



CWA Members Show

July 1—July 31, 2020

ENTRY DEADLINE: May 10, 2020

Lindsay Dirx Brown Gallery, 12501 Alcosta Blvd, San Ramon, California
located in the San Ramon Community Center.

.....

Awards

First Place—\$100; Second Place—\$75; Third Place—\$50; plus four Honorable Mentions

Jurors

Juror of Selection: Iretta Hunter has been a member of CWA for 19 years and is a CWA Master Signature member. She has also earned signature status in both Watercolor West and National Watercolor Society. She uses squares and stripes to transform everyday flowers and vegetables (many homegrown) into new painting images. She is a member of Valley Art Gallery.

Juror of Awards: Leslie Wilson is a Signature member of CWA and SDWS. She is known for her watercolor classes and workshops. Leslie's uses an impressionistic approach to her watercolors. She offers original watercolors and enjoys landscape, still life and figurative commissions. She is a member of Valley Art Gallery.

.....

Show Calendar (Save these dates)

Fri., May 10	Entry Deadline
Mon., June 1	Notifications emailed to all accepted artists and posted on CWA website
Wed., July 1	Artwork drop-off at Lindsay Dirx Brown Gallery, 9:30—11:30 am
Wed., July 1	Hang show and award selection by Juror of Awards
Wed., July 1	Show opens
Sat., July 11	Artists' Reception and Awards, 1:00—3:00 pm
Mon., July 27	Exhibitors receive an email reminder about artwork pick-up
Fri., July 30	Show closes
Sat., July 31	Pick up paintings at the gallery

.....

Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older, although only hand-delivered paintings can be accommodated for this show.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, done within the past two years, and **not shown previously in a CWA Members Show**. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

- Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.
- Paintings shown in a previous CWA Members Show will be disqualified from this show and the member will be disqualified for one year from entering CWA Members Shows.

continued on page 4

continued from page 3

Online Entries Only

All entries will be submitted via the CWA website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show **only** the image **without** mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Summer Daze. Confirm your information, add the painting details and upload your images.

.....

Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

.....

Accepted Entries

All accepted artists will be notified by email and results will be posted online Monday, June 1, 2020. Accepted work must match the submitted image; paintings not consistent with submitted image **WILL** be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to LDB Gallery.

Please note; delivery for this show is hand-delivery only.

.....

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

.....

Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames **MUST** have a foam core backing, wire ends be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable.

Paintings on Aquabond (or other similar surfaced) cradled panels, and varnished or finished with a protective coating, may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire and D-rings for hanging. Additional details may be included in instructions to accepted artists.

The following sentence is repeated for your *convenience* . . . Frames **MUST** have a foam core backing. It must show clearly that it is foam core when the painting is accepted at the show. IF you use the type of frame that has clasps that turn to close a hard board backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

.....

Sales

All paintings must remain for the duration of the show. All sales will be handled by the exhibiting artists. There will be a 30% commission on all sales: 20% paid directly to the San Ramon Community Center and 10% paid to CWA.

.....

Conditions and Liabilities

No work may be withdrawn before the end of the show. Insurance coverage is solely the artist's responsibility, both in transit and during the Show. CWA and Lindsay Dirx Brown Gallery reserve the right to photograph artwork or copy images for promotional purposes. Neither CWA nor Lindsay Dirx Brown Gallery provide insurance for the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

.....

Questions

Please email: Ruth Miller, shows@californiawatercolor.org

To enter: californiawatercolor.org - then Members Home Page...

Due to the Corona Virus there is uncertainty at this time regarding LDB Members Show. We will proceed as planned, but with the understanding that this show may be delayed or online only. We will share updated information as we have it.