



CWA Members Show | Luminous: Radiating or Reflecting Light; *bright... filled with light*
May 2 – June 15, 2019

ENTRY DEADLINE: March 30, 2019

Awards: 1st \$100, 2nd \$75, 3rd \$50 and four Honorable Mention awards

Village Theatre Art Gallery

233 Front Street, Danville, CA 94526

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Jurors

Juror of Selection — Marija Nelson Bleier, Visual Arts Coordinator, Danville Village Theatre Art Gallery
 Marija Nelson Bleier has worked in the arts for more than twenty years at such prestigious places as the Hirshhorn Museum and the San Francisco Airport Museums. Since 2014 she has worked for the Town of Danville where she oversees all gallery exhibits at the Village Theatre Art Gallery and placement of public art for the Town. She has also served on the Arts Advisory Committee for BART.

Juror of Awards — Sue Johnston, MCWA, past president of California Watercolor Association
 Following a lifelong passion to paint in watercolor, Sue began exploring the medium after retirement in 1998. She has taken workshops offered by CWA and has been fortunate to learn from talented artists, such as John Salminen, Skip Lawrence, Karen Frey and Mike Bailey. These days, she see her challenge as continuing to create arresting images through good composition and design.

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Show Calendar (Save these Dates)

- March 30 Entry deadline
- April 8 Notifications emailed to all accepted artists and posted on CWA website.
- April 29 Artwork drop-off at the Village Theatre, Danville
- April 29 Juror's Award selection by Sue Johnston
- May 2 Show opens
- May 2 Artists' Reception & Awards from 5:30 - 7:30 pm
- June 3 Email reminder about artwork pickup to exhibitors
- June 15 Show closes
- June 17 Pick up paintings at Village Theatre Art Gallery (10:00am - 1:00pm)

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Eligibility

This CWA Members Show is open to **ALL** CWA members 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified from judging. CWA reserves the right to refuse any artworks of inappropriate subject matter. Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.

This Show Only—Special Image/Frame Size Limits

The Village Theatre Art Gallery is able to accommodate a limited number of small paintings and has capped the maximum size to half-sheet paintings. **Check these framing limits carefully.**

Minimum image: no less than 6" on one side." Minimum frame: no less than 10" on one side." (10"x13" is a standard frame size.)

Maximum outside frame: 20" x 28." (for half sheet paintings.)

Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the **Members** homepage, choose **Shows/Exhibitions**, then **Member Shows** and choose **Luminous**. Confirm your information, add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.

CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

All accepted artists will be notified by email and results will be posted online April 8, 2019.

Accepted work must match the submitted image; paintings not consistent with submitted image **WILL** be disqualified. The acceptance email will include all instructions for delivering the accepted painting to the Village Theatre Art Gallery in Danville, including a Village Theatre Art Gallery loan agreement to sign and return with the artwork. Please note; delivery for this show is hand-carry only—unfortunately, shipped paintings will not be allowed for this show.

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass) with foam core backing, wire ends taped and ready to hang. No sawtooths, clamps or eye screws. Mats (optional) must be white or off white. Colored liner mats are acceptable. Additional details may be included in instructions to accepted artists.

Sales

All sales will be made through the gallery. All paintings must remain for the duration of the show. The Village Theatre Art Gallery will retain a 40% commission on all work sold.

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Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Village Theatre Art Gallery reserve the right to photograph artwork or copy images for promotional purposes. Village Theatre Art Gallery provides insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus..

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Questions

Please email: mail@michaelfriedland.com
Contact: Michael Friedland 415 505 3399
To enter: californiawatercolor.org - then Members Home Page