



November 2017

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, November 15, 2017 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

November Guest Artist **Rolf Lygren**



Rolf Lygren is a native of California. Born in Los Angeles, then moving to Northern California at an early age, his family lived and operated a campground, bait and tackle shop, and marina on a popular lake. Their summers were super busy with the whole family working to operate the resort. Rolf got his early inspiration for painting from his grandmother and mother who took up oil painting in the off-season. Rolf studied painting with Nevin Kempthorne during that time. He also was inspired by the family trips to Carmel-by-the-Sea, and the Monterey Peninsula over Christmas vacations. Visiting Carmel art galleries, seeing the Peter Cost seascape paintings, were among some of his favorite things to do.

“I’ve always loved art and painting,” he said, “I did paint as a teenager, but when I left for college, that was the end of it.” Rolf got involved in historical restoration, making furniture, and home building. Then Rolf had an unfortunate construction accident, and his building career came to an end. Rolf’s rehabilitation was long, difficult, and it was during that time that he began painting again. “Painting, and

continued on page 2

contents



- 1-2**
Rolf Lygren,
November Guest Artist
- 3**
From the President
- 4-5**
Community Outreach
- 6**
48th National Exhibition
- 7**
2018 CWA Workshops
- 8**
Directors
Committees
Staff
Silent Auction
Welcome New Members
- 9**
Plein Air Gallery
- 10**
Member News
- 11**
Show News
Workshop Corner/ Artist
Getaways
- 12**
Calendar

continued from page 1

specifically watercolor,” says Rolf, “gave my life new direction and purpose.”

Rolf completed a Bachelor of Arts degree in Studio Painting from University of California, Santa Cruz. Since the completion of that degree, he has operated out of a studio in Carmel Valley. Rolf has been a part of numerous solo and group shows, he’s been juried into the annual Carmel Art Festival for many years running, and Rolf has a nice list of awards for his paintings. His watercolors and oils are in collections up and down the West Coast, from Seattle to San Diego.





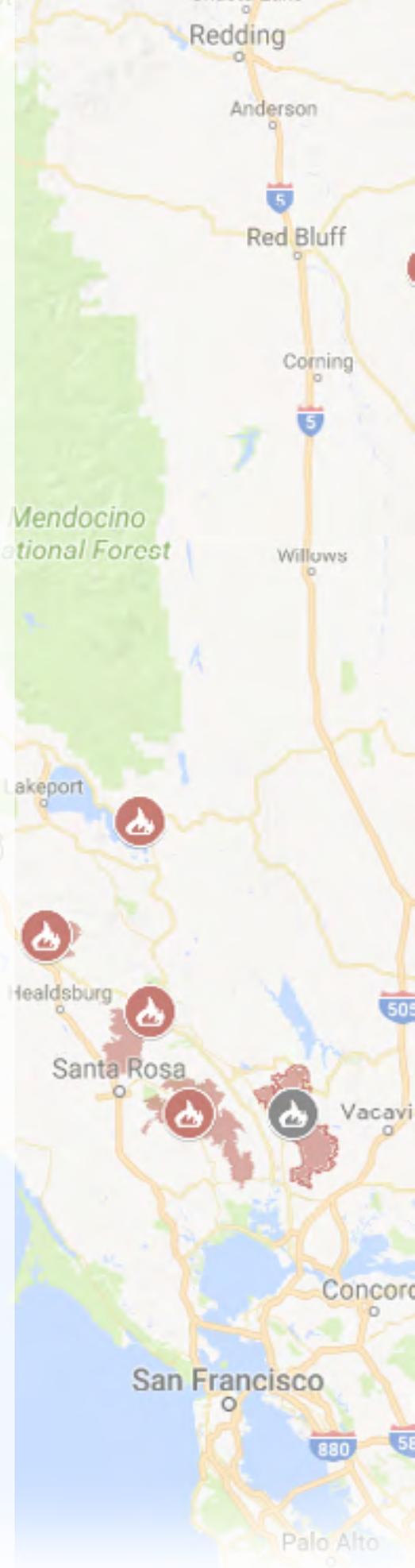
from the president California Watercolor Association Time To Reflect... As An Artist... As A Californian

We were in Paris and started hearing news reports. Fires in northern California! Ok, we're familiar with that. It does happen and, after the long drought and subsequent winter rains, trees were dying and underbrush was growing creating a large amount of fuel. But then we heard about more fires, many in locations that we visit frequently. Many of these locations are where I paint and sketch. I've visited and tasted wine at a number of the wineries affected by the fires. It brings home how small our world is and how close we are with one another.

People started calling and reaching out via social media to make sure we were OK. We started reaching out to others to make sure they were all right. We started to mourn for people and places and came to realize no matter how far away we were from the epicenter of the destructive fires, we were there in spirit, praying in our own way for everyone to be safe.

As we continue to function in our day-to-day lives, let us contemplate what we can do for those who have lost so much and how we need to depict, as artists, what our "world" looks like once the fires have been extinguished. This is part of what art is about, illustrating our surroundings and feelings so others can understand what has happened. Yes, there are photographs, but those photographs are not the full story. The story from the artists' perspective is also needed to fill in the blanks.

Go... Paint... Feel





Community Outreach

The CWA Oakland Volunteers



Sheila Cain shows her attempt at a landscape



Michael Friedlan, Co-Chair Member Show, Guest Artist with VA Community Outreach

Sheila Cain assisted by Libby Erickson has worked Community Outreach in Oakland every month for three years. Michael Friedland has contributed as visiting artist and it's been fun.

Above, Sheila exhibits step one of Michael's "step-by-step paint-along" landscape lesson. Every month it requires lesson planning, prepping materials and cleaning up. Cleaning up is where assistants shine. It's very rewarding work and a honor to bring watercolor media to the veteran community.

We are beginning a "guest artist" program. Any CWA member is encouraged to take a turn as a visiting artist at either the Oakland VA or the Martinez VA. If you have a special technique you'd like to teach in a watercolor group, bring it to us and you can lead a Community Outreach. Your skills will enrich our outreach and you will contribute to building community.



Your Turn
**Serve those who
have Served us.**

November 10 is Veterans Day

Join the team,

we need your help.

Thursday, November 2, 2017

9:00am

Join Roger Renn, CCC Culture Administration Commissioner, Carol Smith CWA and Victoria Bianco Community Outreach Co-Chair to hang seventy, 16" x 22" paintings from our AboutFace project in the Martinez County Administration building lobby at 651 Pine Street in Martinez.

**Help make
this happen.**





Community Outreach

ABOUTFACE Self Portraits Finished: at the Framers

Take a look at a sample of our Oakland vets finished self portraits featured here. Come to the AboutFace portrait show opening, scheduled in conjunction with the Contra Costa County VA celebration program. Honor and be honored as a veteran by attending.

November 7, 2017 at 11:00am, at the Martinez County Administration Building at 651 Pine Street in Martinez, California.

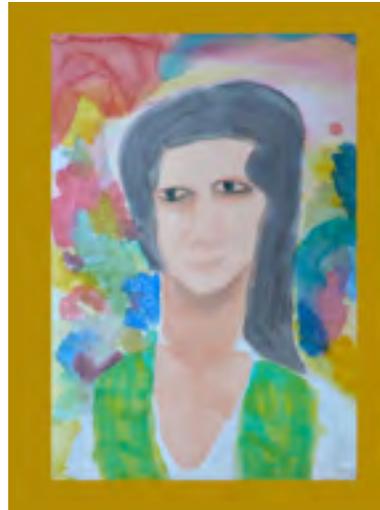
VETS Challenge to CWA Members

The Martinez and Oakland vets challenge CWA members to paint a half-sheet self portrait 12” x 18” using a mirror as visual source. Then share if you dare.

They want to see how the you do it.

Community Outreach depends on you. Help us spread the love of watermedia: Volunteer as a visiting artist, an assistant, or contribute good watercolor materials.

Contact: Community Outreach at outreach@californiawatercolor.org
Please put Outreach in the title and thank you.



Jacquelynne Sendak
Summer of Love
US Air Force 1972 – 1976



Michael Anderson
Burning Red Man
US Army 1966 - 1969



L. Ross
Just Another Day
US Army 1967- 1970



Nancy Redden
Untitled
Group Leader 1995 - 2017



Laraine S. Esguerra
Surprised
US Navy 1979- 1987

48TH NATIONAL EXHIBITION 2017

Marin Society of Artists – Main Gallery, 1515 3rd Street, San Rafael, California

JANUARY 3 – 31, 2018



Poppies and Agave by Carolyn Lord

ARTIST RECEPTION & AWARDS, JANUARY 6, 3:00 – 5:00 PM

 watercolor
CALIFORNIA WATERCOLOR ASSOCIATION

2018 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION



Michael Reardon

2 Days | January 26-27

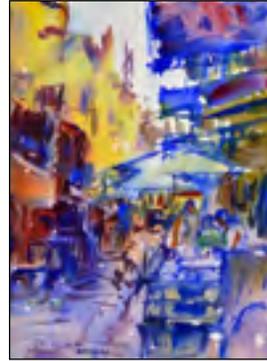
Watercolor Techniques

Advanced Beginner to Advanced

CWA Members \$275

Non-Members \$335

Michael will share information from his latest book, *Watercolor Techniques*. Artist website at www.mreardon.com.



Eric Wiegardt, AWS-DF, NWS

4 Days | April 18-21

Wiegardt's Painterly Watercolors

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Eric's workshops are designed to loosen up even the tightest painter and break the niggling detail habit.

Artist website at www.ericwiegardt.com.



Steve Rogers, AWS, NWS, TWSA

4 Days | February 19-22

Painting Light and Color in Watercolor

Intermediate to Advanced

CWA Members \$470

Non-Members \$530

Steve will encourage students to advance their own vision and to improve the skills necessary to communicate that in watercolor.

Artist website at www.watercolorsbYROgers.com



Ian Stewart

3 Days | July 19-21

Painting Light in Watercolor

Advanced Beginner to Advanced

CWA Members \$415

Non-Members \$475

Iain will explore the medium of watercolor in a relaxing and creative environment.

Artist website at <http://tiny.cc/jyoloy>.



Jeannie McGuire

4 Days | March 19-22

Figurative Design – Character is More

Advanced Beginner to Advanced

CWA Members \$520

Non-Members \$580

Jeannie will share many aspects of her art through versatile projects and extended experimentation.

Artist website at www.jeanniemcguire.com.



Ted Nuttall

4 Days | August 14-17

Painting the Figure from Photographs

Advanced Beginner to Advanced

CWA Members \$595

Non-Members \$655

Ted will demonstrate the techniques, and instill the confidence to enjoy painting people.

Artist website at www.tednuttall.com.



Lian Quan Zhen

3 Days | September 20-22

Free and Fun - Color Pouring and Paint

Around with 3 Watercolors

Beginners to Advanced

CWA Members \$415

Non-Members \$475

Lian teaches basic techniques such as compositions and coloring, and his unique methods of "Color Pouring and Blending" and "Paint Around" (negative painting).

Artist website at www.lianspainting.com.

For full workshop descriptions
and online registration, go to:
<http://www.californiawatercolor.org/classes.php>

For more information, email us at:
registrar@californiawatercolor.org



board of directors

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Georganne Zaro-Eddy

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hospitality Sandra Morea

Susan Scolnick

co-video librarians Terrie Moore (Chair)

Barb Bochenek

Joe Tringali

plein air Samantha McNally

panel rental Carol Husslein

cwa webmaster Janet Groza

*Chair of committee

Going, Going, Gone!



CWA Silent Auction Arnold Grossman Paintings

Last March we told you about the bequest from Arnold Grossman, a long-time supporter of CWA and the arts in the Bay Area. He joined our organization in 1970 and was awarded Signature Membership in 1975. We now have 21 early watercolors by Mr. Grossman painted in and around the Monterey Peninsula, and we believe many of them were painted plein air. We will be offering them through a silent auction at the CWA General Meeting on November 15, 2017. The paintings (no mats or frames) will be on display starting at 7:00pm. Bidding will close at approximately 8:00pm. Come and make a bid if you see one you like. All proceeds from the auction will benefit our Community Outreach projects.

Welcome New Members

Charlene Brendler

Anne Chen

Kay Cummins

Jeff Goldstein

George Jardim

Joann Koopman

Marilyn Nacsin

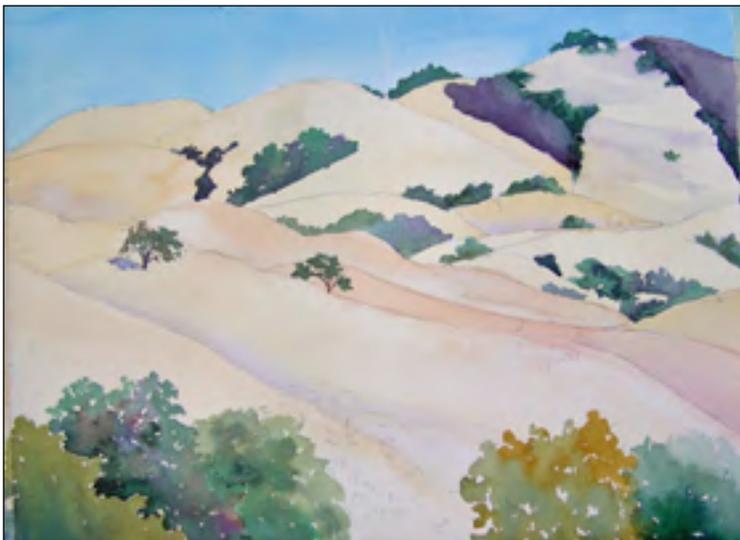
Sung Park

Kimberly Prato

Plein Air Gallery

Mt. Diablo, Castle Rock Road Viewpoint

October 21, 2017



member news

Ray Hunter, CWA, is featured in a recent book publication, "Painting California: Seascapes and Beach Towns—Paintings of the California Art Club" by Jean Stern and Molly Siple, with his painting of a local Santa Barbara scene.

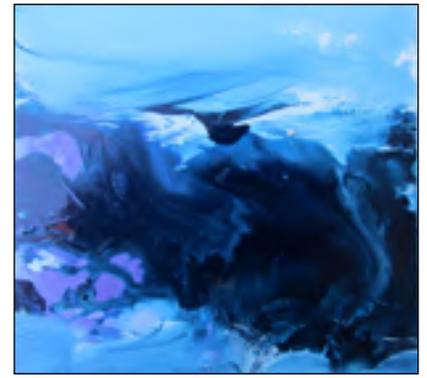
Kay D Santa Barbara Harbor
by Ray Hunter, CWA



Tia Kratter will be showing a piece in the CWA 48th National Exhibition, and has recently authored a book called "The Color of Pixar." Tia is a past artist for Walt Disney Feature animation, and art director at Pixar Animation Studios. The book is available on amazon.com

Dee Tivenan has four mixed media paintings on exhibit at the Jennifer Perlmutter Gallery from November 16 to December 23, 2017. The reception is November 16, 2017 from 6:00-9:00pm.

Mixed Media by Dee Tivenan



Mitchell's Cove by Veronica Gross

Veronica Gross and Viewpoints Gallery present "Plein Air by Veronica Gross" featuring plein air works from throughout the artist's career. This exhibition of plein air landscapes highlights Veronica's mastery of transparent watercolors. To see additional work by Veronica Gross, visit www.veronicagrossart.com. Exhibit runs October 31 to November 26, 2017. Reception is November 3, 2017, and is free and open to the public. Viewpoints Gallery, 315 State Street, Los Altos, California. For more info call (650) 941-5789 or go to www.viewpointsgallery.com.



Arch Rock Bodega Bay by Samantha McNally

Samantha McNally will have four paintings in a group show with the El Cerrito Art Association, "Water, Water Everywhere." The show runs from November 8 to March 14, 2018 at the El Cerrito DMV, 6400 Manila Street, El Cerrito, California.

Correction to Listing In the October Newsletter:

Valerie Cohen's painting, "My Son," has been awarded Judge's Mention in San Diego Watercolor Society's International 2017 (Juror Katherine Chang Liu).



Diane Fujimoto has created a 2018 calendar full of fun and whimsically illustrated recipes, each one from a different country. It's called "Recipes Without Borders" and is meant not only to inspire one to try cooking something new but to remind us to appreciate culinary diversity as well. A great holiday gift idea for the artist and/or foodie in your life! You can see all twelve months and more at <http://www.etsy.com/shop/DianeFujimoto>.



newsletter deadline info

The deadline for
December newsletter is
November 15.

Send articles and photos to:
Patricia Rosa
newsletter@californiawatercolor.org

membership/ data manager

Mail all changes of address,
phone number and email to:
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Janet Groza
925.600.7234

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

Elk Grove Fine Arts Center "Small Treasures Winter Show & Sale"

- Opening Reception and Silent Auction: November 4, 2017 4:00-7:00pm.
- Meet the Artists! 60 artists with 300 pieces of art for sale! Each artist has created a themed series of five Small Treasures on 5x7 panels which may be purchased individually or in groups.
- At the November 4th reception, visitors can bid on 28 additional select Small Treasure panels, in a Silent Auction until 6:15 when they will be awarded to the highest bidder! There's sure to be something for every interest!
- Show runs December 27, 2017

Elk Grove Fine Arts Center, 9080 Elk Grove Boulevard, Elk Grove, California

For more info: (916) 685-5992, egfinearts@frontiernet.net or go to www.elkgrovesfineartscenter.org.

Call for Entries

9th Annual 2018 Signature American Watermedia International Exhibition & Sale 'World of Watermedia' Presented in The Janice Griffiths Gallery

Show Dates: February 7 to April 15, 2018 (show extended to 10 weeks due to popular demand)

- Over 4,000 visitors agree 'the best of the best'
- \$37,000 in sales for the 2016 show, \$15,000 in Award, No Award Less than \$250
- Juror for Selection and Awards: Ratindra Das, AWS(DF), NWS
- Open Only to Signature Level Members of U.S. Societies and Associations
- All Watermedia Accepted

For prospectus and to Apply Online go to: <http://tiny.cc/q79joy>

For more info: (760) 728-1414, info@fallbrookartcenter.org or <http://fallbrookartcenter.org>,

CALL FOR ENTRIES

Arts Benicia "Gems IV," Exquisite, Intricate, Intimate Small Works of Art

Show Dates: December 2-22, 2017

Deadline for Entries: November 4, 12 midnight, PST

Gems IV is a juried, small works show with a focused approach on exquisite, intricate, intimate works of art on a small scale. Accepting: 2-Dimensional work (paintings, photographs, drawings and prints) no larger than 12" X 12." Juror: Donna Seager of the Seager Gray Gallery

Entry Fee: Entry (non-refundable) is \$25 for Arts Benicia Members and \$35 for non-members (for 3 images, \$5 for each additional image up to 5 images).

Arts Benicia/Gems IV, 991 Tyler Street, Ste. 114, Benicia, California

For more info: (707) 747-0131, mary@artsbenicia.org or <https://artsbenicia.org>.

workshop corner/artist getaways

2 Day Watercolor Workshop in Benicia

Artist Getaway Presents: November 13-14, 2017, a 2-day workshop by Rolando Barrero, an award winning San Francisco Bay Area watercolor painter. 9:00am-4:00pm. Join us at the Benicia Plein Air Gallery, 307 First Street Benicia for a workshop with Rolando Barrero. We will meet at the Benicia Plein Air Gallery at 9:00am for lecture, demo and painting. Coffee and bagels provided in the morning. Bring a sack lunch or get lunch from a nearby deli or cafe during our half-hour lunch break at about noon. Rolando Barrero is an award winning watercolor artist, has been active in participating in competitive plein air paint outs and has juried shows in Northern California. His passion is painting street scenes, boats and harbors, and county fairs, capturing the light, atmosphere and essence of the place. People and nature are incorporated in most of his works and being an architect, he rarely obscures building elements that he thinks has aesthetic value. Rolando believes that a good painting should tell a story.

Register online today, \$206 for a 2 day workshop.

www.artistgetaway.com

CWA 2017/18 Calendar

2017 Meetings & Demos

November 15, 2017 Rolf Lygren

December—Winter Break NO MEETING

2018 Meetings & Demos

January 17, 2018 Daniel Smith

February 21, 2018 Steve Rogers

March 21, 2018 Jeannie McGuire

April 18, 2018 Eric Wiegardt

May 16, 2018 Gary Bergren

June—Summer Break NO MEETING

July 18, 2018 Iain Stewart

August 15, 2018 Ted Nuttall

September 19, 2018 Lian Quan Zhen

October 17, 2018 TBD

November 21, 2018 TBD

December—Winter Break NO MEETING

2018 CWA Workshops

January 26-27, 2018 Michael Reardon

February 19-22, 2018 Steve Rogers

March 19-22, 2018 Jeannie McGuire

April 18-21, 2018 Eric Wiegardt

July 19-21, 2018 Ian Stewart

August 14-17, 2018 Ted Nuttall

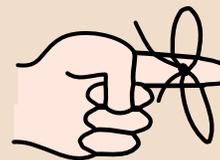
September 20-22, 2018 Lian Quan Zhen

2018 Plein Air

Our plein air dates for 2018 will be on the Saturday after the General meeting. Stay tuned for the times and locations.

If you have any good ideas for a plein air location please email sam@samanthamcnally.com and we will try to add it to our calendar.

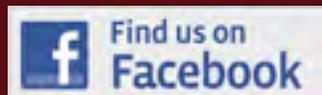
See you out there!
Samantha McNally



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!
December Newsletter Deadline is November 15th

Send to newsletter@californiawatercolor.org



Photos of Paint Outs, CWA show winners, and Monthly Demos are on www.facebook.com/californiawatercolor