



August 2026

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

August Demo Artist Qian Gao	1
The Drawing Board	2
Welcome New CWA Members	
Follow Us on Social Media	
57th International Exhibition Call for Art!	3
Community Outreach — Oakland Veterans	4
Community Outreach — Martinez Veterans	5
In Memory of Wayne White	
General Information	6
Member Show — August Interlude Award Winners	
CWA Workshop Series Last Workshop of 2026 2027 Sneak Peek!	7
Board of Directors	8
Support Personnel	
Volunteer Committees	
How to Contact Us	
Member News	
Flora In Focus	9
A Flower Inspired Art Show	
Plein Air Rock City Park (Mt. Diablo)	10
CWA Member Resources	11
Calendar	12
General Meetings & Demos	
CWA Member Shows	
Call for Art!	
CWA 57th International Exhibition	
CWA Workshop Series	
Plein Air	

57th International Exhibition

Entry deadline is September 1, 2026!

Click below to enter now.

Member

Non-Member

California WATERCOLOR Association

ZOOM Demo for Members and Guests on Wednesday, August 19, 2026 at 6:00 pm PDT.



August ZOOM Demo Artist

Qian Gao, AWS, NWS, CWA, TWSA

There will be a **ZOOM General Meeting and Demo** by Qian Gao for CWA members and friends to participate, on Wednesday, August 19, 2026, from **6:00–8:00 pm PDT**.

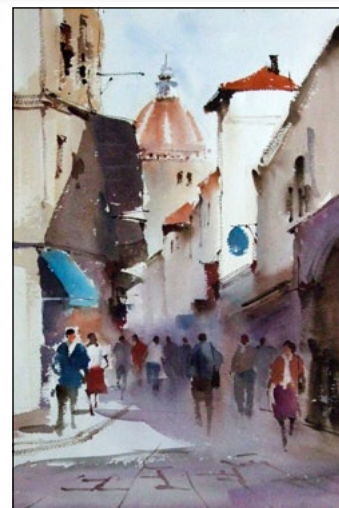
Here is the ZOOM link and passcode which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 810 0987 0399 **Passcode:** 383542



Join



Qian Gao (pronounced Chen Gau) began watercolor painting in 1998 and has been a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, and California Watercolor Association. For the last 5 years, he has been painting in oil with a wide range of landscape subjects. Qian has a Ph.D. in Microbiology and recently retired from a research career in biotech in the San Francisco Bay Area. He is a self-taught watercolor and oil painter and has been influenced by John Singer Sargent, Edward Seago, John Yardley, and Trevor Chamberlain. After years of experimentation, he has developed a style of “controlled loose painting” and feels comfortable expressing himself with this method. In his watercolors, he likes to limit the layers of washes in his paintings to create the appearance of fluency and freshness in his paintings. His painting subjects have evolved from traditional landscapes to more human-related activities, such as city/town views with people. Although he routinely uses photos as reference, the results of his painting are always impressionistic rather than realistic, which has been his goal for many years. His oil paintings have a similar approach with his personal brush marks and impressive effects. Qian’s paintings have been selected for many national and international art shows and have won multiple honors and awards. He has participated in watercolor demonstrations for various art organizations in the San Francisco Bay Area.

Artist's website at gaopaintings.com

