



California Watercolor Association
Member Show



Autumn Leaves, Georgia O'Keeffe

October 7 – November 12, 2021 | Falkirk Cultural Center
San Rafael

Theme of the Show: Autumn Color

The heat of autumn is different than the heat of summer. The heat of autumn is reds and browns; apples and pumpkins; hats and sweaters. What better time than fall to paint with vivid color and distinct shapes?

Open to **ALL** CWA Members – October 7 – November 12, 2021

ENTRY OPENING: August 1, 2021

ENTRY DEADLINE: September 10, 2021

- If COVID restrictions prevent the Gallery from having visitors, the show will be online only. Those restrictions may be unknown until after the paintings have been delivered and hung.

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Awards

1st Place - \$100, 2nd Place - \$75, 3rd Place - \$50, and 4 Honorable Mentions

Falkirk Cultural Center
1408 Mission Avenue at E Street
San Rafael, CA 94901

<https://www.cityofsanrafael.org/falkirk/>

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Jurors

Juror of Selection: **Karen Kramer**
<https://karenkramerart.com/>

Juror of Awards: **Patricia Abraham**
<http://www.patabraham.com/>

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Show Calendar (Save these Dates)

9/10	Entry Deadline
9/20	Notifications emailed to all accepted artists and posted on the CWA website
10/4	Artwork drop-off (1:30pm – 4:30pm) at the Falkirk Cultural Center (Herein known as the Gallery.)
10/5	Hang Show
10/6	Juror's award selection by Juror of Awards
10/7	Gallery show opens (Reception TBD based on COVID restrictions)
10/7	Reception at gallery (5pm – 7pm)
11/5	Exhibitors receive an email reminder about artwork pick-up
11/12	Show closes
11/15	Pick up paintings (1:30pm – 4:30pm) at the Gallery

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Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surfaces; Yupo, Tyvek, and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist and not shown previously in a CWA Members Show. The work must not be shown in another show (i.e., online) while this show is open. No workshop or class work allowed. All paintings must be for sale and priced framed. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

Important Eligibility Notes:

- Artists that fail to meet the accepted entry requirements will be disqualified for one year from entering a CWA Members Show.
- Paintings shown in a previous CWA Members Show or a concurrent show will be disqualified from this show, and the member will be disqualified for one year from entering Members Shows.

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Online Entries Only

All entries will be submitted via our website: <https://www.californiawatercolor.org>. Members may

enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

- Log in using Member's Login from the CWA website homepage:
<https://www.californiawatercolor.org>.
- From the Members homepage, choose Shows/Exhibitions, then Member Shows, and select **Autumn Color**.
- Confirm your information, add your painting details, and upload your images.
- As a final step, pay for your entry.

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Entry Fees (non-refundable)

Entry fee is payable by PayPal or credit card and must be completed by the entry deadline of 9/10. CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

A maximum of 50 paintings will be chosen for this show. All accepted artists will be notified by email, and results will be posted online by 9/20.

Accepted work must match the submitted image; paintings not consistent with the submitted image WILL be disqualified. The acceptance email will include all instructions for delivering artwork to the Gallery, including an Artist Agreement Label to sign and return to CWA with the painting.

CWA welcomes artwork from ALL members, whether you are in California or out-of-State. However, the Gallery will accept **only** hand-delivered work on 10/4. **No shipped paintings will be accepted.**

If you need assistance in locating a volunteer to accept shipment and deliver your painting, please contact shows@californiawatercolor.org.

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Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

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Framing

These framing guidelines are intended to help ensure your artwork's safety, the safety of its handlers and maintain a high standard of presentation for the gallery show. Paintings considered unsafe for hanging may not be hung at the discretion of the Gallery. Any repairs or adjustments will result in extra charges.

- Use neat and sturdy metal or wood frames with square corners. No ornate or rococo frames.
- Plexiglas™ (acrylic) covering is required. NO GLASS. Floated art must not touch the plastic.
- All paintings on paper, Yupo or Tyvek paper, must be framed in simple, square-cornered frames and protected under acrylic covering.
- Mats, if used, shall be white or off-white, clean and neatly cut. Thin, colored liners are acceptable.

- Backing material shall be foam board or acid-free backing materials, NO cardboard backing. Wood frames may have a paper backing (dust cover) glued to the edge of the frame.
- Picture frame hangers MUST be flush with the frames (D-rings); NO sawtooth hooks, clamps, or eye hooks.
- The wire must be fastened securely, with the wire ends taped. The center of the wire should reach two inches below the top of the frame.
- Paintings on Aquabond (or other similar surfaced) cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering but must still be framed in simple, square-cornered frames with D-rings and wire for hanging.

The following sentence is repeated for your *convenience* . . . Frames **MUST** have a foam core backing. It must clearly show the foam core when the painting is accepted at the show. If you use the type of frame with clasps that turn to close a hard board backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The Masonite and hard board backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

Additional details may be included in instructions to accepted artists.

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Sales

ALL paintings must be for sale. Maximum price is \$2000. Paintings must be priced as framed. Price changes are not allowed once the show opens.

All sales of Artists' work on display at the Falkirk Cultural Center shall be handled through the City. The City will retain a list of the artists' works and sales prices, along with artist contact information to share with the public and interested buyers. The City will collect and retain gross sales price per piece on display and retain 30% of the gross sales price. The City will remit 70% of the gross sale price per each piece to the Organizer. For exhibits that are conducted virtually only, the City will retain 10% of the gross sales price and remit 90% to the organizer. The Organizer will be responsible for paying the artist's individual commissions from Organizer's percentage of the gross sale price and is responsible for any sales tax collecting and reporting, retaining a business license, if required, and adhering to all State and Federal laws.

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Conditions and Liabilities

No work may be withdrawn before the end of the show or entered in a concurrent show. CWA and the Gallery reserve the right to photograph artwork or copy images for promotional purposes. The Gallery does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

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Questions

Please email: shows@californiawatercolor.org

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How to Enter

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