



# California WATERCOLOR Association

General Meeting • 7:30 pm, Wednesday, Oct 20, 2010 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

## October 2010

P.O. Box 4631  
Walnut Creek, CA 94596

www.californiawatercolor.org  
email: info@californiawatercolor.org

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## October Guest Artist Nicholas Simmons



Nicholas Simmons, our October guest artist, is a “hot ticket” who comes to us all the way from the Washington, D.C. area. Simmons is one of the most exciting new artists on the watercolor scene. His large, non-traditional watercolor and acrylic paintings have earned the admiration of artists in all mediums, and are sought by collectors, public and private. Simmons is also a popular workshop artist, known for his fresh, unorthodox, and often irreverent approach. Our CWA workshop with Nicholas, “Watercolor on the Edge,” has been sold out since early in the year, a good barometer of the attention he is getting in our area too.

An accomplished guitarist, music was his first career, with occasional forays into painting commissions. In 2002 he turned to painting full time, earning accolades and name for himself as the “the bad boy of watercolor” who likes to “break the rules.” But it’s been successful rule-breaking, as Simmons was the Gold Medal winner in the NWS 2007 Exhibition (Fresh Sushi) and many more. Check out this list of recent awards: Gold Medal 2010-Texas Watercolor Society Annual Exhibition for Nassau #1:

Discount Warehouse, Gold Medal 2009-Pennsylvania Watercolor Society International Juried Exhibition for Nassau #4: Bay St. Girl; and the Gold Medal 2008-Pennsylvania Watercolor Society International Juried Exhibition for Tokyo Express. Articles by and about Nicholas Simmons include the upcoming The Artist’s Magazine (Oct 2010), where he discusses the Biennale exhibition in Shanghai, the 8-page article in l’ Art de l’ Aquarelle, Premier Issue, Summer 2009, and a 14-page article in Watercolor magazine, Winter 2009 Issue. His work was also featured in Barbara Nechis’ acclaimed book, “Watercolor From The Heart.”

The recognition keeps coming - 2010 has been a banner year for Nicholas Simmons. He was honored as the American judge for the largest watercolor exhibition in the world, the Biennale in Shanghai, in conjunction with the World Expo in China, expected to host more than 70 million visitors. Simmons and his fellow jurors judged more than 2,300 entries from all over the world; they chose 230 to hang, and gave out 15 equal awards. Among the award-winners were some names  
(continued on page 3)



## newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman                      newslettercwa@gmail.com  
170 Camille Court                      Ph: 925.838.6328  
Alamo, CA 94507                      Fax: 925:838.8694

## membership/data manager

Mail all changes of address, phone number and email to:  
Anne Jacobson                      cwa-data-mgr@comcast.net  
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

## monthly meetings

Meetings are held the third Wednesday of each month at  
7:30 pm, Shadelands Center, 111 N. Wiget Lane,  
Walnut Creek, CA  
(NW corner of Wiget Lane and Ygnacio Valley Road).

## cwa workshop info

June Hunt 510.525.0965 or  
Karen Powers 510.502.6211  
Anne Jacobson 510.339.6916

## cwa gallery

Gallery Concord  
1765 Galindo, Concord  
925.691.6140  
Hours: Thurs-Sun, 11-4pm  
Free parking available behind the Gallery  
<http://www.galleryconcord.com/>

## e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

# notes & announcements

## CWA Workshop Committee is Looking For a Publicity Volunteer

The Workshop Committee is looking to add someone to the team for 2011 that can become the primary marketing and publicity person for workshops. In addition to the responsibilities described below, the publicity person is part of the volunteer team that organizes and presents the workshops, and as such, would have the privilege to attend and would be expected to attend the workshops. The person chosen should be able to commit to volunteering for this position for two or more years.

The Publicity person is responsible for:

- Writing monthly articles for the CWA newsletter, including workshop updates and the front-page articles when the workshop artists are the Guest Artists at the monthly general meetings.
- Preparing monthly presentations for the CWA meeting showing art and information about upcoming workshops.
- Writing the annual workshop brochure.
- Writing press releases as appropriate.
- Placing ads for workshops in watercolor publications.
- Preparing and sending emails to the membership on workshops.
- Writing workshop information for the CWA website.
- Writing and placing workshop information on art sites, like Cal Arts, Art Slant, and the like.
- Communicating information about CWA workshops to other art organizations.

Strong computer skills are needed as well, primarily in Powerpoint and word processing. Excel a plus. Connections in the local art world and PR contacts would be highly desirable. For more information, please contact Karen Powers, Workshop Director, (510) 339-6211 or [karen\\_powers@hotmail.com](mailto:karen_powers@hotmail.com).

## 42nd National Committee has wonderful opportunities!

CWA would like to invite you to participate on the 42nd National Exhibition Committee! Come create a new team! These are positions open for your loyal support

**Co-Chair/Directors:** 2 positions available

**Fundraising & Awards:** Entails contacting previous and new award donors to request their participation. Receiving the donations and work with the committee to help structure the awards and the donors ads in the catalog.

### Publicity

Please contact [info@californiawatercolor.org](mailto:info@californiawatercolor.org) if you are interested in any of these volunteer positions.

## 41st National Exhibition People's Choice Awards

Congratulations to each one of these artists!

### Peoples Choice Ballot Winners: Children's Ballot :

- |                                     |                                             |
|-------------------------------------|---------------------------------------------|
| 1st "BART" by Karen Frey            | 1st "Apples & Kyoto Print" by Grace Swanson |
| 2nd "Spring Rain" by Donna Stopes   |                                             |
| 3rd "Bow Bridge" by Thomas Schaller | 2nd "Cupcake Falls" by Ric Dentinger        |
|                                     | 3rd "Sea Lions" by Samantha McNally         |

Thank you for exhibiting your fine work in the CWA 41st National!

Fall is here and it's time to welcome new volunteers and thank the wonderful people who've worked so hard for CWA. Thank you to all the board members and volunteers who are staying in their positions. You're all why CWA runs smoothly and is so much fun to belong to.

We are pleased to announce our new Hospitality Chair, **Phyllis Annee-Wecker**. Phyllis will be at our General meetings collecting cookie pledges for the next General meetings. Phyllis and **Sandra Gorski** need some help from a couple of CWA members at the meetings, making coffee and setting out the refreshments. So please come a little early, or stay a little late on the third Wednesday of the month and find them in the kitchen and ask how you can help.

We also have a new Co-Director of Workshops! **Wendy Oliver** will be Co-Director along with Karen Powers for the year 2011. Welcome to the board Wendy!

I'd like to say a huge thank you to **Michal Weinstein** for all of her work in CWA Outreach. Michal jumped right in and hit the ground running when she took the job. Now Michal is stepping aside and **FROgard Butler** is stepping in. FROgard joined the board of directors as Co-Director of California shows, sharing the position with **Lynda Moore**. When she heard we were in need of an Outreach Coordinator she volunteered to take the position!

Now for a plea to fill some empty positions. It's extremely important to CWA that some of our members come forward to fill these spots. Following is the slate of candidates for the election in November at the general meeting. Thank you to Maggie Metcalf

for taking the Communications Director position for 2010. Maggie is stepping down and I've decided to stay on the board and run for that place on the board. I've served my limit of 4 years as President. So we need a new President and even more important, we need a Vice President or two. The VPs are the Directors of the 42nd National Exhibition.

#### **President - open**

#### **Vice President - open (can be shared)**

Communications Director - Samantha McNally

Secretary - Leslie Wilson

Budget Director - Marilyn Miller

Workshop Co-Directors - Karen Powers and Wendy Oliver

Programs Director - Pamela Miller

Outreach Director - Nan Lovington

Director of California Shows - Lynda Moore

Membership Director - Susan Johnston

Please come to our November General Meeting to vote for the new board of directors for 2011. We hope to have candidates for President and VP. The Officers' Club at the Presidio won't be available to us next year so we are in the process of seeking a new gallery for next year, but we won't be having a National Exhibition at all unless some of you wonderful, willing and able CWA members come take charge and help us organize it. Please email [info@californiawatercolor.org](mailto:info@californiawatercolor.org) if you would like to take the President or the VP position.

Thank you all for supporting the CWA!

– Samantha McNally, CWA President

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### **Simmons cont.**

well-known to CWA members: Mark Mehaffey, John Salminen, and Alvaro Castagnet. (All of these fine artists have given CWA workshops in the past.) As Simmons stated, "I can't describe the thrill and honor it has been to be chosen to represent the Americas as a judge and exhibitor in this landmark exhibition, the largest in the world." He also exhibited his painting, Russian Woman, as part of the show. Read all about Simmons' experience in The Artist's Magazine (Oct 2010), which is featuring his article on the Shanghai Zhujiajiao exhibition. From China, Nicholas went on to Henderson, North Carolina, leaving his wife behind to represent him at the Shanghai opening. Simmons was scheduled to be one of the instructors, along with Mike Bailey, in a weeklong painting class for 250 artists, the Kanuga Watercolor/Watermedia Workshops. (Mike came here not long afterwards and was he ever jazzed about the week and how talented Nicholas is!)

It must be a mutual admiration society, because Nicholas blogs that "one of the best parts of the week for me was getting to know Mike Bailey and Ted Nuttall, two guys who are so high on my 'faves' list, it's not even funny...Reading Mike's blog is like getting a masters in fine art - for free." Apparently, solving the watercolor

problems of the world over a bottle of Glenlivet was one of the week's activities. We'll have to hear more about that!

Nicholas Simmons is also one of the many artists taking advantage of digital technology. As Simmons describes, he uses Photoshop to explore and to expand his composition's many possibilities. "Many watercolor artists have experience using computers and programs...(with) their reference photographs, but how many can say that they've applied these tools to their paintings? Viewing your composition through the lens of a graphics editing program is a fascinating way to explore the endless possibilities hiding in your work—if not also in your head—and to stimulate new ways of thinking and seeing." But as he says, knowledge of the subject, an eye for balance and competent drawing skills are necessary in order to make decisions and corrections where technology has gone "wrong." In other words, technology can enhance, but not stand in for, aptitude and experience.

Nicholas Simmons is a force to be reckoned with the art world. CWA is very fortunate to have him as a workshop instructor and as a guest artist for the general meeting. Don't miss it!!!

# workshop

renew

## CWA 2011 Workshops

Registration now available for these amazing workshops!

### **Katherine Chang Liu - 5 Days - Feb 14-18** **"Open Studio" Workshop – Intermediate/Advanced**

CWA's first guest artist for 2011 will be Katherine Chang Liu, our 42nd National Exhibition Juror. Liu is an abstract painter, print-maker, and collage artist of international repute. Katherine's workshop is designed to help experienced artists struggling to find their own voices. CWA members - \$585.

### **Don Andrews - 5 Days - March 14-18** **Figure Workshop – Intermediate/Advanced**

Don Andrews is a nationally known watercolor artist and workshop instructor. Our workshop will focus on addressing the figure as the subject for a painting with the same artistic freedom and looseness as when painting other subjects in nature. CWA members - \$425.

### **Janet Rogers - 5 Days - April 18-22** **Expressive Flowers, Faces & Figures – All Levels**

Janet Rogers, well known for her sensitive portraits of women and children and her expressive floral paintings, will give a class on painting fresh flowers, portraiture and figures. CWA members - \$395.

### **Jeannie McGuire - 5 Days - May 16-20** **Figurative Design – All Levels**

Jeannie McGuire's passion is creating "figurative works" that illuminate personalities, explore character and play with persona. In this workshop we will focus on developing individual style and on depicting figures and faces in non-traditional ways. CWA members - \$395.



Students peek over Myrna Wacknov's shoulder in her recent portrait workshop.

### **David Savellano - 3 Days - June 14-16** **Travel Sketching & Plein Air Painting – All Levels**

CWA's own David Savellano will give a class on the basics for quick sketching and watercolor painting techniques to enable you to record your travel memories. CWA members - \$245.

### **Cheng-Khee Chee - 5 Days - Sept 19-23** **Watercolor: Synthesizing East & West - All Levels**

One of the finest watercolor artists in America, Cheng-Khee Chee, Chee will introduce students to many techniques, including the saturated wet process, his improvisational approaches, crinkling, marbleizing and mono-printing techniques. CWA members - \$395.

### **Kathleen Conover - 5 Days - Oct 17-21** **Chaos to Order – All Levels**

Kathleen Conover's class, Chaos to Order, is designed to help strengthen students' compositional skills, wherever they are in painting experience. Attendees will get to bring paintings from colorful and textured "chaos" to "order" with good design. CWA members - \$395.

## from the budget director

This is just a reminder about the process of requesting checks and getting reimbursed for expenses. There are a couple of things that help the process go much more smoothly:

- When you need an advance check for any reason (show awards, payments to artists for demos, etc.), please send me an Expense Report form that is filled out with the amount needed, what the check is to be used for, who to make it payable to, and where to mail it. Mail or email me the request. This process takes a couple of weeks, so plan ahead.
- When you have incurred expenses out of your own pocket and

want to request reimbursement, please use the Expense Report form and attach the receipts to it. If you have receipts for more than one type of expense (e.g., supplies for a General Meeting and materials for a workshop), itemize those so we can keep the accounting straight.

The Expense Report form is available on the CWA website. Click on the drop down menu on the home page and go to Forms. Your help with this will be greatly appreciated!

– Marilyn Miller, Budget Director





“Hometown -Park and Central” by David Savellano

Congratulations to **Melinda Shook** for attaining Signature Membership status with CWA!

**David Savellano, CWA** has earned signature membership in the National Watercolor Society. His painting “Hometown - Park & Central” was chosen for the NWS 90th Annual Exhibition at the NWS Galley in San Pedro, California from October 30th to December 11th, 2010.

**Helen Sherry** earned Signature Membership in the San Diego Watercolor Society following her successful entry of “Quake” in the SDWS 30th International Exhibition; the painting also received the Hedekin Award. In the Alaska Watercolor Society 36th Annual Juried Exhibit. “Life Force” was awarded First Honorable Mention; “Spring Forward” was accepted into the International Society of Acrylic Painters 2010 Exhibition, and in the July Members Juried Show of the San Diego Watercolor Society Helen was awarded Honorable Mention for “Veiled Promise”.

**Don Harvie, CWA**, won an Award of Merit at the Arizona W/C National, the Frederickson Center for the Arts National, and two Merit Awards at the California State Fair International. He also won the Best of Show at the Taos National Exhibition of American Watercolors. He recently gained signature membership into the following National Art Societies -- The Pikes Peak W/C Society, Southwestern W/C Society, Hudson Valley Art Assn., and the Taos W/C Society.

**David Peterson** of Sacramento was awarded the Olive I. Schmid Memorial Award by judge Dale Laitinen in the WASH Inc. Open Show, at Sacramento Fine Arts Center, Carmichael for “Sutter Street Gold.” Three of David’s watercolors were accepted in to the Watercolor Artists of Sonoma County “Aqua Areas 2010” Annual Exhibition at Coddington Mall in Santa Rosa. “Covered Bench” was awarded the Presidents Award by judge Jeannie Vodden. David’s watercolor “Super Sunday” was selected by Chris Van Winkle, judge, to exhibit in NCA’s 55th Annual “Bold Expressions” October 7-30, Sacramento Fine Arts Center.

**Larry Cannon, CWA**, has been invited as the sole watercolorist to paint in the 12th Annual Laguna Beach Plein Air Painting Invitational. Fifty invited artists from thirteen states will paint along the Southern California Coast for a week with an exhibition of the work at the Laguna Art Museum on Sunday, October 17. For more information see the Events section of the Museum’s web site at [www.lagunaartmuseum.org](http://www.lagunaartmuseum.org).

**Rolando Barrero** was awarded First Place at the Great Petaluma Paint Out on Sept. 11, 2010. He was painting with the East Bay Plein Air Painters group in Petaluma, it just so happened that the Great Petaluma Paint Out was about to take place, talking to the event coordinator, Rolando



Rolando Barrero

was allowed to take part paying the fee required. 30 plein air artists participated in the event. The show and judging took place at the Courtyard Shopping Center with a live band.

**Charlotte Huntley, MCWA, AWS**, has recently received the First Place Award in Kentucky Watercolor Society’s Aquaventure for her painting, “It’s All Relative.” She has been accepted in 32 National/International Juried Exhibits in 2010, including those of the Watercolor Society of Alabama, Tennessee Art League, Nevada Watercolor Society, Connecticut Academy of Fine Arts, Central Coast Watercolor Soc., CA, . Charlotte’s painting, “Flower Child.” is featured in the book, “Addiction and Art,” published this year by Johns Hopkins University School of Medicine, MD.



Skip Lawrence demonstrating to the audience at September’s General Meeting.

Photos by Rolando Barrero

## 41st National Exhibition Draws to a Successful Completion

Thank you to all who volunteered their time, energy, and expertise in making the 41st National Exhibition the wonderful success it has shown in the beautiful Officers' Club of the Presidio! With our volunteers, CWA is the fine organization that makes it possible to create this vast array of wonderful watermedia available to the Bay Area! Special thanks to the entire Presidio Trust staff, especially Jeffrey Weik and Lisa Hillstrom and to the 41st National Committee, who each contributed so very much over the past year, and last but not least, to the Outreach program! The artists who taught the Outreach classes all know what a fine impact CWA has made on budding artists, be they children or adults. A warm appreciation for Michal Weinstein, who worked diligently in the Outreach program this past year and especially during the run of the 41st is long overdue, thank you, Michal.

The generosity of all the contributing donors of awards is greatly appreciated!

Memories of the exhibition are made possible to be kept by the fine creation of the wonderful catalog and DVD by Lin Teichman. You may continue to purchase these in the Presidio in the Officer's Club Visitors' Center.

Anne Jacobson, our incredible data manager has made this all workable with her countless computer skills, diligent work & dedication to CWA. I thank the CWA board members for their input this past year as you were each invaluable, especially Nan Lovington, Director of Outreach, and Lynda Moore, Director of California Shows. As you know, many of the board members are on the 41st National Committee. Thank you all!

Please check the CWA website for further information regarding the Peoples' Choice Ballots. We thank our web master, Bruce

Stangeland for the evening of live jazz with his fine musicians, The Dana Street Jazz Trio. Bruce will make it possible to post the 1st, 2nd & 3rd place winners on the CWA website once all the ballots have been completely tabulated.

We are grateful for the enthusiasm the security officer Greg DeVaney maintained as he greeted each visitor, answered countless questions, counted & charted the guests, and distributed the Peoples' Choice ballots to all who visited the 41st. A warm thank you to our esteemed juror, fine artist Christopher Schink who made this selection of 100 out of the 814 artworks entered, with entries coming from as far away as India!

Congratulations to all the artists who entered and exhibited their fine work in our eclectic and wonderful 41st National Exhibition. CWA is grateful to all the artists who displayed, entered, volunteered services and enjoyed sharing and viewing the 41st National Exhibition.

Thank you all very much,  
Christine Dougherty, Co-Chair/ Director 41st National Exhibition

The 41st National Exhibition Committee:  
Desmond Elder, Co-Chair/Director, and Receiving & Shipping  
Marilyn Miller, Advisory Mentor  
Maggie Metcalf, Advisory Mentor & Publicity  
Iretta Hunter, Treasurer  
Stephen Schumm, Fundraising & Awards  
Leslie Wilson, Gallery Presentation  
Sue Johnston, Reception  
Emi Beifuss, Assistant  
Lin Teichman, Graphics  
Sam McNally, President CWA

## 2nd Plein Aire Paint-out

On August 29 we had our paint out in conjunction with the CWA national show. Sal Valencia went to the officers club to help with sign-up. Since he had been receiving checks and Paypals we thought maybe 30 entries, but we had 52 sign-ups; pretty amazing.

We were off and painting, weather was beautiful, high overcast, not much wind, a beautiful day for plein aire. We were back at the Officers club at 2 pm, we set our paintings up we looked we enjoyed everyone's perceptions and creativity.

The winners were 3rd place Dave Savellano with his beautiful out of the box painting, 2nd Leslie Wilson a very nice painting in her beautiful style, 1st place went to Alvin Joe with his nice washes and the patience he uses in his plein aire approach; the most popular choice from the public went to Rolie Barrero with his unique style.

Everyone had a good time, for some of the participants this was their first plein aire experience or only second or third. Sal would like to thank everyone for participating and thanks to all the help in mak-



First Place winner Alvin Joe.

ing this a success. Hopefully we will have another paint out next year no matter where our National Show is held.



“Zebra, Zebra”  
by Maggie Metcalf



is she loved drawing and coloring as a child. As it usually happens, she pursued a variety of interests before deciding she wanted to learn to paint in watercolor. No great research steered her to it. She knew it was what she wanted in spite of

knowing little about it. She has learned that with each painting she learn more about drawing, perspective, composition and many other components that determine a “good” painting. Perhaps because she has chosen to paint, the learning process is usually fun. She is fortunate to have studied with highly qualified teachers who are supportive yet challenging to students of all ability levels.

Maggie’s paintings have been accepted into numerous CWA Member Art Shows, Triton Museum of Santa Clara, Gallery Concord,

For the fall of 2010, Gallery Concord announces its newest show, “Autumn Splendor”, which will run from September 30, 2010 – December 23, 2010. **Opening night reception is Friday, Oct 1, 6 – 8pm.** Light refreshments and beverages will be served and music will be provided by guitarist, Mike Williams.

The “Autumn Splendor” show will feature **Maggie Metcalf**, a creative artist from Danville, CA. Maggie has the same background in art that most people have, that

Alameda County Fair, Danville Fine Arts Gallery, California Watercolor Association’s 40th National Exhibition and San Diego Watercolor Society’s 30th International Exhibition. She has received various CWA awards ranging from Honorable Mention to First Place.

Our guest artists will be **Francisco Castro**, a mixed media painter. His work demonstrates strong design, balanced background and central interests and skills to put different components together as a whole.

Also showing will be all the Gallery Concord Members with different styles of watercolor paintings.

Gallery Concord is at 1765 Galindo St., Concord CA 94520 (at the corner of Galindo & Clayton). Gallery hours: Thursday – Sunday, 11 – 4 (925-691-6140) and free parking is available off Clayton Road behind the gallery.

## outreach news

Just look at these beautiful banners! They were put up by the Presidio Trust to advertise the California Watercolor Association’s 41st National Exhibition. These banners were made from the images of some of the most talented CWA members who are currently showing at the Presidio. What a pleasure it was today to drive into the city and find these banners welcoming me to the Officer’s Club at the Presidio. It was here that I officially began my involvement with CWA as their Outreach Assistant to the Director.

From these photos you can see what the day was like. In the morning there were 31 children and their teacher participating in a class given by **Fred Kling**, CWA artist. In the afternoon there was a class for adults, where 51 were present. These classes are free to the public and have been going on every Friday since mid July (the beginning of the exhibit) and will continue through the end of September.

Without the wonderful support of donations to the Outreach program, these free classes would not be possible. Lets all keep art alive and encourage new artists.

– FROgard, Assistant Outreach Director



From the top to bottom: Presidio banners, adult watercolor class, Fred Kling instructing on watercolor technique.



Photos by FROgard

## **CWA Partners with Ombudsman Services of CCCo**

The Ombudsman Services of Contra Costa County is a donor-funded group that helps seniors who have suffered abuse in care facilities. They will hold a fund-raiser on November 3 and have asked CWA to provide paintings for a silent art auction. Artists will have the opportunity to display their work at the Mechanics Banks in Concord in advance of the event. The artists will receive 50% of sale proceeds, with the remainder going to Ombudsman Services as a tax-deductible donation. The prospectus for this show is attached. We are also looking for volunteers for the receiving (Oct. 17, 11:00-1:00) and the hanging (October 20, 3:00 - 5:00). Your help for this deserving organization will be greatly appreciated. Call Marilyn Miller (925-631-6673) if you have questions or would like to provide a painting.

**Yosemite Renaissance XXVI**, deadline Nov 13, 2010. Entries should be recent works of the landscape, environment, wildlife, and people of Yosemite or the

Sierra Nevada. Both representational and non-representational work, all fine art mediums. Entry fee is \$15 per entry. Artists may submit up to eight entries each. 30 to 45 pieces will be selected for the exhibition. Cash awards of at least \$4,000. Prospectus and Entry Form available at [www.yosemiterenaissance.org](http://www.yosemiterenaissance.org).

**2nd Annual Fall Plein Air Paint Out, October 9, 2010.** Garin/Dry Creek Pioneer Regional Parks, 1320 Garin Avenue, Hayward, CA 94544. 8:00 am- 2:30 pm (early bird option – 6:30 am). Artist pre-registration required Before October 7: call 1-888-327-2757, option 2, 3 or go to [www.ebparksonline.org](http://www.ebparksonline.org), click on “Programs & Activities” and type in the course number “25051” in the search box (then click on “NEXT”). Entry Fee: \$15 (\$17 for non-residents of Alameda and Contra Costa counties) – sign-in at 8:00 am OR \$20 (\$22 for non-residents of Alameda and Contra Costa counties) – early bird sign-in option at 6:30 am. For more information, contact Naturalist Dino Labiste at (510) 544-3215. Hosted by East Bay Regional Park District.

**The Artists Alley Gallery, San Francisco** - one of the largest physical collective galleries in California, is accepting submissions for upcoming shows. Please submit images of your artwork, on our website [www.galiara.com](http://www.galiara.com) Artwork Submission. Important Guidelines: Selections will be done only from images uploaded on our website, which has well defined technical guidelines. Details for extended and continued online visibility details can be viewed in “Joining Artists Alley” under Artists. The Artists Alley Gallery, 863 Mission Street, San Francisco, CA 94103 (415) 522 2440.

**2nd annual Signature American Watercolor Exhibition**, Feb 6 – Mar 13, 2011. Deadline for submissions: November 19, 2010. Over \$6000 in cash and merchandise awards. Go to <http://www.fallbrookartcenter.org/download/2nd%20Annual%20Signature%20American%20Watercolor%20Exhibition%20Prospectus.pdf> for the prospectus.

“Yosemite: In Detail,” Sally Owens’ solo show, continues through November 7th at the Ansel Adams Gallery, Yosemite National Park. Come paint, hike, & enjoy the scenery, then swing by to meet Sally (CWA award winner for “Taking Flight: Seven Sierra Feathers”) at the Artist’s Opening reception, Wednesday, October 6th from 4 -6 pm. For more information, or an update on the Fall color, call The Ansel Adams Gallery at (209) 372-4413, [www.anseladams.com](http://www.anseladams.com).

**Art in the Park, Fine Arts Festival**, October 2 & 3, 10 am to 5 pm, 420 Front Street, Danville. 60 participating artists-paintings in all media, sculpture, textiles, fine jewelry, photography. Includes a separate judged Inside Art Show in the Community Center, live music, children’s art corner, food, wine booth. Free admission. Sponsored by Alamo Danville Artists Society as a benefit for Art in the Schools.

For information, Norma Webb (925) 828-9170 or [normawebb@comcast.net](mailto:normawebb@comcast.net).

**Two Masters of Today: Susan Adams and Chuck Pyle.** Oct 6 – Dec 4, 2010. Reception Oct 9, 4-7 pm. Pelican Art Gallery, 143 Petaluma Blvd. N, Petaluma CA 94952. (707) 773-3393. Hours: T,W,Th,Sat: 11 - 6, F: 11 - 8, Sun/Mon by appointment.

**Fall Art Harvest, Blackhawk Gallery** through Oct 10. The gallery features ADAS local member artists working in all media, including watercolor, oils, acrylic, sculpture, stone carving, woodworking, ceramic, mixed media, wearable art, jewelry, and note cards. 3461 Blackhawk Plaza Circle, Danville, CA. (925) 648-8023

**The Wine Country Plein Air Invitational Gallery Exhibition 2010**, Sept 18 – Oct 18. Fairmont Gallery, 447 First Street West, Sonoma, California. Orig-

inal paintings of both plein air and studio works by 12 of the top nationally renowned “Sonoma,California” plein air artists, painting landscapes in the plein air tradition. Artists will paint original paintings in oil, pastel or watercolor on location. Exhibition will also include, for the Collector’s pleasure, special studio paintings by the artists.

**FAA 45th Annual Fine Art Show** Opening and Reception The show features over 100 entries of art work in a variety of mediums submitted by artists from all over the Bay Area and beyond. Oct 6th - Oct 24th, gallery hours: Wed – Sun, 11 am - 5 pm. Reception on Sunday, Oct 10th from 1:30-4:00 pm. Awards honoring the artists will be presented. There will be refreshments and raffles. FAA Gallery, 37659 Niles Blvd., Fremont (between I and J streets). For details, please call the gallery at (510) 792-0905 or go to [www.FremontArtAssociation.org](http://www.FremontArtAssociation.org).



# directors

## board of

<i>president</i>	<b>Samantha McNally</b> 415.828.4991
<i>vice presidents</i>	<b>Christine Dougherty</b> 510.530.7522
	<b>Desmond Elder</b> asst: Emi Beifuss
<i>director california exhibits</i>	<b>Lynda Moore</b> 415.454.4027, <b>FROgard Butler</b>
<i>director of programs</i>	<b>Pamela Miller</b> 925.288.9900
<i>secretary</i>	<b>Leslie Wilson</b> 925.935.7529
<i>budget director</i>	<b>Marilyn Miller</b> 925.631.6673
<i>director of communications</i>	<b>Maggie Metcalf</b> 925.837.8698
<i>directors of workshops</i>	<b>Karen Powers</b> 510.339.6211, <b>Wendy Oliver</b> asst: June Hunt, Anne Jacobson
<i>director of outreach</i>	<b>Nan Lovington</b> 925.930.6503 asst: Michal Weinstein
<i>director of membership</i>	<b>Sue Johnston</b> 510.531.5471 asst: Sandra Gorski

# committees

## volunteer

<i>national exhibition</i>	Christine Dougherty,* Desmond Elder, Emi Beifuss
<i>gallery concord co-directors</i>	Pablo Villacana-Lara and Carol Jurasin
<i>gallery concord treasurer</i>	Gladys Schaible
<i>gallery concord publicity</i>	Qian Gao
<i>area representatives</i>	Joyce Leopardo*(San Jose), David Broad (San Rafael), Sally Cataldo (Santa Rosa), Carolyn Cappello (Penn Valley), Gary Foll (Oregon), James Gleeson (San Francisco), Donna Gamel (Emeryville), Georgia Herrick (Modesto), Alvin Joe (Foster City), Ara Leites (Santa Cruz), Carol Maddox (Pleasanton), David Peterson (Sacramento), Judy Rowe and Carolyn Warm Sun (Oakland), Mary Spivey (Berkeley), Sal Valencia (Pittsburg), Pablo Villacana Lara (Concord), Betty Turnquist (Walnut Creek), Qian Gao (San Ramon), Myrna Wacknov (Foster City)
<i>community outreach</i>	Carol Smith, Wayne White, Helene Yu-June Rice, Mona Rivers-Vasquez, Jack Gautreaux, Charlotte Huntley
<i>mail distribution</i>	Sue Johnston
<i>hospitality</i>	Phyllis Annee-Wecker, assistant: Sandra Gorski
<i>greeter</i>	Donna Gamel
<i>treasurer assistants</i>	Gladys Schaible, Annette Hodtwalker
<i>video library</i>	Doreen Yates*, Cathy Riggs*
<i>photographer</i>	Rollando Barrero
<i>panel rental</i>	Barb Bochenek*, Pam Howett
<i>cwa webmaster</i>	Bruce Stangeland
	*Chair of Committee

## staff

<i>membership/data manager</i>	Anne Jacobson
<i>newsletter editor</i>	Lin Teichman
<i>accountant</i>	Kathy Vigil
<i>audio/visual set up</i>	Stephen Abst
<i>outreach</i>	Michal Weinstein, FROgard Butler

# workshop

## workshops by members and others

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### Digital Imagery, Acrylic Paint and Collage, A Weekend Workshop at

Rossmoor with Tesia Blackburn. October 16 and 17, 2010, 11 am - 5 pm. Experience the almost limitless possibilities with the new Digital Grounds from Golden Artist Colors. \$100 per person, most materials included. See website for complete materials list. Enroll online at [www.blackburnfineart.com](http://www.blackburnfineart.com) or send a check for \$100 to Blackburn Fine Art, 601 Van Ness Ave., #E3524, San Francisco, CA 94102.

**Paint the Effie Yeaw Center**, a watercolor workshop with David Peterson, Saturday, November 6, 2010, 9:30 a.m. to 1:30 p.m. \$40. Carmichael, CA. Benefits the Nature Center. Participants of all levels will be shown how to paint a popular subject creatively. We will learn how to paint fast and loose from life. For more info: [www.sacnaturecenter.net](http://www.sacnaturecenter.net) or contact David Peterson (916) 716-5951, or download flyer [www.aquarellist.com](http://www.aquarellist.com)

**Landscapes in Watercolor** Taught by Robin Purcel. Thursdays from Sept 30 - Oct 21, 2010, 7 pm - 9 pm. Cost: \$90.00. Location: Studio 7 Arts, 400 Main Street, Pleasanton, CA. Class size limited to 8 students. In this hands-on class you will be guided in the art of color mixing and harmonies for landscapes in watercolor. Robin will share how she developed her own style of painting that lead to Signature Status in the National Watercolor Society and the California Art Club. Beginners to advance students are welcome, age 16 plus, please. For registration please contact: (925) 846-4322 [www.studio7finearts.com](http://www.studio7finearts.com)

**Birgit O'Conner Big Island Workshop** October 13-15, Kailua-Kona, Hawaii. The intention of these three days is to develop your skills, knowledge and confidence and explore different techniques that you can then apply to your own paintings. Birgit provides sketches & compositions for all levels or you are welcome to bring your own reference material and photos. This class is open to all skill levels beginners are welcome. If you are interested or for more information contact Birgit at [birgitoconnor@sbcglobal.net](mailto:birgitoconnor@sbcglobal.net) or call (800) 749-4784.



CALIFORNIA  
WATERCOLOR  
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

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# calendar

## 2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	TBA
December	No Meeting

## October 2010

**Plan ahead!**  
**Submissions deadline is the**  
**15th of the month prior to publication!**  
**Send to Lin Teichman (see page 2)**

## 2010 MEMBER SHOWS

Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francisco
July 12 - Aug 16	Bay Model, Sausalito
Oct 20 - Nov 3	Ombudsman Services Fundraiser for CCCA
Oct 23 - Dec 10	Diablo Valley College

## 2011 WORKSHOPS

Feb 14 - 18	Katherine Chang Liu
March 14 - 18	Don Andrews
April 18 - 22	Janet Rogers
May 16 - 20	Jeannie McGuire
June 14 - 16	David Savellano
Sept 19 - 23	Cheng-Khee Chee
Oct 17 - 21	Kathleen Conover



## ***Diablo Valley College Library Prospectus***

Pleasant Hill Campus 321 Golf Club Road, Pleasant Hill, CA 94523 925-685-1230

***October 23 – December 10, 2010***

***“Reading”***

**Hours:** Monday-Thursday 8 a.m. -9 p.m.; Friday, 8 a.m. -5 p.m. Saturday noon-4 p.m. Sunday closed.

### **Calendar:**

October 15 Entries Due

October 19: Notification

October 23: Intake of Entries: Saturday at the Library 12:00 to 2:00pm

October 23: Jury for awards 2:00 pm

October 23: Pick up non-exhibited work

October 30: Reception Saturday at the Library 12:00-2:00pm in room L218.

December 11: Pick up exhibited work. Saturday **12:00-2:00pm.**

**Juror:** TBD

### **Awards:**

First Place \$100, Second Place \$75.00, Third Place \$50 and 3 Honorable Mentions.

### **Eligibility:**

- ◆ Open to all artists, ages 18 and over.
- ◆ Theme of ***“Reading”*** for all entries. Entries must depict reading or writing as subject matter to be eligible.
- ◆ Entries may not be smaller than 18” or larger than 48 x 50” framed.
- ◆ Original, recent (within 2 years) water media on paper, Yupo accepted. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas, (no glass) wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape. No wide (over 3 inches) or Rococo frames. White or off-white mats only.
- ◆ Diablo Valley College has determined unsuitable for hanging any nudes or any subject which can be construed as being religious or political in nature.

### **Entry Procedures:**

1. Limited to 2 entries per artist.
2. Fees \$10.00 entry fee for each painting, two submissions total, CWA members.

3. Use JPEG files only. Minimum size is 1200x1800 pixels (4”x 6”). 300 dpi is required. Images that do not meet these requirements will be rejected

4. Crop images to exclude frames or mats.

An entry is one individual art work.

5. All jpgs on 1 CD. CD must be labeled with artist name. CDs **will not** be returned. Each image/jpg must have: An image number (1-2), title, (as it corresponds to the entry form) and first initial & last name

6. Artist to provide self-addressed stamped business size envelope for notification of acceptance letter.

**Labels:** Print labels – from the CWA website [www.californiawatercolor.org](http://www.californiawatercolor.org), click forms on the drop down menu. The top third goes on upper left corner on back of work. The remaining 2 are sent with entry fee and jpg.

**Insurance:** Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for the loss or damage of any kind. Insurance is the sole responsibility of the artist.

**Sales** All sales will be through the artist. There will be no early removals during the show. The artist is responsible to CWA for 25% of sales. (15% of sales to Outreach and 10% goes to the building fund).

**Contact:** Lynda Moore, 415 454 4027 home 415 860 7221 cell ; [lyndamoore@mac.com](mailto:lyndamoore@mac.com)

**Send:** Please send fee, labels and CD along with a self-addressed envelope to Lynda Moore 137 Suffield Ave. San Anselmo CA 94960.

**Donation:** One painting will be chosen to be donated to the college library’s permanent collection. The painting will be volunteered or chosen by CWA. This is required by DVC and is an honor to be a part of a college permanent collection.





## OMBUDSMAN SERVICES OF CONTRA COSTA COUNTY ART AUCTION FUND RAISER

The Ombudsman Services is a donor-funded senior advocacy group that protects the rights of residents in long term care facilities. Annually they hold a Champagne, Chocolate and Auction Fund Raiser. This year CWA is partnering with Ombudsman Services to hold an Art Auction as part of this event. CWA members are being asked to provide paintings for the auction and to donate 50% (or more if desired) of the auction sale price. The donated works will be on display in Mechanics Bank, Concord for 3 weeks prior to the auction. Members can also donate matted prints for sale at the Fund Raiser

### Calendar

October 17 - Receive donated paintings and prints at Gallery Concord, 11:00 am -1:00 pm. Only 24 paintings can be accepted. If more are received, 24 will be chosen by a drawing at 1:00. Paintings that are not accepted must be picked up after the drawing.

October 20 - Paintings hung at Mechanics Bank, 1170 Concord Ave., #160

November 3 – Fund Raiser event at Mechanics Bank, 7:00 pm Tickets are \$25 and may be purchased at Mechanics Bank or at the Ombudsman Services office (1601 Sutter Street, Suite A, Concord)

November 4 – Artists will be notified regarding sale of paintings and prints

November 4-7 – Artists can pick up any unsold work.

### Commissions

Artists are asked to name a minimum price for the original work to be auctioned and to set a price on prints for sale. For any work sold, 50% of the sale price (or more if authorized by the artist) will go to Ombudsman Services. The artist will receive the remainder of the sale price plus a letter from Ombudsman Services documenting the sale price and the donation.

### Eligibility

- Open to all CWA members
- Entries may not be larger than 42 inches horizontally
- Printings shall be original water media on paper, Yupo accepted. No copies or class work. Paintings must be framed in metal or wood, covered with Plexiglas (no glass), wired and ready to hang. No saw tooth, clamps or screw eyes. Flat brackets required on wood frames. No cardboard or masking tape.
- Prints will be matted and unframed.
- Paintings and prints must be suitable for hanging in a public place visited by all ages.

### Entry Procedures

- Entries are limited to one original per artist and 1-2 prints per artist

**Labels** – Print labels from the CWA website [californiawatercolor.org](http://californiawatercolor.org), click forms on the drop down menu. Attach the completed form to the upper left of the back of each piece of work. The price named on the label shall be the minimum price for the auction.

**Insurance** –Your paintings will be handled with the best of care; however, CWA and its volunteers assume no responsibility for the loss or damage of any kind. Insurance is the sole responsibility of the artist.

**Contact:** Marilyn Miller, 925-631-6673 home, [moraga2@pacbell.net](mailto:moraga2@pacbell.net) email.