



California WATERCOLOR Association

March 2011

P.O. Box 4631
Walnut Creek, CA 94596

www.californiawatercolor.org
email: info@californiawatercolor.org

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Calendar

March Paintout in Benicia

Attention CWA members!
Our March paintout
is in Benicia this month.
Check the calendar page of
www.californiawatercolor.org
for details.

General Meeting • 7:30 pm, Wednesday, March 16, 2011 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

March Guest Artist Don Andrews



Our March guest artist, Don Andrews, is a wonderfully experienced teacher and we look forward to his demonstration at the general meeting and, for those of us fortunate enough to be enrolled in his workshop, to spending a week under his tutelage and inspiration. The workshop theme is “Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature.” Don plans to put forth “the concept that successful figure painting is more than a visual exploration of anatomical parts. While there is nothing wrong with reporting detail, perhaps we have traveled down the ‘detail’ road long enough. We can also benefit from exploring the figure through color, design, and paint quality directions as well.”

A nationally known watercolor artist and workshop instructor, Don is active in the American Watercolor Society and a past board director. A graduate of the Ringling School of Art in Sarasota, Florida, and a resident of Fairhope, Alabama, Don has been conducting painting workshops throughout the US, Canada, Mexico, Europe and Africa for over 25 years—more than 400 workshops, in fact. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society and two Best of Show awards from the New England Watercolor Society.

Don has written several books; “Interpreting the Figure in Watercolor,” reflects the approach to watercolor and figures in particular that we will see in the CWA demo and workshop. Reviewers of this book have made the following comments: “..renowned for his incredible use of vibrant colors - he can mix a dozen colors together and never get mud!” “This guy’s a sophisticated and accomplished water-colorist, but what he has to teach in this book goes beyond a single medium. No wonder this has become one of those cult books.” “Andrews seeks to simplify the drawn and painted image, while emphasizing gestures, light, color and value. The effect is unique and captivating.” “...atypical colors for skin tones like blues, purples, and green.”

You might also be interested in two other books he has written: “Rough Sketches: Short Stories of a Traveling Artist,” and the latest, “Interpreting the Landscape in Watercolor.” Videos include “Making Watercolor Glow” and 5 new DVD’s available individually or as a Watercolor Workshop Set. He is also featured in the Watson Guptill publication, “Everything You Ever Wanted to Know about Watercolor” and North Light’s new book, “Confident Color” and has had numerous feature articles published in American Artist magazine and the Watercolor issue of American Artist.

Come see Andrews’ demonstration at the March meeting and, if you’re not signed up for the workshop, you might consider enrolling for the opportunity to paint live models, watch demonstrations, participate in critiques and receive individual guidance from this outstanding instructor. There are still a few spots available.



newsletter deadline info

The deadline for placing items in the newsletter is the 15th of each month prior to publication. Send articles and photos by disk, email, fax or in writing to:

Patricia Rosa newsletter@californiawatercolor.org
5499 Wilke Dr. Ph: 925.672.3052
Concord, CA 94521 eFax: 413 375.1851

membership/data manager

Mail all changes of address, phone number and email to:
Anne Jacobson cwa-data-mgr@comcast.net
c/o CWA P.O. Box 4631, Walnut Creek, CA 94596

monthly meetings

Meetings are held the third Wednesday of each month (except June and December) at 7:30 pm, Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA (NW corner of Wiget Lane and Ygnacio Valley Road).

cwa workshop info

June Hunt 510.525.0965 or
Karen Powers 510.502.6211
Wendy Oliver 925.280.1944

cwa gallery

Gallery Concord
1765 Galindo, Concord
925.691.6140
Hours: Thursday -Sunday, 11:00 - 4:00 pm
Free parking available behind the Gallery
<http://www.galleryconcord.com/>

e-newsletter info

To receive this newsletter electronically (and in color) please send a note to our Data Manager with the email address at which you wish to receive the newsletter. You will then no longer receive it on paper in the mail, but will receive it via email.

notes & announcements

Handing Over The Presidential Gavel

CWA members. If you were at the January General meeting you heard the exciting news about our webmaster, musician and watercolor artist, Bruce Stangeland volunteering to be the CWA President for the year of 2011. Your former President, Samantha McNally handed over the Presidential gavel at the February board of directors meeting after the CWA board voted Bruce in as your new President. We are all very pleased and excited about all of the wonderful changes and new volunteers stepping forward to help our great Association.

Greetings CWA Members

Patricia Rosa has taken over as CWA Newsletter Editor! We welcome Patricia, a CWA member and graphic artist. We are very lucky, Patricia is highly qualified and put out our February newsletter seamlessly! Lin Teichman has been our loyal newsletter editor for 10 years! CWA has been truly blessed with Newsletter talent. The CWA board of directors would like to thank Lin for all of the great newsletters throughout the years and for all ten years of National Exhibition catalogs as well as all of the other things Lin has helped with. Thank you, thank you, Lin. And welcome Patricia, we look forward to reading our Patricia Rosa newsletters!

— Samantha McNally

Attention CWA Plein Air Painters!

On Saturday January 22, 15 members of CWA met at Gallery Concord to plan a calendar for the CWAPAP 2011 painting days. CWA Plein Air Painters (CWA-PAP) will meet on the third Saturday of each month and one Friday in 2011. These paint outs are not a competition. It's casual and fun. Here are the details for the CWA Plein Air dates.

We will paint from 10:00 am - 1:00 pm. All CWA members are welcome. We will sketch and/or paint outdoors using water media (watercolor, gouache, acrylic) on paper, Yupo or watercolor canvas. CWA members may bring a non-member to a paint out, then the non-member must join CWA to attend more. We will meet at 10:00 am, paint, have lunch and a critique at 1:00 pm.

Rollie Barrero, CWA's photographer and a plein air painter will take pictures for the newsletter. Before each critique begins, we will ask for a volunteer to write the story for the newsletter, about the day's events and to remind CWA members to check the calendar for the next date and location.

Each date and location has a PDF file which includes directions, some details about the location, restrooms and meeting place. You will find the links to these PDF files on www.californiawatercolor.org in the calendar section of the website. Thank you to our CWA members who helped plan this calendar and make this all possible, Carolyn WarmSun, Mark Sarty, Lynda Moore, Rollie Barrero, Doreen Yates, Joel Summerhill, Nataly Clarkson, Christine Dougherty, Nan Lovington, Priscilla Ty, Charlotte Morris, Susan Hilgendorf, David Savellano, Karen Mills and Leslie Wilson.

These are the dates for 2011:

March 19 Benicia	July 16 Quinn's Lighthouse
April 16 SF Ferry Building	August 20 Lands End
May 6 (Friday) Blake Gardens	September 17 Treasure Island
May 21 Mare Island	October 15 Viansa Winery
June 18 Borges Ranch	November 19 China Camp

We hope to see you out there in the sunshine, painting and enjoying getting to know your fellow CWA members.

— Samantha McNally, CWA Communications Director and plein air painter.

Don Andrews
“Figure”
March 14 - 18
(Intermediate/
Advanced)

Don teaches that “successful figure painting is more than a visual explanation of anatomical parts.” He adds: “We can also benefit from exploring the figure through color, design, and paint quality directions as well.” Participants will have the opportunity to paint live models. The workshop will be geared toward painters eager “to stretch beyond the usual answers and discover a new looseness and expressive paint quality in their work.” \$425 for CWA members.



Registration now available for these stimulating and inspiring workshops!

David Savellano
“Travel Sketching
and Plein Air
Painting”
June 14 - 16
(All levels)

Well known for his highly instructive workshops on this subject, CWA member David will teach techniques and tools for quick sketching and watercolor painting that will enable you to record your travel experiences meaningfully, artfully and with great efficiency. \$245 (3 days) for CWA members.



Janet Rogers
“Expressive
Flowers, Faces
and Figures”
April 18 - 22
(All levels)

Using a series of “fun” painting exercises, students will develop a direct, loose and natural approach to painting; although the demos and instruction will begin with flowers and end with the portrait/figure, students may

choose to paint only flowers or portraits. Janet, an AWS Signature Member, is a very experienced workshop instructor and enjoys working individually with students in addition to providing class instruction. \$395 for CWA members.



Cheng-Khee Chee
“Watercolor:
Synthesizing East
and West”
September 19 - 23
(All levels)

WAIT LIST

Each day, Cheng-Khee will teach/demo a different

concept/technique (traditional, saturated wet, improvisational, crinkling, marbling and monoprinting), and then work individually with students as they apply the concept to their own works, using their own reference material. The focus will be on process, not product. \$395 for CWA members.

Jeannie McGuire
“Figurative Design”
May 16 - 20
(All levels)

With a strong emphasis on design, contrast, paint consistency and the sense of an emotion or story of the figure, Jeannie will give individual attention during the initial design process and provide critiques along the way to encourage unique style in the depiction of figures or faces, using watercolor in a non-traditional way. \$395 for CWA members.



Kathleen Conover
“Chaos to Order”
October 17 - 21
(All levels)

Kathleen’s objective is to further develop students’ compositional skills with daily demonstrations and design-strengthening exercises, along with

innovative approaches to problem solving; she will also share new painting techniques including the use of gesso and acrylic mediums with watercolor to create texture. \$395 for CWA members.

NOTE: Kathleen has a painting in the AWS Traveling Exhibition of 40 paintings which is currently touring the country.



member news



"San Pablo Arch" by Larry Hatfield

CWA Members **Larry Hatfield**, and **Marilyn Hill** will be exhibiting paintings at the San Pablo Gallery. The show titled, "Immigrant Neighborhoods, runs until April 3, 2011 and features work done primarily in San Pablo and Richmond. For more information contact: rea.rebaren@gmail.com.

Michael Reardon has been accepted in the 144th Annual Exhibition of the American Watercolor Society. The show opens at the Salmagundi Club in New York on April 2. His piece, *Leh Palace, Ladakh*, was selected for exhibition. Michael Reardon will have a solo show at the Thomas Reynolds Gallery in San Francisco. His series of paintings of the fountains of Paris will be exhibited. The show runs from March 11-April 30, 2011. Concurrent with the show he has completed a book on the series, *Fontaines*. It can be previewed at www.blurb.com/books/1962961.

"Leh Palace, Ladakh" by Michael Reardon



"Found Treasures" by Pat Dispeziere

Pat Dispeziere's watercolor "Found Treasures" has been juried into the Fallbrook Art Center's 2nd annual Signature American Watercolor Exhibition to be held February 6, 2011-March 27, 2011 at the Fallbrook Art Center, 103 South Main St., Fallbrook, California. Pat also will be displaying several other watercolors in a 3 person show in the Salon Gallery at the same facility at the same time. Pat's watercolor "You've Got Mail" has been juried by Paul Jackson into the

Rockies West National exhibition March 1 - April 2, 2011 at the Western Colorado Center for the Arts in Grand Junction, Colorado. She now qualifies to become a Signature member of WCWS having been juried into 3 of their national shows the past 3 years.



"Angelo Arco" by Tony Segale

Tony Segale's 30" x 22" abstract watercolor, "Angelo Arco" was accepted into the Expressions! Selection exhibition. A select group of works from the entire Expressions! entry field will be featured in a five week exhibition at the Grand Theatre Center for the Arts in historic Downtown Tracy, March 12 - April 16, 2011.

Alvin Joe has a solo exhibition of watercolors at the Foster City Art Gallery, 650 Shell Boulevard, Foster City, California from April 4-29, 2011. The public is welcome. Artist reception Saturday, April 9, 2011, 2:00 pm - 4:00 pm. Alvin is also conducting his 3rd Annual 2-day Indoor/Outdoor Transparent Watercolor Workshop of "Wet-On Wet" at Twin Pines Senior and Community Center in Belmont, California, March 22 - 24, 2011. For more information call 650-595-7441 or call Alvin at 650-341-8642.



"Sacred Grove" by Robin Purcell

Robin Purcell had her third painting accepted into an American Watercolor Society Exhibition earning her Signature Membership. The 144th Exhibition takes place in NYC at the Salmagundi Club 47 Fifth Avenue from April 5-May 1, 2011. This is especially thrilling because

the acceptances came consecutively in the last three exhibits. Robin has now earned the privilege of using the letters AWS when signing paintings. Two of Robin's paintings were also accepted by the California Art Club for the 100th Annual Juried Gold Medal Exhibition. This exhibit takes place at the Pasadena Museum of California Art April 3-24, 2011 and is part of the year long Centennial Celebration for the California Art Club.

George C. Larsen of Lafayette, CA passed away peacefully on the morning of January 20, 2011 after a courageous battle with cancer. He was a Charter Member of the de Young Museum and a supporter of local artists. He was an active exhibiting member of the CWA. His final piece, painted only a month before his passing, was a watercolor of Ocean Beach, as the sun burst through the clouds. He enjoyed trips to Europe and Carmel as well as frequent trips to the de Young, Legion of Honor and MOMA museums and galleries in San Francisco. Donations in his memory may be made to the California Watercolor Association (CWA), P.O. Box 4631, Walnut Creek, CA 94596. For his complete obituary, go to <http://www.legacy.com/obituaries/sfgate/obituary.aspx?n=george-larsen&pid=148526618>.



Pictured left to right are: Maggie, Hearts that Maggie taught, Jack at Concord High, Jack at Palomeres Elementary, and Jack wearing the hat on that the kids gave him.

Outreach In Action

Since our last newsletter, Outreach has had much activity to report. With a jump right into the new year, FROgard, our outreach representative, met with the principal at Strandwood Elementary School in Pleasant Hill to plan watercolor demos for the future. On January 10 and January 30 Nan Lovington and FROgard began the planning of the new Outreach Flyer which will be used to let organizations and the general public know that we are here to help provide art education to all ages.

The highlights of our Outreach Program in January and the beginning of February with Jack Gautreaux and Maggie Metcalf. Jack did demos at Concord High and Palomeres Elementary Art Fair in Castro Valley. Maggie Metcalf was our demo artist for a 3rd grade class at Delta View Elementary in Pittsburgh. She was a real hit and everyone learned through hands on fun. Please see the photo of the children's hearts. Maggie had 32 students and Jack had 30 high schoolers and 60+ elementary students as he helped with 2 classes. Thank you to all who participate and keep art alive.

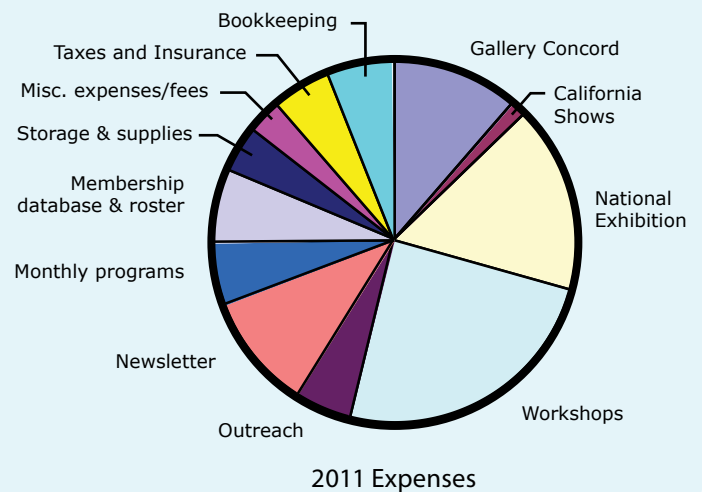
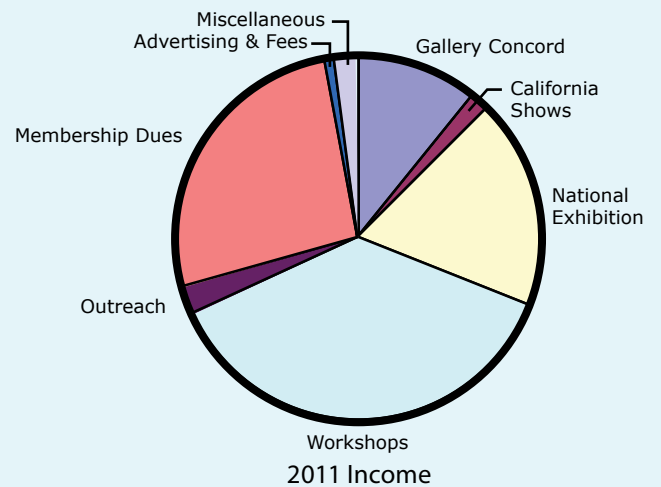
from the budget director

From a financial viewpoint, CWA has a lot going on. We get income from membership dues, workshops, show entry fees, artist sales commissions, donations, and many other sources. Our expenses include the costs to put on workshops, shows, and school programs, as well as our member services - newsletter, roster, monthly programs. In addition we have the usual expenses of running a non-profit organization - insurance, taxes, bookkeeping, etc. This article provides the annual reporting of the past year summary of all this, and the budget for the current year.

CWA ended up the year 2010 in pretty good financial shape. The total income was \$148,412 and the total expenses were \$123,605. This was primarily due to the revenue brought in by workshops, the National Exhibition, and our increasing membership. Also, everyone was careful with expenditures after our deficit year in 2009. This surplus has allowed us to increase our reserves which give us some financial cushion for years like 2009.

The pie charts show the breakdown of the budget for 2011. The total income is projected to be \$114,170, and the total expenses to be \$108,412. This budget, adopted by the CWA Board of Directors, shows a slight surplus. It is a pretty conservative budget, with lower income and expenses compared to 2010 actuals. Some particular items to note: • Workshops and the National Exhibition are both large income sources and large expenses, but both are projected to show a profit. • The National Exhibition will be only one month this year, so the budget for that is smaller than last time. • The CWA Newsletter continues to be a major expense, primarily for printing and mailing the hard copies. Switching to receiving the newsletter by email will help CWA's finances and you also get to see it in color! If you have any questions on this information, feel free to call me.

— Marilyn Miller, Budget Director



Call for Entries

California Watercolor Association

42nd National Exhibition

September 8 - October 9, 2011

Venue:

The Marin Art and Garden Center
Marin Society of Artists Gallery
Ross, California

Deadline for Entry is April 23, 2011

Up to 3 images

\$30/35/40 members

\$40/45/50 nonmembers

Estimated total prizes \$15,000

Juror: Katherine Chang Liu

Full prospectus and online entry
available on CWA's website,
www.californiawatercolor.org





CWA 42nd National Exhibition

The Marin Society of Artists Gallery in the Marin Art and Gardens Center

September 8 - October 9, 2011, September 18, 2011 - Artists' Reception

Juror

Katherine Chang Liu is an abstract painter, printmaker, and collage artist of international repute. She will be presenting a workshop at Gallery Concord on February 14-18, 2011, designed for those experienced artists who are in pursuit of their own voice.

Venue

The Marin Society of Artists Gallery is located within the Marin Art and Garden Center in Ross, California. A favored locale for weddings and other festive events, it also attracts many artists, who can be seen working to capture their interpretations of the lush gardens, structures, and pathways open to the public. The Gallery has been the home of the Marin Society of Artists since 1927.

Exhibition Calendar

April 23	Due date for entries	July 10	Juror's awards
June 6	Juror selection notification	September 8	Show opens to the public
July 5-8	Shipped paintings received (FedEx/UPS only)	September 18	Awards & Artists' Reception, 1 - 4 pm
July 9	Hand delivered paintings received	October 9	Last day of show

Sales

The California Watercolor Association, a non-profit organization, requests a 35% donation from all sales.

Eligibility

The 42nd National Exhibition is open to all artists past their 18th birthday. Paintings must be two-dimensional, and primarily of water-based media on paper surface or watercolor canvas; Yupo/Tyvek accepted. Paintings on paper must be protected under Plexiglas: no glass. Pastel or collage may only be used together with water-media as the major, dominant, element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images.

Entries must be recent works completed after July 2008, entirely the work of the entrant, and not shown previously in a CWA National Exhibition. No workshop or class work. Artists who fail to exhibit an accepted entry are disqualified from the next three CWA National Exhibitions.

Size Limits

- Minimum Image: 140 square inches, no side less than 10 inches
- Maximum Frame: 40"x 40" outside dimensions
- Maximum Weight: 40 lbs

Framing

All paintings must be framed in simple, square-cornered, frames ready for hanging. Mats (optional) must be white or off white.

Entries (Online Only)

Artists may enter up to three images submitted as digital files only. Images must in jpeg format, saved at 300dpi (dots per inch), 4" in the longest dimension, one painting per file, and maximum file size of 1MB. Full details are in the online entry procedure. If you do not have access to the Internet, or don't feel comfortable using it, camera stores, copy centers, and community centers are some of the many resources available. Free access is also available at most libraries.

Fees (Non-Refundable)

Payments shall be made to CWA via PayPal, which accepts credit and debit cards, as well as individual PayPal accounts:

- CWA Members: \$30 for 1 image, \$5 each additional image, maximum of 3 images.
- Non-members: \$40 for 1 image, plus \$5 each additional image, maximum of 3 images.
- Those Non-members wishing to join CWA at the prorated annual cost may add \$35 annual dues during the entry process. Benefits of membership, which are effective for the rest of 2011, are at www.californiawatercolor.org.
- A complimentary catalog (\$15 value) will be sent to each entrant.
- Additional catalogs are \$15.00 plus shipping fees.

Accepted Entries

- Only one entry per artist may be accepted.
- All artists will be notified by email before June 6, 2011.
- Artists with accepted artwork may be asked for a higher resolution image for the catalog.
- Full instructions for shipping will be included in the acceptance notification email.
- Each accepted painting will be represented in the catalog.
- Accepted work must match submitted image; received paintings not consistent with submitted image may be disqualified.

Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Marin Society of Artists reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the Artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Marin Society of Artists insures the artwork, and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability.

The submission of entries to this competition shall constitute an agreement on the part of the Artist to the terms and conditions as set forth in this prospectus.

Prospectus and detailed instructions are at <http://www.californiawatercolor.org/prospectus.html>

or Send SASE to:
Prospectus CWA 42nd,
1740 Arlington Blvd, El Cerrito, CA 94530

Completed entries must be submitted electronically by April 23, 2011 to be considered.

Other information:

42ndnational@californiawatercolor.org
Eileen Libby 510-619-7056





CWA 42nd National Exhibition

The Marin Society of Artists Gallery in the Marin Art and Gardens Center
September 8 - October 9, 2011, September 18, 2011 - Artists' Reception

News from the 42nd National Committee:

Last year's National Exhibition at the Officers' Club in the Presidio was acclaimed as a fabulous accomplishment. Although we are invited back for 2012, the Doyle Drive construction and other work in the Presidio meant we had to find a temporary home for 2011. Happily enough, we've arranged to be at The Marin Society of Artists Gallery in the Marin Art and Gardens Center, in Ross, CA. This smaller location holds its own charm in the intimate gallery space built by its artist membership. We are looking forward to another successful, distinctive, national exhibition: CWA's 42nd.

We've coordinated with the garden center and gallery to share the space with other happenings on this busy, beautiful site. Outreach Fridays will be under the canopy uphill from the gallery. A new group of schools and Marin County residents will discover our organization!

Even with a big wedding in place, our Paint-out with David Savellano will go ahead on September 24th. We'll gather on the Butterfly Garden side of the gallery where there is a specimen English Oak tree, the Marin Master Gardeners' work shed, a meandering creek, and pathways for our artistic interpretations.

Exciting, and not at all temporary, is the online-only system developed for entries to this show. This means less cost to the organization, and less work to process artist and image information. At the March and April general meeting we'll have a demonstration to help our members with this new technology.

We are on track for another great show, and looking forward to working with Patricia Rosa on the catalog and promotional materials. We need volunteers for many of the tasks involved—before, during and after the show—some are:

- Receiving /transporting artwork in Concord and Marin—back and forth—work on your home turf!
- Sending letters to people and businesses for contributions to awards and catalog costs
- Making follow up phone calls
- Hanging and taking down paintings
- Finding publicity opportunities
- Directing visitors to the show entrance during Saturday weddings
- Outreach activities with children and adults
- Reception and Awards activities

The committee so far includes: Samantha McNally /Publicity, Leslie Wilson/Gallery Presentation, Sue Johnston/Reception, Iretta Hunter/Treasurer, Marilyn Miller/Mentor, and last year's co-directors Christine Dougherty and Desmond Elder as advisors.

The new prospectus is live online!

Check it out for specific dates—others will be announced as we go along. Please give me a call at 510-237-8181 if you are interested in these or other tasks yet to be identified, or 42ndnational@californiawatercolor.org.



"Curtain Call" by Stephany Nickel
CWA Signature Members' Award, 41st National Exhibition

workshop

workshops by
members and others

David Peterson Workshop

“Painting Fast and Loose on the Urban Corner”, An Outdoor Watercolor Workshop, Saturday, April 2, 2011 - 9:00 am - 3:00 pm. Fee: \$60. Location: Patris S12 Gallery, Sacramento. Students of all levels will come to this workshop prepared to paint outdoors. The point of the class is to practice painting fast and loose from life! David will show participants how everyday urban subjects viewed from a street corner can become images for lively and fresh paintings. Send fee payable to: Patris, at S12 Gallery, 1200 S Street, Sacramento, CA 95814. Download flyer at www.aquarellist.com.

Sonja Hamilton Demo & Workshops

Fast, Loose Flowers Demo April 15, 2011 at Sequoia Art Group, Redwood City, CA. Free.
Painting Water Demo April 16, 2011 at Society of Western Artists, Redwood City, CA. Open to the public. Free.
Mother’s Day Art Studio Tour
In my studio, May 7 - 8, 2011, 10:00 am - 5:00 pm. Free.

Paint Away in Yosemite Valley: Spring

Color. May 17 - 21, 2011. Sponsored by Yosemite Conservancy. Cost: \$5/day. Come for 1 day or all 5. Show up at the Art Activity and Education Center at 9:30 am each morning. We leave at 10:00am sharp to paint at a different location each day.

Paint Away in Switzerland! June 4 - 11, 2011. Land cost: \$3,190 double occupancy. Space limited to 7 persons. 2 spaces left. Info at www.Frenchescapade.com.

Workshop: “Painting Water”

July 16 - 17, 2011 at Society of Western Artists, Redwood City. Time and price TBA. Info at www.sonjahamilton.com/SonjaHamilton.com/Events.html.

Watercolor Artists of Sonoma County
Present a Mike Bailey Workshop
“Watercolor Beyond the Obvious”
April 11 - 15, 2011, 9:30 am - 4:30 pm,
Location: Will Advise. Cost: \$375.00.
Contact Grace Cunningham 707-938-3326
or email wascoart@aol.com.

Susan Adams Classes and

Workshops Weekly watercolor classes have resumed on Wednesday mornings. If you are interested in joining us, please contact me at susan@susanadamsfineart.com.

Abstractions In Watermedia

3-day Workshop, March 25, 26 & 27, 2011
from 9:30 am - 4:00 pm Cost: \$285

Mind, Body, Spirit Going with the Flow: Florals 2-day Workshop April 23 - 24, 2011
from 9:30 am - 4:00 pm Cost: \$190

Belgium Painting Trip

It’s not too late for you to sign up for the painting trip to Belgium in September 2011. Experience your own artistic breakthrough! This is going to be a fantastic experience for painters. Spouses and non-painters are welcome, too! Info at www.adamsart.net.

Susan Cornelis Workshops

in North Sebastopol
Paint Nature’s Textures on Crinkled Masa Paper, February 19 - 20, 2011.
Cost: \$170.

Image Transfer with Nature’s Patterns,
March 19, 2011. Cost: \$80.

**Monthly and Weekly Art Journaling
Muse Groups** New sessions starting in
March and April, 2011.

Contact Susan@imaginewithart.com,
707-824-8163 <http://imaginewithart.com>.

Julie Cohn’s Winter and Spring Workshop and Classes

Umbrella Portrait Drawing Essentials
Thursdays 9:30 am to 12:30 pm,
4 Classes - Each Class Every 2 Weeks.
February 10, 24, March 10, 24, 2011.
Class meets at Julie’s studio in Berkeley.
Learn drawing basics for still life,
landscape, portrait and figure, each subject
corresponding with the 4 consecutive dates
above. Master all the essentials for drawing
as you apply these helpful concepts to
paper. Cost: \$40.00 per class, \$150.00 for a
complete session of 4 classes.

Perspective Drawing Still Life, Landscape, Portrait and Figure

Thursdays 9:30 am to 12:30 pm
4 Classes - Each Class Every 2 Weeks
March 31, April 14, 28, May 12, 2011. Class
meets at Julie’s studio in Berkeley. Build
onto the skill level you developed during
my Drawing Essentials Class or build onto
your previous drawing experience. Learn

how to apply 1 and 2 point perspective, as well as aerial and diminutive perspective to still life, landscape, portraits and figures. Each class corresponds to the 4 consecutive dates shown above. Cost: \$40.00 per class, \$150.00 for a complete session of 4 classes. To see my full schedule of classes, cards, paintings and DVD trailers, go to www.juliecohnproductions.com. Contact Julie at juliecohnproductions@yahoo.com, 510-644-1402, 510-672-2858.

Birgit O’Connor “Matilija Poppy” New DVD Release 2011

Follow along with Birgit from beginning to end as she gently guides you step-by-step through the painting. Learn about her thought process as she looks at an image and how she views her subjects. Watch in amazement as the flower appears with elegance and grace. This program is like Birgit right there encouraging and inspiring you every step of the way. Learn more about white flowers, backgrounds, shape & shadows and how to create a beautiful center with multiple stamens. A perfect compliment to Birgit’s “Watercolor Essential” Book. All levels. Running time: 55 minutes. Preview available on YouTube. Purchase at www.birgitoconnor.com.

Point Richmond Art Collective “Alla Prima” Workshop by Jim DeWitt

Here is your chance to join Jim DeWitt in an artist workshop coming up soon in Sausalito! Jim DeWitt: Artist extraordinaire, successful yacht racer, instructor of art perspective in conjunction with Sausalito Studio 333 and www.MarketingAsArt.com offers two 2-day workshops in “Alla Prima” technique March 19 - 20 and April 2 - 3, 2011. Call 415-331-8272 or karenlaffey@gmail.com to register by February 18, 2011.

Hot Springs Art Group
in Hot Springs, Arkansas Presents
**American Landscape Painter
Tom Jones Watercolor Workshop**
March 28 - 31, 2011. 4 Day Workshop
Contact Vanessa Seagraves at 239-250-8339
or vanessa@livenaples.com. To view more
of Tom’s work visit his website
www.TomJonesArtist.com.

Call for Artists

Art in the Park, Danville

October 1 - 2, 2011. Fine Arts Festival (categories: paintings of all media, sculpture, graphics, photography, ceramics, fine jewelry & other fine arts - no crafts). Sponsored by Alamo Danville Artists' Society & Town of Danville. Beautiful park setting on Town Green, live music, food & also inside judged art show. 10 x 10 spaces are \$70 for ADAS members, \$85 non-members, plus 10% commission to go to Art in the Schools fund. Applications on www.ADAS4ART.org or send an e-mail to normawebb@comcast.net. Applications postmarked by April 1, 2011. Info at 925-828-9170.

The Santa Cruz Art League presents the 81st Annual Statewide Exhibit: Earth Portraits

May 28 – June 26, 2011. Open to contemporary landscape painters of California. Juried by Scott A. Shields, PhD, Associate Director / Chief Curator of the Crocker Museum. "Best of Show" \$1,000 award plus \$1,000 additional cash awards! For Prospectus download at: www.scal.org or send SASE to: Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060. Deadline Friday, March 25, 2011, 5pm. For more information contact cindy@scal.org.

The International Society of Acrylic Artist's

14th Open International Exhibit

Juried by Besty Dillard Stroud in Santa Cruz, CA July 1 - 31, 2011. 1 jpeg or tiff image due April 1, 2011 will be considered for +\$3500 in cash as well as merchandise awards; Signature Membership awarded with entry into this show. Fees are \$40/ members; \$45/nonmembers. Ms. Stroud will be presenting a one-week workshop in Santa Cruz June 27 - July 1, 2011. All information and entry process is available on the website www.isap-online.com.

26th Bosque Art Classic

September 10 - 25, 2011. Online, CD, or slide entries accepted. Awards \$14,500. Oil/Acrylic, Pastel, Watermedia, Drawing, Sculpture. Realistic/representational art only. Entry deadline: June 11, 2011. Show dates September 10 - 25, 2011. \$15 per entry online/\$20 per entry (CD/slide). Judge: Tony

Altermann. Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634 or online at www.bosqueartscenter.org; email art@bosqueartscenter.org; or 254-386-6049.

Call For Entries

Pennsylvania Watercolor Society 32nd International Juried Exhibition

October 8 - November 11, 2011, at the Chester County Art Association. The opening Reception will be held on Saturday, October 8, 2011, from 1:00 to 4:00 p.m., with the Awards Ceremony taking place at 3:00 p.m. Over \$9000 in Cash and Merchandise Awards will be available to an inspiring group of fine artists from across our nation and around the world.

We cordially invite all your members to enter the competition either by downloading the Prospectus/Entry Form from the Pennsylvania Watercolor Society's website at www.pwswc.com or by contacting Beverly Spitzer, Exhibition Chair, at 831 Hillside Drive, Camp Hill, PA 17011. 717-761-1555, pwsjuriedshow@gmail.com, with a SASE.

The Pittsburgh Watercolor Society presents its 65th Annual International Exhibition 2011 Aqueous Open

September 25 - October 30, 2011 at Gallery Sim in Pittsburgh, PA. Over \$5,000 in cash and prize awards. Juror: Skip Lawrence. Entry deadline is June 18, 2011. Prospectus available at www.pittsburghwatercolorssociety.com. Contact Elene Page, elenepage@verizon.net, 412-264-9150.

The juror, Skip Lawrence, will be teaching a workshop in association with the show; September 19 - 22, 2011 at Gallery Sim in Pittsburgh. For complete workshop details contact schasports@aol.com or 412-421-3369.

The Abstract. Juried by Phil Linhares, Chief Curator of Art, The Oakland Museum of California. Subject matter at the discretion of the artist. Works must be two dimensional originals, painting, drawing, mixed media, photography, etc. (sculpture and film will not be considered). Maximum size of original 60" x 72". Images should be submitted on cd, files labeled with title and

number coordinating with image list. Exhibition will take place from June 1-25, 2011. California artists only. Application deadline is April 15, 2011. Application, timeline and more information can be found at: <http://sandraleegallery.com/juried-show/>

Art Spectacular 2011 prospectus is now available at www.carillon-rees.org. The application may be accessed by clicking on the "Art Spectacular" bell on the left side of the home page; then scroll down to the 2-page application links. If you're looking for a great little fine art fair with reasonable fees and great artist amenities and attention, then please consider Art Spectacular! It was the best ranked fine art fair in Springfield, IL in the 2010 Art Fair SourceBook! Application deadline is March 31, 2011.

Pikes Peak Watercolor Society International Watermedia XVII,

June 24 to July 23, 2011. Call for entries April 1, 2011. Cottonwood Center for the Arts, Colorado Springs, CO. Juried by John Salminen, AWS-DF, NWS. Cash Awards: \$2,000 Best of Show; \$1,000 Gold Award; \$250 Founders Award as well as outstanding merchandise awards from generous art suppliers. Details in prospectus, available on the Pikes Peak Watercolor Society website, www.pikespeakwatercolorssociety.org or send a letter requesting a prospectus to Kathleen Murray, International Watermedia XVII, 4635 Spring Canyon Heights, Apt. 201, Colorado Springs, CO, or email Watermedia17@pikespeakwatercolorssociety.org.



Corita Kent Celebration Display of 100 Pieces from Private Collections Spans Her Career, Many Never Exhibited Before

Art Of Corita Kent from private collections on special exhibit courtesy of the Bay Area arts community. John O'Lague Galleria in Hayward City Hall, 777 B Street, Hayward, 94541, February 18 - March 17, 2011. Castro Valley Public Library, 20055 Redwood Road, Castro Valley, 94546, February 23 - March 7, 2011.

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is sent out monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at
newsletter@californiawatercolor.org
or (925) 672-3052 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters,
incl spaces. \$50/month (free to CWA
members and non-profit organizations)

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membership/data manager Anne Jacobson
newsletter editor Patricia Rosa
accountant Kathy Vigil
audio/visual set up Stephen Abst
outreach FROgard Butler

John Muir Medical Center Exhibit In the Aspen Surgery Center

Congratulations Winners:

Geri Keary, 1st Place for "Spring in the Valley"

David Savellano, 2nd Place for "Cavallo Point"

Rolando Barrero, 3rd Place "Market Street San Francisco"

Honorable Mentions:

Janet Walton, "Face of Siberia"

Carol Lutz, "Elephant"

Juror's Choice Award:

Lynn Kirby, "Fun on the Rocks"



"Spring in the Valley" by Geri Keary



Our Juror Fred Kling gave individual critiques for each entry which were forwarded on to the artists.



"Market Street San Francisco" by Rolando Barrero



"Cavallo Point" by David Savellano

"My name is Fred E. Kling. I have been teaching figure drawing and painting at City College of San Francisco for 33-years. I have a plein air watercolor class in the summer. We go around to San Francisco locations. I was one of the judges at Alameda County Fair 2010. Recently I demonstrated at the CWA Outreach Program at the Presidio. When I am judging a show I first look for works that 'Stand out', for whatever reasons like compositions, technique, style etc. I also look to see if the medium or technique is controlling the 'Artist' or is the 'Artist' in charge. To me these things give the work a personality."

Many thanks to volunteers: Rolando Barrero (photographer), FROgard Butler, Christine Dougherty (calligrapher), Marilyn Lam, Samantha McNally, Karen Mills, Mary Spivey, and Bruce Moore (hanger).

This beautiful exhibit will be available for viewing until March 25, 2011.

Lynda Moore, CWA Director California Exhibits



"Elephant" by Carol Lutz

"Face of Siberia" by Janet Walton



"Fun on the Rocks" by Lynn Kirby



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calendar

2011 MEETINGS & DEMOS

March 16	Don Andrews
April 20	Janet Rogers
May 19 (Thursday Night)*	Jeannie McGuire
June	No Meeting
July 20	TBA
August 17	TBA
September 21	Cheng-Khee Chee
October 19	Kathleen Conover
November 16	TBA
December	Holiday Party

2011 WORKSHOPS

March 14 - 18	Don Andrews
April 18 - 22	Janet Rogers
May 16 - 20	Jeannie McGuire
June 14 - 16	David Savellano
September 19 - 23	Cheng-Khee Chee
October 17 - 21	Kathleen Conover

*Due to a scheduling conflict the May General Meeting will be held on Thursday, May 19, 2011 at 7:30pm.

2011 MEMBER SHOWS

February 10 - March 11	John Muir Hospital, Walnut Creek
June 1 - 30	Orinda Public Library

Watch this space for more shows to be added.

CWA PLEIN AIR PAINT OUTS

10 am to 1 pm. See www.californiawatercolor.org for details.

March 19	Benicia
April 16	SF Ferry Building (11 am to 2 pm)
May 6 (New Date)	Blake Gardens
May 21	Mare Island
June 18	Borges Ranch
July 16	Quinn's Lighthouse
August 20	Lands End
September 17	Treasure Island
October 15	Viansa Winery
November 19	China Camp

Plan ahead! Submissions for the newsletter must be received by the 15th of the month prior to publication! Send to Patricia Rosa (see page 2).