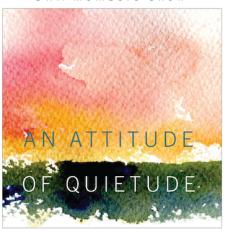
An Attitude of Quietude

Open to ALL CWA Members September 16 - October 31, 2019

ENTRY DEADLINE: September 5, 2019

CWA Members Show



JOHN MUIR HEALTH ASPEN CENTER

September 16 to October 31, 2019

WALNUT CREEK

Juror of Selection: Teresa Steinbach Garcia

A native Californian and a design graduate of The University of California at Davis, Teresa Steinbach-Garcia works in a painterly realistic style to record her world be it landscape, still life or portrait. Inspired by artists as varied as Andrew Wyeth, Michael Reardon and Kim Lordier, she combines her background in watercolor with a new interest in pastels to capture the nuance of light and place, and interpret impressions of the man-made and nature-made worlds.

Juror of Awards: Heather Martin

Heather Ihn Martin is a local artist with a fiery passion for painting from life. Her subject matter varies widely, but she is best known for her delicate still lifes and energetic plein air work. A graduate from the Ringling College of Art and Design in the illustration program, Heather has a unique eye for composition, lighting, and color, as well as an appreciation for all styles of artwork. She is honored and humbled to be a part of the John Muir Health Aspen Center Show. www.heatherihnart.com | www.instagram.com/heatherihnart

PLEASE—READ THE ENTIRE PROSPECTUS CAREFULLY...THERE ARE SOME NEW AND CHANGED ITEMS IN IT. THESE AFFECT YOUR ELIGIBILITY!

Awards

.

1st \$100 - 2nd \$75 - 3rd \$50 & four Honorable Mentions

John Muir Health - Aspen Center ... 133 La Casa Via, Walnut Creek, CA 94598 Hours are Monday to Friday, 7:00 am - 6:00 pm

.

Show Calendar (Save these Dates)

September 5 **Entry Deadline** September 7 Notifications emailed to all accepted artists and posted on CWA website

September 13 Deadline for receiving shipped paintings

September 14 Receiving, Paintings dropped off: 10:00 - 10:30 am
September 14 Hang Show (Thank you Rosemary and Pete!)

September 16 Show opens

September 17 Juror's award selection by Heather Martin
September 18 Artists' Reception and Awards, 7:30 - 9:00 pm **

October 26 Exhibitors receive an email reminder about artwork pick-up

October 31 Show closes 6:00pm

November 1 Pick up paintings at Aspen Center 12:00 pm- 12:30 pm

November 2 All shipped paintings returned

** The awards reception will be held at the same location as our general meetings...

Shadelands Center for Community Arts - 111 N. Wiget Lane, Walnut Creek

Eligibility

.

This CWA Members Show is open to **ALL** CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabord are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and **NOT shown previously in a CWA Members Show**. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

Please NOTE the following sentence is being repeated as it has not been adhered to lately...

Entries must be **entirely** the work of the artist, **not** from a published image and **NOT** shown previously in a **CWA Members Show**. ••• Please re-read that last sentence!

- Artists that fail to provide the accepted entry will be disqualified from entering the next two CWA Member Shows.
- Paintings shown in a previous CWA Members Show will be disqualified from this show and from entering for two subsequent CWA Member Shows.

SHIPPED PAINTINGS FROM ALL REMOTE CALIFORNIA AND OUT-OF-STATE MEMBERS ARE WELCOME. See Accepted Entries section below for more details.

Online Entries Only

.

.

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Quietude. Confirm your information, add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

Accepted Entries

.

All accepted artists will be notified by email and results will be posted online September 7, 2019. Accepted work must match the

submitted image; paintings not consistent with submitted image WILL be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to the JMH Aspen Center in Walnut Creek. I (MF) signed a JMH Aspen Center Gallery loan agreement that is proxy for the CWA group loan agreement for this show.

Please note; delivery for this show is hand-carry for those close enough to the venue to do so. To clarify this, we want to open this show to our members in other states, as well as those who are located more remotely in California to where most of our Members Shows take place in the Bay Area. Think of it this way, IF you have been in a Members Show in the past several years, and hand carried your work to deliver to the show, please consider that you are required to do so for this show. Shipping of paintings for those in California, will be allowed for those who live south of San Jose, east of Sacramento, north of Santa Rosa and west of the Farallon Islands.

More details for shipping paintings will be in the acceptance letter. There will be a \$20 handling fee for shipped paintings.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

.

Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames MUST have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. Paintings on Aquabord (or other similar surfaced) cradled panels must be varnished or finished with a protective coating and may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging. Additional details may be included in instructions to accepted artists.

The following sentence is repeated for your convenience . . . Frames MUST have a foam core backing. It must show clearly that it is foam core when the painting is accepted at the show. IF you use the type of frame that has clasps that turn to close a hard board backer in place, the frame must have a brown paper dust cover glued to (over) the back of the frame. The masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

.

Sales

All sales will be made through CWA. The show will include information about who to contact for those interested in purchasing a painting.

All paintings must remain for the duration of the show. JMH Aspen Center does not retain a commission on work that is sold at this gallery. They do gratefully accept a donation of \$3.00 per painting that is hung in the show. Please bring a check made out to JMH Walnut Creek Medical Center Auxiliary. These donations support development of the JMH Auxiliary initiatives at Walnut Creek Medical Center. CWA will retain a 10% commission on all work sold.

.

Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and JMH Aspen Center reserve the right to photograph artwork or copy images for promotional purposes. JMH Aspen Center provides insurance for the artwork while it is in their possession. JMH Aspen Center insurance provides coverage for up to \$1500.00 per painting with a \$250.00 deductible. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

.

Please email: mail@michaelfriedland.com Contact: Michael Friedland 415 505 3399

californiawatercolor.org - then Members Home Page - then Quietude To enter:

.