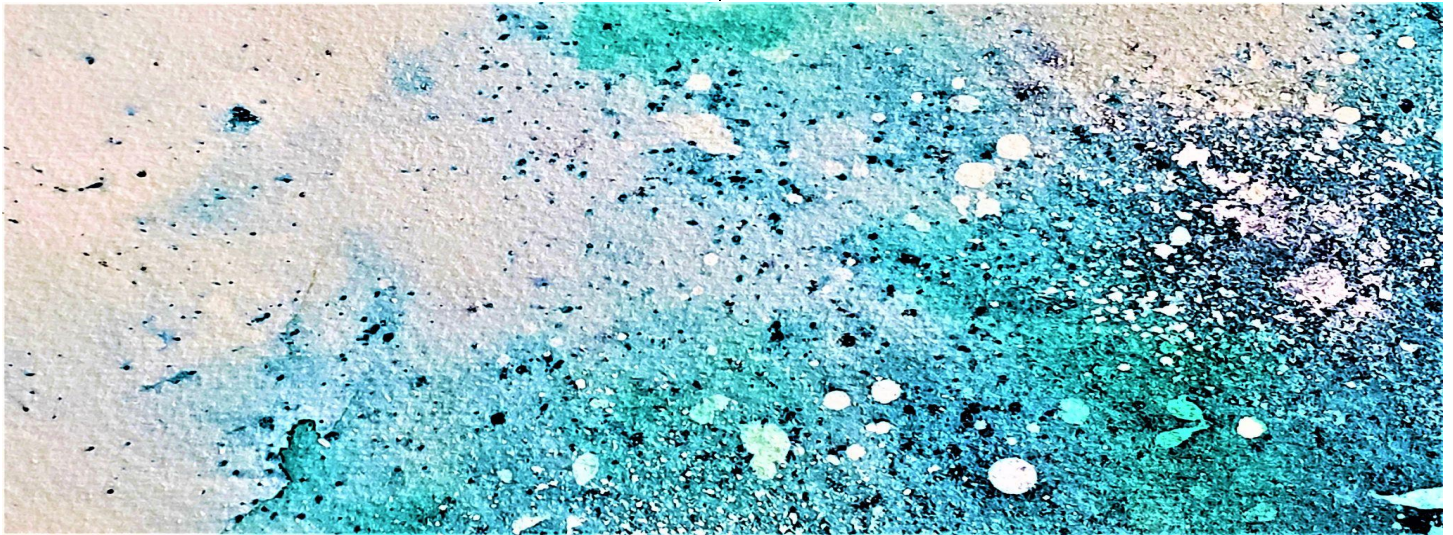




California Watercolor Association
Member Show

January 14 - 27, 2023 | Corte Madera Community Center
Corte Madera



Theme of the Show: [Expanding White](#)

White is important in watercolor painting. It is a medium that can use the white of the paper for luminous colors or leave it for a brilliant white. On the other hand white paint or gouache can be layered over colors for a different effect. Artists use white to enhance landscapes, animals, figures or abstracts. Show us your style and how you use white in your art.

Open to **ALL** CWA Members – January 14, - 27, 2023

ENTRY OPENING: November 9, 2022

ENTRY DEADLINE: December 14, 2022

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[Awards](#)

1st Place - \$150, 2nd Place - \$100, 3rd Place - \$75, and 4 Honorable Mentions \$25

Corte Madera Community Center
498 Tamalpais Drive
Corte Madera, CA

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Jurors

Juror of Selection and awards: TBD

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Show Calendar (Save these Dates)

12/14	Entry deadline
12/21	Notification to accepted artists and posted on the CWA website
01/05	Deadline for receiving shipped paintings
01/11	Artwork drop-off at the Corte Madera Community Center
01/12	Hang show
01/14	Gallery show opens
01/14	Notification of awards to artists and posted on the CWA website
01/20	Exhibitors receive an email reminder about artwork pick-up
01/27	Show closes
01/30	Pick up paintings at the Gallery

All shipped paintings go out by shipping carriers identified in the return shipping label provided by the artist.

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Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surfaces; Yupo, Tyvek, and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. **Digital media, photography, prints, or reproductions are not acceptable.** The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist and not shown previously in a CWA Members Show. The work must not be shown in another show (i.e., online) while this show is open. No workshop or class work allowed. All paintings must be for sale and priced framed. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified.

Important Eligibility Notes:

- Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Members Show.
- Paintings shown in a previous CWA Members Show or a concurrent show will be disqualified from this show, and the member will be disqualified for one year from entering Members Shows.

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Online Entry Instructions

All entries must be submitted via our website: <https://www.californiawatercolor.org>. Members may enter up to three digital images in jpeg format. The resolution must be 300 dpi, with 1200 pixels on the longest side, one painting per file. The size is for the image only. Do not include the frame in the image or measurements. The image must be without a mat or frame.

- Log in using Member's Login from the CWA website homepage: <https://www.californiawatercolor.org>.
- From the Members homepage, choose Shows/Exhibitions, then Member Shows, and select **Expanding White**.
- Confirm your information, add your painting details, and upload your images.
- As a final step, pay for your entry.

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Entry Fees (non-refundable)

Entry fee is payable by PayPal or credit card. It must be completed by the entry deadline of 12/14. CWA Members: \$25 for one or two images, \$35 for three images.

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Accepted Entries

A maximum of 45 paintings will be chosen for this show. All accepted artists will be notified by email, and results will be posted online by 12/21.

Accepted work must match the submitted image; paintings not consistent with the submitted image will be disqualified. The acceptance email will include all instructions for shipping or delivering the accepted painting(s) to the Gallery, including an Artist Agreement to sign and return to CWA.

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Shipping Information

CWA welcomes artwork from ALL members, whether you are in California or out-of-state. If paintings need to be shipped, the accepted artists will be provided with the detailed shipping address and requirements. The painting must be received by the shipping address by 1/5. **Note: the Gallery will accept only hand-delivered work on 1/12.**

Note: There will be a \$20 handling fee for shipped paintings, and the artist must provide a prepaid shipping label for the original shipping container.

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Gallery Size Limits

The Gallery has size limitations. Minimum outside frame can be no less than 16 x 20 inches.

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Framing

These framing guidelines are intended to help ensure your artwork's safety, the safety of its handlers

and maintain a high standard of presentation for the gallery show. Paintings considered unsafe for hanging may not be hung at the discretion of the Gallery. Any repairs or adjustments will result in extra charges.

- Use neat and sturdy metal or wood frames with square corners. No ornate or rococo frames.
- Use a foam core backing on the back of the painting to protect your painting.
- Plexiglas™ (acrylic) covering is required. NO GLASS. Floated art must not touch the plastic.
- Watercolor paper, Yupo paper, and Tyvek paper are all accepted.
- Paintings on Aquabond (or other similar surface) or cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering but must still be framed in simple, square-cornered frames with D-rings and wire for hanging.
- Mats, if used, shall be white or off-white, clean and neatly cut. Thin, colored liners are acceptable.
- Backing material should be foam board or acid-free backing materials to maintain the quality of the painting. Do not use a cardboard backing. Wood frames may have a paper backing (dust cover) glued to the edge of the frame.
- Picture frame hangers **MUST** be flush with the frames (D-rings); NO sawtooth hooks, clamps, or eye hooks.
- The wire must be fastened securely, with the wire ends taped. The center of the wire should reach two inches below the top of the frame.

Frames **MUST** have a foam core backing for paintings on paper. It must clearly show the foam core when the painting is accepted at the show. If you use the type of frame with clasps that turn to close a hardboard backer in place, the frame **must** have a brown paper dust cover glued to (over) the back of the frame. The Masonite and hardboard backing boards that come with many store-bought frames are not acceptable. The reason for this is that if someone buys a painting at one of our shows, we want them to get a product that will not discolor with age or affect the watercolor paper or surface.

Additional framing details may be included in instructions to accepted artists if necessary.

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Sales

CWA will handle all sales. All paintings must remain for the show's duration and cannot be shown in another concurrent show. CWA will retain a 20% commission on all work sold. ALL paintings must be for sale. Maximum price is \$1,500. Paintings must be priced as framed. Price changes are not allowed once the show opens.

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Conditions and Liabilities

No work may be withdrawn before the end of the show or entered in a concurrent show. CWA and the Gallery reserve the right to photograph artwork or copy images for promotional purposes. The Gallery does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

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Questions

Please email: shows@californiawatercolor.org