



Kathleen Alexander 5 Days September 17-21
Detailed Realism in Luminous Color
All Levels

Kathleen Alexander paints from photos she has taken in Hawaii and California, sometimes combining many photos to create her composition. Currently, her focus is capturing the grace and beauty of tropical flowers and still life, with the goal of making her paintings look alive. Kathleen is a signature member of the Northwest Watercolor Society and Watercolor West. She teaches and paints in both Hawaii and California, exhibits nationally, and is represented by Village Galleries in Maui and Hana Coast Gallery in Hawaii. She was featured in the April 2010 issue of Watercolor Artist magazine.

Join Kathleen to learn how to paint exotic tropical flowers and foliage in realistic watercolor. Realism, detail, luminous color... if these are some of the qualities that you want in your paintings, then this is the workshop for you. By underpainting and glazing, Kathleen will show you how to create smooth transitions in petals, and flowers that glow with an inner radiance. Kathleen will cover how to choose good painting subjects, as well as the importance of light and composition. Each day will include a discussion/lecture/demo, painting assignments and critiques in which the students are encouraged through positive suggestions for improvement. CWA members \$395 and non-CWA \$450.

Visit Kathleen's website at
www.kathleenalexanderwatercolors.com/index.htm

2012 TERMS AND CONDITIONS

- Class sizes are limited, and reservations are accepted in the order received. Location: Gallery Concord, 1765 Galindo, Concord, CA 94518.
- A 10% discount will apply if registering for 2+ workshops concurrently. Registrar will manually apply discounts. CWA volunteer credit of 100 points may be applied toward fee, limited to 2 students per workshop.
- A \$75 non-refundable deposit per workshop by check, credit card (Visa/MasterCard) or PayPal must accompany your reservation. Confirmation sent upon receipt of \$75 deposit or payment in full with signed registration form.
- Registration options:
 1. Go on-line to www.californiawatercolor.org/workshops.html, scroll down to workshop, and click on a PayPal button;
 2. Use form in brochure;
 3. Download the registration form: www.californiawatercolor.org/forms/CWAWorkshop.pdf.
 4. Contact registrar Michele Weitzenberg (707) 576-0466 or wtnzbrg@mac.com.

- Balance is due 60 days before the workshop begins.
- Workshop times, location, directions, artist's outline and supply list are sent approximately thirty (30) days before the workshop begins. Information will be sent via email or USPS.
- Model fees, when appropriate, may be added. Costs for the workshops are subject to change.

2012 CWA CANCELLATION POLICY

- Cancellation of a workshop six (6) weeks or more prior to the first day of the workshop is 100% refundable less the \$75 registration fee.
- Cancellations with less than six (6) weeks before the start: You may find a substitute to take your place or ask the workshop committee registrar to assist you, if there is a waiting list. It is the responsibility of the person registered to make his/her own reimbursement arrangements with the substitute. The workshop committee will not be involved.
- Once the workshop begins, there will be no refunds for no-shows or withdrawals.
- CWA reserves the right to cancel workshops due to insufficient enrollment or other reasons beyond our control. If CWA cancels a workshop, applicants will receive a full refund.
- For more information, please contact registrar Michele Weitzenberg (707) 576-0466 or wtnzbrg@mac.com.

The California Watercolor Association is the largest regional water media organization in California. CWA is a nonprofit organization that exists to create, foster, and sustain interest in the art of water media painting, through our community Outreach Program, workshops, and exhibitions. Monthly meetings are held the 3rd Wednesday of each month in Walnut Creek (except June and December), with slide lectures or demonstrations by nationally known artists.

2012 CWA WORKSHOP REGISTRATION FORM

If registering for 2 or more workshops at the same time, a discount of 10% per workshop will be applied. To receive discount, contact Registrar Michele Weitzenberg at (707) 576-0466 or wtnzbrg@mac.com. Send Registration Form to: CWA Workshop Registrar, 1699 Happy Valley Road, Santa Rosa, CA 95409.

Registration Options: On-line or use this Form

- **To Register and pay on-line:** www.californiawatercolor.org Select **Workshops**, then scroll down to click the **PayPal** button.
- **Enclosed is a deposit check** in the amount of \$ _____ (**\$75 per workshop**). Balance due 60 days before workshop begins. If paying by check, make checks payable to **California Watercolor Association (CWA)**.
- **Enclosed is a credit card payment** of \$ _____ (**\$75 per workshop**). Balance due 60 days before workshop begins. Only Visa & MasterCard are accepted.

Credit Card Type: Visa or MasterCard

Credit Card #
Expiration Date
Signature

Name
Address
City State Zip
Day Phone Night Phone
Email

I am: _____ CWA member _____ Non-Member
 How did you hear about the workshop? _____

JOIN CWA and add the prorated, annual membership fee to my total, based on month of sign-up (choose one):
 Jan - Mar \$45, Apr - Jun \$35, Jul - Sept \$25, Oct - Dec \$15
JOIN ON-LINE: www.californiawatercolor.org/forms/JoinCWA.html
RENEW ON-LINE: www.californiawatercolor.org/forms/RenewCWA.html

Please Check Box to Register

Artist	#Days and Date	\$CWA Mbrs/NonCWA
<input type="checkbox"/> Linda Sutton	3 Mar 19-21	\$250/\$305
<input type="checkbox"/> Ric Dentinger	5 Apr 16-20	\$395/\$450
<input type="checkbox"/> Mark Mehaffey	5 May 14-18	\$425/\$480
<input type="checkbox"/> David Lobenberg	2 Jun 16-17	\$160/\$215
<input type="checkbox"/> Kathleen Alexander	5 Sep 17-21	\$395/\$450

I have read and accept conditions of cancellation policy and agree not to hold CWA or any instructor responsible for any injury or loss related to workshops.
 Signature _____ Date _____



California Watercolor Association

watercolor workshops 2012



Linda Sutton 3 Days March 19-21
The Nature of Transparent Color, How to See & Use It
 All Levels

CWA's first guest artist for 2012 will be Linda Sutton, an award-winning "plein aire" painter who finds inspiration where she lives in the California hills adjacent to protected open space. Her transparent watercolor paintings wonderfully show the effects of light. Linda works with the relationships between abstraction and realism to capture the essence of a subject or place and engage the viewer's imagination. She is a member of the Society of Animal Artists and has a master signature membership in the California Watercolor Association; signature memberships include the National Watercolor Society, Artists for Conservation Foundation, and Watercolor West.

Linda's workshop will focus on the manipulation of color, character, technique, texture, content and concepts to establish various illusions on a flat surface, all the while working transparently. She will begin with a presentation on the effects of visual relationships when painting with transparent color, then present intriguing exercises intended to help students work with transparent color more freely to develop their own approaches. Students will work with their own source material (objects and/or photographs) with group and individual guidance from Linda on how to work with them. CWA members \$250 and non-CWA \$305.

Represented by Epperson Gallery in Crockett, California, Linda's paintings, particularly her wildlife subjects, have been shown in many exhibitions across the country and included in a number of publications.

For more information, visit Linda's website at www.ldarsowsutton.com/ and at www.NatureArtists.com



Ric Dentinger 5 Days April 16-20
Seeing & Painting the Layers of a Subject
 Intermediate/Advanced

Ric Dentinger is a contemporary realist who paints traditional subjects. He began his career as a professional illustrator and art director and has worked with such companies as Coca Cola, and Michael's Arts and Crafts. Talented in various mediums, his love and passion for watercolor show in his bold and confident approach and this is where he excels. Collectors of his paintings have described his work as "strong, fresh, beautiful and full of light." He likes "to take a subject and present an aspect of its personality that gives a different or unique perspective."

With his work widely exhibited nationally, Ric is the recipient of many awards; his subjects include architecture, still life, portraits and traditional objects. Ric is a member of a number of watercolor societies and a signature member of the Texas and Louisiana Watercolor Societies. He was on the cover of the June 2010 issue of the Watercolor Artist magazine, and featured in the July 7, 2010, issue of the American Art Collector magazine, and the summer 2010 issue of the American Artist magazine.

Ric's workshop will cover intermediate and advanced techniques using his approach to seeing through the layers of a subject and developing a composition. He will introduce gouache as a minor element. Encouraging self-expression through design and the creative process, Rick will explore color theory and methods of applying paint, including brush strokes, mistake correction, underpainting, flat and graded washes, dry brush effects, wet-in-wet, and the use of materials such as tissue, plastic, and wax. Students may paint along with the workshop demo or work from a still life, their imagination or a photograph. Ric will conduct critiques throughout the workshop, as a group and with individual students. CWA members \$395 and non-CWA \$450.

Visit Ric online at www.ricdentinger.com/art



Mark Mehaffey 5 Days May 14-18
Experiment for Fun, Design for Success
 All Levels

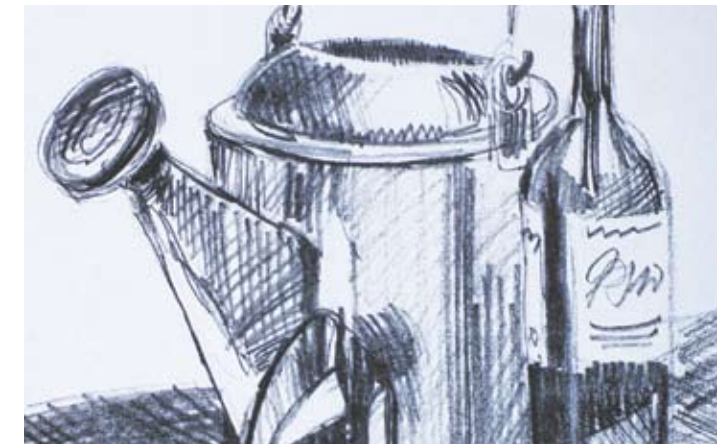
Nationally recognized artist Mark E. Mehaffey is a signature member of the National Watercolor Society, the American Watercolor Society, Transparent Watercolor Society of America Life member-Master Status, Watercolor West and the Rock Mountain Watermedia Society, and signature life member of Louisiana Watercolor Society.

Mark has won major awards in juried exhibitions across the country and his work has appeared in many publications, most recently in The Best of Watercolor, Splash 5-The Glory of Color, Splash 10-Passionate Brush Strokes, Splash 11, Places in Watercolor and as a featured artist in a step by step guide and showcase, Creative Watercolor, Rockport publisher. Mark's paintings are included in corporate, public and private collections.

A committed public school art instructor, Mark believes our art future is with the young and is dedicated to building that vision. A popular juror, Mark gives workshops and lectures around the country and is listed in "Who's Who among America's Teachers" and "Who's Who in America". Mark's book, "Creative Watercolor Workshop," published by North Light, is available in bookstores and was released by North Light as a featured publication in July of 2005.

About his fast moving, fun, mixed water media workshop, Mark says: "We start with what is important to YOU. We build on that to make the strongest painting possible." Participants will work intuitively with the elements of shape, line, value and color to simplify a subject and use a variety of color plans to create emotion and mood. They will produce an abstraction with a personal focus and a representational work based on personal reference choices. Mark will provide both group and individualized instruction with time set aside for critique. CWA members \$425, non-CWA \$480.

Learn more about Mark at www.mehaffeygallery.com



David Lobenberg 2 Days June 16-17
Mastering the Six Skill Sets of Drawing
 All Levels

David Lobenberg has a Master's Degree in Fine Arts from UCLA and is an adjunct art professor at Sacramento City College. His high level of excellence in figurative/ landscape watercolor and acrylic painting is well recognized by artists and collectors nationwide. He has completed commissioned works for Governor Arnold Schwarzenegger, the United States Air Force, Thunderbirds Alumni Association, Amgen Tour Of California, Sacramento Kings and River Cats, San Francisco Giant's pitcher Barry Zito, Oakland A's Nick Swisher, Imax Corporation, Spanos Corporation, and SureWest Corporation, to name a few. David's work has been reproduced in American Artist, Southwest Art, and American Art Collector magazines.

In this two-day workshop, David will cover the six primary skill sets of drawing: Angles, proportion (or size), position, contours, values, and shapes. David will present, discuss and demonstrate each skill set, then follow up with an exercise specifically designed to effectively practice that skill set. The presentation order of skill sets is designed to be cumulative, so that participants can continue to practice previously-taught skill sets in their exercises as they work with the most recently-taught skill set. David's approach to teaching has evolved from his many years of instructing college students. Participants will be provided with all necessary drawing supplies and objects to draw as part of the workshop format. CWA member \$160, non-CWA \$215.

For more information on David, see his blog at www.davidlobenberg.blogspot.com and his fine art website www.david-lobenberg.artistwebsites.com