



California WATERCOLOR Association

December 2010

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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No Meeting in December! Happy Holidays!



Celebrate the Holidays with CWA!

The Holiday Reception will be on Saturday, Dec. 4 from 1 - 3 pm at which time we'll be serving soft drinks and cookies and we'll be treated to the wonderful choir music of the Clayton Valley High School Women's Ensemble singing holiday songs.

Also, for your gift-giving needs, the **Holiday Boutique** at Gallery Concord will run from Nov. 19 thru Dec. 19, from 11 am till 4 pm -- lots of beautiful handmade gifts and cards for the holidays.

Gallery Concord is located at 1765 Galindo, Concord, CA.
Free parking is available behind the gallery off of Clayton Avenue.

Put down your brushes and come make merry!

notes & announcements

newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Lin Teichman newslettercwa@gmail.com
170 Camille Court Ph: 925.838.6328
Alamo, CA 94507 Fax: 925:838.8694

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month at
7:30 pm, Shadelands Center, 111 N. Wiget Lane,
Walnut Creek, CA
(NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Anne Jacobson 510.339.6916

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thurs-Sun, 11-4pm
Free parking available behind the Gallery
<http://www.galleryconcord.com/>

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

Position Open: Newsletter Editor.

Staff position, pays \$300 per month. Looking for an experienced graphic designer from the ranks of CWA to create and produce the newsletter and brochures for CWA, postcards for Gallery Concord, and the catalog for the National Exhibition. Applicant should also be also comfortable with organizing information and text editing (for the newsletter), plus interacting with potential advertisers, collecting fees and artwork for ads, and recordkeeping of the same. Please send samples of work and resume to Samantha McNally at info@californiawatercolor.org. For more information, contact Lin Teichman at linteichman@gmail.com.

CWA is on Facebook

with up to the minute news and announcements! The link to our Facebook page is on www.californiawatercolor.org, scroll to the bottom of the page to see the link.

Awards Update

We will continue to give awards for California shows at the General meetings but with an enhancement. We will show the winning images for all to appreciate as you receive your award. If you have received an award in a CWA show, please submit a jpg of your painting to the show chair. All info will be on the show prospectus.

Free Documents

Art Network has a number of legal documents as well as other useful documents available for free download. Check them out at: <http://www.artmarketing.com/>

Looking for Information on an Artist

Clifford L. Dahl has in his possession two watercolor paintings that depict views of San Francisco's China Town, painted and signed by an artist named "Sun Ying." The paintings are dated 1975 and 1976. Both are 18 inches by 24 inches, matted and framed, and have never been hung. Mr. Dahl is interested in any information about the artist, and is interested in selling these two pieces. Please contact him at wingman1947@sbcglobal.net for more information.

Watercolor Teacher Needed

An orphaned class of about 20 watercolor painters is looking for a new instructor. The group is through the Walnut Creek Civic Arts Center and meets at Shadelands every Wednesday from 1 – 4 pm. They are also willing to get together privately at the community center of one of the students in the northgate area and would pay directly. If you are interested you can contact the WCCAC administration directly for more information, or contact Margot Santolla, one of the students, at msantolla@sbcglobal.net, cell (925) 286-8047.

Outreach was alive and well in October at Teacher's Night in the Presidio, but did you know that Outreach was also very active in Concord at the Oktoberfest? CWA members, **Keiko Stong, Nan Lovington, Lynda Moore, Samantha McNally, and FROgard Butler** had a busy day with more than 150 artists, both young and old - learning how to use watercolor. Festive seasonal cards, as well as bookmark making, was a big hit.

Later in October, FROgard attended an MCP (Monument Community Project) meeting at the Palm Terrace recreational room on Monument Boulevard, Concord. The MCP has asked CWA to participate in art projects with children as well as adults in this low-income community. This was a first for CWA. The first meeting was on Tuesday, November 16, at 7 pm. CWA participated in Outreach by supplying the paper, paint and teaching. It was great fun and will be repeated on Sat. Dec. 4th.

Concord Oktoberfest



All photos by FROgard Butler



Monument Community Project



workshop

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CWA 2011 Workshops

Registration now available for these amazing workshops!

Katherine Chang Liu - 5 Days - Feb 14-18 **"Open Studio" Workshop – Intermediate/Advanced** **(very limited space available - waitlist requests will be taken)**

CWA's first guest artist for 2011 will be Katherine Chang Liu, our 42nd National Exhibition Juror. Liu is an abstract painter, print-maker, and collage artist of international repute. Katherine's workshop is designed to help experienced artists struggling to find their own voices. CWA members - \$585.

Don Andrews - 5 Days - March 14-18 **Figure Workshop – Intermediate/Advanced**

Don Andrews is a nationally known watercolor artist and workshop instructor. Our workshop will focus on addressing the figure as the subject for a painting with the same artistic freedom and looseness as when painting other subjects in nature. CWA members - \$425.

Janet Rogers - 5 Days - April 18-22 **Expressive Flowers, Faces & Figures – All Levels**

Janet Rogers, well known for her sensitive portraits of women and children and her expressive floral paintings, will give a class on painting fresh flowers, portraiture and figures. CWA members - \$395.

Jeannie McGuire - 5 Days - May 16-20 **Figurative Design – All Levels**

Jeannie McGuire's passion is creating "figurative works" that illuminate personalities, explore character and play with persona. In this workshop we will focus on developing individual style and on depicting figures and faces in non-traditional ways. CWA members - \$395.

David Savellano - 3 Days - June 14-16 **Travel Sketching & Plein Air Painting – All Levels**

CWA's own David Savellano will give a class on the basics for quick sketching and watercolor painting techniques to enable you to record your travel memories. CWA members - \$245.

Cheng-Khee Chee - 5 Days - Sept 19-23 **Watercolor: Synthesizing East & West - All Levels**

One of the finest watercolor artists in America, Cheng-Khee Chee, Chee will introduce students to many techniques, including the saturated wet process, his improvisational approaches, crinkling, marbleizing and mono-printing techniques. CWA members - \$395.

Kathleen Conover - 5 Days - Oct 17-21 **Chaos to Order – All Levels**

Kathleen Conover's class, Chaos to Order, is designed to help strengthen students' compositional skills, wherever they are in painting experience. Attendees will get to bring paintings from colorful and textured "chaos" to "order" with good design. CWA members - \$395.

shows

to see

6th Annual Local Artist Collection, December 4 – 22. Artist Reception: December 4th, 2-4 pm. Featuring up to 35+ local artists in a diverse, non-themed mixed media exhibit of artworks featuring paintings, sculptures, pottery and more. The Lynn House Gallery is located at 809 W. 1st Street in Antioch (across from the Amtrak Train Station) and is open Wednesdays and Saturdays, during exhibits, from 1 - 4 pm. For more information, visit www.art4antioch.org.

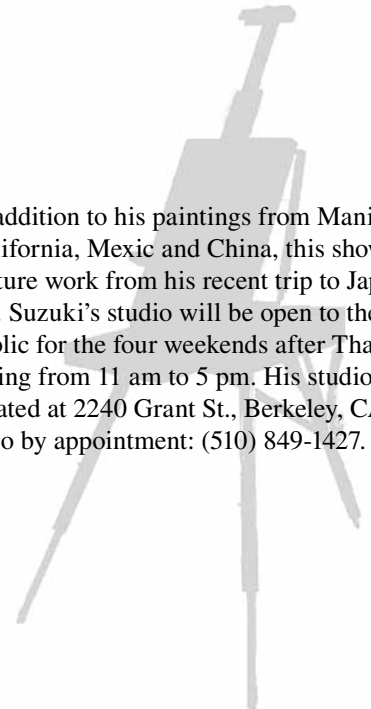
The Finest of Watercolors. January 7-30, 2011 The Sacramento Fine Arts Center will proudly host the American Watercolor Society International Traveling Exhibition, consisting of 40 paintings executed by artists from all corners of the United States, Canada and Singapore. These

paintings were chosen to travel throughout the United States from 85 that were on exhibit in New York. Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA. <http://sacfinearts.org>.

The Fremont Art Association is hosting a splendid Holiday Boutique starting Wed, Nov 24 through Fri, Dec 31, at the FAA Gallery featuring quality- handmade original art gifts at desirable prices. Gifts include jewelry, ceramics, photography, paintings, art cards and more. The gallery is located at 37659 Niles Blvd., Fremont. The hours are, Wed through Sun, 11 am – 5 pm. (510) 792-0905 or www.FremontArtAssociation.org.

Lewis Suzuki will show his work with the Berkeley Artisans Holiday Open Studios.

In addition to his paintings from Manila, California, Mexico and China, this show will feature work from his recent trip to Japan. Mr. Suzuki's studio will be open to the public for the four weekends after Thanksgiving from 11 am to 5 pm. His studio is located at 2240 Grant St., Berkeley, CA. Also by appointment: (510) 849-1427.





"Romantic Morning" by Nataly Tikhomirov

Last month's newsletter inadvertently omitted the First Place winner from the DVC Library exhibition. Shown here is "Romantic Morning" by **Nataly Tikhomirov**.

Francesca Brayton received an Award of Merit for "Paradise

Sealife" by juror Stephen Quiller in the Aquarius National Watercolor Exhibition in Pueblo, Colorado held Aug - Oct. Also in October, Francesca received her Signature Membership in Watercolor West at the City of Brea Art Gallery with "Crab Cooker" by juror Frank Francese.

Maggie Metcalf's painting "Equinox" has been juried into the Triton Museum's State-wide Watercolor Competition and Exhibition. **Robin Purcell's** painting "The Curve of the Earth" was accepted as well. Sue Johnston also had a painting accepted: "Reno Rails." **Michael Reardon's** paintings "Lamayuru Chorten" and "Pont Notre-Dame" were accepted and **Frank Ansley** had two paintings accepted. (Only two artists had more than one painting accepted.) Show dates are Dec 11, 2010 to Feb 27, 2011, with the opening reception Friday, Dec 10, 7 to 9 pm. The Triton Museum is at 1505 Warburton Ave, Santa Clara, CA.

Helen Sherry's painting "Quake" received Honorable Mention in the Abstract/Experimental category in the December Issue of in The Artist's Magazine 27th Annual Art Competition. The accompanying editorial critique included a haiku poem composed by Helen. Her painting "Journey" received Honorable Mention and the Windsor & Newton Award in the Pittsburgh Watercolor Society 64th Aqueous Open International Exhibit. Helen was also elected to the Texas Watercolor Society Purple Sage Brush Society, an achievement-recognition award available only to TWS Signature Members.

Jann Pollard had 2 paintings accepted in a juried gallery show - "Holiday Square Works Show" at the Providence Gallery in Charlotte, NC. The show will run from December 3, 2010 through January 31, 2011. Artists reception is Friday December 3, 6 - 9 pm. Providence Gallery is located in Charlotte's historic Myers Park, 601-A Providence Rd, Charlotte, (704) 333-4535.

Robin Purcell is now being represented by Portnoy Galleries in Carmel-by-the-Sea. She continues to be represented at Studio 7 Fine Arts in Pleasanton, where she also teaches watercolor painting. And her painting "The Curve of the Earth" appeared as the cover of November Issue of "The East Bay Monthly."

Rollie Barrero was awarded Artists' Choice his painting titled "Toot's Tavern" and Honorable Mention to his "Joy Marina #4", at the annual Valona plein air paint out in Crockett, CA.



"Equinox" by Maggie Metcalf



Rollie Barrero with his award winning paintings.

shows to enter

"The Artistic Touch 5" Submissions now being accepted. There is no submission fee charged to artists to be considered. If an artist's work is accepted the artist is required to purchase 20 copies of the book at 50% of the retail price of \$35. Artists can obtain complete submission information on the website. <http://creativeartworkshops.com/TAT4%20submission%20form.htm>

Gallery Concord announces its **Holiday Party** on Saturday, Dec. 4, from 1:00 – 3:00 pm, which includes their “Holiday Boutique” and “Mini-Watercolor Painting” show running from Nov. 19 – Dec. 19, 2010. Live music will be provided by the Clayton Valley High School Women’s Ensemble. Also showing will be its Fall Show “Autumn Splendor” with featured artist, Maggie Metcalf, and the work of all the Gallery Concord Members.

Gallery Concord is at 1765 Galindo St. Concord, CA (at the corner of Galindo & Clayton). Free parking is available off Clayton Road behind the gallery. Gallery phone is (925) 691-6140. www.galleryconcord.com.

“Zebra, Zebra” by Maggie Metcalf



Carol Maddox, CWA, AWS, NWS: Italian Painting Workshop. June 23 - July 7, 2011. Artist’s painting holiday in the Umbrian Hills of Italy. The workshop will feature painting, sketching, instruction, demos, personal critiques (and delicious meals!) at La Romita School of Art, a restored 15th C. Monastery. Daily trips to larger towns (Perugia, Assisi, Orvieto, etc.) and some quiet villages, all in addition to the pleasure of painting in the chapel-studio or in the olive orchard at our “home” at La Romita. Website: www.laromita.com (watch videos). You are invited to informational afternoon to be held in January in Pleasanton. Please call Carol at (925) 462-8866 or e-mail cmad4paint@pacbell.net.

Winter Workshops with Susan Cornelis in North Sebastopol

Painting With Inks and Gesso. Jan 22, \$80
Winter Fantasces on Crinkled Oriental Paper. Feb 19, 20, \$170
Image Transfer with Nature’s Patterns. Mar 19, \$80
Contact Susan@imaginewithart.com, (707) 824-8163
http://imaginewithart.com

workshop
workshops by
members and others
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David Peterson: Paint Downtown Vacaville

Watercolor Class at Rhythm In BLUE Art & Sound Gallery, 318D Main Street, Vacaville, CA 95688. Sat, Dec 4, 2010, 9 am - 1 pm, \$45. A 4-hour workshop. All supplies included. Plein air painting for students of all levels, or at least sketch out doors and paint later in the classroom. Lecture and demo outdoors, weather permitting, followed by studio time with instructor, and critique. (707) 624-0529 for more information.

Sonja Hamilton, SWA: Painting in Switzerland. June 4 – 11,

2011. Plein air painting in breathtaking Switzerland. Home base will be in Gruyere with day trips for sightseeing and painting. Cheese making, chocolate tasting, eat cheese fondue, and paint on location. Students will be introduced to the art of paper cutting in the village of Rougemont plus sketch beautiful wooden doors and window boxes. There will be a private chalet to visit as well as a trip to beautiful Montreux and Lake Geneva. Cost \$3190 (dbl) includes all land costs and most meals. Only 2 spaces left! For more information: www.sonjahamilton.com/SonjaHamilton.com/Events.html.

One-Day Drawing Class with Tom Jones. Saturday Dec.

11th at my home studio in Orange City, FL. A nice lunch is provided, plus all your drawing supplies for only \$35.00. Call (386) 775-3635 or email us at Tom@TomJonesArtist.com.

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Nan Lovington 925.930.6503 asst: FROgard Butler

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national exhibition

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gallery concord co-directors

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gallery concord treasurer

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gallery concord publicity

Qian Gao

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Sue Johnston

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Phyllis Annee-Wecker, assistant: Sandra Gorski

greeter

Donna Gamel

treasurer assistants

Gladys Schaible, Annette Hotdwalker

video library

Doreen Yates*, Cathy Riggs*

photographer

Rollando Barrero

panel rental

Barb Bochenek*, Pam Howett

cwa webmaster

Bruce Stangeland

*Chair of Committee

staff

membership/data manager

Anne Jacobson

newsletter editor

Lin Teichman

accountant

Kathy Vigil

audio/visual set up

Stephen Abst

outreach

FROgard Butler

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, January 10 for the February newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Lin Teichman at LinTeichman@gmail.com or (925) 838-6328 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10

3 months: \$750

12 months: \$3000

Benefactor

Half Page/7.5 x 5

3 months: \$450

12 months: \$1800

Fellowship

Third Page/7.5 x 3.25

3 months: \$360

12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)

3 months: \$240

12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)

3 months: \$180

12 months: \$720

Classified

text only: approximately 400 characters, incl spaces. \$50/month (free to CWA members and non-profit organizations)



CALIFORNIA
WATERCOLOR
ASSOCIATION Box 4631 • Walnut Creek, CA 94596-0631

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calendar

2010 MEETINGS & DEMOS

January 20	Claire Schroven Verbiest
February 17	Christopher Schink
March 17	Charles Reid
April 21	Carol Maddox
May 19	Mike Bailey
June	No Meeting
July 21	David Savellano
August 18	Myrna Wacknov
September 15	Skip Lawrence
October 20	Nicholas Simmons
November 17	Tesia Blackburn
December	No Meeting

December 2010

Plan ahead!
Submissions deadline is the
15th of the month prior to publication!
Send to Lin Teichman (see page 2)

2010 MEMBER SHOWS

Feb 27 - Apr 9	John Muir Hospital, Walnut Creek
May 17 - June 27	Dick Blick, Berkeley
July 14 - Sept 19	41st National Exhibition, San Francisco
July 12 - Aug 16	Bay Model, Sausalito
Oct 20 - Nov 3	Ombudsman Services Fundraiser for CCCA
Oct 23 - Dec 10	Diablo Valley College

2011 WORKSHOPS

Feb 14 - 18	Katherine Chang Liu
March 14 - 18	Don Andrews
April 18 - 22	Janet Rogers
May 16 - 20	Jeannie McGuire
June 14 - 16	David Savellano
Sept 19 - 23	Cheng-Khee Chee
Oct 17 - 21	Kathleen Conover