

CWA Members Show Open Juried Exhibit

1st \$100 - 2nd \$75 - 3rd \$50 & four Honorable Mentions

Falkirk Cultural Center 1408 Mission Avenue San Rafael, CA 94901

Awards:

Open to ALL CWA Members July 19 – August 24, 2019 ENTRY DEADLINE: June 8, 2019



alkirk Cultural Center is a magnificent 19th century, eleven-acre country estate listed on the National Historic Register. This elegant three-story home, a blend of Queen Anne and Eastlake styles, was built in 1888. Captain Robert Dollar, a lumber baron and shipping magnate, purchased the estate and later it was named for his Scottish birthplace. The eleven acres of gardens features a variety of unique and exotic trees in addition to the six different demonstration gardens that are recreations of plantings from Mediterranean climates around the world.

Jurors

Juror of Selection — Carolyn Lord, MCWA

Carolyn Lord paints the local landscape, gardens and architecture of her native California. Lord was introduced to plein air painting and the California Watercolor Style while a student at Principia College, IL. Recently, she has been attending part-time classes at Golden Gate Atelier, Oakland, CA. Lord is a Signature Member of the California Art Club, National Watercolor Society, and California Watercolor Association. Lord has taught watercolor workshops at Mendocino Art Center, Carmel Visual Arts, San Luis Obispo Museum of Art, and drawing at Frank Bette Center for the Arts in Alameda. Lord was awarded Best of Show at San Luis Obispo Plein Air and Mendocino Open Paint Out. Her career has been covered in print magazines Plein Air, American Artist, Watercolor Artist, and on-line with Savvy Painter, Creative Catalyst. www.carolynlord.com

Juror of Awards - Ruth Koch, MCWA

Ruth Koch began her journey into art 25 years ago in an introductory watercolor class. There she became entranced by the difficult and magically seductive quality of the medium. A chance diversion became a passion, and Ruth continues to be endlessly absorbed and challenged by watercolor. Always trying new subject matter or technique, Ruth is inspired by repetitive patterns and rhythmic interplays of color and shape. She finds painting to be a deeply personal, satisfying and meditative process. Ruth has won many awards in local and national exhibits and has earned master signature membership in CWA as well as signature memberships in Watercolor or West and the National Watercolor Society.

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Show Calendar	(Save these Dates)
June 8	Entry deadline
June 16	Notifications emailed to all accepted artists and posted on CWA website
June 28	Deadline for receiving shipped paintings < notechanged dates!
July 1	Artwork drop-off at Falkirk Cultural Center, 10:00 am - 1:00 pm
July 17	Juror's award selection by Ruth Koch
July 19	Show opens
August 9	Artists' Reception & Awards, 5:00 - 8:00 pm
August 9	San Rafael monthly Friday Art Walk, 5:00 - 8:00 pm
August 10	Exhibitors receive an email reminder about artwork pickup
August 24	Show closes
August 27	Pick up paintings at Falkirk Cultural Center, 1:30 - 4:30 pm
August 28	All shipped paintings go out by usual carriers





Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabord are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified. Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.

• SHIPPED PAINTINGS FROM ALL REMOTE CALIFORNIA AND OUT OF STATE MEMBERS ARE WELCOME •

See Accepted Entries section below for more details.

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Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Falkirk. Confirm your information, add your painting details and upload your images.

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Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account. CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

All accepted artists will be notified by email and results will be posted online June 16, 2019.

Accepted work must match the submitted image; paintings not consistent with submitted image WILL be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to the Falkirk Cultural Center in San Rafael, including a Falkirk Cultural Center loan agreement to sign and return with the artwork.

Please note; delivery for this show is hand-carry for those close enough to the venue to do so. To clarify this, we want to open this show to our members in other states, as well as those who are located more remotely in California to where most of our Members Shows take place in the Bay Area. Think of it this way, IF you have been in a Members Show in the past several years, and hand carried your work to deliver to the show, please consider that you **are required** to do so for this show. Shipping of paintings for those in California, will be allowed for those who live south of San Jose, east of Sacramento and north of Santa Rosa. More details for shipping paintings will be in the acceptance letter.

There will be a \$20 handling fee for shipped paintings.

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Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames must have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. Paintings on Aquabord (or other similar surfaced) cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging. Additional details may

be included in instructions to accepted artists.

Sales

All sales will be made through the Falkirk Cultural Center gallery. All paintings must remain for the duration of the show. Falkirk Cultural Center will retain a 30% commission on all work sold. CWA will retain a 10% commission on all work sold.

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Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Falkirk Cultural Center reserve the right to photograph artwork or copy images for promotional purposes. Falkirk Cultural Center does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

Please email:mail@michaelfriedland.comContact:Michael Friedland 415 505 3399To enter:californiawatercolor.org - then Members Home Page...