 5 thru May 14. Located at 439 Lagunita Drive, Stanford University, Palo Alto, the club is open between 9am and 5pm, Monday thru Friday. The phone number is (650) 723-4325.



"Preparing the Soil Near Salinas" by Don DeNevi



"Puerto Vallarta" by David Savellano

**David Savellano's** "Puerto Vallarta" sketch will be part of a feature article titled Urban Impressions in the June issue of Watercolor Artist magazine which will be on the newsstands April 28th. Read more about David and his work and classes: <http://www.DavidSavellano.com>  
**Francesca Brayton** was accepted into Rockies West National Exhibition with Les Chiens II. The exhibition was held in Grand Junction, Colorado and ran the month of March.



"Doors to the Past" by Pat Dispenziere

**Pat Dispenziere's** watercolor "Doors To the Past" was juried into the Rockies West National 18th watercolor Exhibition to be held at The Art Center in Grand Junction, CO, March 3-April 4, 2010. The show was juried by Judi Coffey, also, Pat's watercolor "Nessebar I" was juried into the North County Society of Fine Arts Open Show to be held at The Poway Center of Performing Arts during the month of March.

**Save a tree, get your newsletter by email and in color. Help CWA lower costs too! Just contact our data manager to make the switch.**

## Gallery Concord Reception!

The artists of Gallery Concord are going to have their 2010 Spring Show from April 8 – June 27. The opening night reception is Friday, April 9, from 6:00 – 8:00pm. The featured gallery artist is Leslie Wilson and the guest oil painting artist is Iris Sabre. Also showing are all the Gallery Concord Members with different styles of watercolor paintings.

Please join us for an evening reception of art, music, wine and light refreshments at Gallery Concord. Live music will be provided by members of Jump-In. (Gallery is open Thursday – Sunday, 11am – 4pm). Gallery Concord is at 1765 Galindo St. Concord.

**Juanita Hagberg** is having a solo show of her watercolors at the Contra Costa County Public Law Library, A. F. Bray Courts Bldg., Martinez, CA, March 10 - June 9, 2010.

**2010 Art at the Source Open Studio Tour.** 127 artists and 73 studios open during June 5-6 and June 12 -13. Opening reception and preview exhibit of one work from each participating artist will be held on Friday, May 21 from 6:00-8:00 pm at the Sebastopol Center for the Arts, 6780 Depot Street, Sebastopol. Color catalogs with detailed maps will be released in late April and will be available free at the Sebastopol Center for the Arts, restaurants, coffeehouses, hotels, wineries, bookstores, and on-line at [www.artatthesource.org](http://www.artatthesource.org).

**Marshall Lockman** is having a one man show of his watercolors at the Umpqua Bank in Benicia, 1395 East 2nd St in Benicia. They will be on display thru April. Marshall is also showing his work at the new Benicia Plein Air Gallery, 307 First St. in Benicia. (Along with CWA members Rollie Barrero, Joanne Corbaly and a dozen other local artists who have opened this new co-op gallery.)

**“Spring Thaw,”** the John O’Lague Galleria in the Hayward City Hall featuring Artist 7 (some of whom are CWA members). Fri, January 26 - Fri, April 30, 2010. This show includes artworks in watercolor, pastel, colored pencil, photography, jewelry, textiles, and gourds. Hayward City Hall - John O’Lague Galleria, 777 B Street, Hayward. For information, please call (510) 538-2787. Admission is free.

**“J.P.” Panter** currently has work being shown at Backroom Wines in downtown Napa. There she has 14 paintings of architecture and landscapes installed through the spring into early Summer 2010. For more information: [www.BackroomWines.com](http://www.BackroomWines.com). She is also showing at The JanRae community Art Gallery in Oakland. The group show, “Edible Art: works from the artists of Edible East

Bay” from April 2 - June 25th 2010. Reception is on Fri., April 2 from 7-9pm. For more information visit: <http://www.wcrc.org/gallery.htm>. If you’d like to meet J.P. and see her studio you can see more of her work and contact her here: [www.ThistleCreekStudio.com](http://www.ThistleCreekStudio.com).

**“The Abstract Express”** is the latest show from the artists of The Art Connection at the San Ramon Community Center, running through the month of April at the Lindsay Dirx Brown Art Gallery, 12501 Alcosta Blvd. Public reception on Saturday, April 3, 3:00 to 5:00 pm. Hours of the gallery are 8:30 am to 5:00 pm daily. “The Abstract Express” features a wide selection of new contemporary mixed media paintings, as well as a selection of small abstract artworks from established artists. Four award-winning California painters make up The Art Connection: Angela Cheng, Ann Marie King, Pamela Howett and Mary Claire Stotler.

**“A Year in a Secret Garden,”** a group show at The Glenn Gallery of Art, El Cerrito, CA, April 1-30, chronicles the diverse visions of seven artists, each visiting the same garden, monthly for a year. The artists: Jane Hofstetter, Jean Warren, Anne Fallin, Charlotte Panton, Charlotte Britton, Elaine Frenett and Ruth Beeve. Reception: April 10th, from 1-4pm at 7027 Stockton Avenue, El Cerrito, CA 94530. Gallery hours: Tue-Fri 12-6, Sat 12-5 or contact: (510) 558-1078, [www.theglenncustomframing.com](http://www.theglenncustomframing.com).

**Art & Wine Crawl Downtown Livermore,** May 28th, 5:30-7:30pm. Visit several artist receptions, studios and winetasting venues in downtown Livermore. Crawls are organized by Ryan Fine Art gallery – pick up a map there to start, 171 So. J Street, Livermore. Maps available generally one week prior to exhibition. Limited space for artists – info at [www.lindaryanfineart.com](http://www.lindaryanfineart.com).

**12th Annual Contemporary Art Juried Online Exhibition.** May 1, 2010 – April 30, 2011, Upstream People Gallery. Open to all artists, all media, all creative processes. Deadline for entry: April 8 postmark or April 24 final deadline. Fees: \$25 per entry, up to 5 entries. Cash awards. Download the full prospectus at <http://www.upstreampeoplegallery.com/schedule/default.asp>.

Applications now available for **Victoria Gardens Festival of the Arts,** May 22- 23, Rancho Cucamonga, CA. 160 Arce outdoor garden setting, 16,000,000 visitors. For information: <http://www.VGFestivalOfTheArts.com>.

12th Annual Art in the Park, Danville: October 2 & 3, On the Town Green. Categories: Paintings in All Media, Photography, Ceramics, Sculpture, Graphics and limited openings in Fine Jewelry (no crafts). Sponsored by Alamo Danville Artists’ Society. Booth spaces are 10’ x 10’ and the fees are \$85 + 10% of sales. e-mail [normawebb@comcast.net](mailto:normawebb@comcast.net) or call 925 828-9170.

**Ryan Fine Art Gallery – Call to Artists:** Juried Exhibition What Lies Above Below & Through (an exhibition about surface, depth, opacity & transparency). Exhibition Dates: May 14th to June 19th. Artist Application Deadline extended to April 16th, 5pm. Opening Reception May 14th, 5:30pm to 7:30pm.

\$10 application Fee, 35% commission. We invite artists to contemplate the concepts of surface and depth, and create art around it. We have some space for 3D and larger works as well. See [www.lindaryanfineart.com](http://www.lindaryanfineart.com) for prospectus. Exhibit will also be open during the Art & Wine Crawl on May 28th.

**2nd Annual “What Texas means to Me,”** Austin Art Space. Deadline for entry: June 1, 2010. Open to all artists, all media. The exhibit focuses on anything and everything Texas. Prospectus can be downloaded at <http://austinartspace.com>.

# national exhibition

## Entries

It is exciting to have received a total of 820 entries for the 41st National Exhibition! 375 artists submitted their fine paintings with representatives from 3 distant countries, 164 locally in the Bay Area, 129 elsewhere in California, and 79 throughout the US. We are pleased with such an eclectic collection of artists willing to exhibit their work this summer in the Presidio.

The wide variety represented in style, subject matter, techniques, and talent made it interesting and fun for the 28 CWA members who volunteered to help with the verification of images March 6th at Gallery Concord. Thank you to all who came and contributed a good full day of work with CWA.

All qualified entries have been collected onto a master CD, for our juror, Christopher Schink. He is in the process of selecting

the 100 finalists from this compilation of works. The artists will all be notified shortly after April 10th. The selected finalists are to ship their paintings in time for the final award determination May 23rd by Christopher Schink at Gallery Concord.

Volunteer help is needed May 22nd in receiving the selected 100 paintings, and May 23, in assisting Mr. Schink with the judging of awards. **Members may volunteer these and other opportunities via the website: <http://www.californiawatercolor.org>**

Additional good news! Christopher Schink has agreed to present the awards in person at the 41st National Exhibition Artists' Reception, July 18th at the Presidio Officers' Club. It will be an exciting event, so save the date, and be sure to invite family and friends. The time will be announced in a future installment. Please keep tuned in for further details.

## Exhibition Highlights

The 41st National opens July 14 and runs through September 19, 2010. During the exhibition various special events are planned. On Thursday, July 25 at 6:30 PM in the Officers' Club Gallery, there will be an evening of live jazz by The Dana Street Jazz Trio, featuring our own CWA webmaster, Bruce Stangeland on the banjo.

Once again this year, there will be two Paint Outs for plein air artists on the Presidio grounds. They will be led by outstanding CWA artists/instructors: David Savellano on Sunday, July 25, and Sal Valencia on Sunday, August 29. Sign up now on the website: <http://www.californiawatercolor.org>.

The next 41st National Committee Meeting in Gallery Concord: 7:00 pm, April 14th.

## corner workshop

workshops by  
members and others

**Helping Artists Become Better Artists – Since 1983.** Art in the Mountains has 22 fine art painting workshops including studio and plein-air classes in Bend and Newport, OR, San Francisco

and Santa Barbara, CA, and Kauai, HI. Master artists instruct in watercolor, acrylic, oil, pastels, drawing and mixed media. See our 2010 instructors and locations: [www.ArtintheMountains.com](http://www.ArtintheMountains.com) or Call (503) 930-4572.

**Plein Air Basics with Michael Reardon.** Saturday and Sunday, April 17-18, 9:30-1:00 each day at Morcom Rose Garden (Oakland Rose Garden). The fee is \$75.00. This is the first of seven workshops to be held each month during the summer and fall covering different aspects of plein air painting. This workshop will focus on the basics of painting outdoors, including washes, palette, scene selection, composition, and comfort. Please visit [www.reardonwatercolors.com/workshops](http://www.reardonwatercolors.com/workshops) for more information.

**The Art of Travel Sketching with David Savellano.** Learn to capture the essence and feel of a scene. This intermediate level course builds upon the foundation of basic drawing and watercolor techniques to take your sketches to a higher level. David's teaching style focuses on helping you achieve your artistic goals. We

will sketch on location to capture cityscapes, outdoor markets, landscape and bayside scenes. Class schedule: April 16th, Friday evening introduction 7-9 pm at the Frank Bette Center for the Arts (FBCA); April 17th & 18th, 2010, Saturday and Sunday, 10am to 4pm, on location in San Francisco (BART accessible) and Oakland. First class meets at the FBCA, 1601 Paru St., Alameda, CA. Cost: \$150 members, \$175 non-members Call (510) 523-6857. Register on-line at [www.frankbettecenter.org](http://www.frankbettecenter.org) and visit David's website: [www.DavidSavellano.com](http://www.DavidSavellano.com).

**Petit Rousset Workshop in France with Carol Maddox,** July 9 - 19, 2010. A few places left to the Dordogne region of France! Stay at a beautiful country property, with pool, rooms w/ private baths, new studio, and bus trips to nearby chateaux, pre-historic caves, gardens, festival and local market. Most meals, plus entry fees, local transportation, instruction are included along with lodging. Advanced beginners through professional artists; enjoy capturing this special part of France with sketchbook and paints. Instruction, demo's and critiques. Price is \$3,200. Double occupancy. Learn more online at [www.rousset-perigord.org](http://www.rousset-perigord.org) or call Carol at (925) 462-8866.

CWA member Jill Polsby is sponsoring a **Ted Nuttall Watercolor Portrait** week-long seminar at Glendale Brand Studios, Glendale, CA, September 6 (Monday - Labor Day) through Friday, Sept 11, 2010. Cost: \$625. Respond to Polsby@yahoocom. 4 openings left in his wonderful class.

# directors

## board of

<i>president</i>	<b>Samantha McNally</b> 415.828.4991
<i>vice presidents</i>	<b>Christine Dougherty</b> 510.530.7522
	<b>Desmond Elder</b> asst: Emi Beifuss
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<i>director of outreach</i>	<b>Nan Lovington</b> 925.930.6503 asst: Michal Weinstein
<i>director of membership</i>	<b>Sue Johnston</b> 510.531.5471 asst: Sandra Gorski

# committees

## volunteer

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<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
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<i>greeter</i>	<b>Position Open</b>
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>photographer</i>	Rolando Barrero
<i>panel rental</i>	Barb Bochenek*
<i>cwa webmaster</i>	Bruce Stangeland
	*Chair of Committee

## staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Thomas McFadden

## workshops (cont.)

**Art Journaling:** Using inks, water based paints, collage and written word, learn an art practice which captures your thoughts, feelings and intuitions in a playful visual format. March 20, 10am-5pm \$80, at Sebastopol Center for the Arts, (707) 829-4797.

**Barnyard Sketching:** Put on your straw hat and pack your sketchbook and watercolors for a day of sketching the richly plumed chickens and friendly goats in a garden sanctuary. Instruction in quick capture sketching with pen and loose watercolor applications. May 22, 10am-5pm, \$80, at The Rose and Thorn gift shop/garden, Sebastopol. Contact Susan, susan@imaginewithart.com, www.imaginewithart.com, (707) 824-8163 for info and to register.

**Mira M. White: Boosting Your Creative Edge, at Blick Art Materials.** The focus is entirely on working outside your comfort zone, incorporating a variety of materials and media, some of which migrate from cosmetic, kitchen and hardware supplies. There will be a partial materials fee included in the overall tuition, as the instructor will be supplying some materials for the group. Tuition is to be paid to Ms. White and advance enrollment will be most helpful. miraMwhite@earthlink.net

Ms. Linda Parisi, Director of Associated Arts of Ocean Shores, (WA) Workshops will be hosting Ms. Kay Barnes and her **“Approaches to Watercolor”** workshop in Ocean Shores. Ms. Barnes has earned a signature membership in the Northwest Watercolor Society and the California Watercolor Association. The workshop will be held Oct 4 -7, 2010 at the Polynesian Resort. Class size is limited. For information see <http://oceanshoresworkshops.wordpress.com/>; or contact Ms. Linda Parisi at [ParisiArt@msn.com](mailto:ParisiArt@msn.com) or (360) 589-9330.

**Painting and Drawing in Italy with Vesta Kirby, May 6 - 20, 2010.** Experience Italy through the watercolor brush & pen for two-weeks. Immerse yourself in the glow of La Romita School of Art, a beautifully restored 16th century monastery located in the Umbrian hills between Rome and Florence. Daily Transportation is provided to all sites, Assisi, and Perugia, including to and from the airport in Rome. Each evening view images of the following day's location with historical commentary by on site director, Edmund Zimmerman. Excluding airfare, total cost is \$3350, for double occupancy. Single room adds \$300.00. Deposit of \$500.00 is required with registration. More details at [www.vestakirby.com](http://www.vestakirby.com) or telephone (415) 771-4491. To view La Romita website visit [www.laromita.com](http://www.laromita.com).



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# calendar

## 2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	TBA
December	No Meeting

## April 2010

Plan ahead!  
Submissions deadline is the  
15th of the month prior to publication!  
Send to Lin Teichman (see page 2)

## 2010 MEMBER SHOWS

Jan 18 - Feb 27	Bick Blick, Berkeley (proposed)
Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
April - May	Bay Model, Sausalito
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francisco
October	Art Academy Gallery, San Francisco
To Come	Walnut Creek Library

## 2010 WORKSHOPS

Feb 15 - 19	Christopher Schink
March 15 - 19	Charles Reid
May 18 - 20	Mike Bailey
June 15 - 17	Charlotte Huntley
Aug 16 - 20	Myrna Wacknov
Sept 13 - 17	Skip Lawrence



***CWA Bay Model Prospectus***  
***MY VIEW OF THE BAY***  
***July 12, 2010 – August 16, 2010***

**Bay Model Visitor Center 2100 Bridgeway Sausalito, CA 94965**

- HOURS:** Tuesday-Saturday 9:00 am – 4:00 pm (415 332 3871)
- RECEIVING:** MONDAY July 12, 2010 from 11:00 am to 1 pm at the Bay Model Visitor Center. Pick up unaccepted work from 2:00 pm to 3:00 pm
- JUROR:** Bill Yokoyama, Signature Member since 1996
- AWARDS:** First Place \$100, Second Place \$75.00, Third Place \$50 and 3 Honorable Mentions.
- ENTRIES:** Theme of *“My view of the Bay”* for all entries. Up to 2 paintings may be submitted. Painting may not be smaller than 16”x 20” framed or larger than 48 x 50” framed. Original, recent (within 2 years) water media on paper, Yupo accepted. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, (no glass) wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only. Bay Model Visitor Center has determined unsuitable for hanging any nudes or any subject which can be construed as being religious or political in nature.
- LABELS:** Labels can be printed from [www.californiawatercolor.org](http://www.californiawatercolor.org), click forms on the drop down menu. Fill in labels and attach to upper left corner on back of work.
- FEES:** \$10.00 entry fee for each painting, two submissions total, CWA members.
- INSURANCE:** Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for the loss or damage of any kind. Insurance is the sole responsibility of the artist.
- SALES:** All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales to Outreach and 10% goes to the building fund).
- CONTACT/S:** Co-Chairs: Judith Klausenstock 415 435 9451, and Joan Gombos 510 367 4295, with David Broad assisting as calligrapher. Lynda Moore, Director of California Exhibits 415 454 4027.
- END OF SHOW:** Pickup paintings and sign out on Monday, August 16<sup>th</sup> 12pm to 2 pm.
- RECEPTION:** Artist Reception July 17th 11:00 am. Artists to sign-up for the reception at time of receiving.