

from the president

California Watercolor Association

"As long as I've got a brush in front of me, I'm all right."

MAUD LEWIS





White Cat by Maud Lewis

Maud Lewis inspires me. Tears come to my eyes as I type this statement. Why? It's for a deeply personal reason.

Maud was born in Nova Scotia in 1903. She suffered greatly from juvenile rheumatoid arthritis, JRA, and led a very challenged existence. Maud persevered, triumphed over her medical issues and created a world of art in her own way. She married and she painted. Maud painted every inch of her home with scenes from her life.

Maud reminded me of my little sister-in-law Edie.

Many years ago, I was going steady with a young man who would later become my husband. I met his family. The one person who impressed me so much was his younger sister Edith (Edie). Edie was beautiful, tiny, frail and the most amazing flute player I had ever heard. I can only compare her playing to that of Ian Anderson, the flautist of Jethro Tull (band). Her playing gave you chills up and down your spine. Edie was also extremely nice, caring and kind. She also had juvenile rheumatoid arthritis, JRA. I didn't know much about JRA as a high school student, but I would find out later.



Deer in Autumn by Maud Lewis

Due to her JRA, Edie had to abandon her flute, even though she had her jaw, finger and ankle joints replaced. But that didn't stop her. She married, had a beautiful daughter and led a good life until her untimely death at 51.

I'm always looking for inspirational art related movies or documentaries to watch on art night Saturdays and I found that inspiration in the movie Maudie. The movie was based on folk artist Maud Lewis' life and the hardships she faced. Her life was both uplifting and sad, but for me the uplifting out weighed the sad.

Edie inspires me. Maud inspires me. Who inspires you?

Carol Husslein CWA President





Maud's popularity grew, so did her reputation. People traveled to her one room home to buy her paintings. Articles were written about

her. A television program featured her bringing her international recognition. Maud continued to paint until her death in 1970. The house was eventually saved and moved to the Art Gallery of Nova Scotia, Halifax and is on permanent display.