



California WATERCOLOR Association

February 2013

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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PLEIN AIR
March 16, 2013
San Francisco Windmill
at Golden Gate Park,
Queen Wilhelmina Tulip
Garden, Beach Chalet

For details, go to:
www.californiawatercolor.org
on the plein air page.

General Meeting • 7:30 pm, Wednesday, February 20, 2013 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

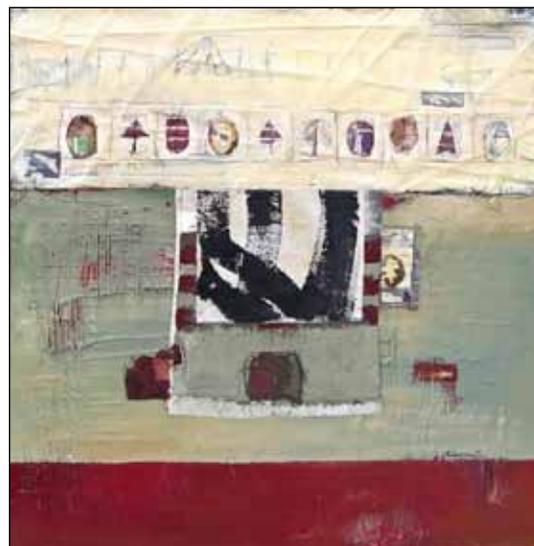
February Demo Artist Katherine Chang Liu

Our February guest artist for both the General Meeting and Workshop is Katherine Chang Liu, an abstract painter and collage artist whose work is exhibited and collected internationally. Her work is introspective, subtly combining western modernism with elements of Chinese heritage.

Katherine was born in China, educated in Taiwan and the US, and received her M.S. from the University of California, Berkeley. Her work has been featured in 36 books and over 91 magazine and newspaper articles. A recipient of funding from the National Endowment for the Arts, Katherine has served as a frequent juror for national, regional, and statewide exhibitions. She has taught for museums and numerous national and regional art groups since 1978. With a long list of solo and group exhibitions, awards, and inclusion of her art in many public and private collections, Katherine is a very successful artist who also enjoys teaching, but has reduced her teaching activities to three to four workshops a year, so CWA is quite fortunate to be hosting one of those workshops.

On the subject of teaching, Katherine says, "Teaching is something I enjoy doing, starting with tutoring math to elementary school kids when I was in junior high. My belief is that teaching is about the effective sharing of information, whether it is in math, science, or in art. Since 1978, I have been in the wonderful position of teaching where I want to, and working with artists in various capacities."

On her approach to teaching, Katherine says, "I pay much attention to the observation of each artist's particular intent and ability in his work, and hopefully sort things out, and guide this artist's further development. Sometimes I suggest small adjustments, and other times I try to work with the artist to find the clarification of his intent, and how he might best express that intent." In her CWA workshop, Katherine will be providing two



private critiques for each participant, one with work brought from home and later on in the week, with work done in class.



On judging shows and creativity in painting, Katherine has stated, "Those that receive awards are the ones that really grab me. I think most of the paintings that are accepted into shows that I judge are well designed and well-executed. But that is not really anything I even think about. What I look for is the artist's sincere involvement. Some artists are so removed from what they want to say that it's as if their brush couldn't have a long enough handle. They seem that detached. And some other artists will paint so close to their heart that they almost seem to be bleeding onto the page. The paintings in a show that stand out for me are usually the ones that are the most heartfelt."

Come hear Katherine's presentation on contemporary water media art in the United States at the February meeting.



newsletter deadline info

The deadline for placing items
in the newsletter is the
15th of each month prior to publication.

Send articles and photos by disk,
email, fax or in writing to:

Patricia Rosa

newsletter@californiawatercolor.org

5499 Wilke Dr.

Concord, CA 94521

Ph: 925.348.1120

eFax: 413.375.1851

membership/ data manager

Mail all changes of address,
phone number and email to:

Anne Jacobson

cwa.data@gmail.com

c/o CWA P.O. Box 4631

Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
at 7:30pm,

Shadelands Center

111 N. Wiget Lane

Walnut Creek, CA

(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver

925.280.1944

Janet Groza

925.922.1235

June Hunt

510.525.0965

e-newsletter info

To receive this newsletter electronically
please send a note to our Data Manager
with the email address at which you wish
to receive the newsletter.

from the president

Path to... artistic goals

Did you know that many of you might qualify for a CWA Signature Membership title and not know how to take the path? I am learning how easy it is to obtain and how easy it is to overlook this opportunity. Following the path seemed like a good subject for my letter this month. Do you qualify?

Signature Membership: path to a CWA title requires...

- ✓ CWA membership in good standing
- ✓ Two (2) accepted entries into a CWA National Exhibition plus 60 CWA volunteer hours or...
- ✓ Three (3) accepted entries into three CWA National Exhibitions
- ✓ SUBMIT your request with PROOF of your exhibition acceptances
- ✓ Submit request to CWA Membership Director, Sue Johnston
- ✓ Wait for CWA Board approval and confirmation of your new title
- ✓ After acceptance, use the initials 'CWA' after your signature on your water-media work
- ✓ Note: Use of CWA Signature Membership title is valid only if CWA membership is active

CWA Membership Privileges & Benefits

The board and its directors are always trying to improve and clearly define the paths taken for each CWA area. Our meetings consist of very good analysis of how to accomplish goals for the organization, CWA members and those who will fill our shoes in the future. We discuss your suggestions and new ideas to determine if new methods should be implemented. In some cases, we discontinue things that no longer make good sense, i.e., coffee and cookies at the general meetings and paper newsletters. Here is a board meeting overview.

Board Happenings...

The board directors are evaluating and establishing well-defined explanations for ease of using CWA membership benefits or volunteering. Here are a few on the review path.

- ✓ Guidelines with clear explanations for smoother CWA volunteer opportunities
- ✓ Who to submit to and How to announce your successes in the newsletter
- ✓ Who to submit to and How to advertise your events in the newsletter
- ✓ What can and can't be added to the CWA website
- ✓ How much space each submission receives
- ✓ What restrictions/limitations/benefits CWA must honor when volunteering at other organization sites

I hope you find the information in this newsletter helpful. Thank you for being a part of California Watercolor Association.



Wishing you a great path,

Karen J Powers, CWA President

(510) 502-6211

karen_powers@hotmail.com

2013 CWA Workshops Series

The 2013 CWA Workshop Series has a wonderful roster of amazing instructors, which explains why there have been so many signups already! If you're thinking of signing up, you might want to do so soon. For more info, check out artists' websites and/or the workshop brochure (available online at californiawatercolor.org/classes.php).



Katherine Chang Liu **Open Studio** **February 18-22/Inter-Adv**

Katherine is an internationally known painter (37 solo shows), printmaker, and collage artist, juror (over 91 exhibitions), and teacher. If you have technical knowledge and experience and are seeking your own voice, or you would like to have personalized

guidance about the direction of your work, this is the workshop for you. CWA member \$555, non-CWA \$600.

See Katherine's work at jenkinsjohnsongallery.com.



Ric Dentinger **Seeing & Painting** **the Layers of a Subject** **July 15-19/All Levels**

Ric is an award-winning contemporary realist who paints traditional subjects with intense color and dramatic highlights. If you would like to learn his unique methods for applying paint to get the effects he does and his perspectives on design and composition, this is your workshop. CWA members \$395, non-CWA \$450.

Visit his website ricdentinger.com/art.

Birgit O'Connor **Big, Bold & Beautiful Flowers** **March 18-22/All Levels**

Birgit is an award-winning artist who specializes in cropped florals. If you would like to be guided step by step through her painting process of simplifying a flower to find the WOW factor for creating



a dramatic painting and using paints, this is your workshop. Beginners to advanced welcome. CWA member \$495, non-CWA \$550. For more info on Birgit's workshops and her preferences for materials and supplies, visit her website at birgitoconnor.com.



Gerald Brommer **Landscape Painting** **April 15-19/All Levels**

Gerald is a renowned award-winning watercolor and acrylic painter, collage artist, innovative teacher, author and juror. If you want to learn how to better understand and interpret the content of

a landscape, you could not find a more expert instructor, as you work with sketches, photographs, slides, old paintings and imagining. CWA member \$425, non-CWA \$480. For more info on Gerald, google him to find images of his work and other info about him.

Thomas Schaller **The Architecture of Light** **May 10-12/All Levels**

Following a 20-year career in New York City as an architect, award-winning architectural artist, and author of two books, Thomas Schaller is now a full-time watercolor artist. This is your opportunity to learn more about light as the key to working effectively with values in a composition to bring strength and clarity. CWA member, \$375, non-CWA \$430.

For more information on Thomas, visit his website at thomasschaller.com/about.



Jean Pederson **Faces & Figures in Water Media** **September 16-20/Inter-Adv**

Jean is an award-winning artist and an author. This workshop is for you if you would like to explore various combinations of mixed media (watercolor, gouache, gesso, acrylics, inks, mark making tools, and collage) as they relate to the human face and figure.

The emphasis will be design and personal style; live models. CWA member \$475, non-CWA \$530.

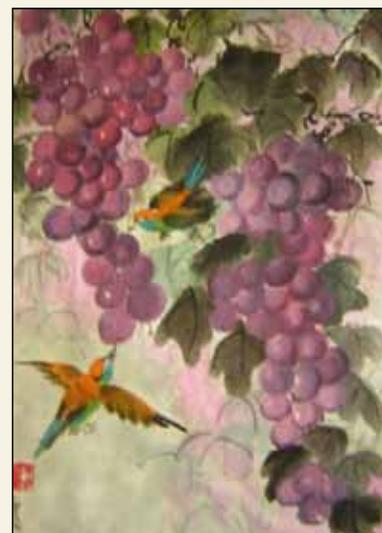
For more information on Jean, visit her website at jeanpederson.com.



Lian Zhen **Chinese Brush & Watercolor Painting** **October 14-18/All Levels**

Lian is an award-winning artist and an author of 3 books on Chinese painting techniques. If you want more skill with both loose and intense watercolor painting techniques, this is your opportunity: One day of Chinese brush painting, followed by four days of watercolor, including Lian's "Color Pouring and Blending" technique, as well as composition and coloring. CWA member \$495, non-CWA \$550.

For more information on Lian, visit his website at lianspainting.com.



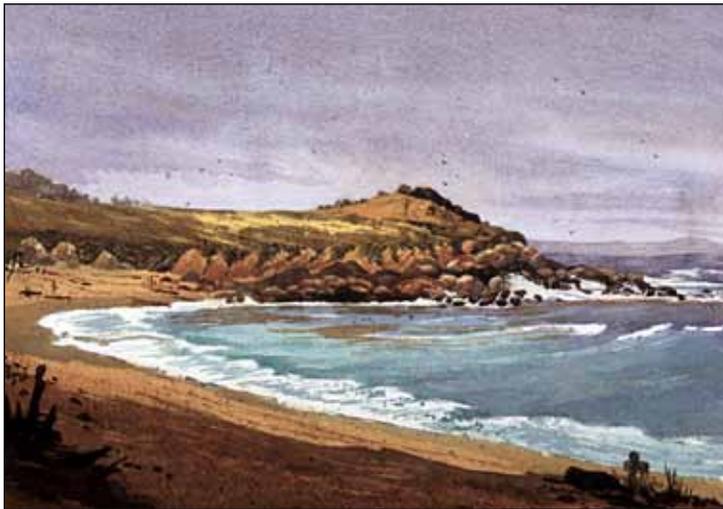
And remember that if you sign up for two or more at the same time, you'll get a 10% discount.

member news



Reflections of a Queen by Charlotte Huntley

Charlotte Huntley, MCWA, AWS, has her painting, "Reflections of a Queen," accepted in the 4th Annual Signature American Watercolor Exhibition, showing at the Fallbrook Art Center (California) from February 3 through March 17, 2013. Last year Charlotte had paintings accepted in twenty six (26) National juried Exhibitions, including the Western Federation of Watercolor Societies, NV, Rockies West National, CO, Watercolor Art Society- Houston, TX, Transparent Watercolor Society of America, WI, Adirondacks National Exhibition of American Watercolors, NY, Philadelphia Water Color Society, PA, Watercolor West, CA, North East Watercolor Society, CT, and Hawaii Watercolor Society. Charlotte will be doing a Watercolor Demonstration at the Sacramento Fine Arts Center on May 13 at 1:30pm.



Monastery Beach, Carmel by Larry Cannon

Larry Cannon, CWA was featured in December's Southwest Art magazine editorial on Master Coastal Painters. His watercolor "Monastery Beach, Carmel" was originally exhibited at the Napa Valley Museum, accompanied by a series of boards illustrating the watercolor painting process. Larry was also featured in The Artist Touch 5 watercolor book published in October by North Light Books with his plein air watercolor painting "The Devil's Cauldron."



Peekaboo by Irena Sztukowski

Irina Sztukowski's painting "Peekaboo" and five other paintings have been accepted into the Art Passages Gallery art show FACES. The Gallery hours 8:00am-5:00pm, Monday - Friday. It is located in downtown Martinez at 651 Pine Street. Supported by Arts & Culture Commission of Contra Costa County (www.ac5.org) this art show will run through February 4, 2013.



France-Vezelay, Burgundy by Jann Pollard

Jann Pollard, CWA announces a new exciting exhibition, "Inspiring Destinations," A Collection of Paintings by Jann Pollard for Karen Brown Guides, February 5-April 14, 2013. Meet the Artist/Author Day, Saturday, February 9, 10:00am - 3:00pm. Karen Brown's Travel Guides are recognized as the most personable and reliable guides to the Inns and Bed and Breakfasts of Europe, United States and Mexico. As the cover artist for the Karen Brown Travel Guides, Jann Pollard has completed 138 beautiful paintings of inspiring destinations. This special exhibit will display 57 of those paintings, enabling our visitors to vicariously travel the globe, purchase a painting of their favorite destination or one they wish to visit and be inspired to see new places. This is a very special opportunity, exclusively made to Filoli, it's visitors and members. Exhibit web page: <http://jannpollard.com/karen-brown-guides-paintings/>

member news continued on page 5

Chris Messer, NWS, CWA had her painting, "Reservations Required" accepted into the American Watercolor Society Annual.

Loretta Barra submitted one of her watercolors to the Town of Moraga Pear and Wine Festival Poster contest for 2013 and was the winning painting. It will be featured in the marketing of the Pear and Wine Festival next September.

Pat Dispenziere's watercolor "Odessa Survivor" was juried into the Kansas Watercolor Society National Exhibition by Donald Lake. The show was at the Wichita Center For the Arts from November 30, 2012-January 6, 2013. Her watercolor "View From My Kitchen" has been juried into the 4th Annual Signature American Watercolor Exhibition by Cheng-Khee Chee to be held at the Fallbrook Art Center, Fallbrook, California from February 3-March 17, 2013. Her watercolor "The Play of Light" which won First award in the 2012 Watercolor West Exhibition in Brea was voted 2nd place in the People's Choice Award and the painting is in the Best of the Best article in the February 2013 issue of the Watercolor Artist magazine. Pat also has a painting published in the book "The Artistic Touch 5."

sponsorships

The CWA newsletter is accepting ads from anyone who would like to be a sponsor of CWA. The newsletter is emailed monthly to all of our members. It is a very effective way to reach a large audience of artists. All CWA artists paint with watercolors, but not exclusively. Many members also paint in oils, acrylic and pastels.

We are offering the following sponsor packages that reflect available advertising space. All ads, except Classified, run for a minimum of 3 months and are payable in advance. A 10% discount is available to CWA members, members also get classified ads for free. Deadline for insertion is the 10th of each month prior to publication (ie, February 10 for the March newsletter).

Formats accepted are digital or camera-ready artwork. Images should be scanned at 300 dpi. File format preferred is PDF, but we can accept JPG, TIFF, EPS files. All ads will appear in black and white in the print version, and in color in the email version.

Contact Patricia Rosa at newsletter@californiawatercolor.org or 925.348.1120 for further information.

sponsor levels

Distinguished Donor

Full Page/7.5 x 10
3 months: \$750
12 months: \$3000

Benefactor

Half Page/7.5 x 5
3 months: \$450
12 months: \$1800

Fellowship

Third Page/7.5 x 3.25
3 months: \$360
12 months: \$1440

Patron

Quarter Page/3.75 x 5 (vert)
3 months: \$240
12 months: \$960

Friend

Eighth Page/3.75 x 2.5 (hrz)
3 months: \$180
12 months: \$720

Classified

text only: approximately 400 characters, including spaces. \$50/month (free to CWA members and non-profit organizations)

water+color

CALIFORNIA WATERCOLOR ASSOCIATION

43rd National Exhibition

Pleasanton, California

January 17, 2013 to February 16, 2013



HARRINGTON GALLERY

Firehouse Arts Center
4444 Railroad Avenue
Pleasanton, California

GALLERY HOURS

Wednesday to Friday
noon to 5:00 pm;
Saturday
11:00 am to 3:00 pm

The exhibition closes
Saturday, February 16

Don't miss it!



CWA 43rd NATIONAL EXHIBITION UPDATE



A. Firehouse Arts Center, Pleasanton, B. Gold Award: Lament by Marilyn Hill, Silver Award: Learning From Others by Sally Cataldo, CWA

There's nothing like the opening of a long awaited art exhibition to get your creative juices flowing. Seeing an outstanding selection of work is an inspiration. Such was the case on January 19 when our 43rd National Exhibition opened at the Harrington Gallery in the Firehouse Arts Center, Pleasanton. An astounding number of CWA members and friends came out to celebrate the opening, the selected artists, and to compare notes with one another. It was wonderful to see so many friends and to meet new and enthusiastic members of CWA, such as Barbara Tapp, Jane Ferguson, and Sharon Feingold to name a few. It was fun meeting Penny Hill who came from L.A. to represent the National Watercolor Society. It was also great to see Charlotte de Hart and her husband (Charlotte is past treasurer and workshop director) who came from Clovis to view the show.

So much work and time go into the production of our National Exhibition, and this year was no exception. I was happy to back up Iretta Hunter who managed to dot every 'i' and cross every 't' without missing a trick. Supposedly we were co-chairs, but truth be told she did the lion's share of the work. Another fine lady, Joan Gombos, single handedly executed the task of obtaining the award donations and sponsors for this year's show. She did an outstanding and very professional job. Once again Desmond Elder took care of the logistics from Gallery Concord to Shadelands storage and from Shadelands to the Firehouse. Assisted by Sal Valencia and two of his grandsons, the job was carried off without a hitch. Finally, Samantha McNally spread publicity for the event through the internet and Facebook. She was very successful as witnessed by the large number of entrants this year. In addition, countless members spent an afternoon here, or a day there, to help make this year's event so successful. We are grateful to each and everyone who helped out.

So now it's time to think about the 44th National Exhibition. The saying "it takes a village" is so appropriate regarding our national show and how it relates to our reputation as one of the premier art exhibitions to enter each year. Without this effort and without our annual exhibition, CWA would soon lose national recognition. Some might think this doesn't matter, but without this recognition and reputation we would not be able to bring you the caliber of nationally-know artists that you are able to meet and watch work at our monthly meetings and workshops. It is so important that we continue to actively support this event and have new members come forward to take over some position of responsibility and leadership. Without new energy and fresh ideas, even the best events stagnate and lose their luster. Take the leap. We guarantee you a rewarding experience.

Sue Johnston, Vice President, Membership

CWA Outreach



Just 18 of the 32 students who participated in this CWA Outreach.

Outreach in Glendale, Charlotte Huntley Teaches 32 4th Graders

On December 7, 2012 Charlotte Huntley, MCWA, AWS taught watercolor painting to a classroom of 4th grade students at Holy Family Grade School in Glendale, California. The students painted the horizontally banned format she demonstrated. Then she challenged them to add an object in the middle. For example, if they liked cars, they could put a car in the middle. Alternatively they could do the 4 Seasons with the 4 bands. Charlotte found she had to be vigilant as the students often used too little water. They had not had the pleasure of using tube style pigments previously. 31 of the 32 completed most of their painting and they were placed in line in the hallway outside of the room for everyone to enjoy.



Charlotte demonstrates working with tube pigments



The students watching, seeing.



4th grader busy laying on the paint.

Future Programs at Martinez VA

Good news. The Volunteer Packets have arrived from the VA Hospital. We are planning a gathering to watch the video and fill out the forms. Join in becoming qualified to work with our vets. Contact Sheila Cain shcain@pacbell.net

The Alameda County Fair Awards

Three awards to a total of \$150. will be sponsored by CWA at the Alameda County Fair. The awards will be for Best Watercolor Entry, grades 6-8, grade 9-10 and grades 11-12. The fair dates are June 19-July 7. The award ceremony is scheduled for July 6, 2013 at 3pm, but more on this in June.

To Volunteer, contact outreach@californiawatercolor.org

shows n' things

shows to enter

Society of Watercolor Artists 2013 International Juried Art Exhibition

Atrium Gallery, Fort Worth Central Library
April 7 - June 15, 2013

Exhibition Chair: Diane Petrushka Phone: (903) 489-3085

Juror: Joyce Hicks <http://jhicksfineart.com/>

Prospectus: <http://files.faso.us/24297/2390.pdf>

Entry Fee: \$35 for SWA members (renew); \$45 for nonmembers (may join SWA at time of entry and pay member entry fee)

Pikes Peak Watercolor Society Invites You to Enter Our Biannual International Watermedia Exhibit

We are excited to hold the 2013 exhibit in the Colorado Springs Pioneers Museum from June 7 through September 7 where we expect to have over 15,000 visitors during the course of the exhibit. The juror is the very talented and energetic Linda Baker. Linda is also conducting two 3 day workshops in June in conjunction with the Exhibit that may be of interest to your members. Please share this opportunity and the attached prospectus with your members and anyone else you may know who would be interested. The prospectus is also available at www.pikespeakwatercolorssociety.org. We hope to see you and your artwork in beautiful Colorado Springs. March 20 deadline for receipt of entries. The juror will select awards from the actual paintings. Awards, totaling over \$5000, in both cash and merchandise. Best of Show: \$2000, Gold Award; \$1000, Founders Award: \$250. For information contact Carol Naylor at (719) 540-3676 or carollosinskinaylor@gmail.com.

Santa Cruz Art League presents 83rd Annual Statewide Landscape Exhibit, "Incredible Places".

Exhibit: June 1-30, 2013. Juror Michael Zakian, PhD.

Deadline: March 31, 2013

Entry and Prospectus at: www.onlinejuriedshows.com

Info: (831) 426-5787, www.scal.org or cindy@scal.org

Call For Entries, Playground - Art Inspired by Childhood

Juried Exhibition: February 28 - March 30, 2013

The Sebastopol Center for the Arts calls for artwork that explores childhood memories and/or the concept of play. Subject matter might include memories of places, people, toys, games and activities. A playful approach and interactive work especially encouraged. Open to all media Day of intake of work is Monday, February 11, 2013, 3:00-6:00pm. For guidelines visit www.sebarts.org and download prospectus. Any questions, email Catherine Devriese at cdevriese@sonic.net or call (707) 829-4797

shows to see

County Watercolor Society show, Ravishing Red

The Tiburon Town Hall, 1505 Tiburon Boulevard, Tiburon is hosting the Marin County Watercolor Society show, Ravishing Red, March 4 - April 30, 2013 in their downstairs room. There will not be a reception for this show, Hours are Monday through Thursday, 8:30am - 5:30pm and closed Friday and weekends.

For information call (415) 435-7377.

book submissions

Call for Entries "The Artistic Touch 6"

There is no fee charged to submit your work. Artists whose work is accepted are required to purchase 20 copies of the book at 50% of the retail price. The book will retail for \$35. The amount required will be 20 x \$17.50 = \$350 plus \$35 S & H – a total of \$385.

Attention Artists! Experience has shown that many artists, if not most artists, wait for their next great creation to be completed before they get around to submitting their work and they will wait until the day before, or the day of the deadline before deciding to submit their work. In many cases, it is never submitted. We want to make it extremely simple for you to send in your current work. To this end, we have greatly simplified the process. All you have to do is send us an email with your personal information and up to 5 JPEG images by email attachment. That's it – that is all there is to it. See the Submission Guidelines set forth below. Therefore, Chris and I hope you will submit your best 5 images right away rather than wait until the deadline because it will help us greatly with the production schedule of The Artistic Touch 6. And, you don't have to worry about not being able to submit your most recent work because we will accept any additional work you want to add to your original submission provided the additional work is submitted on or before the deadline.

artist getaways

Join Artist Getaway in Laguna Beach

This September our adventure takes us to beautiful Laguna Beach, California! Join Artist Getaway in Laguna Beach, September 2-7, 2013, for five nights at the Art Hotel. Laguna Beach has long been known as an artist colony. Everywhere you turn reveals a site you will want to capture in your art! Enjoy the Laguna Beach Art Walk on Thursday September 5, 2013. And then on Friday, September 6, we'll have our own advertised art exhibit and sale at the Art Hotel. And remember, it's not too late to register for our Murphy's trip in June. (\$100 deposit by January 30). Vacaville Art League and California Watercolor Association members, Nancy Lorenzo and Samantha McNally are friends who created Artist Getaway.

See details for both Murphys and Laguna Beach at www.artistgetaway.com.

Questions? Email Samantha ag@samanthamcnally.com or call Nancy at (707) 410-6770.

tips & tricks

Just an idea I had while recouping from my hospital stay. I had to take a lot of meds and got little pill boxes with days of a week on them. As I was looking at them it occurred to me that they are a perfect place to squeeze watercolor paints to carry with me and a tooth brush holder for my little watercolor brushes. Use any little plastic jar with a wide opening for water and the lid for a pallet to mix your paints, of course little puddles for little paintings on the go. Save some paper napkins to clean your brushes when you stop for coffee or snack. I am sure you will enjoy it.

Victoria Chiofalo

plein air corner



Quinn's Lighthouse in Oakland

It was a dark and stormy morning on Saturday, December 15, 2012. Well not really stormy, but the sky was filled with clouds and rain was threatening. When I parked in front of Quinn's Lighthouse in Oakland I noticed a man I've never seen before taking some watercolor paper out of the back of his car. When I asked if he was going to paint with us, he said in an interesting British/Jamaican accent, yes; David Savellano told him about our group and said that he should join us and paint while he's visiting the Bay Area with his wife, Norlan. So that's how we met Gaston McKenzie. We also enjoyed meeting two other new people that Judy Rowe brought along from her architect's plein air group, Christine Walton and T. Rachel Slonicky. Maybe they will join CWA and we'll see them again in 2013!

It was cold, so pleinair painters Irina Sztukowski, Masha Batkova, Juanita Hagberg and Georgeanne Zaro bundled up, joined us and we all turned our attention to the boats and buildings. The cats and ducks entertained while we painted wet in wet, because our paints were slow to dry on this winter day. Just about when we were exactly cold enough, we felt some raindrops. It was time for lunch anyway, so we hurried inside the restaurant. We ate and looked at all the paintings and had a grand old time with new friends.

We hope you can join us in 2013 for new adventures and new places to paint in this amazing part of the world we live in, where people dream of living and tourists come to visit year round. We really couldn't ask for a better place to find plentiful plein air locations. Let's paint!

*Your CWA Plein Air Chairperson,
Samantha McNally*

Plein Air 2013 Schedule



On January 12, eleven CWA plein air painters met at Carol Jurasin's house to plan the 2013 dates. Thank you Theresa Lo, Irina Sztukowskie, Brian Rusnak, Andrea Baron, Gretta Speakman, Carol Husslein, Marshall Lockman, Leslie Wilson, Judy Rowe and Betsy Trtek for bringing your ideas for so many great places to choose from. You all make it so easy and fun to plan. See you in March!

- A) March 16, 2013 **San Francisco Windmill** at Golden Gate Park, Queen Wilhelmina Tulip Garden, Beach Chalet
- B) April 20, 2013 **Inspiration Point**, Wildcat Canyon Road, Orinda, in Tilden Park
- C) May 18, 2013 **Fort Point**, San Francisco
- D) June 15, 2013 **Sycamore Grove Park**, Livermore
- E) July 20, 2013 **UC Berkeley**
- F) August 17, 2013 **Rodeo Beach**, Marin Headlands
- G) September 21, 2013 **Carmel**
- H) October 19, 2013 **Benicia**

www.californiawatercolor.org/paintouts.php

workshop corner by members and others

Carol Maddox, AWS, NWS, CWA, will teach a 2-week painting workshop "Painting Umbrian Hill Towns," at LA ROMITA School of Art in Umbria, Italy, Aug 16 - Aug 30, 2013. Advanced beginners to professional artists are invited, and though Watercolor is stressed, other media are accepted. Carol was awarded a Gold Medal by AWS. An afternoon to learn more about this opportunity will be held in Pleasanton in February. Please call or email Carol for more information, (925) 462-8866, or cmad4paint@pacbell.net. More info at www.laromita.org.

2nd Annual Art Immersion Watercolor Workshop and Retreat

Series Mansions on Fifth in Pittsburgh, PA. Sunday reception July 28; Workshop July 29-August 1, 2013. There are two workshops to choose from. Both instructors, Jeannie McGuire and Peggi Habets, are award-winning watercolor artists and popular instructors who teach nationally. The 4-day watercolor workshops include lodging at the Mansion, a welcome reception, daily breakfast, lunch and snacks. For reservations or pricing, contact Mary Del Brady at mdb@mansionsonfifth.com or (800) 465-9550.

Margaret Fago, Signature Member CWA I want to invite everyone to the Feather River Art Camp, an artist retreat close to the town of Quincy, CA June 16 to June 23. We stay in tent cabins, are fed all our meals at the dining hall and get to paint, draw, write, make glass beads, handmade paper, learn classical guitar, swim, hike, nap and read. I will be teaching a Plein Air Watercolor Dynamics Class. Class instruction will range from beginning to advanced. With a max of 12 students there will be time for lots of personal instruction. For more information www.featherriverartcamp.com. I also teach classes at the Frank Bette Center for the Arts www.frankbettecenter.org.

Watercolor & Mixed Media Journaling Workshop Taught By Chris Messer in Venice, Italy September 20-30, 2013. For more information, contact: Johanna Morrell at Flying Colors Workshop (858) 518-0949, flyingcolorsart@mac.com.

Northern Arizona Watercolor Society Presents Cheng-Khee Chee Watercolor: Synthesizing East and West. Cheng-Khee Chee is teaching a workshop in Sedona, Arizona, in March, 2013. The location will be the Sedona United Methodist Church at 110 Indian Cliffs Drive, March 11-14, 2013. The cost for non-members is \$480. The workshop will include traditional approach, saturated wet process, improvisational approach, and crinkling technique. Mr. Chee is only doing 3 workshops in 2013, and plans to semi-retire as a teacher. Visit www.chengkheechee.com and www.naws-az.org for more information. Email foxklausen@msn.com or call Pamela at (928) 282- 3078.

Barbara Nechis 3-day Watercolor From Within Workshop at the Riverside Art Museum. Artists can sign up by either visiting www.riversideartmuseum.org/adultclasses or calling (951) 684-7111. Here is a link to a short video of what to expect in her workshop: <http://youtu.be/htOAnFZOAU8>

Christopher Schink Watermedia Workshop

Christopher (Toph) Schink will be conducting a workshop in Placerville. This is your chance to study with the world renowned painter. No travel or motel costs. Don't miss this opportunity. March 12 - 15, 2013 at Iron Willow Gallery, 440 Main St. Placerville, California. \$360 if paid in full by Feb. 1; after that date \$400. Class size is limited, send a deposit of \$50 to hold your place. All questions/reg. thru Stephany Nickel at stephanynickel.com or (530) 644-4005.

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CWA 2013 Calendar

MEETINGS & DEMOS

January 16	Julie Cohn
February 20	Katherine Chang Liu
March 20	Birgit O'Connor
April 17	Gerald Brommer
May 15	Chris Beck
June	No Meeting
July 17	Ric Dentinger
August 21	Larry Cannon
September 18	Jean Pederson
October 16	Lian Quan Zhen
November 20	Claire Verbiest
December	No Meeting

43RD NATIONAL EXHIBITION

January 17 - February 16, 2013
Harrington Gallery
Firehouse Art Center
Pleasanton, California

MEMBER SHOWS

PACO/Impulse Gallery Pittsburgh Waterfront

Saturday, March 16
through Saturday, April 20

John Muir Walnut Creek

Drop off Saturday, May 4, 9am-noon
Pickup Friday, June 28, 2-5pm

San Leandro Library

300 Estudillo Street

July (exact dates to be determined)

Lyndsay Dirkx Brown Gallery

San Ramon Recreation Center

Drop off and hanging:

Saturday, November 2, 2013 from 2-4pm

Reception:

Saturday, November 9, 2013 from 2-4pm

Pick-up Paintings:

Saturday, November 30, 2013 from 2-4pm

WORKSHOPS

February 18-22	Katherine Chang Liu
March 18-22	Birgit O'Connor
April 15-19	Gerald Brommer
May 10-22	Thomas Schaller
July 15-19	Ric Dentinger
September 16-20	Jean Pederson
October 14-18	Lian Zhen

CWA PLEIN AIR DAYS

March 16	San Francisco Windmill at Golden Gate Park
April 20	Inspiration Point, Tilden Park
May 18	Fort Point, San Francisco
June 15	Sycamore Grove Park, Livermore
July 20,	UC Berkeley
August 17	Rodeo Beach, Marin Headlands
September 21	Carmel
October 19	Benicia

For details, go to:
www.californiawatercolor.org
on the plein air page.



Photos of Paint Outs, CWA show winners,
and Monthly Demos are on
www.facebook.com/californiawatercolor



Plan ahead!

Submissions for the newsletter
must be received by the 15th of
the month prior to publication!

**March Newsletter Deadline
is February 15th.**

Send to newsletter@californiawatercolor.org