

MATERIALS:

PAPER: Arches recommended. You will need a full sheet of 140lb cold press rough.

Depending on how fast you paint maybe more.

If you are presently stocked and happy with your current paper so be it, but Arches is best. You will be working in quarter sheet size.

BRUSHES:

In this day and age of synthetic brushes you can't go wrong.

They're cheap, tough, high quality and long lasting. Charles's personal favorites are Richeson Stephen Quiller 7000

series and nearly as good Richeson 9000. The new Escoda Versatil and

Cheap Joe's Dream Catchers are also high on his list. (NO HOBBY BRUSHES)

SIZES: 3,4,6,8, and a few flat brushes for washes. Larger rounds would also work for that.

PAINTS:

As with brushes, so goes paints. As long as their not "student grade" you're safe. There is a large disparity in price, leading you to think that the more expensive the better, but Charles' favorite is American Journey Paints from Cheap Joes, or DaVinci (same mfg.)

PALETTE COLORS:

Charles' normal palette consists of, Black(lamp/ivory), Sepia / Trans.Oxide Brown / Paynes Grey / Aliz. Crimson / Burnt Sienna / Yellow Ochre / Cad Red Med. / Mauve / Purple / Ult. Blue / Cobalt Blue / Cad Yellow Med / Lemon (Hansa) Yellow / Quin. Gold / Sap Green / Hookers Green Dark / Perm Rose / Cad Orange / Viridian and spaces for surprise colors.

Palette Type:

For half of his career Charles used a refrigerator tray. Still does occasionally. Any smooth non-absorbant surface works. These days he uses a Frank Webb palette. Likes it because the compartments open to the mixing area allowing you to drag your paints into the center instead of dipping. Works great.

Misc.

Water container, Paper towel, Masking fluid (Pebeo) best,

Crappy brushes for masking (old watercolor brushes trimmed down)

Box knife/Snap blade, Exacto knife,#10 blades.

Masking tape 1", Backing board to mount paper, Spray bottle/small,

Tooth brush, Hair dryer/small, Rubber cement pick-up, Pencils H,

or better, a 5mm mechanical pencil.

White rubber eraser (soft), Empty small yogurt/margarine containers, a chunk of bar soap for the masking brush.