



Chee's wide repertoire includes paintings of koi, goldfish and birds, as well as florals, landscapes, cityscapes. The author of *The Watercolor World of Cheng-Khee Chee* and *The Work of Cheng-Khee Chee*, Chee is also well known for his illustration work in the children's books *Old Turtle*, *Noel*, and *Swing Around the Sun*. CWA \$395, non \$450. To see more, go to www.chengkheechee.com.

Kathleen Conover **5 Days** **October 17-21**
Chaos to Order – All Levels

Kathleen Conover's class, Chaos to Order, is designed to help strengthen students' compositional skills, wherever they are in painting experience. Attendees will get to bring paintings from colorful and textured "chaos" to "order" with good design. Conover will give daily demonstrations, design-strengthening exercises, and share new painting techniques. CWA \$395, non \$450.

An ex-Californian, Upper Michigan has been Kathleen's home for 30+ years, and the inspiration for much of her work, such as her Frozen Crystals series. She is a founding artist of Michigan's The Studio Gallery. Conover's work shows Michigan's dramatic nature: its severity and beauty, its abstract forms and concepts and its natural complexities. "Freezing my watercolors in winter to see what I can 'catch' is a wonderful mix of natural forces and human intervention," Conover states. This innovative approach has earned Kathleen signature membership in NWS, and master status in the International Society of Experimental Artists (ISEA) and TWSA. Learn more at www.kathleenconover.com.




2011 TERMS & CONDITIONS

- Class sizes are limited, and reservations are accepted in the order received. Location: Gallery Concord, 1765 Galindo, Concord, CA 94518, except David Savellano's workshop, at Blick Art in Berkeley.
- A 10% discount will apply if registering for 2 or more workshops at the same time. Registrar will manually apply discounts. CWA volunteer credit of 100 points may be applied toward fee, with a limit of 2 students using volunteer credits per workshop.
- A \$75 non-refundable deposit per workshop by check, credit card (Visa/MasterCard) or PayPal must accompany your reservation form to reserve your space. Confirmation sent upon receipt of \$75 deposit or payment in full with signed registration form.
- Registration options:
 1. Go on-line to www.californiawatercolor.org/workshops.html, scroll down to desired workshop, and click on a PayPal button;
 2. Use form in brochure; or
 3. Download the registration form: www.californiawatercolor.org/forms/CWAWorkshop.pdf.
 4. Contact registrar June Hunt (510) 525-0965 or jchunt@aol.com
- Balance is due 60 days before the workshop begins.
- Workshop times, location, directions, artist's outline and supply list are sent approximately thirty (30) days before the workshop begins. Information will be sent via email, or USPS if we do not have your email address.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

2011 CWA CANCELLATION POLICY

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable less the \$75 registration fee.
- Cancellations with less than six (6) weeks before the start; you may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waitlist. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
- Once the workshop begins, there will be no refunds for no-shows or withdrawals.
- CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.
- For more information, please contact registrar June Hunt (510) 525-0965 (jchunt@aol.com).

The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of water media painting, through our community Outreach Program, workshops, and exhibitions. Monthly meetings are held the 3rd Wednesday of each month in Walnut Creek (except June and December), with slide lectures or demonstrations by nationally known artists.

 **BLICK** art materials is proud to be a sponsor of California Watercolor Association <http://www.dickblick.com/stores>.

2011 CWA WORKSHOP REGISTRATION FORM

If registering for 2 or more workshops at the same time, a discount of 10% per workshop will be applied. Contact Registrar June Hunt to receive discount at (510) 525-0965 or jchunt@aol.com. Send Registration Form to: **CWA Workshop Registrar, 1877 Yosemite Rd, Berkeley, CA 94707.**

Registration Options: On-line or use this Form

- Register & pay on-line: www.californiawatercolor.org
- Select **Workshops**, then scroll to down to click the **PayPal** button.
- Enclosed is a deposit check in the amount of \$ _____ (\$75 per workshop). Balance due 60 days before workshop begins. If paying by check, make checks payable to **California Watercolor Association (CWA)**.
- Enclosed is a credit card payment of \$ _____ (\$75 per workshop). Balance due 60 days before workshop begins. Only Visa & MasterCard are accepted.

Credit Card Type: <input type="checkbox"/> Visa or <input type="checkbox"/> MasterCard		
Credit Card #		
Expiration Date		
Signature		
Name		
Address		
City	State	Zip
Day Phone	Night Phone	
Email		

I am: _____ CWA member _____ Non-Member
 How did you hear about the workshop? _____

JOIN CWA & add the prorated, annual membership fee to my total, based on month of sign-up (choose one):
 Jan - Mar \$45, Apr - Jun \$35, Jul - Sept \$25, Oct - Dec \$15
JOIN ON-LINE: www.californiawatercolor.org/forms/JoinCWA.html
RENEW ON-LINE: www.californiawatercolor.org/forms/RenewCWA.html

Please Check Box to Register		
Artist	#Days & Date	\$CWA Mbrs/NonCWA
<input type="checkbox"/> Katherine Chang Liu	5 Feb 14-18	\$585/\$585
<input type="checkbox"/> Don Andrews	5 March 14-18	\$425/\$480
<input type="checkbox"/> Janet Rogers	5 April 18-22	\$395/\$450
<input type="checkbox"/> Jeannie McGuire	5 May 16-20	\$395/\$450
<input type="checkbox"/> David Savellano (Berkeley)	3 June 14-16	\$245/\$295
<input type="checkbox"/> Cheng-Khee Chee	5 Sept 19-23	\$395/\$450
<input type="checkbox"/> Kathleen Conover	5 Oct 17-21	\$395/\$450

I have read and accept conditions of cancellation policy and agree not to hold CWA or any instructor responsible for any injury or loss related to workshops.
 Signature _____ Date _____

Watercolor Workshops 2011



"Enticement" Katherine Chang Liu



California Watercolor Association

Katherine Chang Liu **5 Days** **February 14-18**
“Open Studio” Workshop – Intermediate/Advanced



CWA's first guest artist for 2011 will be **Katherine Chang Liu**, our 42nd National Exhibition Juror. An internationally known painter, juror, and teacher, she is a full-time exhibiting artist who has been featured in 19 books and 30+ magazines. Liu is an abstract painter, printmaker, and collage artist of international repute.

As in the acclaimed Taos Intensive Studies Seminar, Katherine's workshop is designed to address a common struggle - experienced artists at a crossroads, with the technical knowledge and experience, but who have yet to find their own voices. Liu's focus is to help artists make their work more personal. She will have one-on-one discussions about the strength and direction of each student's work, covering prior work and work done during the class, and end with a group critique session. CWA & non-CWA \$585.

Liu's work has appeared in many national shows, galleries and publications, such as NWS and the National Academy of Arts and Letters. She has received a grant from National Endowment for the Arts, had 37 solo shows, and juried over 80 exhibitions. See more of her work at www.jenkinsjohnsongallery.com as well as at www.lewallencontemporary.com.

Don Andrews **5 Days** **March 14-18**
Figure Workshop – Intermediate/Advanced

Don Andrews is a nationally known watercolor artist and workshop instructor, with 25+ years teaching workshops on figures and landscapes in the US and abroad. Don is an active member and past board director of AWS and the recipient of numerous national awards, including three from AWS.

Our workshop will focus on addressing the figure as the subject for a painting with the same artistic freedom and looseness as when painting other subjects in nature. As Don says, “successful figure painting

is more than a visual explanation of anatomical parts.” In this class, we will explore the figure through color, design, and paint quality as well as the “detail”. The class is geared to experienced painters looking for a challenge and who are looking to add looseness and an expressive paint quality to their work. CWA members \$425 & non-CWA \$480.



Don is the author of *Interpreting the Figure in Watercolor*, *Rough Sketches: Short Stories of a Traveling Artist*, and his latest, *Interpreting the Landscape in Watercolor*. He is also featured in Watson Guphill's *Everything You Ever Wanted to Know about Watercolor* and North Light's new book, *Confident Color*. Andrews's articles have been published in *American Artist* magazine, and the *Watercolor* issue of *American Artist*. For more information, visit Don's website at www.donandrews.net.

Janet Rogers **5 Days** **April 18-22**
Expressive Flowers, Faces & Figures – All Levels

Janet Rogers, well known for her sensitive portraits of women and children, as well as her expressive floral paintings, will give a class with demonstrations on painting fresh flowers, portraiture and figures. She will work with each student individually, and there will be group “show & tell” sessions. As a teacher, her goal is to enable students to find their connections with watercolor in new and expressive ways, including



working with new color and design, applying transparent flesh tones, and finding the “life” in paintings. CWA members \$395, non-CWA \$450.

Rogers has gained much popularity as an instructor for watercolor workshops held in the United States and Europe. Janet's work can be found in Galleries in Maine and Florida, as well as in the book *The One-Hour Watercolorist* by Patrick Seslar (published by North Light), and her DVDs.

Janet Rogers has won numerous awards for her watercolors, including awards from the Florida Watercolor Society, of which she is a Signature Member. She is also a Signature Membership of the American Watercolor Society (AWS), and a Member with Excellence of the South Carolina Watercolor Society. Learn more about Janet at www.watercolorsbbyrogers.com.

Jeannie McGuire **5 Days** **May 16-20**
Figurative Design – All Levels

Jeannie McGuire's passion is creating “figurative works” --strong watercolor paintings of people that illuminate personalities, explore character and play with persona. Impressionistic in nature, her work focuses on creating identifiable subjects but not traditional portraits. Jeannie was an award winner in both the 2009 and 2010 CWA National Exhibitions (2010 winner shown below).



In McGuire's workshop we will focus on developing individual style and on depicting figures or faces using watercolor in non-traditional ways. Jeannie places a strong emphasis on design, contrast, paint consistency and the sense of an emotion or story of the figure(s). Her workshops are intended for artists of all mediums and levels, and she will demonstrate how versatile watercolor can be.

As an example, we will be painting with a higher ratio of pigment to water, and experiencing different surfaces of paper and pigment properties. We'll see that some traditional watercolor rules can be ignored! All levels are welcome; CWA \$395, non-CWA \$450. For more information on Jeannie, see jeaniemcguire.com.

David Savellano **3 Days** **June 14-16**
Travel Sketching & Plein Air Painting – All Levels

CWA's own **David Savellano** will teach a class on the basics of travel sketching and watercolor techniques that enable you to record your unique travel memories. Traveling with a sketchbook allows you to draw, paint and see the world in new and creative ways. You'll learn to capture the essence of a scene with spontaneous lines and color.

This workshop will include daily painting classes, both in the studio and plein aire, with demonstrations and helpful critiques to prepare you for your next trip. We will review basic drawing, perspective, people, buildings, cityscapes, and landscapes. Basic drawing skills are recommended, but all are welcome. CWA \$245, non \$295.



David's work is featured in the June 2010 issue of *Watercolor Artist* magazine. He has exhibited nationally and his work can be found in corporate and private collections. Visit David's website at www.davidsavellano.com.

Cheng-Khee Chee **5 Days** **September 19-23**
Watercolor: Synthesizing East & West - All Levels

One of the finest watercolor artists in America, Cheng-Khee Chee, Associate Professor Emeritus of the University of Minnesota, is a Dolphin Fellow of AWS, signature member of NWS, TWSA (Master Status), Watercolor USA Honor Society and many others. Chee has won 200+ awards during his career. A Chinese native educated in Singapore, he came to the US in 1962. His East and West experiences and influences have shaped Chee's artistic career.

Chee believes that artists should be constantly exploring, experimenting and discovering the changes in the world around them, and developing new concepts and ways of expression. In this class Chee will introduce students to many techniques, including the saturated wet process, his improvisational approaches, crinkling, marbling and mono-printing techniques. Subject matters will be objective and non-objective.